



# Raul Romo Soto

Spain, Vitoria

## SOUL y PLAYA - The Farra Marching Band - Raul Romo

### About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** SOUL y PLAYA - The Farra Marching Band - Raul Romo  
**Composer:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Instrumentation:** Horn, Trumpet, Trombone, Tuba  
**Style:** Jazz

### Raul Romo Soto on [free-scores.com](https://www.free-scores.com)

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# "Soul y Playa"

INTRO  =96

Alto Sax



The musical score for Alto Sax is written in 4/4 time with a key signature of one sharp (F#). It begins with an 'INTRO' section at a tempo of 96. The first four staves contain the introductory melody, which is primarily composed of eighth and sixteenth notes. Chord symbols G7, D, and C7 are placed above the staff. The fifth staff marks the beginning of the 'SOLOS' section, indicated by the word 'SOLOS' written below the staff. This section continues through the sixth and seventh staves, featuring a more complex rhythmic pattern with many beamed sixteenth notes. Chord symbols G7, C7, D7, and G7 are placed above the staff.

\*Entre solos, pasar por la Intro (cortes)

Groovie Funk  
New Orleans

# "Soul y Playa"

Raul Romo

 =96

Trombón



\*Siempre pasar por la INTRO entre solos

\*Entre solos, pasar por la Intro (cortes)

Groovie Funk  
New Orleans

# "Soul y Playa"

Raul Romo

**Tuba**

♩ = 96

Chords: B<sup>b</sup>7, E<sup>b</sup>7, F7, B<sup>b</sup>7

Drum Fill ..

\*Siempre pasar por la INTRO entre solos

\*Entre solos, pasar por la Intro (cortes)

Groovie Funk  
New Orleans

# "Soul y Playa"

Raul Romo

♩ = 96

DRUMS

The drum notation is written on a single bass clef staff in 4/4 time. It features a consistent pattern of eighth notes on the snare and bass drums, with occasional accents. Above the staff, chord symbols B<sup>7</sup>, E<sup>7</sup>, F<sup>7</sup>, and B<sup>7</sup> are placed over the first four measures. The fifth measure is marked 'Drum Fill ..'. Below the staff, the words 'New Orleans' are written under the first measure, and the chord symbols B<sup>7</sup>, E<sup>7</sup>, F<sup>7</sup>, and B<sup>7</sup> are repeated under the remaining measures.

\*Siempre pasar por la INTRO entre solos

\*Entre solos, pasar por la Intro (cortes)