



Raul Romo Soto

Spain, Vitoria

Sticky Blues - Concert Band + Rhythm Section

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Sticky Blues - Concert Band + Rhythm Section
Composer: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Instrumentation: Concert band
Style: Blues
Comment: Concert Band & Rhythm Section

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Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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"Sticky Blues"

The musical score is arranged in a standard orchestral layout. At the top, the instruments are listed: Flauta 1 C, Flauta 2 C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Soprano Bb, Alto 1 Eb, Alto 2 Eb, Tenor Bb, Baritone Eb, Fagot C, Trompeta 1 Bb, Trompeta 2 Bb, Trombon 1, Trombon 2, Trompa 1 F, Trompa 2 F, Piano, Guitarra, Bajo / Tuba, and Batería. The score begins with a tempo marking of $\text{♩} = 130$. The music is written in 4/4 time with a key signature of one sharp (F#). The piano part features a bluesy melody with many slurs and ties. The guitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The bass and drums parts are also clearly visible. The score is divided into measures, with some measures containing multiple notes for different instruments. The overall style is a classic blues-influenced jazz piece.

This page contains the musical score for the second page of a band arrangement. The instruments listed on the left are: Flauto 1 C, Flauto 2 C, Oboe C, Clarinetto 1 Bb, Clarinetto 2 Bb, Soprano Bb, Alto 1 Bb, Alto 2 Bb, Tenore Bb, Baritone Eb, Fagotto C, Trompetta 1 Bb, Trompetta 2 Bb, Tromboni 1, Tromboni 2, Tromba 1 F, Tromba 2 F, Piano, Chitarra, Basso / Tuba, and Batteria. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 13, marked with a '13' in a box. The music features a variety of articulations, including slurs, accents, and staccato markings. Dynamics range from piano (p) to fortissimo (ff). There are several instances of 'Fill...' and 'Cin pent' (Cinco pentagramas) markings, indicating specific rhythmic or melodic patterns. The score concludes with a final measure in measure 16, marked with a '16' in a box.

SOLOS

On Cue

25 Flauta 1 C Solo Cm pent (Do,Mib,Fa,Sol,Sib)

Solo Cm pent (Do,Mib,Fa,Sol,Sib)

Solo Cm pent (Do,Mib,Fa,Sol,Sib)

Solo Cm pent (Do,Mib,Fa,Sol,Sib)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Solo Cm pent (Re,Fa,Sol,La,Do)

Flauta 1 C

Flauta 2 C

Oboe C

Clarinete 1 Bb

Clarinete 2 Bb

Soprano Bb

Alto 1 Bb

Alto 2 Bb

Tenore Bb

Banhone Eb

Fagot C

Trompeta 1 Bb

Trompeta 2 Bb

Trombon 1

Trombon 2

Trompa 1 F

Trompa 2 F

Piano

Culatra

Bajo/Tuba

Bateria

Musical score for orchestra and piano. The score is written in G major (one sharp) and 4/4 time. It consists of 18 staves, including woodwinds, brass, strings, and piano. The piano part features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. Rehearsal marks [61] are present at the beginning of measures 61, 62, and 63. The piano part includes dynamic markings such as mf , f , and mf . The woodwinds and brass parts have various articulations like slurs and accents. The piano part includes a section marked 'Fill.' and 'Cm pent' in measures 60 and 61.

Flauta 1 C

Flauta 2 C

Oboe C

Clarinete 1 Bb

Clarinete 2 Bb

Soprano Bb

Alto 1 Bb

Alto 2 Bb

Tenore Bb

Bartono Eb

Fagot C

Trompa 1 Bb

Trompa 2 Bb

Trombon 1

Trombon 2

Trompa 1 F

Trompa 2 F

Piano

Culatra

Bajo / Tuba

Bateria

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"Sticky Blues"

Even - No Swing

$\text{♩} = 130$

Raul Romo

Flauta 1 C

mf

13

25

Solo Cm pent (Do, Mib, Fa, Sol, Sib)

On Cue

p

37

Break

f

49

mf

61

mf

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"Sticky Blues"

Even - No Swing

$\text{♩} = 130$

Raul Romo

Flauta 2 C

mf

13

25 Solo Cm pent (Do, Mib, Fa, Sol, Sib) On Cue

p

37

f

49

mf

61

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"Sticky Blues"

Even - No Swing

♩ = 130

Raul Romo

Oboe C

mf

13

25 Solo Cm pent (Do, Mib, Fa, Sol, Sib) *p* On Cue

37 *f*

49 *mf*

61

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"Sticky Blues"

Even - No Swing

$\text{♩} = 130$

Raul Romo

Clarinete 1 Bb

mf

13

25 Solo Dm pent (Re,Fa,Sol,La,Do) *p* On Cue

37 *f*

49 *mf*

61

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"Sticky Blues"

Even - No Swing

$\text{♩} = 130$

Raul Romo

Clarinete 2 Bb

mf

13

25 Solo Dm pent (Re,Fa,Sol,La,Do) On Cue

p

37

f

49

mf

61

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"Sticky Blues"

Even - No Swing ♩ = 130

Raul Romo

Acordeón C

The musical score is written for a C Accordion in 4/4 time. It begins with a dynamic marking of *mf*. The main melody consists of a series of eighth and sixteenth notes with slurs and ties. A section starting at measure 13 is marked with a box containing the number 13. A solo section starting at measure 25 is marked with a box containing the number 25 and the text "Solo Cm Pent (Do, Mib, Fa, Sol, Sib)" and "On Cue". This section features a series of chords with an accent (^) and a dynamic marking of *p*. A section starting at measure 37 is marked with a box containing the number 37 and a dynamic marking of *f*. A section starting at measure 49 is marked with a box containing the number 49 and a dynamic marking of *mf*. A section starting at measure 61 is marked with a box containing the number 61. The score ends with a double bar line.

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"Sticky Blues"

Even - No Swing

$\text{♩} = 130$

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Soprano Bb

mf

13

25 Solo Dm pent (Re,Fa,Sol,La,Do) *p* On Cue

37 *f*

49 *mf*

61

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"Sticky Blues"

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♩ = 130

Even - No Swing

Alto 1 Eb

mf

13

25 Solo Am pent (La,Do,Re,Mi,Sol) On Cue

p

37

f

mf

61

Fill.. A blues scale

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"Sticky Blues"

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Even - No Swing

$\text{♩} = 130$

Alto 2 Eb

The musical score for Alto 2 Eb is written in E major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second and third staves continue the melodic line. The fourth staff is marked with a box containing the number 13. The fifth staff contains a section labeled "Solo Am pent (La, Do, Re, Mi, Sol)" with a dynamic marking of *p* and the instruction "On Cue". The sixth staff is marked with a box containing the number 37 and a dynamic marking of *f*. The seventh staff is marked with a box containing the number 49 and a dynamic marking of *mf*. The eighth staff is marked with a box containing the number 61. The final two staves complete the piece.

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Even - No Swing

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Tenor Bb

mf

13

25 Solo Dm pent (Re, Fa, Sol, La, Do) *p* On Cue

37 *f*

49 *mf*

61

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"Sticky Blues"

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Even - No Swing

♩ = 130

Barítono Eb

The musical score is written for Baritone Eb in E major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The tempo is marked as 'Even - No Swing' with a quarter note equal to 130 beats per minute. The first staff contains a melodic line with slurs and ties. The second staff starts with a dynamic marking of *mf*. The third staff has a measure number '13' in a box. The fourth staff continues the melodic line. The fifth staff has a measure number '25' in a box, followed by the instruction 'Solo Am pent (La,Do,Re,Mi,Sol)' and a fermata over an 8-measure rest. The sixth staff has a measure number '37' in a box, a dynamic marking of *p*, and a fermata over a 7-measure rest. The seventh staff has a measure number '49' in a box and a dynamic marking of *f*. The eighth staff has a measure number '61' in a box and a dynamic marking of *mf*. The ninth and tenth staves continue the melodic line. The score concludes with a double bar line.

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"Sticky Blues"

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Even - No Swing ♩ = 130

Fagot C

mf

13

25 Solo Cm pent (Do, Mib, Fa, Sol, Sib) On Cue

37

f

49

61

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"Sticky Blues"

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Even - No Swing

$\text{♩} = 130$

Trompeta 1 Bb

mf

13

25 Solo Dm pent (Re,Fa,Sol,La,Do) On Cue

37 *f* *p*

49 *mf*

61

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"Sticky Blues"

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Even - No Swing

♩ = 130

Trompeta 2 Bb

The musical score for Trompeta 2 Bb is written in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *mf*. The piece features several measures of eighth-note patterns, often beamed in pairs. Measure 13 is marked with a box containing the number 13. Measure 25 is marked with a box containing 25 and includes the instruction "Solo Dm pent (Re, Fa, Sol, La, Do)" and a dynamic marking of *p*. Measure 37 is marked with a box containing 37 and includes a dynamic marking of *f* and a triplet of eighth notes. Measure 49 is marked with a box containing 49 and includes a dynamic marking of *mf*. Measure 61 is marked with a box containing 61. The score concludes with a double bar line and repeat dots.

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"Sticky Blues"

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Even - No Swing $\text{♩} = 130$

Trombón 1 *mf*

13

25 Solo Cm pent (Do, Mib, Fa, Sol, Sib) *p* On Cue 1

37 *f* *p* Gliss ...

49 *mf*

61

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"Sticky Blues"

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Even - No Swing

$\text{♩} = 130$

Trombón 2

mf

13

Solo Cm pent (Do, Mib, Fa, Sol, Sib)

On Cue

25

p

37

f

Gliss...

49

mf

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"Sticky Blues"

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Even - No Swing

$\text{♩} = 130$

Trompa 1 F

mf

13

25 Solo Gm pent (Sol,Sib,Do,Re,Fa) On Cue

p

37 *f*

49 *mf*

61

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"Sticky Blues"

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Even - No Swing ♩ = 130

Trompa 2 F

mf

13

25 Solo Gm pent (Sol,Sib,Do,Re,Fa) On Cue

p

37 *f*

49 *mf*

61

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"Sticky Blues"

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Even - No Swing

$\text{♩} = 130$

Guitarra

mf

F7

G7

13 C7 C7 Fill.... Cm pent C7 C7 F7 F7 Fill Cm pent C7 C7 G7 F7 C7 Fill.... Cm pent G7

25 C7 C7 C7 C7 F7 F7 C7 C7 G7 F7 C7 G7 On Cue

Solo Cm pent (Do,Mib,Fa,Sol,Sib)

37 Break C7 C7 C7 C7 F7 F7 C7 C7 G7 F7 C7

49 C7 C7 B7 C7 C7 C7 B7 C7

mf F7 F7 E7 F7 C7 C7 B7 C7

G7 F7 B7 C7 C7 C7 G7

61 C7 C7 Fill.... Cm pent C7 C7 F7 F7 Fill Cm pent C7 C7 G7 F7

G7 F7 G7 F7 C7

Fill.C blues scale.

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"Sticky Blues"

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Even - No Swing

♩=130

Piano *mf*

13

25 Solo Cm pent (Do, Mib, Fa, Sol, Sib) *mf*

On Cue 37 Break

49

61

The musical score is written for piano in 4/4 time with a tempo of 130 beats per minute. It features a blues-influenced melody with various chord voicings and dynamics. The score is divided into measures, with measure numbers 13, 25, 37, 49, and 61 marked. Measure 25 is labeled 'Solo Cm pent (Do, Mib, Fa, Sol, Sib)' and 'mf'. Measure 37 is labeled 'On Cue' and 'Break'. The score ends with a double bar line and a fermata over the final note.

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Even - No Swing

♩ = 130

"Sticky Blues"

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Bajo / Tuba

The musical score is written in bass clef with a 4/4 time signature. It consists of 13 measures per system, with measure numbers 13, 25, 37, and 49 marked in boxes. The key signature has one sharp (F#). The score includes various chords such as C7, F7, G7, and F#7. A section starting at measure 25 is labeled "SOLOS". A section starting at measure 37 is labeled "Break". A section starting at measure 49 is marked with a double bar line and a repeat sign, and includes the instruction "On Cue". Dynamics include *mf* (mezzo-forte) and *8* (octave). The piece concludes with a final double bar line.

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Even - No Swing $\text{♩} = 130$

"Sticky Blues"

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Bateria

mf

13 SOLOS

37 Break

49

mf

61

On Cue

Fill

Fill ...