



Jean-Michel RONDIO

France, HERBITZHEIM

DISTOVER

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title: DISTOVER
Composer: RONDIO, Jean-Michel
Arranger: RONDIO, Jean-Michel
Copyright: Copyright © Jean-Michel RONDIO
Publisher: RONDIO, Jean-Michel
Instrumentation: 2 Guitars, Keyboard, Electric Bass, Drum Kit
Style: Metal - Hard Rock
Comment: Hard-rock track with synthesizer. Van Halen atmosphere? JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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DISTOVER

Jean-Michel RONDIO

The musical score is arranged in six systems, each containing three staves: GUITAR 1 (treble clef), GUITAR 2 (bass clef), and BASS (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 4, 7, 13, 16, and 19 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, and dynamic markings.

22

GUIT 1

GUIT 2

BASS

25

GUIT 1

GUIT 2

BASS

28

GUIT 1

GUIT 2

BASS

31

GUIT 1

GUIT 2

BASS

34

GUIT 1

GUIT 2

BASS

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37

GUIT 1

GUIT 2

BASS

40

GUIT 2

BASS

43

SYNTH

GUIT 2

BASS

46

8

SYNTH

GUIT 2

BASS

8

49

SYNTH

GUIT 2

BASS

8 52

SYNTH

GUIT 2

BASS

8 55

SYNTH

GUIT 2

BASS

8 57

SYNTH

GUIT 2

BASS

8 58

SYNTH

GUIT 2

BASS

8 61

SYNTH

GUIT 2

BASS

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64

SYNTH

GUIT 2

BASS

67

SYNTH

GUIT 2

BASS

70

SYNTH

GUIT 2

BASS

73

SYNTH

GUIT 2

BASS

76

SYNTH

GUIT 2

BASS

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94

SYNTH

GUIT 2

BASS

8

SYNTH

GUIT 2

BASS

8

100

SYNTH

GUIT 2

BASS

8

103

SYNTH

GUIT 2

BASS

106

GUIT 2

BASS

109

GUIT 2

BASS

Musical notation for measures 109-111, GUIT 2 and BASS staves. The GUIT 2 staff shows a melodic line starting with a quarter note G4, followed by eighth notes. The BASS staff shows a steady eighth-note accompaniment.

112

GUIT 2

BASS

Musical notation for measures 112-114, GUIT 2 and BASS staves. Measure 112 features a long note in GUIT 2 and a whole note in BASS. Measures 113 and 114 continue the melodic and accompanimental lines.

115

GUIT 1

GUIT 2

BASS

Musical notation for measures 115-117, GUIT 1, GUIT 2, and BASS staves. GUIT 1 enters with a melodic line in measure 115. GUIT 2 and BASS continue their respective parts.

118

GUIT 1

GUIT 2

BASS

Musical notation for measures 118-120, GUIT 1, GUIT 2, and BASS staves. GUIT 1 has a more active melodic line in measure 118, including sixteenth notes. GUIT 2 and BASS provide accompaniment.

121

GUIT 1

GUIT 2

BASS

Musical notation for measures 121-123, GUIT 1, GUIT 2, and BASS staves. GUIT 1 has a melodic line with some rests in measure 121. GUIT 2 and BASS continue their accompaniment.

124

GUIT 1

GUIT 2

BASS

127

GUIT 1

GUIT 2

BASS

129

GUIT 1