



Jean-Michel RONDIO

France, HERBITZHEIM

ÖFFNUNG

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title:	ÖFFNUNG
Composer:	RONDIO, Jean-Michel
Arranger:	RONDIO, Jean-Michel
Copyright:	Copyright © Jean-Michel RONDIO
Publisher:	RONDIO, Jean-Michel
Instrumentation:	Choir and Orchestra
Style:	Early 20th century
Comment:	It is an overture (largely in Gmaj and Cmaj) for a symphony orchestra with choir. I was inspired by Carl Orff's 'Carmina Burana' and Richard Strauss's 'Thus Spoke Zarathustra'. The piece is intentionally majestic and pompous. Knock yourself out! JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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- contact the artist

ÖFFNUNG

Jean-Michel RONDIO

The musical score is written for three instruments: French Horn (FRENCH), Trombone (TROMB), and Bass (BASS). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 2, 6, 10, 14, 18, 22, 26, 30, and 34 marked at the beginning of their respective systems. The French Horn part is characterized by frequent triplet patterns and sustained notes. The Trombone part is mostly silent, with some activity in the later systems. The Bass part provides a simple harmonic accompaniment with sustained notes and occasional triplet patterns. The score concludes with a final measure at measure 34.

38

FRENCH

TROMB

BASS

42

FRENCH

TROMB

CHOIR

BASS

46

FRENCH

TROMB

CHOIR

VIO

BASS

50

FRENCH

8

TROMB

8

CHOIR

8

VIO

BASS

8

54

FRENCH

8

TROMB

8

CLAR

CHOIR

8

VIO

BASS

8

FRENCH 58
8

CLAR

CHOIR 8

VIO

BASS 8

FRENCH 62
8

CLAR

CHOIR 8

VIO

BASS 8

FRENCH 8

TROMB 8

CLAR

CHOIR 8

VIO

BASS 8

FRENCH 70

TROMB 8

CLAR

CHOIR

VIO

BASS 8

FRENCH 74

VIO

BASS 8

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78

FRENCH

BASS

82

FRENCH

CHOIR

BASS

86

FRENCH

CHOIR

BASS

90

FRENCH

CLAR

CHOIR

VIO

BASS

94

FRENCH

CLAR

VIO

BASS

98

FRENCH

TROMB

CLAR

CHOIR

VIO

BASS

102

FRENCH

TROMB

CHOIR

BASS

106

FRENCH

TROMB

CHOIR

BASS

110

FRENCH

CHOIR

VIO

BASS

114

FRENCH

VIO

BASS

118

FRENCH

VIO

BASS

FRENCH
8

TROMB
8

CLAR

BASS
8

FRENCH
8

TROMB
8

CLAR

BASS
8

FRENCH
8

CHOIR

BASS
8

FRENCH
8

CHOIR

BASS
8

138

FRENCH

TROMB

CHOIR

BASS

142

FRENCH

CLAR

CHOIR

BASS

146

FRENCH

TROMB

CHOIR

VIO

BASS