



Jean-Michel RONDIO

France, HERBITZHEIM

PLINE

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



| | |
|-------------------------|---|
| Title: | PLINE |
| Composer: | RONDIO, Jean-Michel |
| Arranger: | RONDIO, Jean-Michel |
| Copyright: | Copyright Â© Jean-Michel RONDIO |
| Publisher: | RONDIO, Jean-Michel |
| Instrumentation: | 2 violins, 3 guitars, cello, upright bass |
| Style: | Metal - Hard Rock |
| Comment: | PLINE is my 100th video on YT. A tribute to King Crimson inspired by the tracks "Indiscipline" and "Industry". The piece is almost dodecaphonic. So I didn't put any accidentals in the key. The whole piece is in A minor. Guitar 1 makes a chromatic ascent from E3 to E4. Guitar 2 descends chromatically in fifths from A2 to A1. The cello enters at bar 33 and plays guitar 1 with a 4-bar delay. Similarly, the double bass plays guita... (more online) |

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

PLINE

Jean-Louis HERBETH
Jean-Michel RONDIO

GUIT 1

GUIT 2

8

GUIT 1

GUIT 2

8

5

GUIT 1

GUIT 2

8

9

GUIT 1

GUIT 2

8

13

GUIT 1

GUIT 2

8

17

GUIT 1

GUIT 2

8

21

GUIT 1

GUIT 2

8

25

29

GUIT 1

GUIT 2

8

BASS

Musical score for measures 29-32. GUIT 1 has a whole note chord. GUIT 2 has a whole note chord with a '8' below it. CELLO and DB have whole notes. BASS has a rhythmic pattern of eighth notes with a '7' below it.

33

GUIT 1

GUIT 2

8

CELLO

DB

BASS

Musical score for measures 33-36. GUIT 1 has a whole note chord with a sharp sign. GUIT 2 has a whole note chord with a sharp sign and a '8' below it. CELLO and DB have whole notes. BASS has a rhythmic pattern of eighth notes with a '7' below it.

37

GUIT 1

GUIT 2

8

CELLO

DB

BASS

Musical score for measures 37-40. GUIT 1 has a whole note chord with a sharp sign. GUIT 2 has a whole note chord with a sharp sign and a '8' below it. CELLO and DB have whole notes. BASS has a rhythmic pattern of eighth notes with a '7' below it.

41

GUIT 1

GUIT 2

8

CELLO

DB

BASS

This system contains measures 41 through 44. GUIT 1 plays a sustained chord in the treble clef. GUIT 2 plays a sustained chord in the treble clef, with an octave sign (8) below the staff. CELLO plays a sustained note in the treble clef. DB plays a sustained note in the bass clef. BASS plays a rhythmic pattern of eighth notes with a 7-measure rest at the start of each measure.

45

GUIT 1

GUIT 2

8

CELLO

DB

BASS

This system contains measures 45 through 48. GUIT 1 plays a sustained chord in the treble clef. GUIT 2 plays a sustained chord in the treble clef, with an octave sign (8) below the staff. CELLO plays a sustained note in the treble clef. DB plays a sustained note in the bass clef. BASS plays a rhythmic pattern of eighth notes with a 7-measure rest at the start of each measure.

49

GUIT 1

GUIT 2

8

CELLO

DB

BASS

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This system contains measures 49 through 52. GUIT 1 plays a sustained chord in the treble clef. GUIT 2 plays a sustained chord in the treble clef, with an octave sign (8) below the staff. CELLO plays a sustained note in the treble clef. DB plays a sustained note in the bass clef. BASS plays a rhythmic pattern of eighth notes with a 7-measure rest at the start of each measure. A watermark 'free-scores.com' is visible in the bottom left corner.

53

GUIT 1

GUIT 2

8

CELLO

DB

BASS

57

VIOLIN

GUIT 1

GUIT 2

8

CELLO

DB

BASS

64

VIOLIN

GUIT 1

GUIT 2

8

CELLO

DB

BASS

69

VIOLIN

GUIT 1

GUIT 2

8

CELLO

DB

BASS

73

VIOLIN

GUIT 1

GUIT 2

8

CELLO

DB

BASS

77

VIOLIN

GUIT 1

GUIT 2

8

CELLO

DB

BASS

81

VIOLIN

GUIT 1

GUIT 2

8

CELLO

DB

BASS

85

VIOLIN

GUIT 1

GUIT 2

8

CELLO

DB

BASS

89

VIOLIN

GUIT 1

GUIT 2

8

CELLO

DB

BASS

93

VIOLIN

GUIT 1

GUIT 2

8

CELLO

DB

BASS

This musical score block covers measures 93 to 96. It features six staves: Violin, Guitar 1, Guitar 2, Cello, Double Bass, and Bass. The Violin part begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in measure 93 and another triplet in measure 94. The Guitar 1 and Cello parts play sustained chords, while the Double Bass part plays a steady eighth-note bass line. The Bass part features a complex rhythmic pattern of eighth notes with accents.

97

VIOLIN

GUIT 1

GUIT 2

8

CELLO

DB

BASS

This musical score block covers measures 97 to 100. It features the same six staves as the previous block. The Violin part continues with a melodic line, including a triplet of eighth notes in measure 97 and another triplet in measure 99. The Guitar 1 and Cello parts continue with sustained chords. The Double Bass part maintains the eighth-note bass line. The Bass part continues with its complex rhythmic pattern.

101

VIOLIN

GUIT 1

GUIT 2

8

CELLO

DB

BASS

105

VIOLIN

GUIT 1

GUIT 2

8

CELLO

DB

BASS

108

VIOLIN

GUIT 1

GUIT 2

8

CELLO

DB

BASS

110

VIOLIN

GUIT 1

GUIT 2

8

CELLO

DB