



Jean-Michel RONDIO

France, HERBITZHEIM

SOFT-POP

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title:	SOFT-POP
Composer:	RONDIO, Jean-Michel
Arranger:	RONDIO, Jean-Michel
Copyright:	Copyright © Jean-Michel RONDIO
Publisher:	RONDIO, Jean-Michel
Instrumentation:	Jazz Quartet
Style:	Ballad
Comment:	A slightly nostalgic little pop ballad, but a nice one. From bar 85 onwards, it's a reprise with an extra layer of violins doubling the piano chords. There are also variations in the clarinet melodies. If you liked 'LIEBESLIED', you'll enjoy this one too. A pleasant listen. JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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SOFT-POP

Jean-Michel RONDIO

PIA

PIA

Musical score for measures 1-4, PIA parts. The top staff (treble clef) contains chords, and the bottom staff (bass clef) contains a simple bass line. Measure numbers 1, 5, and 9 are indicated above the first staff.

PIA

PIA

BASS

Musical score for measures 5-8, PIA and BASS parts. The top two staves (treble and bass clefs) contain chords, and the bottom staff (bass clef) contains a bass line with eighth notes and rests.

CLAR

PIA

PIA

BASS

Musical score for measures 9-12, CLAR, PIA, and BASS parts. The top staff (treble clef) contains a melodic line for the Clarinet, while the other three staves (treble and bass clefs) contain chords and a bass line.

CLAR

PIA

PIA

BASS

Musical score for measures 13-16, CLAR, PIA, and BASS parts. The top staff (treble clef) contains a melodic line for the Clarinet, while the other three staves (treble and bass clefs) contain chords and a bass line.

17

CLAR

PIA

PIA

BASS

21

CLAR

PIA

PIA

BASS

25

CLAR

PIA

PIA

BASS

CLAR 29

PIA

PIA

BASS

This system contains measures 29 through 32. The Clarinet part (CLAR) begins with a melodic line starting on G4, moving up to A4, B4, and C5, then descending. A slur covers measures 29 and 30. The Piano (PIA) accompaniment consists of chords in the right hand and single notes in the left hand. The Bass part (BASS) features a rhythmic pattern of eighth notes with rests.

CLAR 33

PIA

PIA

BASS

This system contains measures 33 through 36. The Clarinet part (CLAR) continues the melodic line, with a slur covering measures 35 and 36. The Piano (PIA) accompaniment remains consistent with the previous system. The Bass part (BASS) continues with its rhythmic pattern.

CLAR 37

PIA

PIA

BASS

This system contains measures 37 through 40. The Clarinet part (CLAR) has a slur covering measures 37 and 38. The Piano (PIA) accompaniment continues with chords and notes. The Bass part (BASS) continues with its rhythmic pattern.

41

CLAR

PIA

PIA

BASS

45

CLAR

PIA

PIA

BASS

49

CLAR

PIA

PIA

BASS

53

CLAR

PIA

PIA

8

BASS

57

CLAR

PIA

PIA

8

BASS

60

CLAR

PIA

PIA

8

BASS

64

CLAR

PIA

PIA

BASS

68

CLAR

PIA

PIA

BASS

72

CLAR

PIA

PIA

BASS

76

CLAR

PIA

PIA

BASS

80

CLAR

PIA

PIA

BASS

84

CLAR

PIA

PIA

BASS

88

CLAR

PIA

PIA

BASS

92

CLAR

PIA

PIA

BASS

96

CLAR

PIA

PIA

BASS

100

CLAR

104

CLAR

PIA

PIA

BASS

This system contains measures 104 through 107. The Clarinet (CLAR) part begins at measure 104 with a melodic line. The Piano (PIA) accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

108

CLAR

PIA

PIA

BASS

This system contains measures 108 through 111. The Clarinet (CLAR) part continues with a melodic line. The Piano (PIA) accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

112

CLAR

PIA

PIA

BASS

This system contains measures 112 through 115. The Clarinet (CLAR) part continues with a melodic line. The Piano (PIA) accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

116

CLAR

PIA

PIA

BASS

119

CLAR

PIA

PIA

BASS

123

CLAR

PIA

PIA

BASS

127

CLAR

PIA

PIA

BASS

130

CLAR

PIA

PIA

BASS

134

CLAR

PIA

PIA

BASS

8

138

CLAR

PIA

PIA

BASS

142

CLAR

PIA

PIA

BASS

146

CLAR

PIA

PIA

BASS

150

CLAR

PIA

PIA

BASS

154

CLAR

PIA

PIA

BASS

158

CLAR

PIA

PIA

BASS