



# Jean-Michel RONDIO

France, HERBITZHEIM

## SOFTLY

### About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | SOFTLY  |
| <b>Composer:</b>        | RONDIO, Jean-Michel   |
| <b>Arranger:</b>        | RONDIO, Jean-Michel   |
| <b>Copyright:</b>       | Copyright © Jean-Michel RONDIO  |
| <b>Publisher:</b>       | RONDIO, Jean-Michel   |
| <b>Instrumentation:</b> | Clarinet Choir  |
| <b>Style:</b>           | Baroque   |
| <b>Comment:</b>         | Piece for clarinets and bassoons. The ensemble is rather baroque, with a few more contemporary passages. The dominant key is Abmaj. Pleasant listening. JM. |

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

# SOFTLY

Jean-Michel RONDIO

CLAR 1

CLAR 2

CLAR 3

BASS

CLAR 1

CLAR 2

CLAR 3

BASS

CLAR 1

CLAR 2

CLAR 3

BASS

10

CLAR

CLAR

CLAR

BASS

13

CLAR

CLAR

CLAR

BASS

16

CLAR

CLAR

CLAR

BASS

19

CLAR

CLAR

CLAR

BASS

22

CLAR

CLAR

CLAR

BASS

25

CLAR

CLAR

CLAR

BASS

28

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36

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44

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47

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56

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59

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61

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BASS

64

CLAR

CLAR

CLAR

BASS

67

CLAR

CLAR

CLAR

BASS

70

CLAR

CLAR

CLAR

BASS

73

CLAR

CLAR

CLAR

BASS

76

CLAR

CLAR

CLAR

BASS

78

CLAR

CLAR

CLAR

BASS

Musical score for measures 78-80. The first clarinet part has a triplet in measure 80. The bass part has a triplet in measure 80.

81

CLAR

CLAR

CLAR

BASS

Musical score for measures 81-83. The first clarinet part has triplets in measures 81 and 82. The bass part has a triplet in measure 82.

84

CLAR

CLAR

CLAR

BASS

Musical score for measures 84-86. The first clarinet part has a triplet in measure 85. The bass part has a triplet in measure 85.

87

CLAR

CLAR

CLAR

BASS

90

CLAR

CLAR

CLAR

BASS

93

CLAR

CLAR

CLAR

BASS

96

Musical score for Clarinet (CLAR) and Bass (BASS) instruments, measures 96-98. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The top staff is labeled 'CLAR' and the bottom staff is labeled 'BASS'. The music consists of four staves. The first two staves are for Clarinet (CLAR) and the last two are for Bass (BASS). The notation includes eighth notes, quarter notes, and half notes, with various articulations and phrasing marks. The piece concludes with a double bar line at the end of measure 98.