



Jean-Michel RONDIO

France, HERBITZHEIM

TRÄUMEREI

About the artist

Chorister and choir director of the parish choir of my village, largely self-taught (Piano, bass, drums.), I've been doing computer music for over 30 years. I started with my friend J-L on an Atari 1040 ste, that's saying something..

Today I work alone with a Cubase 11 pro and several sound banks including: Komplete 13, Ample Sound, Garritan, East West, SynthMaster..)

I am interested in all musical genres. (Classical, pop-rock, jazz, ethnic, etc.)

I read with great attention several books on musical theory, harmony treatises as well as the excellent work by Jacques Siron: "The interior score". I also watched tons of tutorials on YouTube. I started putting videos on YouTube. Just enter my name: "Jean-Michel RONDIO". You will hear the music with the score scrolling.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-mich.htm>

About the piece



Title: TRÄUMEREI
Composer: RONDIO, Jean-Michel
Arranger: RONDIO, Jean-Michel
Copyright: Copyright © Jean-Michel RONDIO
Publisher: RONDIO, Jean-Michel
Instrumentation: Clarinet, Cello and Harp
Style: Contemporary
Comment: Petite rêverie for harp, clarinet and double bass. The harp plays in sustained ascending arpeggios. For greater legibility, the chords appear "full" on the score. A pleasant listen. JM.

Jean-Michel RONDIO on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

TRÄUMEREI

Jean-Michel RONDIO

8

1

HARPE

8

5

HARPE

8

9

HARPE

8

13

HARPE

8

17

CLAR

HARPE

8

21

CLAR

HARPE

8

25

CLAR

HARPE

8

29

CLAR

HARPE

8

33

CLAR

HARPE

8

BAS

8

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Detailed description: This is a musical score for the piece 'TRÄUMEREI' by Jean-Michel Rondio. The score is written for Harpe (Harp) and Clarinet (CLAR). The Harpe part is in 4/4 time and consists of a series of chords, with measures 1, 5, 9, 13, 17, 21, 25, 29, and 33 marked. The Clarinet part enters at measure 17 and plays a melodic line with some grace notes. The Bass part is indicated at the bottom but has no notes. The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, and 33-36. The key signature has one flat (B-flat) and the time signature is 4/4. The Harpe part uses a variety of chord voicings, including triads and dyads. The Clarinet part features a mix of eighth and quarter notes, with some slurs and grace notes. The overall mood is dreamy and atmospheric.

37

CLAR

HARPE

BASS

41

CLAR

HARPE

BASS

45

CLAR

HARPE

BASS

49

CLAR

HARPE

BASS

53

CLAR

HARPE

BASS

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57

CLAR

HARPE

BASS

61

CLAR

HARPE

BASS

65

CLAR

HARPE

BASS

69

CLAR

HARPE

BASS

73

CLAR

HARPE

BASS

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77

CLAR

HARPE

BASS

81

CLAR

HARPE

BASS

85

CLAR

HARPE

BASS

89

CLAR

HARPE

BASS

93

CLAR

HARPE

BASS

97

CLAR

HARPE

BASS

The image shows a musical score for three instruments: Clarinet (CLAR), Harp (HARPE), and Bass (BASS). The score is divided into three measures. Measure 97 (the first measure) shows the Clarinet playing a sequence of notes: a quarter note G4, a quarter note A4 with a sharp sign, and a dotted quarter note B4. The Harp and Bass parts are silent in this measure. Measure 98 (the second measure) shows the Clarinet playing a whole note G4. The Harp plays a chord of G4, B4, and D5. The Bass plays a whole note G2. Measure 99 (the third measure) shows the Clarinet playing a whole note G4. The Harp plays a chord of G4, B4, and D5. The Bass plays a whole note G2. The number '8' is written below the Harp and Bass staves in the first measure.