

# O PAABE

Compositeur: Inconnu

Arrangement: Emile RONWE MANHOULI

O Paa - bé ndi woo sé - bo', O Paa - bé

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The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, homophonic style with chords and single notes. The lyrics are written below the staves.

ko dé choo bi da - la. O Paa - bé Ndi jon bla - gé mo

bé ko dé choo bi da - la. O Paa - bé ndi

The second system of music continues the melody from the first system. It features similar chordal textures and rhythmic patterns. The lyrics are aligned with the notes in both staves.

sé, ndi jon mo dé bla - gé, yog mé go da - la.

jon bla - gé mo sé, yog mé go da - la.

The third system of music concludes the piece. It maintains the same musical language as the previous systems, ending with a final chord. The lyrics are completed in this system.

- 1- O Paabé.....
- 2- O Yeeso.....
- 3- O Paabé.....