



Matthew Zisi

United States (USA)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	The Lord Is in His Holy Temple
Composer:	Root, George Frederick
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Beautiful arrangement of a setting of the most famous verse from Habakkuk: "The Lord is in His holy temple, Let all the earth keep silence before Him." Habakkuk 2:20

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

The Lord Is in His Holy Temple

words Habakkuk 2:20

music by George F. Root; arranged by Matthew Zisi

Moderato $\text{♩} = 92$

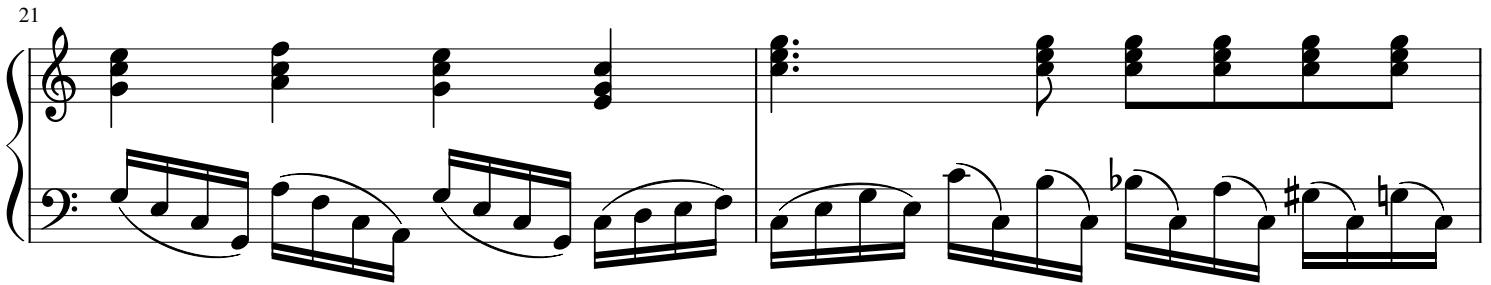
5

10

15

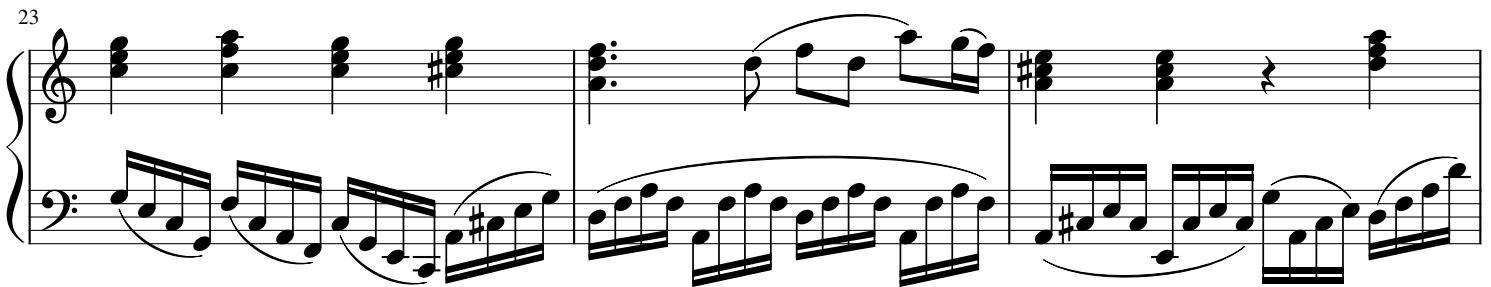
19

21



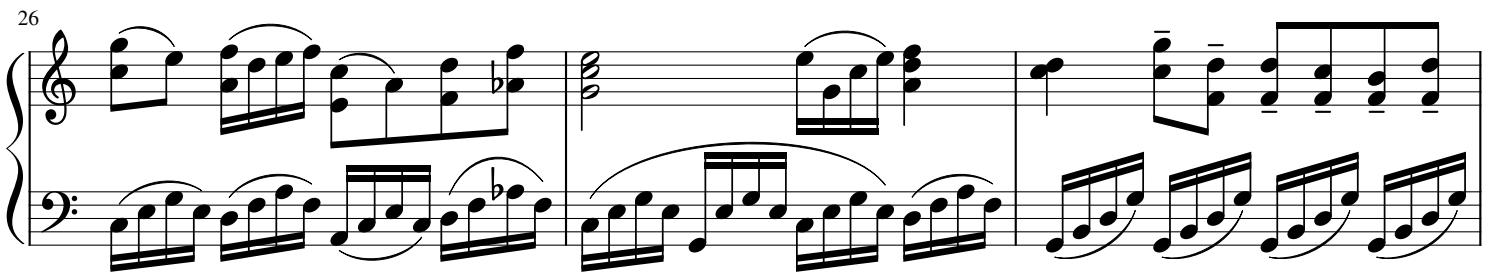
Musical score page 21. The top staff shows a bass clef and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of eighth-note chords in the top staff and sixteenth-note patterns in the bottom staff.

23



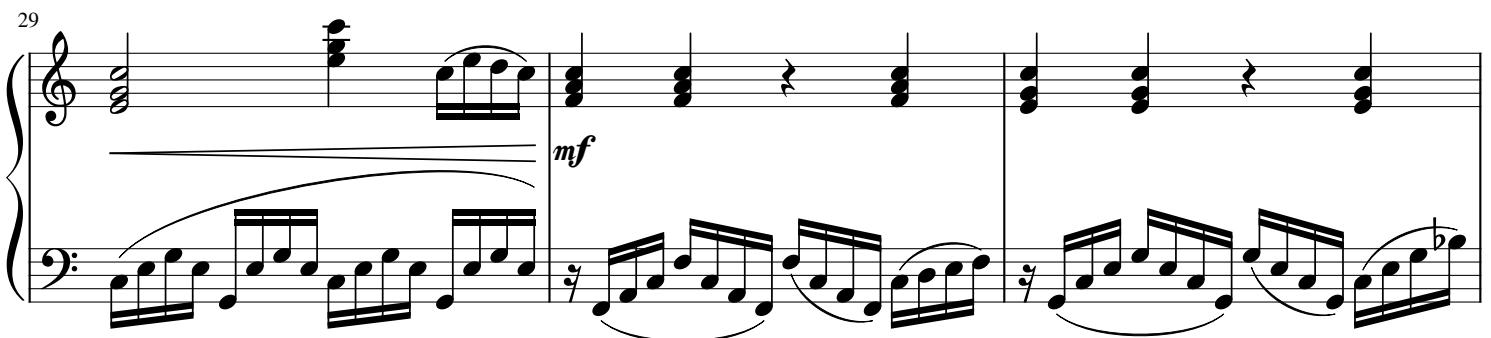
Musical score page 23. The top staff shows a bass clef and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of eighth-note chords in the top staff and sixteenth-note patterns in the bottom staff.

26



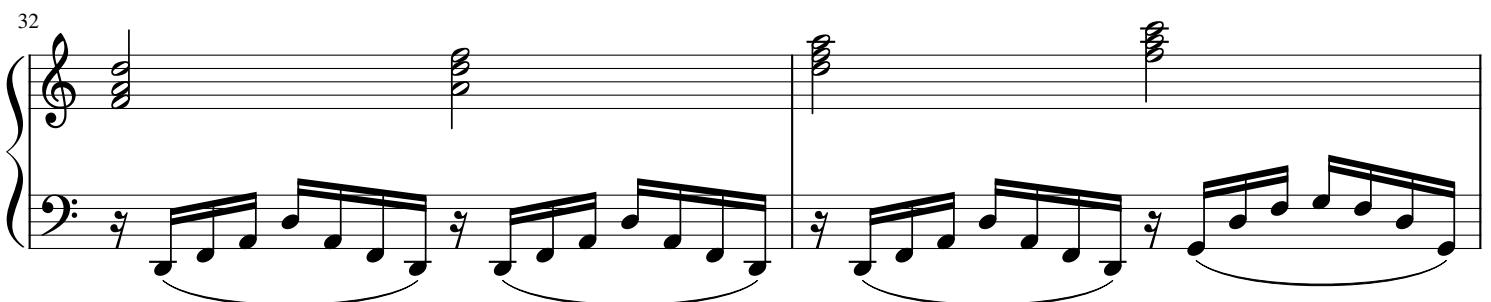
Musical score page 26. The top staff shows a bass clef and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of eighth-note chords in the top staff and sixteenth-note patterns in the bottom staff.

29



Musical score page 29. The top staff shows a bass clef and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of eighth-note chords in the top staff and sixteenth-note patterns in the bottom staff. A dynamic marking "mf" is present in the bottom staff.

32



Musical score page 32. The top staff shows a bass clef and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of eighth-note chords in the top staff and sixteenth-note patterns in the bottom staff.

34

p *mp*

f

pesante

37

39

42

44

47

Treble Clef, Key Signature: B-flat major (4 flats), Tempo: 120 BPM

Bass Clef, Key Signature: B-flat major (4 flats), Tempo: 120 BPM

50

Treble Clef, Key Signature: B-flat major (4 flats), Dynamic: ff

Bass Clef, Key Signature: B-flat major (4 flats), Dynamic: mp

52

Treble Clef, Key Signature: B-flat major (4 flats), Dynamic: f

Bass Clef, Key Signature: B-flat major (4 flats), Dynamic: p

55

Treble Clef, Key Signature: B-flat major (4 flats), Dynamic: ff

Bass Clef, Key Signature: B-flat major (4 flats), Dynamic: pp