



Matthew Zisi

United States (USA)

When He Cometh Root, George Frederick

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

| | |
|-------------------------|---|
| Title: | When He Cometh |
| Composer: | Root, George Frederick |
| Arranger: | Zisi, Matthew |
| Copyright: | Copyright © Matthew Zisi |
| Instrumentation: | Piano solo |
| Style: | Hymn - Sacred |
| Comment: | Some hymns are just remembered for their first verses. With this one, you need all the verses, particularly the last. When Christ returns, William O. Cushing explains in the first verse, He will gather the gems for His crown. What are the gems? Well, we don't get the answer until the third verse—little children who love their Redeemer. Thus, this is a great hymn to sing to children as you encourage them to live for Jesus. Perhaps Cushing ... (more online) |

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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Allegro WHEN HE COMETH

words by William O. Cushing
music by George F. Root

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro'. Dynamics include 'mp' (mezzo-piano) in the treble staff, 'red, ad lib' (ritardando, ad libitum) in the bass staff, and 'f' (forte) and '>' (accent) in the treble staff. A hairpin crescendo is drawn across the first two measures of the treble staff.

Handwritten musical score for the second system. It consists of two staves. The first measure of the treble staff is marked with a first ending bracket '1.' and a second ending bracket '2.'. The music continues with various rhythmic patterns and dynamics.

Handwritten musical score for the third system. It consists of two staves. The tempo changes to 'Adagio'. Dynamics include 'mp' (mezzo-piano) in the treble staff, 'mf rit.' (mezzo-forte, ritardando) in the bass staff, and 'p' (piano) in the treble staff. A hairpin decrescendo is drawn across the first two measures of the treble staff.

Handwritten musical score for the fourth system. It consists of two staves. The key signature changes to two sharps (D major). The music features a melodic line in the treble staff and a more active bass line.

Handwritten musical score for the fifth system. It consists of two staves. The key signature remains two sharps (D major). Dynamics include 'mf' (mezzo-forte) in the bass staff. The music concludes with a final chord in the treble staff.

Arranged by Matthew Yui

Handwritten musical notation for the first system, featuring treble and bass staves with notes and chords. A handwritten "Pva" is visible above the treble staff.

Handwritten musical notation for the second system, including a dynamic marking "Moderato" and a hairpin crescendo.

Handwritten musical notation for the third system, featuring dynamic markings "f" and "mf".

Handwritten musical notation for the fourth system, showing a hairpin crescendo and dynamic marking "f".

Handwritten musical notation for the fifth system, including dynamic markings "ff" and "Pva".

Handwritten musical score for piano, first system. The score is written on two staves (treble and bass clef) and includes dynamic markings such as *ff*, *f*, *mf*, and *mp*. A tempo marking of *Qua* is present at the top. The notation includes various note values, rests, and articulation marks like accents and slurs.

Two empty musical staves (treble and bass clef) for the second system of the score.

Two empty musical staves (treble and bass clef) for the third system of the score.

Two empty musical staves (treble and bass clef) for the fourth system of the score.