



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Why Do You Wait?
Composer:	Root, George Frederick
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	This hymn by George F. Root is clearly written to the person who's been to a lot of church services, learned a lot about God, and realized that they're a sinner, yet hasn't gotten saved yet. It's one of those questions for which there really is no good answer. If you haven't ever received Christ as your Savior, Why not come to Him now? 1. Why do you wait, dear brother, O why do you tarry so long? Your Savior is waiting to give you A place in... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Why Do You Wait?

George F. Root

Matthew Zisi

Moderato

Piano

mf *mp* *poco rit.*

3

This system contains the first four measures of the piece. It is written for piano in 6/8 time with a key signature of three flats. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *mp* and a slur over it. The fourth measure has a dynamic marking of *poco rit.* and a triplet of eighth notes marked with a '3' above them.

Pno.

mp a tempo

5

This system contains measures 5 through 9. It is written for piano in 6/8 time with a key signature of three flats. The first measure has a dynamic marking of *mp a tempo*. The second measure has a dynamic marking of *mp a tempo*. The third measure has a dynamic marking of *mp a tempo*. The fourth measure has a dynamic marking of *mp a tempo*. The fifth measure has a dynamic marking of *mp a tempo*.

Pno.

10

This system contains measures 10 through 14. It is written for piano in 6/8 time with a key signature of three flats. The first measure has a dynamic marking of *mp a tempo*. The second measure has a dynamic marking of *mp a tempo*. The third measure has a dynamic marking of *mp a tempo*. The fourth measure has a dynamic marking of *mp a tempo*. The fifth measure has a dynamic marking of *mp a tempo*.

Pno.

15

This system contains measures 15 through 19. It is written for piano in 6/8 time with a key signature of three flats. The first measure has a dynamic marking of *mp a tempo*. The second measure has a dynamic marking of *mp a tempo*. The third measure has a dynamic marking of *mp a tempo*. The fourth measure has a dynamic marking of *mp a tempo*. The fifth measure has a dynamic marking of *mp a tempo*.

Pno.

20

Pno.

23

Pno.

26

Pno.

29

Pno.

32

35

Pno.

mf *rit.*

Allegretto

38

Pno.

mp

43

Pno.

4/4

Tempo di marcia

47

Pno.

f

50

Pno.

Moderato

Pno.

54

Pno.

58

Pno.

62

Pno.

66

8va 15ma

poco rit.

Pno.

69

mp *meno mosso*

pp