



Juan Rosales

Nicaragua, Boston

Latin Salute

About the artist

I'm a Nicaraguan flute player/arranger that loves life because of music. I was born in 1992 and started playing flute in 2006. I describe myself as an optimistic - willing to try its best person. I currently go to Berklee College of Music in Boston and grow fonder of music every day!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-juan-rosales.htm>

About the piece



Title: Latin Salute
Composer: Rosales, Juan
Arranger: Rosales, Juan
Copyright: Copyright © Juan Rosales
Publisher: Rosales, Juan
Instrumentation: Symphonic Orchestra
Style: Latin

Juan Rosales on [free-scores.com](https://www.free-scores.com)



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Latin Salute

Saludo Latino

Juan Rosales

Sentimental $\text{♩} = 75$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

Marimba

Gong

Claves

Maracas

Bongos-Campana

Snare Drum

Bass Drum

Harp

Piano

Sentimental $\text{♩} = 75$

Violin I

Violin II

Viola

Cello

Contrabass

Vivo! (in 2) ♩ = 120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Mrb.

Gong

Cl.

Mar.

Bgos./Cam.

S. Dr.

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece "Latin Salute" and is page 3 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Tuba. The brass section includes Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Gong, Clavichord, Maracas, Bongos/Campanas, Snare Drum, and Bass Drum. The string section includes Harp, Piano, Violin I and II, Viola, Cello, and Double Bass. The score begins at measure 29. The key signature has one sharp (F#). The dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is written in a standard musical notation with staves for each instrument.

This musical score is for the piece "Latin Salute" and is page 4 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Mrb., Gong, Cl., Mar., Bgos./Cam., S. Dr., B. Dr., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score begins at measure 45. The Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, and Tuba parts are marked with a forte (*f*) dynamic. The Trumpets, Trombones, and Tuba parts are marked with a forte (*f*) dynamic. The Maracas part is marked with a mezzo-forte (*mf*) dynamic. The Harp and Piano parts are marked with a mezzo-forte (*mf*) dynamic. The Violins, Viola, Violoncello, and Contrabass parts are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the piece "Latin Salute" and is page 5 of the score. It features a large ensemble of instruments and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts include:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba.
- Keyboard:** Maracas (Mrb.), Gong, Conga (Cl.), Maracas (Mar.), Bongos/Campanas (Bgos./Cam.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 61. The woodwinds and strings have dynamic markings of *mp* and *f*. The brass section has dynamic markings of *f*. The percussion section includes a *ff* marking for the Bongos/Campanas. The score is a full orchestral score with multiple staves for each instrument.

This musical score is for a piece titled "Latin Salute" and is page 6 of the score. It is written for a large ensemble of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Maracas (Mrb.), Gong, Conga (Cl.), Maracas (Mar.), Bongos/Campana (Bgos./Cam.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 77. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The percussion section includes maracas, gong, conga, bongos/campana, snare drum, and bass drum. The string section includes violin I, violin II, viola, cello, and contrabass. The woodwind section includes piccolo, flutes, oboes, English horn, bass clarinets, bassoons, and horns. The brass section includes trumpets, trombones, and tuba. The score is a complex orchestration with many instruments playing simultaneously.

This musical score is for the piece "Latin Salute" and is page 7 of the score. It is written for a large ensemble of instruments. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as a *rit.* (ritardando) marking. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Mrb., Gong, Cl., Mar., Bgos./Cam., S. Dr., B. Dr., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into systems, with measures 93 and 91 marked at the beginning of the first and second systems, respectively. The music features complex rhythmic patterns and melodic lines across all instruments.

Melancholic ♩ = 60

109 Picc.

109 Fl. 1

109 Fl. 2

109 Ob. 1

109 Ob. 2

109 E. Hn.

109 B♭ Cl. 1

109 B♭ Cl. 2

109 B. Cl.

109 Bsn. 1

109 Bsn. 2

109 Hn. 1

109 Hn. 2

109 B♭ Tpt. 1

109 B♭ Tpt. 2

109 Tbn. 1

109 Tbn. 2

109 Tuba

109 Mrb.

109 Gong

109 Cl.

109 Mar.

109 Bgos./Cam.

109 S.Dr.

109 B. Dr.

109 Hp.

109 Pno.

Melancholic ♩ = 60

109 Vln. I

109 Vln. II

109 Vla.

109 Vc.

109 Cb.

This musical score is for the piece "Latin Salute" and is page 9 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 (with a *mf* dynamic), Flute 2, Oboe 1, Oboe 2, English Horn, B♭ Clarinet 1 (with a *mf* dynamic), B♭ Clarinet 2, Bass Clarinet, Bassoon 1, and Bassoon 2. The brass section consists of Horn 1 (with a *mf* dynamic), Horn 2 (with a *f* dynamic), B♭ Trumpet 1 (with a *mp* dynamic), B♭ Trumpet 2 (with a *mp* dynamic), Trombone 1, Trombone 2, and Tuba. The percussion section includes Mridangam, Gong, Cymbals, Maracas, Bongos/Campanas, Snare Drum, and Bass Drum. The string section includes Harp, Piano, Violin I (with an *arco* marking), Violin II (with an *arco* marking), Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "119" is written above the first staff of each instrument group.

This musical score is for the piece "Latin Salute" and is page 10 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1 and 2, B♭ Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The brass section includes B♭ Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Mridangam, Gong, Cymbals, Maracas, Bongos/Campanas, Snare Drum, and Bass Drum. The string section includes Harp, Piano, Violin I and II, Viola, Cello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 131. The woodwinds and strings play melodic lines with various articulations, including triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a complex rhythmic pattern for the Mridangam and other Latin-style instruments. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score.

Salsa-Danzon! $\text{♩} = 90$

145

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Mrb.

Gong

Cl.

Mar.

Bgos./Cam.

S.Dr.

B. Dr.

Hp.

Pno.

Salsa-Danzon! $\text{♩} = 90$

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece "Latin Salute" and is page 12 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Mridangam, Gong, Cymbals, Maracas, Bongos/Campanas, Snare Drum, and Bass Drum. The string section includes Harp, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rhythmic patterns and melodic lines typical of Latin music. The page number "12" is located at the top left, and the title "Latin Salute" is at the top center. The score is a complex arrangement with multiple staves for each instrument, showing detailed notation including notes, rests, and dynamic markings.

This musical score is for the piece "Latin Salute" and covers measures 169 to 200. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Baritone Clarinet, Bassoon 1 and 2, Horn 1 and 2, B♭ Trumpet 1 and 2, Tenor Trombone 1 and 2, and Tuba. The percussion section includes Mridangam, Gong, Cymbals, Maracas, Bongos/Campanas, Snare Drum, and Bass Drum. The string section includes Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, particularly in the woodwinds and percussion, with many notes marked with accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a standard musical notation format with multiple staves for each instrument.

This page contains the musical score for the 14th measure of the piece "Latin Salute". The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo:** Resting in the first system.
- Flutes (Fl. 1, Fl. 2):** Playing a melodic line with grace notes.
- Oboes (Ob. 1, Ob. 2):** Playing a rhythmic pattern.
- E. Horns (E. Hn.):** Playing a rhythmic pattern.
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Playing a melodic line.
- Bass Clarinet (B. Cl.):** Playing a rhythmic pattern.
- Bassoons (Bsn. 1, Bsn. 2):** Playing a melodic line.
- Horns (Hn. 1, Hn. 2):** Playing a melodic line.
- Bass Trombones (B♭ Tpt. 1, B♭ Tpt. 2):** Playing a melodic line.
- Trombones (Tbn. 1, Tbn. 2):** Playing a melodic line.
- Tuba:** Playing a rhythmic pattern.
- Mrb. (Maracas):** Playing a rhythmic pattern.
- Gong:** Playing a rhythmic pattern.
- Cl. (Cymbals):** Playing a rhythmic pattern.
- Mar. (Maracas):** Playing a rhythmic pattern.
- Bgos./Cam. (Bongos/Campana):** Playing a rhythmic pattern.
- S. Dr. (Snare Drum):** Playing a rhythmic pattern.
- B. Dr. (Bass Drum):** Playing a rhythmic pattern.
- Hp. (Harp):** Resting in the first system.
- Pno. (Piano):** Resting in the first system.
- Vln. I (Violin I):** Playing a melodic line.
- Vln. II (Violin II):** Playing a melodic line.
- Vla. (Viola):** Playing a melodic line.
- Vc. (Violoncello):** Playing a melodic line.
- Cb. (Cello):** Playing a melodic line.

This page of the musical score for "Latin Salute" contains 20 staves of music, starting at measure 201. The instruments are arranged as follows:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Mrb.
- Gong
- Cl.
- Mar.
- Bgos./Cam.
- S. Dr.
- B. Dr.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with a double bar line at the end of the 20th staff.

209

accel.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Mrb.

Gong

Cl.

Mar.

Bgos./Cam.

S. Dr.

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Salsa-Danzon! $\text{♩} = 100$

221

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Mrb.

Gong

Cl.

Mar.

Bgos./Cam.

S.Dr.

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arpeggiate the Chord

Montuno!

p

mf

fff

pizz.

This musical score is for the piece "Latin Salute" and is page 18 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, B♭ Clarinet 1 and 2, B♭ Clarinet, Bassoon 1 and 2, Horn 1 and 2, B♭ Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Gong, Claves, Maracas, Bongos/Campana, Snare Drum, and Bass Drum. The string section includes Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 229. Dynamics include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks.

245 *rit.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Mrb.

Gong

Cl.

Mar.

Bgos./Cam.

S.Dr.

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *p* *f* *f* *f* *f*

G G D D Em Em C C G G D D Gsus Gsus G G

f

Bolero $\text{♩} = 65$

261

Picc. mf

Fl. 1 mf

Fl. 2 mf

Ob. 1 mf

Ob. 2 mf

E. Hn. mf

B \flat Cl. 1 mf

B \flat Cl. 2 mf

B. Cl. mf

Bsn. 1 mf

Bsn. 2 mf

Hn. 1 mf

Hn. 2 mf

B \flat Tpt. 1 mf

B \flat Tpt. 2 mf

Tbn. 1 mf

Tbn. 2 mf

Tuba mf

Mrb. mf

Gong mf

Cl. mf

Mar. mf

Bgos./Cam. mf

S.Dr. mf

B. Dr. mf

G G D D Em Em C D

Hp. mf

Pno. mf

Bolero $\text{♩} = 65$

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf

Cb. f

This page of the musical score for "Latin Salute" includes the following parts and details:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Baritone Trumpet 1 & 2, Trombone 1 & 2, and Tuba.
- Brass:** Mellophone.
- Drums and Percussion:** Gong, Conga, Maracas, Bongos/Campanas, Snare Drum, and Bass Drum.
- String Section:** Violin I & II, Viola, Violoncello, and Contrabass.
- Guitar:** A guitar part is shown with a chord progression: G, G, D, D, Em, Em, C, C, G, G, D, D, Gsus, Gsus, G, G.
- Performance Markings:** The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like accents and breath marks.
- Measure Numbers:** The score begins at measure 269.

285 *accel.* *accel.* Salsa-Danzon! $\text{♩} = 100$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Mrb. *p* *f*

Gong

Cl.

Mar.

Bgos./Cam.

S.Dr.

B. Dr.

Hp. *p* *f*

Pno. *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *pizz.* *f*

Cb. *f*

This musical score is for the piece "Latin Salute" and is page 23 of the score. It features a large orchestra and a percussion ensemble. The orchestral parts include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets in B♭ 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Tuba. The percussion ensemble includes Gong, Cymbals (Cl.), Maracas (Mar.), Bongos/Campanas (Bgos./Cam.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The piano (Pno.) and harp (Hp.) parts are also present. The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 293. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "meno mosso". The score includes various dynamics such as *p*, *pp*, *ff*, *f*, and *sfz*, as well as performance markings like *rit.* and *ffz*. The percussion parts are marked with *mfz*. The strings are marked with *ff* and *p*. The piano and harp parts are marked with *f* and *p*. The score ends with a *ffz* marking and a *p* dynamic.