

COMPLAINTE POTAGERE

PHILIPPE ROSE

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- BASS:** Starts with a whole rest, then plays a rhythmic pattern of eighth notes in the second, third, and fourth measures.
- GIITAR:** Starts with a whole rest, then plays a series of chords in the second, third, and fourth measures.
- E PIANO:** Consists of two staves. The upper staff has a whole rest, while the lower staff has a whole rest.
- SYNTH:** Consists of two staves, both with whole rests.
- ORGAN:** Consists of two staves, both with whole rests.
- DRUMS:** Features a complex rhythmic pattern starting in the second measure, including sixteenth notes and eighth notes.
- TRUMPET:** Consists of two staves, both with whole rests.
- FR HORN:** Consists of two staves, both with whole rests.
- TROMBONE:** Consists of two staves, both with whole rests.

COMPLAINTE POTAGERE

Musical score for 'COMPLAINTE POTAGERE' featuring the following instruments:

- BASSE:** Bass line with eighth notes and rests.
- GTR.:** Guitar accompaniment with chords and rests.
- PNO.:** Piano accompaniment with chords and rests.
- SYNTH.:** Synthesizer part, currently silent.
- ORG.:** Organ part, currently silent.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes.
- TPT. Sib:** Trumpet in B-flat, currently silent.
- CO. Mib:** Cornet in B-flat, currently silent.
- TBN.:** Trombone, currently silent.

COMPLAINTE POTAGERE

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BASSE:** Bass line in the first staff, featuring a rhythmic pattern of eighth and sixteenth notes.
- GTR.:** Guitar line in the second staff, playing a melodic line with some bends and slurs.
- PNO.:** Piano accompaniment in the third staff, consisting of a steady eighth-note bass line and chords in the right hand.
- SYNTH.:** Synthesizer part in the fourth staff, which is currently silent (indicated by a flat line).
- ORG.:** Organ part in the fifth staff, also silent.
- Perc.:** Percussion part in the sixth staff, showing a consistent rhythmic pattern of eighth notes.
- TPT. Sib:** Trumpet in B-flat part in the seventh staff, silent.
- CO. Mib:** Cornet in B-flat part in the eighth staff, silent.
- TBN.:** Trombone part in the ninth staff, silent.

COMPLAINTE POTAGERE

Musical score for 'COMPLAINTE POTAGERE' featuring the following instruments:

- BASSE**: Bass line with a melodic pattern of eighth notes.
- GTR.**: Electric guitar line with a melodic pattern of eighth notes.
- PNO.**: Piano accompaniment with chords in the right hand and a bass line in the left hand.
- SYNTH.**: Synthesizer part, currently silent.
- ORG.**: Organ part, currently silent.
- Perc.**: Percussion part with a rhythmic pattern of eighth notes.
- TPT. Sib**: Trumpet in B-flat, currently silent.
- CO. Mib**: Cornet in B-flat, currently silent.
- TBN.**: Trombone, currently silent.

The score is divided into four measures. The first measure contains the main melodic and harmonic material for the instruments listed. The remaining three measures show the continuation of these parts, with some instruments (SYNTH., ORG., TPT. Sib, CO. Mib, TBN.) remaining silent.

COMPLAINTE POTAGERE

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- BASSE:** Bass line in 6/8 time, starting at measure 17. It features a steady eighth-note pattern.
- GTR.:** Electric guitar line in 6/8 time, starting at measure 17. It plays a melodic line with some bends and slurs.
- PNO.:** Piano accompaniment in 6/8 time, starting at measure 17. The right hand plays chords and arpeggios, while the left hand has a simple bass line.
- SYNTH.:** Synthesizer part in 6/8 time, starting at measure 17. It features long, sustained notes with a tremolo effect.
- ORG.:** Organ part in 6/8 time, starting at measure 17. It is currently silent.
- Perc.:** Percussion part in 6/8 time, starting at measure 17. It features a consistent rhythmic pattern of eighth notes.
- TPT. Sib:** Trumpet in B-flat part in 6/8 time, starting at measure 17. It is currently silent.
- CO. Mib:** Cornet in B-flat part in 6/8 time, starting at measure 17. It is currently silent.
- TBN.:** Trombone part in 6/8 time, starting at measure 17. It is currently silent.

COMPLAINTE POTAGERE

This musical score is for the piece "COMPLAINTE POTAGERE" and is marked with a "6" in the top left corner. The score is arranged in a multi-staff format with the following instruments and parts:

- BASSE:** Bass line in the first staff, featuring a rhythmic pattern of eighth notes.
- GTR.:** Electric guitar line in the second staff, playing a melodic line with eighth notes.
- PNO.:** Piano accompaniment in the third staff, consisting of chords and arpeggiated figures.
- SYNTH.:** Synthesizer part in the fourth staff, featuring sustained chords and melodic lines.
- ORG.:** Organ part in the fifth staff, which is currently silent (indicated by dashes).
- Perc.:** Percussion part in the sixth staff, showing a consistent rhythmic pattern.
- TPT. Sib:** Trumpet in B-flat part in the seventh staff, which is silent.
- CO. Mib:** Cornet in B-flat part in the eighth staff, which is silent.
- TBN.:** Trombone part in the ninth staff, which is silent.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

COMPLAINTE POTAGERE

Musical score for 'COMPLAINTE POTAGERE' featuring the following instruments:

- BASSE:** Bass line with eighth and sixteenth notes.
- GTR.:** Electric guitar line with eighth and sixteenth notes.
- PNO.:** Piano accompaniment with chords and arpeggios.
- SYNTH.:** Synthesizer accompaniment with sustained chords.
- ORG.:** Organ accompaniment (currently silent).
- Perc.:** Percussion line with a consistent rhythmic pattern.
- TPT. Sib:** Trumpet in B-flat (currently silent).
- CO. Mib:** Cornet in B-flat (currently silent).
- TBN.:** Trombone (currently silent).

COMPLAINTE POTAGERE

This musical score is for the piece "COMPLAINTE POTAGERE" on page 8. It features a multi-instrumental arrangement with the following parts:

- BASSE:** Bass line in the bass clef, featuring a rhythmic pattern of eighth notes.
- GTR.:** Electric guitar line in the treble clef, playing a rhythmic accompaniment with eighth notes.
- PNO.:** Piano accompaniment in the treble clef, consisting of chords and arpeggiated figures.
- SYNTH.:** Synthesizer part in the treble clef, playing sustained chords.
- ORG.:** Organ part in the treble clef, which is currently silent (indicated by a dash).
- Perc.:** Percussion part in the bass clef, playing a steady eighth-note rhythm.
- TPT. Sib:** Trumpet in B-flat, currently silent.
- CO. Mib:** Cornet in B-flat, currently silent.
- TBN.:** Trombone in the bass clef, currently silent.

The score is written in 4/4 time with a key signature of one flat (B-flat). Each instrument part is on a separate staff, with some parts grouped by brackets. The percussion part uses a snare drum symbol.

COMPLAINTE POTAGERE

Musical score for 'COMPLAINTE POTAGERE' featuring the following instruments:

- BASSE**: Bass line in F major, 4/4 time, starting with a *ss* dynamic marking.
- GTR.**: Electric guitar line in F major, 4/4 time, featuring a melodic lead.
- PNO.**: Piano accompaniment in F major, 4/4 time, with a *ss* dynamic marking.
- SYNTH.**: Synthesizer accompaniment in F major, 4/4 time, with a *ss* dynamic marking.
- ORG.**: Organ accompaniment in F major, 4/4 time, with a *ss* dynamic marking.
- Perc.**: Percussion line in F major, 4/4 time, featuring a consistent rhythmic pattern.
- TPT. Sib**: Trumpet in B-flat part, currently silent.
- Co. Mib**: Cornet in B-flat part, currently silent.
- TBN.**: Trombone part, currently silent.

Musical score for *COMPLAINTE POTAGERE*, page 10. The score is arranged in a grand staff format with the following parts:

- BASSE**: Bass line in 6/8 time, starting at measure 57. It features a rhythmic pattern of eighth and sixteenth notes.
- GTR.**: Electric guitar line in 6/8 time, starting at measure 57. It features a melodic line with eighth and sixteenth notes.
- PNO.**: Piano accompaniment in 6/8 time, starting at measure 57. The right hand plays chords, while the left hand is mostly silent.
- SYNTH.**: Synthesizer accompaniment in 6/8 time, starting at measure 57. It plays chords in the right hand and is silent in the left hand.
- ORG.**: Organ accompaniment in 6/8 time, starting at measure 57. It plays chords in the right hand and is silent in the left hand.
- Perc.**: Percussion line in 6/8 time, starting at measure 57. It features a steady eighth-note pattern.
- TPT. Sib**: Trumpet in B-flat, starting at measure 57. It is silent throughout this page.
- Co. Mib**: Cornet in B-flat, starting at measure 57. It is silent throughout this page.
- TBN.**: Trombone, starting at measure 57. It is silent throughout this page.

COMPLAINTE POTAGERE

The musical score is arranged in a system with the following parts from top to bottom:

- BASSE**: Bass line in 4/4 time, featuring a steady eighth-note pattern.
- GTR.**: Electric guitar line in 4/4 time, featuring a melodic line with slurs and accents.
- PNO.**: Piano accompaniment in 4/4 time, with a simple harmonic accompaniment in the right hand and rests in the left hand.
- SYNTH.**: Synthesizer accompaniment in 4/4 time, with a simple harmonic accompaniment in the right hand and rests in the left hand.
- ORG.**: Organ accompaniment in 4/4 time, with a simple harmonic accompaniment in the right hand and rests in the left hand.
- Perc.**: Percussion line in 4/4 time, featuring a steady eighth-note pattern.
- TPT. Sib**: Trumpet in B-flat part, currently silent.
- Co. Mib**: Cornet in B-flat part, currently silent.
- TBN.**: Trombone part, currently silent.

COMPLAINTE POTAGERE

Musical score for 'COMPLAINTE POTAGERE' featuring the following instruments:

- BASSE:** Bass line with eighth notes and rests.
- GTR.:** Electric guitar line with eighth notes and rests.
- PNO.:** Piano accompaniment with chords in the right hand and rests in the left hand.
- SYNTH.:** Synthesizer accompaniment with chords in the right hand and rests in the left hand.
- ORG.:** Organ accompaniment with chords in the right hand and rests in the left hand.
- Perc.:** Percussion line with a steady eighth-note pattern.
- TPT. Sib:** Trumpet in B-flat, currently silent.
- Co. Mib:** Cornet in B-flat, currently silent.
- TBN.:** Trombone, currently silent.

The score is written in 4/4 time with a key signature of one flat (B-flat). The page number '12' is in the top left, and the title 'COMPLAINTE POTAGERE' is centered at the top. The instrument labels are on the left side of the staves. The music consists of four measures per instrument part.

COMPLAINTE POTAGERE

Musical score for 'COMPLAINTE POTAGERE' page 13. The score includes parts for BASS, GTR., PNO., SYNTH., ORG., Perc., TPT. Sib, Co. Mib, and TBN. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures. The BASS part features a steady eighth-note pattern. The GTR. part has a melodic line with some bends. The PNO. part provides harmonic support with chords and arpeggios. The SYNTH. part has sustained chords. The ORG. part has a melodic line with some grace notes. The Perc. part has a consistent drum pattern. The TPT. Sib, Co. Mib, and TBN. parts are currently silent.

This musical score is for the piece "COMPLAINTE POTAGERE" on page 14. It is a multi-instrumental arrangement. The instruments and their parts are as follows:

- BASSE:** Bass line in the bass clef, featuring a steady eighth-note pattern.
- GTR.:** Electric guitar line in the treble clef, playing a rhythmic pattern of eighth notes.
- PNO.:** Piano accompaniment in grand staff (treble and bass clefs), with the right hand playing chords and the left hand providing a bass line.
- SYNTH.:** Synthesizer part in the treble clef, featuring sustained chords and melodic lines.
- ORG.:** Organ part in the treble clef, playing a melodic line with some grace notes.
- Perc.:** Percussion part in the treble clef, using a drum set notation with various rhythmic patterns.
- TPT. Sib:** Trumpet in B-flat, currently silent.
- Co. Mib:** Cornet in B-flat, currently silent.
- TBN.:** Trombone, currently silent.

The score is written in 4/4 time and includes dynamic markings such as *ss* (pianissimo) and *sfz* (sforzando). The piece consists of four measures shown on this page.

This musical score is for the piece "COMPLAINTE POTAGERE" and is page 15. It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- BASSE:** Bass line in the bass clef, starting at measure 57.
- GTR.:** Electric guitar line in the treble clef, starting at measure 57.
- PNO.:** Piano accompaniment in grand staff (treble and bass clefs), starting at measure 57.
- SYNTH.:** Synthesizer part in grand staff, starting at measure 57.
- ORG.:** Organ part in grand staff, starting at measure 57.
- Perc.:** Percussion part in a single staff with a drum kit icon, starting at measure 57.
- TPT. Sib:** Trumpet in B-flat part in the treble clef, starting at measure 57.
- Co. Mib:** Cornet in B-flat part in the treble clef, starting at measure 57.
- TBN.:** Trombone part in the bass clef, starting at measure 57.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the piece "COMPLAINTE POTAGERE" and is page 16. It features a multi-instrumental arrangement with the following parts:

- BASSE:** Bass line in the bass clef, featuring a steady eighth-note pattern.
- GTR.:** Electric guitar line in the treble clef, playing a rhythmic pattern of eighth notes.
- PNO.:** Piano accompaniment in grand staff, with the right hand playing chords and the left hand providing a bass line.
- SYNTH.:** Synthesizer part in grand staff, featuring sustained chords and melodic lines.
- ORG.:** Organ part in grand staff, playing a complex, rhythmic pattern in the right hand.
- Perc.:** Percussion part in a single staff, featuring a consistent rhythmic pattern.
- TPT. Sib:** Trumpet in B-flat part in the treble clef, playing sustained notes.
- Co. Mib:** Cornet in B-flat part in the treble clef, playing sustained notes.
- TBN.:** Trombone part in the bass clef, playing sustained notes.

The score is written in a common time signature and includes various musical notations such as clefs, notes, rests, and dynamic markings.

The musical score is arranged in a system with the following parts from top to bottom:

- BASSE**: Bass line with a melodic sequence in the first measure, followed by rests.
- GTR.**: Electric guitar line with a melodic sequence in the first measure, followed by rests.
- PNO.**: Piano accompaniment with chords in the first measure, followed by rests.
- SYNTH.**: Synthesizer part with sustained chords in the first measure, followed by long notes in the subsequent measures.
- ORG.**: Organ part with a melodic line in the first measure, followed by rests.
- Perc.**: Percussion part with a rhythmic pattern in the first measure, followed by a series of 'x' marks indicating hits.
- TPT. Sib**: Trumpet in B-flat part with a melodic line in the first measure, followed by rests.
- Co. Mib**: Cornet in B-flat part with a melodic line in the first measure, followed by rests.
- TBN.**: Trombone part with a melodic line in the first measure, followed by rests.

Musical score for 'COMPLAINTE POTAGERE' featuring the following instruments and parts:

- BASSE:** Bass line, mostly rests.
- GTR.:** Guitar line, mostly rests.
- PNO.:** Piano accompaniment with chords and melodic lines.
- SYNTH.:** Synthesizer part with sustained chords and melodic lines.
- ORG.:** Organ part with a rhythmic pattern of eighth notes.
- Perc.:** Percussion part with a steady eighth-note rhythm.
- TPT. Sib:** Trumpet in B-flat, mostly rests.
- Co. Mib:** Cornet in B-flat, mostly rests.
- TBN.:** Trombone, mostly rests.

This musical score is for the piece "COMPLAINTE POTAGERE" and is page 19. It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- BASSE:** Bass line, mostly rests.
- GTR.:** Electric guitar line with a melodic sequence of eighth notes.
- PNO.:** Piano accompaniment with chords and arpeggiated figures.
- SYNTH.:** Synthesizer part with sustained chords and melodic lines.
- ORG.:** Organ part with a rhythmic, repetitive pattern.
- Perc.:** Percussion part with a steady eighth-note rhythm.
- TPT. Sib:** Trumpet in B-flat, mostly rests.
- Co. Mib:** Cornet in B-flat, mostly rests.
- TBN.:** Trombone, mostly rests.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings.

Musical score for 'COMPLAINTE POTAGERE' featuring the following instruments:

- BASSE**: Bass line with a melodic sequence starting in the second measure.
- GTR.**: Electric guitar with a rhythmic pattern of eighth notes.
- PNO.**: Piano accompaniment with chords and arpeggios.
- SYNTH.**: Synthesizer with sustained chords and melodic lines.
- ORG.**: Organ with a rhythmic pattern of eighth notes.
- Perc.**: Percussion with a steady eighth-note rhythm.
- TPT. Sib**, **Co. Mib**, **TBN.**: Trumpet, Cornet, and Trombone parts, all currently silent.

COMPLAINTE POTAGERE

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BASSE:** Bass line in the first staff, featuring a steady eighth-note pattern.
- GTR.:** Electric guitar line in the second staff, playing a rhythmic pattern of eighth notes.
- PNO.:** Piano accompaniment in the third staff, with chords in the right hand and a simple bass line in the left hand.
- SYNTH.:** Synthesizer part in the fourth staff, featuring sustained chords and melodic lines.
- ORG.:** Organ part in the fifth staff, playing a rhythmic pattern of eighth notes.
- Perc.:** Percussion part in the sixth staff, consisting of a series of eighth-note hits.
- TPT. Sib:** Trumpet in B-flat part in the seventh staff, mostly silent with some notes in the later measures.
- Co. Mib:** Cornet in B-flat part in the eighth staff, mostly silent with some notes in the later measures.
- TBN.:** Trombone part in the ninth staff, mostly silent with some notes in the later measures.

This musical score is for the piece "COMPLAINTE POTAGERE" on page 22. It is a multi-instrumental arrangement. The instruments and their parts are as follows:

- BASSE:** Bass line in the bass clef, featuring a steady eighth-note pattern.
- GTR.:** Electric guitar line in the treble clef, playing a rhythmic pattern of eighth notes.
- PNO.:** Piano accompaniment in the treble clef, consisting of chords and arpeggiated figures.
- SYNTH.:** Synthesizer part in the treble clef, featuring sustained chords and melodic lines.
- ORG.:** Organ part in the treble clef, playing a rhythmic pattern similar to the guitar.
- Perc.:** Percussion part in the bass clef, marked with 'x' symbols indicating hits.
- TPT. Sib:** Trumpet in B-flat clef, playing a melodic line with long notes.
- Co. Mib:** Cornet in B-flat clef, playing a melodic line with long notes.
- TBN.:** Trombone in the bass clef, playing a melodic line with long notes.

The score is written in 4/4 time and includes a key signature of one flat (B-flat). The first measure of each staff is marked with a rehearsal sign and the number 85.

COMPLAINTE POTAGERE

Musical score for 'COMPLAINTE POTAGERE' featuring the following instruments:

- BASSE**: Bass line in the first system, marked *pp*.
- GTR.**: Electric guitar line in the second system.
- PNO.**: Piano accompaniment in the third system, marked *pp*.
- SYNTH.**: Synthesizer accompaniment in the fourth system, marked *pp*.
- ORG.**: Organ accompaniment in the fifth system, marked *pp*.
- Perc.**: Percussion line in the sixth system, marked *pp*.
- TPT. Sib**: Trumpet in B-flat line in the seventh system, marked *pp*.
- Co. Mib**: Cornet in B-flat line in the eighth system.
- TBN.**: Trombone line in the ninth system.

This musical score is for the piece "COMPLAINTE POTAGERE" on page 24. It is a multi-staff arrangement for a band. The instruments and their parts are as follows:

- BASSE:** Bass line in the first staff, featuring a steady eighth-note pattern.
- GTR.:** Electric guitar in the second staff, playing a complex, rhythmic pattern with many sixteenth notes.
- PNO.:** Piano in the third staff, with a melodic line in the right hand and a simple bass line in the left hand.
- SYNTH.:** Synthesizer in the fourth staff, playing sustained chords and melodic fragments.
- ORG.:** Organ in the fifth staff, playing a melodic line with some grace notes.
- Perc.:** Percussion in the sixth staff, playing a consistent eighth-note rhythm.
- TPT. Sib:** Trumpet in the seventh staff, playing a melodic line with some rests.
- Co. Mib:** Cornet in the eighth staff, playing a melodic line with some rests.
- TBN.:** Trombone in the ninth staff, playing a melodic line with some rests.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is divided into four measures per staff.

Musical score for 'COMPLAINTE POTAGERE' page 25. The score includes parts for Bass, Guitar, Piano, Synth, Organ, Percussion, Trumpet, Cornet, and Trombone. The music is in 4/4 time and begins at measure 97. The Bass and Guitar parts feature rhythmic patterns with eighth and sixteenth notes. The Piano part provides harmonic support with chords and arpeggios. The Synth part features sustained chords. The Organ part plays a melodic line with eighth notes. The Percussion part has a steady drum pattern. The Trumpet, Cornet, and Trombone parts play sustained notes with some melodic movement.

Musical score for the piece "COMPLAINTE POTAGERE". The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments and their parts are:

- BASSE**: Bass line in the first staff, featuring a rhythmic pattern of eighth and sixteenth notes.
- GTR.**: Guitar line in the second staff, playing a complex, fast-moving melodic line with many sixteenth notes.
- PNO.**: Piano accompaniment in the third staff, consisting of chords and arpeggiated figures.
- SYNTH.**: Synthesizer part in the fourth staff, featuring sustained chords and melodic lines.
- ORG.**: Organ part in the fifth staff, playing a melodic line with a similar rhythmic pattern to the bass.
- Perc.**: Percussion part in the sixth staff, showing a steady drum pattern.
- TPT. Sib**: Trumpet in B-flat part in the seventh staff, playing a melodic line.
- Co. Mib**: Cornet in B-flat part in the eighth staff, playing a melodic line.
- TBN.**: Trombone part in the ninth staff, playing a melodic line.

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The page number "26" is located at the top left, and the title "COMPLAINTE POTAGERE" is centered at the top.

COMPLAINTE POTAGERE

Musical score for 'COMPLAINTE POTAGERE' featuring the following instruments:

- BASSE**: Bass line starting at measure 105.
- GTR.**: Electric guitar line starting at measure 105.
- PNO.**: Piano accompaniment starting at measure 105.
- SYNTH.**: Synthesizer accompaniment starting at measure 105.
- ORG.**: Organ accompaniment starting at measure 105.
- Perc.**: Percussion line starting at measure 105.
- TPT. Sib**: Trumpet in B-flat.
- Co. Mib**: Cornet in B-flat.
- TBN.**: Trombone.

The score is divided into measures, with measure 105 marked at the beginning of each staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.