

No Tech (or just a bit)

Score

Philippe Rose

Flute

Alto Sax.

Acoustic Guitar

Synthesizer

Electric Bass

Drum Set

6

Fl.

A. Sx.

6

Ac.Gtr.

6

Synth

6

E.B.

6

D. S.

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No Tech (or just a bit)

11

Fl.

A. Sx.

Ac.Gtr.

Synth

E.B.

D. S.

17

Fl.

A. Sx.

Ac.Gtr.

Synth

E.B.

D. S.

No Tech (or just a bit)

23

Fl.

A. Sx.

Ac.Gtr.

Synth

E.B.

D. S.

28

Fl.

A. Sx.

Ac.Gtr.

Synth

E.B.

D. S.

33

Fl.

A. Sx.

Ac.Gtr.

Synth

E.B.

D. S.

37

Fl.

A. Sx.

Ac.Gtr.

Synth

E.B.

D. S.

41

Fl.

A. Sx.

Ac.Gtr.

Synth

E.B.

D. S.

44

Fl.

A. Sx.

Ac.Gtr.

Synth

E.B.

D. S.

This musical score is for the piece "No Tech (or just a bit)" and is divided into two systems. The first system covers measures 47 to 50, and the second system covers measures 51 to 54. The instruments are Flute (Fl.), Alto Saxophone (A. Sx.), Acoustic Guitar (Ac. Gtr.), Synthesizer (Synth), Electric Bass (E.B.), and Drums (D. S.).

System 1 (Measures 47-50):

- Fl.:** Measures 47-49 are rests. In measure 50, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter).
- A. Sx.:** Measures 47-49 are rests. In measure 50, it plays a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter).
- Ac. Gtr.:** Measures 47-50 are rests.
- Synth:** Measures 47-49 feature a complex, fast-moving chordal texture. In measure 50, it plays a sustained chord consisting of G3, B3, and D4.
- E.B.:** Measures 47-49 are quarter notes: G2, A2, B2. Measure 50 is a dotted quarter note: G2.
- D. S.:** Measures 47-49 are quarter notes: G2, A2, B2. Measure 50 is a dotted quarter note: G2.

System 2 (Measures 51-54):

- Fl.:** Measures 51-54 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- A. Sx.:** Measures 51-54 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- Ac. Gtr.:** Measures 51-54 are rests.
- Synth:** Measures 51-54 play a sustained chord consisting of G3, B3, and D4.
- E.B.:** Measures 51-54 are dotted quarter notes: G2.
- D. S.:** Measures 51-54 are dotted quarter notes: G2.

No Tech (or just a bit)

This musical score is for the piece "No Tech (or just a bit)" and is page 7 of the score. It features six staves of music for different instruments: Flute (Fl.), Alto Saxophone (A. Sx.), Acoustic Guitar (Ac. Gtr.), Synth, Euphonium/Bass (E.B.), and Drums (D. S.).

The score is divided into two systems. The first system covers measures 56 to 60, and the second system covers measures 61 to 65. Each system includes a grand staff for the Synth (treble and bass clefs) and individual staves for the other instruments.

Instrumentation and Parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, often beamed together.
- A. Sx. (Alto Saxophone):** Melodic line with quarter and eighth notes, often playing a counter-melody to the flute.
- Ac. Gtr. (Acoustic Guitar):** Chordal accompaniment with arpeggiated patterns and sustained chords.
- Synth:** Provides harmonic support with sustained chords in the treble clef and a simple bass line in the bass clef.
- E.B. (Euphonium/Bass):** Bass line with quarter and eighth notes, often playing a rhythmic pattern.
- D. S. (Drums):** Drum set accompaniment with a consistent rhythmic pattern, including snare and bass drum hits.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as beams, slurs, and dynamic markings.

No Tech (or just a bit)

65

Fl.

A. Sx.

Ac.Gtr.

Synth

E.B.

D. S.

70

Fl.

A. Sx.

Ac.Gtr.

Synth

E.B.

D. S.

open chorus

open chorus

The musical score is divided into two systems, each starting at measure 75 and 80 respectively. The instruments are arranged as follows:

- Fl. (Flute):** Both systems show a whole rest in every measure, indicating the flute is silent.
- A. Sx. (Alto Saxophone):** Both systems show a whole rest in every measure, indicating the saxophone is silent.
- Ac.Gtr. (Acoustic Guitar):** Both systems feature a rhythmic accompaniment of eighth-note chords. The chords are primarily triads, with some dyads in the second system.
- Synth (Synthesizer):** Both systems feature a melodic line in the right hand consisting of sustained chords (dyads or triads) with a long note value (likely a half note or longer). The left hand has whole rests.
- E.B. (Electric Bass):** Both systems feature a bass line with eighth notes and rests. The notes are primarily on the 2nd and 3rd strings.
- D. S. (Drums):** Both systems feature a drum pattern with eighth notes and rests, primarily on the snare and bass drum.

85

Fl.

A. Sx.

Ac.Gtr.

Synth

E.B.

D. S.

90

Fl.

A. Sx.

Ac.Gtr.

Synth

E.B.

D. S.

The musical score is divided into two systems, each starting at measure 95 and ending at measure 100. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout both systems, indicated by whole rests on the staff.
- A. Sx. (Alto Saxophone):** Remains silent throughout both systems, indicated by whole rests on the staff.
- Ac.Gtr. (Acoustic Guitar):** Plays a consistent rhythmic accompaniment of eighth-note chords in both systems.
- Synth (Synthesizer):** Features a melodic line in the right hand consisting of sustained chords, while the left hand remains silent with whole rests.
- E.B. (Electric Bass):** Provides a bass line with eighth-note patterns and occasional rests.
- D. S. (Double Bass):** Provides a bass line with eighth-note patterns and occasional rests.