



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	Avalon
Composer:	Rose, Vincent
Arranger:	Gibson, Gorden
Licence:	Gibson, Gorden © All rights reserved
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Jazz
Comment:	"Avalon" is a 1920 popular song written by Al Jolson, Buddy DeSylva and Vincent Rose referencing Avalon, California

Gorden Gibson on free-scores.com



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AVALON

This jazz standard rose to number two on the charts in 1921.

Al Jolson and Vincent Rose - 1920

Arr. by Gorden Gibson

I V I III I

GTR. 1

Musical staff 1: GTR. 1, measures 1-9. Includes guitar tablature and chord symbols I, V, I, III, I.

Musical staff 2: measures 10-13.

3/6BVII

Musical staff 3: measures 14-17.

I

Musical staff 4: measures 18-21.

3/6BV

Musical staff 5: measures 22-26.

Musical staff 6: measures 27-32.

3/6BV 3/6BVII

3/6BV

VII

Musical staff 7: measures 33-36.

Avalon

2

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four systems of music, each with a measure number and chord labels above the staff.

- System 1 (Measures 38-43):** Labeled with Roman numerals I and VII. Measure 38 starts with a bass line (3, 0, 0, 0) and a treble line (0, 0, 0, 2). Measure 43 ends with a treble line (3, 3, 3).
- System 2 (Measures 44-49):** Labeled with 3/6BI, V, VII, XII, V II, and V. Measure 44 starts with a bass line (0, 1, 2, 3) and a treble line (1, 1, 0, 3). Measure 49 ends with a treble line (2, 4, 5).
- System 3 (Measures 50-55):** Labeled with I and XII. Measure 50 starts with a bass line (3, 4, 4, 2) and a treble line (4, 4, 2, 1). Measure 55 ends with a treble line (2, 3, 4) and the instruction *rit.*
- System 4 (Measures 56-58):** Labeled with XII. Measure 56 starts with a bass line (3, 0, 0, 0) and a treble line (1, 0, 0, 0). Measure 58 ends with a treble line (1, 3).