



Tony Wilkinson

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An American Heiress (Waltzes) Rosey (Rosenberg), George

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	An American Heiress [Waltzes]
Composer:	Rosey (Rosenberg), George
Arranger:	Wilkinson, Tony
Copyright:	Creative Commons Licence 4.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Waltz
Comment:	Typeset score.

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An American Heiress

Waltzes

George (Rosey) Rosenberg
1908

Tempo di Marcia.

Musical notation for measures 1-6. The piece is in 6/8 time. The first measure is marked *ff*. The notation includes dynamic markings and accents.

Musical notation for measures 7-12. The piece is in 6/8 time. The first measure is marked *fz* and *pp*. The notation includes dynamic markings, accents, and an *8va* marking.

Musical notation for measures 13-18. The piece is in 6/8 time. The notation includes dynamic markings and fingerings (2, 5, 2, 5).

Musical notation for measures 19-24. The piece is in 6/8 time. The notation includes dynamic markings and fingerings.

Musical notation for measures 25-30. The piece is in 6/8 time. The notation includes dynamic markings and fingerings. The piece concludes with a double bar line and a 3/4 time signature.

Transcription by Tony Wilkinson 2020.

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31 *amoroso*

Waltz *p*

39

47

56

65 *Vigorouso.*

p dolce

73

ff

81

Musical score for measures 81-88. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes, accented with ^ marks. The bass clef contains a rhythmic accompaniment of chords and eighth notes.

89

Musical score for measures 89-96. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes, accented with ^ marks. The bass clef contains a rhythmic accompaniment of chords and eighth notes. The dynamic marking *ff* is present.

97 *Tempo primo.*

Musical score for measures 97-104. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes, accented with ^ marks. The bass clef contains a rhythmic accompaniment of chords and eighth notes. The dynamic marking *p* is present.

105

Musical score for measures 105-112. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes, accented with ^ marks. The bass clef contains a rhythmic accompaniment of chords and eighth notes.

113

Musical score for measures 113-120. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes, accented with ^ marks. The bass clef contains a rhythmic accompaniment of chords and eighth notes. The dynamic marking *f* is present.

121

Musical score for measures 121-128. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes, accented with ^ marks. The bass clef contains a rhythmic accompaniment of chords and eighth notes.

129 *Più lento. Quasi scherzando*

p

138 *accel.*

cresc. *f* *rit.* 5

146

154 *accel.*

f *ff* *mf* *rit.* *f* ^

162 *Vigoroso.*

stacc. *f* *fz* ^

171

cresc.

180

ff *fz* *f* *fz*

1 2 1 2 3 4

189

p

3

198

Più lento.

206

accel.

cresc. *f* *rit.*

5

214

222

accel.

f *ff* *mf* *rit.*

230 *Con Spirito.* *stacc.*

f *rit.*

238 *Tempo primo.* *p amoro*

p *5*

246

254 *mf*

mf

262 *Vivo.* *f*

Vivo. *f*

270 *mf* *p* *fz* *8va*

mf *p* *fz* *8va*