



Cosimo Rossetti

Italia, grottaglie (Ta)

Amazzonia

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Amazzonia
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: 3 guitars (trio)
Style: Modern classical

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Amazzonia

Cosimo Rossetti

$\text{♩} = 120$

Chitarra 1

Chitarra 2

Chitarra 3

mit. 1

mit. 2

mit. 3

mit. 1

mit. 2

mit. 3

Musical score for Chitarra 1, 2, and 3, measures 1-4. The score is in G major (one sharp) and 4/4 time. Chitarra 1 has a treble clef and a key signature of one sharp. Chitarra 2 has a treble clef and a key signature of one sharp. Chitarra 3 has a bass clef and a key signature of one sharp. The tempo is marked as quarter note = 120. The score includes fingerings (1-4), slurs, and dynamic markings (p, p₂). Chord symbols VII¹, VII, and I are present. Chitarra 3 includes a CII barre.

Musical score for Chitarra 1, 2, and 3, measures 5-8. The score continues from the previous system. Chitarra 1 has a treble clef and a key signature of one sharp. Chitarra 2 has a treble clef and a key signature of one sharp. Chitarra 3 has a bass clef and a key signature of one sharp. The score includes fingerings (1-4), slurs, and dynamic markings (p, p₂). Chord symbols VII and I are present. Chitarra 3 includes a CII barre.

Musical score for Chitarra 1, 2, and 3, measures 9-12. The score continues from the previous system. Chitarra 1 has a treble clef and a key signature of one sharp. Chitarra 2 has a treble clef and a key signature of one sharp. Chitarra 3 has a bass clef and a key signature of one sharp. The score includes fingerings (1-4), slurs, and dynamic markings (p, p₂). Chord symbols VII, CV, and CIII are present. Chitarra 3 includes a CV barre.

mit. 1

mit. 2

mit. 3

Musical score for measures 13-16. The score is for three staves: Mit. 1 (treble clef), Mit. 2 (treble clef), and Mit. 3 (treble clef). Measure 13 starts with a treble clef and a key signature of one sharp (F#). Fingerings are indicated by numbers 1-4. Measure 14 includes a first ending bracket labeled (1). Measure 15 includes a second ending bracket labeled (2)(1) (2). Measure 16 includes a third ending bracket labeled (3) (2). Chord diagrams for C III and C II are shown in measure 14. A VII chord is indicated in measure 15. A I chord is indicated in measure 16. The bass line in measure 16 shows a sequence of notes: 0, 2, 2, 2.

mit. 1

mit. 2

mit. 3

Musical score for measures 17-20. The score is for three staves: Mit. 1 (treble clef), Mit. 2 (treble clef), and Mit. 3 (treble clef). Measure 17 starts with a treble clef and a key signature of one sharp (F#). Fingerings are indicated by numbers 1-4. Measure 18 includes a first ending bracket labeled (3) (4) (3). Measure 19 includes a second ending bracket labeled (3) (2) (1). Measure 20 includes a third ending bracket labeled (2) (1). Chord diagrams for C II and C III are shown in measure 17. A VII chord is indicated in measure 19. The bass line in measure 20 shows a sequence of notes: 0, 2, 2, 2.

mit. 1

mit. 2

mit. 3

Musical score for measures 21-24. The score is for three staves: Mit. 1 (treble clef), Mit. 2 (treble clef), and Mit. 3 (treble clef). Measure 21 starts with a treble clef and a key signature of one sharp (F#). Fingerings are indicated by numbers 1-4. Measure 22 includes a first ending bracket labeled (1)(2) (3) (4) (3). Measure 23 includes a second ending bracket labeled (4) (3) (2). Measure 24 includes a third ending bracket labeled (3) (2) (1). Chord diagrams for C II and C III are shown in measure 21. A VII chord is indicated in measure 23. The bass line in measure 24 shows a sequence of notes: 0, 2, 2, 2.

Amazzonia

The musical score is arranged in three systems, each with three staves. The top staff (mit. 1) contains the vocal line with lyrics. The middle staff (mit. 2) contains a second vocal line. The bottom staff (mit. 3) contains the guitar accompaniment, including chord diagrams and fret numbers.

System 1 (Measures 37-40):
- **mit. 1:** Lyrics: (2) (1) (2) VII (3) (2) (3) (4) (2)
- **mit. 2:** I 3 0 0 3 1 0 0 2 4 2 4 0 0 0 2
- **mit. 3:** Chords: C II, C III, C II, C III, C II

System 2 (Measures 41-44):
- **mit. 1:** Lyrics: (1) (2) (1) (2) VII (3) (2) IX (1)
- **mit. 2:** 3 0 2 3 0 0 3 0 2 4 2 4 0 0 4
- **mit. 3:** Chords: C II, C III, C II, C II, C II, C III

System 3 (Measures 45-48):
- **mit. 1:** Lyrics: VII 1 4 4 2 2 2 1 1 1 4 4 4 1 1 1 VII (2) (1)
- **mit. 2:** 0 2 1 3 2 0 3 0 2 3 1 2 4 2 1 2 3 2 4 2 2 0 4 0 0 4 2 0
- **mit. 3:** Chords: C V (4), V (4), C III

Amazzonia

The musical score is for three guitars (mit. 1, 2, 3) in G major. It consists of three systems of staves, each with a treble and bass clef. The first system (measures 61-64) features a melodic line in the first guitar (mit. 1) with chords VII and IX, and a rhythmic accompaniment in the second and third guitars. The second system (measures 65-67) continues the melodic and accompaniment parts, with a change to chord II in the first guitar. The third system (measures 68-71) concludes the piece with a *rit.* marking and a final chord VII. Chord diagrams are provided for various chords, and fingering numbers are indicated throughout the score.