



Cosimo Rossetti

Italia, grottaglie (Ta)

Apache 2

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Apache 2
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

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Apache 2

Cosimo Rossetti

Chitarra

♩ = 100

Chit.

Chit.

Chit.

Chit.

Chit.

Chit.

Chit.

The musical score is written for guitar and voice. It consists of eight staves. The guitar part is in 4/4 time with a tempo of 100. The key signature has one sharp (F#). The score includes various guitar techniques such as triplets, slurs, and specific fingering (e.g., 1, 2, 3, 4). Chord diagrams are indicated by letters V, CV, C VIII, CI, and C VI. The voice part is written in a treble clef with lyrics in parentheses. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 marked at the beginning of their respective staves.

This musical score is for guitar, featuring six systems of notation. Each system consists of a treble clef staff and a bass clef staff. The notation includes notes, rests, and various guitar-specific symbols such as bar lines, slurs, and fingering numbers (1-4). Chord diagrams are indicated by letters V, VII, CV, and CI, often with a Roman numeral and a slash (e.g., V/2, VII/2, CV/4, CI/4). The piece is in 2/4 time, as indicated by the '1/2 CV' marking at the beginning of the first system. The key signature has one sharp (F#). The score concludes with a 'rit.' (ritardando) marking.