



# Cosimo Rossetti

Italia, grottaglie (Ta)

## Apache 3

### About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

**Associate:** SIAE - IPI code of the artist : 00176621460

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

### About the piece



<b>Title:</b>	Apache 3
<b>Composer:</b>	Rossetti, Cosimo
<b>Arranger:</b>	Rossetti, Cosimo
<b>Copyright:</b>	Copyright © Cosimo Rossetti
<b>Instrumentation:</b>	4 guitars (quartet)
<b>Style:</b>	Modern classical

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Guitar Score

# Apache 3

For Guitar Quartet

Cosimo Rossetti

♩ = 100

The score is written for four guitar parts (I, II, III, IV) and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 100. The score is divided into three systems of four measures each. The first system (measures 1-4) shows the beginning of the piece. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a section with a VI chord and a bass line with the lyrics 'i m a i m a m'. The bass line is marked with a piano (p) dynamic. The score includes various guitar techniques such as triplets, slurs, and specific fingering instructions.

IV

13

VIII

VIII

C IV

17

(2) 1

0 1

III 4

IX

21

IX

XII

25  $\frac{1}{2}$  C II

(2)

29

(2)

33  $\frac{1}{2}$  C X

(2)

1. 2. *opp. ottava sotto* (2)

1. 2. (1) (2)

1. 2. rit.