



# Cosimo Rossetti

Italia, grottaglie (Ta)

## Il barcone (The Boat)

### About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

**Associate:** SIAE - IPI code of the artist : 00176621460

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

### About the piece



**Title:** Il barcone (The Boat)  
**Composer:** Rossetti, Cosimo  
**Arranger:** Rossetti, Cosimo  
**Copyright:** Copyright © Cosimo Rossetti  
**Instrumentation:** 3 guitars (trio)  
**Style:** Modern classical

### Cosimo Rossetti on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=a2KU36R5V5>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Il barcone *(The Boat)*

Guitar Score

For Guitar Trio

Cosimo Rossetti

$\text{♩} = 126$

The score is written for three guitars (I, II, III) in 3/4 time. It features a melody in the bass line and accompaniment in the treble lines. The lyrics 'p a m i o p' are written below the bass line. The score includes various musical notations such as slurs, ties, and fingerings (0, 1, 2, 3, 4). A tempo marking of 126 is indicated at the beginning. The score is divided into three systems, with measure numbers 1, 5, and 9 marked at the start of each system. The first system (measures 1-4) includes lyrics 'p a m i o p' and fingerings like 0, 3, 1, 1, 0, 3. The second system (measures 5-8) includes lyrics 'p a m i o p' and fingerings like 0, 3, 2, 0, 3, 2, 0, 3. The third system (measures 9-12) includes lyrics 'p a m i o p' and fingerings like 0, 1, 1, 3, 4, 3, 1, 2, 1, 1, 1, 3, 4, 3, 1. A '1/2 C V' marking is present in the bass line of the second and third systems. The piece concludes with a final chord in measure 12.

I  
II  
III

o p a m i o p

o

(2) (3)

5

o p a m i o p

o

(1)

9

V

o p a m i o p

o

(2) (3)

13 V

1 1 1 3 4 3 1 4

(2)

(4)

1/2 C V

p a m i p

(1)

17 II

p i m a

(4) (3) (2) (1)

(4) (3)

3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0

1/2 C II

p a m i

p

21

1 1 1 0 1 3 0 1 3 3 0 1 0 0

3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0

1/2 C I

2 1 2 1 2 1 2 1

0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3

1 2 1 2 1 2 1 2

a m i

p

25 II

p i m a

(4) (3) (2) (1)

(4) (3)

3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0

1/2 C II

p a m i

p

29

1 1 1 0 1 3 0 1 3 3 0 1 0 0

3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0

1/2 C I—

2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

♩ = 80

33

(3)(2) (3)(2)

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

3 4 3 4 3 4 3 4 3 0 1 0 3 4 3 4 3 4 3 4 3 2 1 4 3 4 3 4 3 4 3 4 3 2 0 4

*p p p i* m a m i p i m a m i

1 3 4 0 0 4 3 4 0 1 4 3 0 1 3 4 0 0 4 3 4 0 1 4 3 0 1 3 4 0 0 4 3 4 0 1 4 3

(5) (6) (2)(1)(2)(3) (4)(3)(2)(1)(5)(3)(4) segue

36

(4) C IX—

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

3 4 3 4 3 4 3 4 3 0 1 0 3 4 3 4 3 4 3 4 3 2 1 4 3 4 3 4 3 4 3 2 0 4

*p p p i* p i p m i a m p i p i m a m i p i m a m i

0 1 3 4 0 0 4 3 4 0 1 4 3 0 1 3 4 0 0 4 3 4 0 1 4 3 0 1 3 4 0 0 4 3 4 0 1 4 3

39

(4) C IX— 1/2 C V— Armonici (1) XVII

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

3 4 3 4 3 4 3 4 3 0 1 0 3 4 3 4 3 4 3 4 3 2 1 4 3 4 3 4 3 4 3 2 0 4

*p p p i* p i p m i a m p i p i m a m i p i m a m i

0 1 3 4 0 0 4 3 4 0 1 4 3 0 1 3 4 0 0 4 3 4 0 1 4 3 0 1 3 4 0 0 4 3 4 0 1 4 3

V Armonici (4)

XVII Armonici (1)

C V—