



Cosimo Rossetti

Italia, grottaglie (Ta)

Bonsay

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Bonsay
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: 2 Guitars (Duet)
Style: Classical

Cosimo Rossetti on [free-scores.com](https://www.free-scores.com)

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Bonsay

Cosimo Rossetti

$\text{♩} = 120$

Chitarra 1

Musical notation for Chitarra 1, measures 1-4. The staff shows a sequence of notes with fingerings: 4, 3, 1, 4, 1, 3, 4, 1, 4, 2, 1, #4, 1, 2, 4, 1, 2. Below the staff are circled numbers (2), (1), (2), (1), (2) indicating fret positions.

Chitarra 2

Musical notation for Chitarra 2, measures 1-4. The staff shows a sequence of notes with fingerings: 4, 1, 4, 1, 4, 1, 4, 1, 4, 3, 4, 1, 4, 1, 4, 1, 4. Below the staff are circled numbers 3, 2, 3, 2, 3, 2, #1, 2, 3, 2, 3, 2.

mit. 1

Musical notation for Mit. 1, measures 5-8. The staff shows a sequence of notes with fingerings: 4, 3, 1, 1, 1, 3, 4, 3, 1, 2, 1, 2, 4, 1, 2. Below the staff are circled numbers 2, (2) (3), (1), (2) (1) (2).

mit. 2

Musical notation for Mit. 2, measures 5-8. The staff shows a sequence of notes with fingerings: 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4. Below the staff are circled numbers 2, 3, 2, 3, 2, 3, 1, 2, 3, 2, 3, 2, 3.

mit. 1

Musical notation for Mit. 1, measures 9-12. The staff shows a sequence of notes with fingerings: 4, 3, 1, 4, 1, 3, 4, 1, 4, 2, 1, #4, 1, 2, 4, 1, 4, 2. Below the staff are circled numbers (1) (2).

mit. 2

Musical notation for Mit. 2, measures 9-12. The staff shows a sequence of notes with fingerings: 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4. Below the staff are circled numbers 3, 2, 3, 2, 3, 2, 3, 2, #1, 2, 3, 2, 3, 2.

mit. 1

Musical notation for Mit. 1, measures 13-16. The staff shows a sequence of notes with fingerings: 4, 3, 1, 1, 1, 3, 4, 2, 2, 1, 3, 1, 2, 1, 2, 1, 3, 1, 3, 2, 2. Below the staff are circled numbers (2), (3) (1).

mit. 2

Musical notation for Mit. 2, measures 13-16. The staff shows a sequence of notes with fingerings: 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4. Below the staff are circled numbers 2, 3, 2, 3, 2, 3, 1, 2, 1, 1, 2, 2, 1, 1, 2, 2, 1, 1.

Mit. 1

Mit. 2

17

(1)

1/2 CV

Mit. 1

Mit. 2

21

1/2 CIX

Mit. 1

Mit. 2

25

(1) (2) (1) (2)

CII

CIV

CVI

Mit. 1

Mit. 2

29

(1) (2) (3)

CVIII

CX

CVIII

(2) (3) (4) (5)

Mit. 1

Mit. 2

33

CI

CI

CI

Bonsay

mit. 1

37

2 1 b4 1 2 b4 b2 1 b4 1 b2 3 b2 1 2 b4 1 b4 2 1 (3)

(2) (1) (2) (1) (2) (1) (2) (3) (2) (1) (2) (1) (2)

CI

mit. 2

mit. 1

41

3 1 2 3 2 1 3 2 3 3 1 3 1 3 2 4 3

(4) (3) (2) (1) (3)

CIII

mit. 2

mit. 1

45

1 3 b4 1 3 4 3 1 3 4 3 1 3 1 4 3 1

4 3 2 4 4 1 4 3 2 1 3 1 4 3 2 3 1 3 2 3 3 1 3 1 4 3 1

CIII

mit. 2

mit. 1

49

4 4 segue

p m i p

mit. 2

mit. 1

53

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 1 4 1 4 3 4 1 1 4 1 4 1 4 1 4 1

mit. 2

The image displays a musical score for guitar, organized into three systems. Each system consists of two staves, labeled 'mit. 1' (treble clef) and 'mit. 2' (bass clef). The score includes various musical notations such as notes, rests, and accidentals, along with detailed fingerings (numbers 1-4) and technical markings like '1/2 CV', 'CIX', 'CII', 'CIV', and 'CVI'. Measure numbers 57, 61, 65, 69, and 73 are indicated at the start of their respective systems. The notation is complex, featuring many beamed notes and specific fingering instructions throughout.

Bonsay

mit. 1

mit. 2

77

(1)

C VIII

C X

C VIII

mit. 1

mit. 2

81

CI

CI

CI

mit. 1

mit. 2

85

CI

CI

CI

mit. 1

mit. 2

89

C III

mit. 1

mit. 2

94

C III

C VIII

C VIII