



# Cosimo Rossetti

Italia, grottaglie (Ta)

## Capriccio italiano

### About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

**Associate:** SIAE - IPI code of the artist : 00176621460

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

### About the piece



**Title:** Capriccio italiano  
**Composer:** Rossetti, Cosimo  
**Copyright:** Copyright © Cosimo Rossetti  
**Instrumentation:** Orchestra  
**Style:** Classical

### Cosimo Rossetti on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=74218>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Capriccio italiano

Partitura

Cosimo Rossetti

(agosto 2012)

♩=120

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Pianoforte

Violino I

Violino II

Viola

Cello

♩=120

Capriccio italiano

2

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Capriccio italiano

3

Musical score for Capriccio italiano, measures 8-11. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 8-11. Measure 8 starts with a forte dynamic (8) and a melodic line. Measure 9 continues the melodic line. Measure 10 has a rest. Measure 11 has a melodic line with a triplet ending (3).
- Ob.** (Oboe): Measures 8-11. Measures 8-10 have rests. Measure 11 has a melodic line.
- Cl.Sib** (Clarinet in B-flat): Measures 8-11. Measure 8 starts with a melodic line. Measure 9 continues the melodic line. Measure 10 has a rest. Measure 11 has a melodic line.
- Fg.** (Bassoon): Measures 8-11. Measure 8 starts with a melodic line. Measure 9 continues the melodic line. Measure 10 has a rest. Measure 11 has a melodic line.
- Cr.** (Corn): Measures 8-11. All measures have rests.
- Pf.** (Piano): Measures 8-11. All measures have rests.
- Vln. I** (Violin I): Measures 8-11. All measures have rests.
- Vln. II** (Violin II): Measures 8-11. All measures have rests.
- Vla.** (Viola): Measures 8-11. All measures have rests.
- Vc.** (Violoncello): Measures 8-11. All measures have rests.

Capriccio italiano

4

12

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Capriccio italiano

16

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: This page contains measures 16 through 19 of the piece 'Capriccio italiano'. The score is arranged in a standard orchestral format. The Flute (Fl.) part is highly active, playing a complex melodic line with many sixteenth notes. The Oboe (Ob.) part follows a similar but slightly lower register line. The Clarinet in B-flat (Cl.Sib) and Bassoon (Fg.) parts provide harmonic support with sustained notes and rhythmic patterns. The Horn (Cr.) and Trumpet (Pf.) parts are mostly silent in these measures. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 19 with a rhythmic pattern of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts also have specific parts in measure 19, with the cello playing a more active line than the viola. The piano part (Pf.) is silent throughout these measures.

Capriccio italiano

6

20

Fl.

Ob.

Cl.Sib

Fg.

20

Cr.

20

Pf.

20

Vln. I

Vln. II

Vla.

Vc.

Capriccio italiano

24

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Capriccio italiano

8

28

*rit.*

*a tempo*

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Pf.

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in a standard orchestral format. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 28. The Flute part has a melodic line with a trill-like figure. The Clarinet in B-flat part has a similar melodic line. The Piano part has a rhythmic accompaniment. The Violin I and II parts have a melodic line with a trill-like figure. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The tempo markings *rit.* and *a tempo* are placed above the Flute staff. The page number 8 is in the top left corner. The measure number 28 is written above the Flute staff at the beginning of the first measure.

32

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Capriccio italiano

10

36

Fl.  
Ob.  
Cl.Sib  
Fg.

36

Cr.

36

Pf.

36

Vln. I

Vln. II

Vla.

Vc.

Capriccio italiano

Musical score for Capriccio italiano, page 11, measures 40-43. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score starts at measure 40. The Flute and Oboe parts have a melodic line with grace notes. The Bassoon and Violoncello parts have a rhythmic accompaniment. The Piano part has a complex texture with multiple voices. The Violin I and II parts have a steady eighth-note accompaniment. The Viola part has a chordal accompaniment. The score ends at measure 43.



48

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Pf. (8<sup>va</sup>)

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for 'Capriccio italiano' contains measures 48 through 51. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Piano (Pf.) with an 8va (octave) marking, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Oboe and Clarinet parts play a rhythmic accompaniment of eighth notes. The Bassoon part has a similar rhythmic pattern. The Cor Anglais part is mostly silent. The Piano part has a simple accompaniment in the right hand and a more active line in the left hand. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part has a simple accompaniment of eighth notes. The Violoncello part has a simple accompaniment of eighth notes. The score is divided into four measures, with measure numbers 48, 49, 50, and 51 indicated at the beginning of each measure.

Capriccio italiano

14

52

Fl.

Ob.

Cl.Sib

Fg.

52

Cr.

52

Pf.

52

Vln. I

Vln. II

Vla.

Vc.

Capriccio italiano

Musical score for Capriccio italiano, page 15, measures 56-60. The score is arranged in a system with five staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 56-60 feature a rapid sixteenth-note scale in the right hand, with a key signature change from one flat to one sharp.
- Ob.:** The Oboe part is silent throughout these measures.
- Cl. Sib.:** The Clarinet in B-flat part plays a melodic line with eighth and sixteenth notes, mirroring the flute's scale.
- Fg.:** The Bassoon part is silent throughout these measures.
- Cr.:** The Cor Anglais part plays a melodic line with eighth and sixteenth notes, mirroring the flute's scale.
- Pf.:** The Piano part is silent throughout these measures.
- Vln. I & Vln. II:** Both Violin parts play a melodic line with eighth and sixteenth notes, mirroring the flute's scale.
- Vla.:** The Viola part is silent throughout these measures.
- Vc.:** The Violoncello part plays a melodic line with eighth and sixteenth notes, mirroring the flute's scale.

The score concludes with a *rit.* (ritardando) marking above the final measure (60).

Capriccio italiano

16

61

Fl.

Musical staff for Flute (Fl.) in G major, showing a whole rest at measure 16.

Ob.

Musical staff for Oboe (Ob.) in G major, showing a whole rest at measure 16.

Cl.Sib

Musical staff for Clarinet in B-flat (Cl.Sib) in G major, showing a whole rest at measure 16.

Fg.

Musical staff for Bassoon (Fg.) in G major, showing a whole rest at measure 16.

Cr.

Musical staff for Cor Anglais (Cr.) in G major, showing a whole rest at measure 16.

Pf.

Musical staff for Piano (Pf.) in G major, showing a whole rest at measure 16.

Vln. I

Musical staff for Violin I (Vln. I) in G major, showing a whole rest at measure 16.

Vln. II

Musical staff for Violin II (Vln. II) in G major, showing a whole rest at measure 16.

Vla.

Musical staff for Viola (Vla.) in G major, showing a whole rest at measure 16.

Vc.

Musical staff for Violoncello (Vc.) in G major, showing a whole rest at measure 16.

62

Fl.

Ob.

Cl. Sib

Fg.

Cr.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This image shows a page of a musical score for 'Capriccio italiano', page 17. The score is for a full orchestra and includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cr.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The page number '17' is in the top right corner. The number '62' is written above the first staff. Each staff contains a single measure with a fermata symbol, indicating a sustained note. The key signature for all instruments is one flat (Bb). The piano part (Pf.) is written in grand staff notation with both treble and bass clefs. The woodwind and string parts are in single staves with their respective clefs.