



Cosimo Rossetti

Italia, grottaglie (Ta)

Cobra

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Cobra
Composer: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: 2 Guitars (Duet)
Style: Contemporary

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Cobra

Partitura

Cosimo Rossetti

♩ = 120

Chitarra 1

Chitarra 2

mit. 1

mit. 2

mit. 1

mit. 2

mit. 1

mit. 2

13

p a m i p a m i p

p a m i p a m i p

p a m i p a m i p

p a m i p a m i p

Cobra

The musical score is divided into four systems, each with two staves labeled 'mit. 1' and 'mit. 2'.
- **System 1 (Measures 17-20):** Mit. 1 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with notes G4, A4, B4, and C5, with fingerings (1), (2), (1) and (4), (3), (1) respectively. Mit. 2 provides a rhythmic accompaniment with eighth and sixteenth notes.
- **System 2 (Measures 21-24):** Mit. 1 continues the melodic line with notes D5, E5, F#5, and G5. Mit. 2 continues the accompaniment with chords and moving lines.
- **System 3 (Measures 25-28):** Mit. 1 includes a measure with a fermata over a whole note G5. Mit. 2 includes a section with a 1/2 IX 4/4 time signature and a key signature change to two sharps (F# and C#).
- **System 4 (Measures 29-32):** Mit. 1 continues the melodic line with notes A5, B5, and C6. Mit. 2 continues the accompaniment.

