



Cosimo Rossetti

Italia, grottaglie (Ta)

Cowboy song

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title:	Cowboy song
Composer:	Rossetti, Cosimo
Arranger:	Rossetti, Cosimo
Copyright:	Copyright © Cosimo Rossetti
Instrumentation:	Orchestra
Style:	Modern classical

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Cowboy song

aprile 2012

Cosimo Rossetti

$\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ottavino
- Flauto
- Oboe (starts with a *p* dynamic)
- Clarinetto in Sib
- Fagotto
- Corno in Fa
- Tromba in Do
- Trombone
- Tuba
- Glockenspiel
- Percussioni
- Pianoforte (consists of two staves, both starting with a *mf* dynamic)
- Violino I
- Violino II
- Viola
- Cello (starts with a *pp* dynamic)

The score is in 3/2 time and D major. The tempo is marked as $\text{♩} = 60$. The piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand. The string section provides harmonic support, with the cello starting on a *pp* dynamic.

Cowboy song

This musical score is for a piece titled "Cowboy song", page 2. It is written for a full orchestra and piano. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are as follows:

- Ot. (Oboe):** Rests in all measures.
- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Plays a melodic line starting on G4, moving stepwise up to D5 in the first measure, then descending to G4 in the second, and ending with a half note G4 in the fourth.
- Cl.Sib. (Clarinet in B-flat):** Rests in all measures.
- Fg. (Bassoon):** Plays a bass line starting on G2, moving stepwise up to D3 in the first measure, then descending to G2 in the second, and ending with a half note G2 in the fourth.
- Cr. (Cornet):** Rests in all measures.
- Tr.Do (Trumpet in D):** Rests in all measures.
- Tbn. (Trombone):** Rests in all measures.
- Tuba:** Rests in all measures.
- lockensp. (Cymbal):** Rests in all measures.
- Perc. (Percussion):** Rests in all measures.
- Pf. (Piano):** The right hand plays a melody identical to the Oboe part. The left hand plays a steady eighth-note accompaniment starting on G2.
- Vln. I (Violin I):** Rests in all measures.
- Vln. II (Violin II):** Rests in all measures.
- Vla. (Viola):** Rests in all measures.
- Vc. (Violoncello):** Plays a bass line starting on G2, moving stepwise up to D3 in the first measure, then descending to G2 in the second, and ending with a half note G2 in the fourth.

A dynamic marking of *p* (piano) is placed below the Bassoon staff in the first measure.

Cowboy song

Musical score for 'Cowboy song', page 3, measures 13-16. The score is for a full orchestra and piano. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into two systems. The first system includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Tuba, Glockenspiel (Glockensp.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 13-16:

- Ot.:** Rests in all measures.
- Fl.:** Rests in measures 13-15; enters in measure 16 with a melodic line starting on G4, marked *mf*.
- Ob.:** Melodic line starting on G4, marked *mp*. A slur covers measures 13-15, ending with a fermata in measure 15. A rest follows in measure 16.
- Cl.Sib.:** Melodic line starting on G4, marked *mp*. A slur covers measures 13-15, ending with a fermata in measure 15. A rest follows in measure 16.
- Fg.:** Rests in all measures.
- Cr.:** Rests in measures 13-15; enters in measure 16 with a melodic line starting on G4, marked *mf*.
- Tr.Do:** Rests in all measures.
- Tbn.:** Rests in all measures.
- Tuba:** Rests in all measures.
- Glockensp.:** Rests in all measures.
- Perc.:** Rests in all measures.
- Pf.:** Accompanying piano part. The right hand has a melodic line starting on G4, marked *mp*. The left hand has a rhythmic accompaniment of eighth notes. A slur covers measures 13-15, ending with a fermata in measure 15. A rest follows in measure 16.
- Vln. I:** Rests in all measures.
- Vln. II:** Rests in all measures.
- Vla.:** Rests in all measures.
- Vc.:** Rests in measures 13-14; enters in measure 15 with a melodic line starting on G2, marked *mp*. A slur covers measures 15-16, ending with a fermata in measure 16.

33

Ot.

Fl.

Ob.

Cl.Sib

Fg.

mf

Cr.

Tr.Do

Tbn.

Tuba

lockensp.

Perc.

Pf.

Vln. I

Vln. II

p

Vla.

p

Vc.

p

Detailed description: This is a page of a musical score for a piece titled "Cowboy song". The page is numbered "6" in the top left corner. The score is written for a large ensemble of instruments. At the top, the instruments listed are Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Saxophone (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Tuba, Glockenspiel (lockensp.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is in the key of D major (two sharps) and begins at measure 33. The Flute, Oboe, Clarinet, Bassoon, Piano, Violin I, and Violin II parts have melodic lines. The Bassoon part is marked with a mezzo-forte (*mf*) dynamic. The Violin II, Viola, and Cello parts are marked with a piano (*p*) dynamic. The Oboe, Saxophone, Trumpet, Trombone, Tuba, Glockenspiel, and Percussion parts are currently silent, indicated by a horizontal line with a bar through it. The score is presented in a standard musical notation format with staves for each instrument.

Cowboy song

41

Ot.

Fl.

Ob.

Cl.Sib

Fg.

41

Cr.

Tr.Do

Tbn.

Tuba

41

Glockensp.

41

Perc.

41

Pf.

41

Vln. I

Vln. II

Vla.

Vc.

Cowboy song

This musical score is for a piece titled "Cowboy song", page 8. It is arranged for a full orchestra. The score begins at measure 49. The woodwind section includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si.), and Bassoon (Fg.). The brass section includes Cornet (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba. The percussion section (Perc.) features a snare drum pattern with 'x' marks above the notes. The piano (Pf.) part is written for both hands. The string section (Vc.) includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The flute and cornet parts have a dynamic marking of *mf*. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

This musical score is for a piece titled "Cowboy song" on page 10. The score is written for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 65. The instruments included are:

- Ot. (Oboe): Rested throughout the page.
- Fl. (Flute): Active throughout, playing a melodic line with some chords.
- Ob. (Clarinet): Active throughout, playing a steady eighth-note accompaniment.
- Cl.Si. (Clarinet in B): Active throughout, playing a steady eighth-note accompaniment.
- Fg. (Bassoon): Active throughout, playing a steady eighth-note accompaniment.
- Cr. (Cornet): Rested throughout the page.
- Tr.Do (Trumpet in D): Rested throughout the page.
- Tbn. (Trombone): Rested throughout the page.
- Tuba: Rested throughout the page.
- lockensp. (Lockenspiel): Rested throughout the page.
- Perc. (Percussion): Rested throughout the page.
- Pf. (Piano): Active throughout, playing a complex accompaniment with chords and a bass line.
- Vln. I (Violin I): Active throughout, playing a melodic line.
- Vln. II (Violin II): Active throughout, playing a melodic line.
- Vla. (Viola): Active throughout, playing a melodic line.
- Vc. (Violoncello): Active throughout, playing a steady eighth-note accompaniment.

Cowboy song

This musical score page, titled "Cowboy song" and numbered "11", contains measures 69 through 72. The score is arranged for a large ensemble, including woodwinds, brass, strings, piano, and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The woodwind section includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Si), and Bassoon (Fg.). The brass section includes Trumpet in D (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano (Pf.) and percussion (Perc.) parts are also present. The score begins at measure 69 and ends at measure 72. The dynamic marking *mf* (mezzo-forte) is indicated in the right-hand part of measures 70, 71, and 72. The notation includes various rhythmic values, rests, and articulation marks.

73

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

lockensp.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cowboy song

77

Ot.

Fl.

Ob.

Cl.Si.

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Glockensp.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

8va

mp