



Cosimo Rossetti

Italia, grottaglie (Ta)

Cuba

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Cuba
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: 3 guitars (trio)
Style: Modern classical

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Cuba

Cosimo Rossetti

$\text{♩} = 144$

Chitarra 1

Chitarra 2

Chitarra 3

mit. 1

mit. 2

mit. 3

mit. 1

mit. 2

mit. 3

mit. 1

13

1 1 3 4 1 1 3 4 1 4 3 1

(2) (1)(2) (1) (2)(1)(2)

mit. 2

2 1 2 1

3

mit. 3

1 2 3 4

mit. 1

17

4 1 2 1

(2) (1)

mit. 2

2 1 2 1

3

mit. 3

1 2 3 4

(4)

mit. 1

21

4 1 3 3 #4 1

(2) (3) (3) (2) (1)

mit. 2

2 1 2 1

3

mit. 3

1 2 3 4

Cuba

mit. 1

25

Musical notation for measures 25-28, Mit. 1 staff. The staff contains a melodic line with various rhythmic values and fingerings. Measure 25 starts with a whole note G4 (finger 1) and a slur over measures 25-28. Measure 26 has notes A4 (finger 3), B4 (finger 1), and C5 (finger 4). Measure 27 has notes D5 (finger 4), C5 (finger 1), and B4 (finger 2). Measure 28 has notes A4 (finger 3), G4 (finger 2), and F4 (finger 1).

(1) (2) (1) (2) (3) (2) (1)

mit. 2

Musical notation for measures 25-28, Mit. 2 staff. The staff contains a rhythmic accompaniment with eighth and sixteenth notes. Measure 25 has notes G4 (finger 2), A4 (finger 1), and B4 (finger 0). Measure 26 has notes C5 (finger 2), B4 (finger 1), and A4 (finger 0). Measure 27 has notes G4 (finger 2), F4 (finger 1), and E4 (finger 0). Measure 28 has notes D4 (finger 2), C4 (finger 1), and B3 (finger 0).

mit. 3

Musical notation for measures 25-28, Mit. 3 staff. The staff contains a complex rhythmic accompaniment with many beamed notes. Measure 25 has notes G4 (finger 0), F4 (finger 1), and E4 (finger 2). Measure 26 has notes D4 (finger 0), C4 (finger 1), and B3 (finger 2). Measure 27 has notes A3 (finger 0), G3 (finger 1), and F3 (finger 2). Measure 28 has notes E3 (finger 0), D3 (finger 1), and C3 (finger 2).

(4)

mit. 1

29

Musical notation for measures 29-32, Mit. 1 staff. Measure 29 has notes G4 (finger 4) and a slur over measures 29-32. Measure 30 has notes A4 (finger 4), B4 (finger 1), and C5 (finger 4). Measure 31 has notes D5 (finger 3) and C5 (finger 1). Measure 32 has notes B4 (finger 3) and A4 (finger 1).

(3) (2) (1)

mit. 2

Musical notation for measures 29-32, Mit. 2 staff. Measure 29 has notes G4 (finger 2), A4 (finger 1), and B4 (finger 0). Measure 30 has notes C5 (finger 2), B4 (finger 1), and A4 (finger 0). Measure 31 has notes G4 (finger 2), F4 (finger 1), and E4 (finger 0). Measure 32 has notes D4 (finger 2), C4 (finger 1), and B3 (finger 0).

mit. 3

Musical notation for measures 29-32, Mit. 3 staff. Measure 29 has notes G4 (finger 0), F4 (finger 1), and E4 (finger 2). Measure 30 has notes D4 (finger 0), C4 (finger 1), and B3 (finger 2). Measure 31 has notes A3 (finger 0), G3 (finger 1), and F3 (finger 2). Measure 32 has notes E3 (finger 0), D3 (finger 1), and C3 (finger 2).

mit. 1

33

Musical notation for measures 33-36, Mit. 1 staff. Measure 33 has notes G4 (finger 1), A4 (finger 3), B4 (finger 4), and C5 (finger 1). Measure 34 has notes D5 (finger 3), C5 (finger 4), B4 (finger 1), and A4 (finger 3). Measure 35 has notes G4 (finger 4), F4 (finger 2), E4 (finger 1), and D4 (finger 2). Measure 36 has notes C4 (finger 1), B3 (finger 2), A3 (finger 4), and G3 (finger 1).

(2)

mit. 2

Musical notation for measures 33-36, Mit. 2 staff. Measure 33 has notes G4 (finger 1), A4 (finger 3), B4 (finger 2), and C5 (finger 1). Measure 34 has notes D5 (finger 2), C5 (finger 1), B4 (finger 3), and A4 (finger 4). Measure 35 has notes G4 (finger 1), F4 (finger 2), E4 (finger 3), and D4 (finger 1). Measure 36 has notes C4 (finger 3), B3 (finger 2), A3 (finger 3), and G3 (finger 1).

mit. 3

Musical notation for measures 33-36, Mit. 3 staff. Measure 33 has notes G4 (finger 0), F4 (finger 1), and E4 (finger 2). Measure 34 has notes D4 (finger 0), C4 (finger 1), and B3 (finger 2). Measure 35 has notes A3 (finger 0), G3 (finger 1), and F3 (finger 2). Measure 36 has notes E3 (finger 0), D3 (finger 1), and C3 (finger 2).

37

mit. 1

(1) (2)

mit. 2

1 3 2 1 2 4 1 3 2 1 3 4 4 2 1 2 1 2 4 1 2 4 1 2 4 1 4 3

mi pa ip mi pa ip

mit. 3

41

mit. 1

(1) (2)

mit. 2

(2)(1) (2) (2) (1) (2)

mit. 3

45

mit. 1

(1) (2)

mit. 2

(2) (2) (2)(1)

mit. 3

Cuba

49

mit. 1

mit. 2

mit. 3

53

mit. 1

mit. 2

mit. 3

57

mit. 1

mit. 2

mit. 3

mit. 1

mit. 2

mit. 3

Musical score for measures 61-63. The score is for three staves (mit. 1, mit. 2, mit. 3) in a key signature of one flat (B-flat). Measure 61 starts with a treble clef and a key signature of one flat. Fingerings are indicated by numbers 1-3. Measure 62 continues the melody. Measure 63 features a first ending with a repeat sign and a first ending bracket, and a second ending with a repeat sign and a first ending bracket. The first ending ends with a double bar line and a repeat sign, and the second ending ends with a double bar line and a repeat sign.

mit. 1

mit. 2

mit. 3

Musical score for measures 64-66. The score is for three staves (mit. 1, mit. 2, mit. 3) in a key signature of one flat (B-flat). Measure 64 starts with a treble clef and a key signature of one flat. Fingerings are indicated by numbers 1-4. Measure 65 continues the melody. Measure 66 features a first ending with a repeat sign and a first ending bracket, and a second ending with a repeat sign and a first ending bracket. The first ending ends with a double bar line and a repeat sign, and the second ending ends with a double bar line and a repeat sign. The text "(ottava sotto -versione facile)" is written below the first ending of measure 66. The text "CV" is written below the first ending of measure 66.