



# Cosimo Rossetti

Italia, grottaglie (Ta)

## Méditerranée

### About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

**Associate:** SIAE - IPI code of the artist : 00176621460

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

### About the piece



<b>Title:</b>	Méditerranée
<b>Composer:</b>	Rossetti, Cosimo
<b>Arranger:</b>	Rossetti, Cosimo
<b>Copyright:</b>	Copyright © Cosimo Rossetti
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Modern classical

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# Méditerranée

Pianoforte

(In memoria delle vittime del Mediterraneo)

Cosimo Rossetti

2017

♩ = 144

Pianoforte

mf

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand features a melodic line with eighth notes and dotted half notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic is marked *mf*.

Pf.

Musical notation for measures 5-8. The right hand continues the melodic line with some chromaticism, and the left hand accompaniment remains consistent. The dynamic is marked *Pf.*

Pf.

Musical notation for measures 9-12. The right hand continues the melodic line, and the left hand accompaniment remains consistent. The dynamic is marked *Pf.*

Pf.

Musical notation for measures 13-16. The right hand continues the melodic line, and the left hand accompaniment remains consistent. The dynamic is marked *Pf.*

Pf.

Musical notation for measures 17-20. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment.

Pf.

Musical notation for measures 21-24. The right hand continues with eighth-note patterns, and the left hand introduces some chromatic movement.

Pf.

*mp*

Musical notation for measures 25-28. The right hand has a more melodic line with some rests, and the left hand continues with eighth-note accompaniment. The dynamic marking *mp* is present.

Pf.

Musical notation for measures 29-32. The right hand features a melodic line with some chromaticism, and the left hand continues with eighth-note accompaniment.

Pf.

*energico*

*mf*

Musical notation for measures 33-36. The right hand has a more active eighth-note melody, and the left hand features a chromatic bass line. The dynamic marking *mf* and the instruction *energico* are present.

Pf.

Musical score for measures 37-40. The right hand features a continuous eighth-note melody, while the left hand provides a steady accompaniment of quarter notes. A key signature change to one sharp (F#) occurs at measure 39.

Pf.

*espress.*

Musical score for measures 41-44. The right hand plays chords in a staccato style, marked *espress.* The left hand continues with a quarter-note accompaniment.

Pf.

Musical score for measures 45-48. The right hand plays chords, and the left hand has a more active eighth-note accompaniment.

Pf.

Musical score for measures 49-52. Similar to the previous system, with chords in the right hand and a quarter-note accompaniment in the left hand.

Pf.

*rit.*

Musical score for measures 53-56. The right hand plays chords, and the left hand has a quarter-note accompaniment. The piece concludes with a *rit.* marking and a key signature change to one flat (Bb) at the end of measure 56.

♩ = 144

57

Pf. *mf*  
*a tempo*

61

65

69

73

77

Pf.

Musical notation for measures 77-80. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with chords and eighth notes.

81

Pf.

Musical notation for measures 81-84. Treble clef has a melodic line with eighth notes and a half note. Bass clef has a bass line with eighth notes.

85

Pf.

Musical notation for measures 85-88. Treble clef has a melodic line with eighth notes and a half note. Bass clef has a bass line with eighth notes.

89

Pf.

*energico*

Musical notation for measures 89-92. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with chords and eighth notes.

93

Pf.

Musical notation for measures 93-96. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with chords and eighth notes.

Pf.

97

*espress.*

Measures 97-100: The right hand plays a series of chords in the upper register, while the left hand plays a rhythmic eighth-note pattern. The tempo is marked *espress.*

Pf.

101

Measures 101-104: Similar to the previous system, the right hand plays chords and the left hand plays eighth notes.

Pf.

105

Measures 105-107: The right hand plays chords, and the left hand continues with eighth notes. A treble clef change occurs in measure 107.

Pf.

108

Measures 108-110: The right hand plays chords, and the left hand continues with eighth notes. A treble clef change occurs in measure 110.

Pf.

111

$\text{♩} = 120$

$\text{♩} = 80$

Measures 111-113: The right hand plays chords, and the left hand continues with eighth notes. The tempo changes to  $\text{♩} = 80$  in measure 112. The piece ends with a double bar line in measure 113.