



Cosimo Rossetti

Italia, grottaglie (Ta)

Gli angeli di Parigi

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Gli angeli di Parigi
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: 2 Guitars (Duet)
Style: Modern classical

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Gli Angeli di Parigi

Cosimo Rossetti

$\text{♩} = 55$

Chitarra 1

Chitarra 2

mit. 1

mit. 2

9

mit. 1

mit. 2

13

mit. 1

mit. 2

The musical score is written for four instruments: Chitarra 1, Chitarra 2, mandolino 1 (mit. 1), and mandolino 2 (mit. 2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 55. The score is divided into four systems. The first system (measures 1-4) shows the beginning of the piece. The second system (measures 5-8) continues the melody. The third system (measures 9-12) features a change in the mandolino parts. The fourth system (measures 13-16) concludes the piece with a 3/4 time signature change. Fingerings and techniques like slurs and accents are clearly indicated throughout the score.

Gli Angeli di Parigi

$\text{♩} = 55$

mit. 1

mit. 2

m p i m a m

mit. 1

mit. 2

mit. 1

mit. 2

a p i a m a

mit. 1

mit. 2

mit. 1

mit. 2

m p i m a m

mit. 1

mit. 2

57

rit.

a tempo

1/2 II

mit. 1

mit. 2

62

rubato

5

1/2 II

rit.

mit. 1

mit. 2

66

a tempo

♩ = 55

(2)

mit. 1

mit. 2

69

(2)

(2)

mit. 1

mit. 2

73

(1)

2

mit. 1

mit. 2

97

m p i m a m

mit. 1

mit. 2

101

mit. 1

mit. 2

105

a p i a m a

mit. 1

mit. 2

109

♩ = 96

mit. 1

mit. 2

113

Arm. XII

1/2 II

rit.

Gli Angeli di Parigi

117 *rubato*

mit. 1

mit. 2

121

mit. 1

mit. 2

125 *rubato*

mit. 1

mit. 2

129

mit. 1

mit. 2