



Cosimo Rossetti

Italia, grottaglie (Ta)

La gran montaña

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: La gran montaña
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: Orchestra
Style: Tango

Cosimo Rossetti on [free-scores.com](https://www.free-scores.com)

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La gran montaña

Partitura

Tango

Cosimo Rossetti

$\text{♩} = 120$

Ottavino

Flauto *mf*

Oboe

Clarinetto in Sib *mf*

Fagotto

Corno in Fa

Tromba in Do

Percussioni

Arpa *mf*

Pianoforte *mf*

Violino I *p*

Violino II *p*

Viola *p*

Cello *mf*

$\text{♩} = 120$

Detailed description: This is a page of a musical score for the piece 'La gran montaña' by Cosimo Rossetti, in the style of a Tango. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, harp, piano, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score is divided into systems. The first system includes parts for Flute (mf), Clarinet in B-flat (mf), and Harp (mf). The second system includes parts for Piano (mf) and Percussion. The third system includes parts for Violin I (p), Violin II (p), Viola (p), and Cello (mf). The score is presented in a clean, black-and-white format with standard musical notation.

This musical score is for the second page of 'La gran montaña'. It features a woodwind section with Oboe (Ot.), Flute (Fl.), and Clarinet in B-flat (Cl.Sib.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano (Pf.) part is also present. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and bass lines. The percussion (Perc.) part is currently silent. The score is divided into four measures, with a rehearsal mark '5' at the beginning of each measure.

La gran montaña

This page of the musical score, titled "La gran montaña" and numbered "3", contains the following parts and measures:

- Ot. (Oboe):** Rests throughout the section.
- Fl. (Flute):** Features a melodic line starting at measure 9, marked with a forte (*f*) dynamic and a breath mark (*8^{va}*).
- Ob. (Clarinet in B-flat):** Rests throughout the section.
- Cl.Sib. (Clarinet in C):** Features a melodic line starting at measure 9, marked with a forte (*f*) dynamic.
- Fg. (Bassoon):** Rests throughout the section.
- Cr. (Cornet):** Rests throughout the section.
- Tr.Do (Trumpet in D):** Rests throughout the section.
- Perc. (Percussion):** Rests throughout the section.
- Ar. (Piano):** Provides harmonic accompaniment with chords and moving lines in both hands.
- Pf. (Piano):** Provides harmonic accompaniment with chords and moving lines in both hands.
- Vln. I (Violin I):** Features a melodic line starting at measure 9, marked with a mezzo-forte (*mf*) dynamic.
- Vln. II (Violin II):** Rests throughout the section.
- Vla. (Viola):** Features a melodic line starting at measure 9, marked with a mezzo-forte (*mf*) dynamic.
- Vc. (Violoncello):** Features a melodic line starting at measure 9, marked with a mezzo-forte (*mf*) dynamic.

13

Ot.

Fl. *8va* *anche ottava sopra*

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'La gran montaña', page 4. The score is written for a full orchestra and piano. The instruments listed on the left are Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tr.Do), Percussion (Perc.), Arpeggiator (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into measures by vertical bar lines. The Flute part has a dynamic marking of *8va* and a performance instruction *anche ottava sopra*. The Piano part features a complex accompaniment with chords and arpeggios. The strings play a steady, rhythmic pattern. The score ends with a double bar line and repeat dots.

La gran montaña

17

Ot. *8va*

Fl. *mf*

Ob. *mf*

Cl.Sib *mp*

Eg. *mp*

Cr. *mp*

Tr.Do

Perc. 17

Ar. *mp*

Pf. *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Detailed description: This page of a musical score, titled 'La gran montaña', is page 5. It features a multi-staff arrangement for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are marked *mf* and feature triplet patterns. The Clarinet in B-flat (Cl.Sib) is marked *mp*. The Bassoon (Eg.) and Trumpet (Cr.) parts are also marked *mp*. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Piano (Pf.) part is marked *mf* and includes a triplet in the right hand. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked *mf* and feature triplet patterns. The Viola (Vla.) and Violoncello (Vc.) parts are marked *mf*. The score includes dynamic markings, articulation marks, and a repeat sign at the beginning of the first staff.

This musical score is for the piece "La gran montaña" and is marked with a "6" in the top left corner. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Ot. (Oboe): Rested throughout the section.
- Fl. (Flute): Features a melodic line with trills and triplets, starting with a *8^{va}* (octave) marking.
- Ob. (Oboe): Mirrors the flute's melodic line with trills and triplets.
- Cl.Sib. (Clarinet in B-flat): Provides a steady accompaniment with eighth notes.
- Fg. (Bassoon): Provides a steady accompaniment with quarter notes.
- Cr. (Cornet): Provides a steady accompaniment with quarter notes.
- Tr.Do. (Trumpet in D): Rested throughout the section.
- Perc. (Percussion): Features a rhythmic pattern of eighth notes with accents.
- Ar. (Accordion): Provides a steady accompaniment with quarter notes.
- Pf. (Piano): Features a melodic line with trills and triplets in the right hand, and a steady accompaniment with chords in the left hand.
- Vln. I (Violin I): Mirrors the flute's melodic line with trills and triplets.
- Vln. II (Violin II): Provides a steady accompaniment with quarter notes.
- Vla. (Viola): Rested throughout the section.
- Vc. (Violoncello): Provides a steady accompaniment with quarter notes.

The score is divided into four measures, with a repeat sign at the beginning of the first measure. The key signature has one sharp (F#), and the time signature is 4/4. The piece is marked with a "21" at the beginning of the first measure, indicating the starting point of this section.

La gran montaña

Musical score for page 7, measures 25-28. The score includes parts for Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tr.Do), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

Measures 25-28 are marked with a '25' at the beginning of each system. The Flute, Oboe, and Clarinet in B-flat parts feature triplet markings (3) and slurs. The Percussion part shows a rhythmic pattern with 'x' marks. The Piano part has a complex accompaniment with triplets and slurs. The Cello part has a simple bass line.

29

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 33-36 of 'La gran montaña'. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Ot. (Oboe):** Rests throughout the measures.
- Fl. (Flute):** Plays a melodic line starting at measure 33 with a forte (*f*) dynamic, featuring a long slur across measures 33-36.
- Ob. (Oboe):** Plays a melodic line starting at measure 33 with a mezzo-piano (*mp*) dynamic.
- Cl.Sib. (Clarinet in B-flat):** Plays a melodic line starting at measure 33 with a mezzo-piano (*mp*) dynamic.
- Fg. (Fagotto):** Rests throughout the measures.
- Cr. (Corni):** Plays a melodic line starting at measure 33 with a mezzo-forte (*mf*) dynamic.
- Tr.Do. (Tromboni):** Plays a melodic line starting at measure 33 with a mezzo-forte (*mf*) dynamic.
- Perc. (Percussion):** Rests throughout the measures.
- Ar. (Armonica):** Plays a melodic line starting at measure 33 with a mezzo-piano (*mp*) dynamic.
- Pf. (Piano):** Plays a complex accompaniment starting at measure 33 with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand.
- Vln. I (Violini I):** Rests throughout the measures.
- Vln. II (Violini II):** Rests throughout the measures.
- Vla. (Viola):** Rests throughout the measures.
- Vc. (Violoncello):** Plays a melodic line starting at measure 33 with a mezzo-forte (*mf*) dynamic.

This musical score is for the piece "La gran montaña" and is page 10. It features a variety of instruments. The Flute (Fl.) part is highly active, playing a complex melodic line with many sixteenth and thirty-second notes. The Clarinet in B-flat (Cl. Sib.) and Bassoon (Fg.) parts provide harmonic support with sustained notes. The Trumpet (Tr.) and Trombone (Tr. Do) parts play a melodic line with some grace notes. The Percussion (Perc.) part is mostly silent. The Piano (Pf.) part has a busy right hand with sixteenth-note patterns and a left hand with block chords. The string section (Vln. I, Vln. II, Vla., Vc.) is mostly silent, with the Violoncello (Vc.) playing a simple bass line.

La gran montaña

This page of the musical score, titled "La gran montaña" and numbered 11, contains the following parts and measures:

- Ot. (Oboe):** Measures 41-44, marked *mf*. Features a melodic line with slurs.
- Fl. (Flute):** Measures 41-44, marked *mf*. Features a melodic line with slurs.
- Ob. (Clarinet in B-flat):** Measures 41-44. Features a harmonic accompaniment.
- Cl.Sib. (Clarinet in C):** Measures 41-44. Features a harmonic accompaniment.
- Fg. (Bassoon):** Measures 41-44. Features a harmonic accompaniment.
- Cr. (Cornet):** Measures 41-44. Rest.
- Tr.Do (Trumpet in D):** Measures 41-44. Rest.
- Perc. (Percussion):** Measures 41-44. Features a rhythmic pattern of eighth notes.
- Ar. (Accordion):** Measures 41-44. Features a harmonic accompaniment.
- Pf. (Piano):** Measures 41-44. Features a complex texture with rapid sixteenth-note passages in the right hand and chords in the left hand.
- Vln. I (Violin I):** Measures 41-44. Rest.
- Vln. II (Violin II):** Measures 41-44. Rest.
- Vla. (Viola):** Measures 41-44. Rest.
- Vc. (Violoncello):** Measures 41-44, marked *mf*. Features a harmonic accompaniment.

This musical score is for the piece "La gran montaña" and covers measures 45 to 48. The score is arranged for a full orchestra and piano. The woodwind section includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), and Bassoon (Fg.). The string section includes Trumpet (Cr.), Trombone (Tr.Do), Percussion (Perc.), and Cymbals (Ar.). The piano (Pf.) part is also present. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and piano have active parts, while the strings and percussion are mostly silent or have minimal accompaniment. The score is written in a standard musical notation with various clefs and time signatures.