



Cosimo Rossetti

Italia, grottaglie (Ta)

Holiday at Zugersee (guitar version)

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Holiday at Zugersee (guitar version)
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: 3 guitars (trio)
Style: Modern classical

Cosimo Rossetti on [free-scores.com](https://www.free-scores.com)

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Holiday at Zugersee

Guitar Score

For Guitar Trio

Cosimo Rossetti

$\text{♩} = 104$

I

II

III

VII

5

9

(2) (3) (4) (3) (2)

(5) C VII₁ C VII₁ C VI₁

p i a m

IX 2 4 1 2 4

VII 1 4 3 1 4

(2) (1) (2) (1) 3 (2)

(5) C VII - 1 4 1 1 4 1 1 2 1 1 4 1 1 4 3 C VII 1 1 4 3 1 1 4 3 C VI 1 1 4 3 1 1 4 3

13 3 3 3 3 2 i a m 2 2 2

VII 2 1 2 4 1 2 4 1 4 3 1 2 4

(2) (1) (2) (1) (2) (1) (3)(2) (1)

4 2 1 2 1 2 9-4 0 4 0 2 1 2-0

17 3 3 2 1 3 4 0 3 4 0 0 3 4 0 0 2 3 0 2 4 0 2

VII 2 1 2 4 1 2 4 1 4 3 1 2 4

(2) (1) (2) (1) (2) (1) (3)(2) (1)

4 2 1 2 1 2 9-4 0 4 0 2 1 2-0

21 3 3 2 1 3 4 0 3 4 0 0 3 4 0 0 2 3 0 2 4 0 2

2 4 2 2 1 (2) 4 2 1 4 4 2

3 0 2 0 3 0 0 3 0 0 3 0 1 3 0 2 3 0 3 4 0 3 4

25 0 0 1 1 2 2 1 1 1

Musical notation system 1 (measures 29-32). Includes guitar chords VII, (2), (3), (4), (3), (2) and fingerings.

Musical notation system 2 (measures 33-35). Includes guitar chords (5) C VII, C VII, and lyrics: p i a m

Musical notation system 3 (measures 36-38). Includes guitar chords IX, C VI, C VII, VII and lyrics: m

Musical notation system 4 (measures 39-41). Includes guitar chords (1), (2), (1), C VII, C VI and lyrics: p i a m

41 VII 2

(2) (1) (2) (1)

43

(2) (1) (3) (2) (1)

45 VII 2

(2) (1) (2) (1)

47

(2) (1) (3) (2) (1) rit. rit. 1/2 C VII