



Cosimo Rossetti

Italia, grottaglie (Ta)

Marbella

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title:	Marbella
Composer:	Rossetti, Cosimo
Arranger:	Rossetti, Cosimo
Copyright:	Copyright © Cosimo Rossetti
Instrumentation:	Orchestra
Style:	Modern classical

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Marbella

Partitura

Omaggio a Paco de Lucia

Cosimo Rossetti

$\text{♩} = 160$

Ottavino
Flauto
Oboe
Clarinetto in Sib
Fagotto
Corno in Fa
Tromba in Do
Trombone
Tuba
Arpa
Pianoforte
 $\text{♩} = 160$
Violino I
Violino II
Viola
Cello

The score is for the piece 'Marbella' by Cosimo Rossetti, dedicated to Paco de Lucia. It is a 3/4 time piece with a tempo of 160 beats per minute. The score is arranged for a full orchestra and piano. The woodwind section includes Flute, Oboe, Clarinet in B-flat, and Bassoon. The brass section includes Horn in F, Trumpet in D, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, and Cello. The piano and harp are also featured. The score is written in G major and 3/4 time. The first system shows the woodwinds and strings, and the second system shows the brass, piano, and strings. The tempo is marked as 160 beats per minute.

Marbella

This musical score page, titled "Marbella" and numbered "2", features a variety of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba. The keyboard section consists of an Arranged Piano (Ar.) and a Piano (Pf.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 14, indicated by a "14" above the first staff. The Flute part has a melodic line with slurs and accents. The Clarinet in B-flat part plays a rhythmic accompaniment of quarter notes. The Bassoon part has a similar rhythmic accompaniment. The Piano part provides harmonic support with chords and single notes. The Violin I and II parts have melodic lines with slurs. The Viola and Violoncello parts provide a steady bass line. The woodwinds other than Flute and Clarinet are mostly silent in this section.

Marbella

This musical score page, titled "Marbella" and numbered "3", contains the following parts and markings:

- Woodwinds:** Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba.
- Keyboard:** Piano (Pf.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Key musical features include:

- A **mf** (mezzo-forte) dynamic marking appearing in the Violin I, Violin II, and Viola parts starting at measure 29.
- A **gliss** (glissando) marking in the Piano part at measure 30.
- Measures 29 and 30 are indicated by a "29" at the beginning of the first staff.

Marbella

opp. ottava sopra

Ot.

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do.

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Marbella

opp. ottava sopra

This page of the musical score for 'Marbella' includes the following parts:

- Ot.** (Oboe): Melodic line with some grace notes.
- Fl.** (Flute): Melodic line with grace notes.
- Ob.** (English Horn): Melodic line with grace notes.
- Cl.Sib** (Clarinet in B-flat): Melodic line with grace notes.
- Fg.** (Fagotto): Melodic line with grace notes.
- Cr.** (Corni): Horns playing chords and moving lines.
- Tr.Do** (Trombe in D): Horns playing chords and moving lines.
- Tbn.** (Trombe in B-flat): Horns playing chords and moving lines.
- Tuba**: Horns playing chords and moving lines.
- Ar.** (Armonica): Playing a melodic line.
- Pf.** (Piano): Playing a complex accompaniment with chords and moving lines.
- Vln. I** (Violini I): Playing a rhythmic pattern of eighth notes.
- Vln. II** (Violini II): Playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Playing a rhythmic pattern of eighth notes.

This musical score page, numbered 6, is for the piece "Marbella". It features a full orchestral arrangement. The woodwind section includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano (Pf.) part is also present. The score begins at measure 66. The Flute and Oboe parts are marked with a mezzo-forte (*mf*) dynamic. The Violin I, Violin II, and Viola parts are also marked with a mezzo-forte (*mf*) dynamic. The woodwinds and strings play sustained notes, while the piano part features a rhythmic accompaniment with chords and arpeggios.

Marbella

80

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

f

f

The musical score for page 7 of 'Marbella' features a variety of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano (Pf.) and harp (Ar.) are also present. The score begins at measure 80. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios. The harp is mostly silent. Dynamics such as *f* (forte) are indicated for the strings.

This page of the musical score for "Marbella" includes the following instruments and parts:

- Ot.** (Oboe): Melodic line with dynamics *p* and *mp*.
- Fl.** (Flute): Harmonic accompaniment with dynamics *p* and *mp*.
- Ob.** (English Horn): Melodic line with dynamics *p* and *mp*.
- Cl.Sib** (Clarinet in B-flat): Melodic line with dynamics *p* and *mp*.
- Fg.** (Fagot): Bass line with dynamics *p* and *mp*.
- Cr.** (Cornet): Rested part with dynamics *mp*.
- Tr.Do** (Trumpet in D): Rested part with dynamics *mp*.
- Tbn.** (Tenor Trombone): Bass line with dynamics *mp*.
- Tuba**: Rested part with dynamics *mp*.
- Ar.** (Arpa/Piano): Rested part with dynamics *mp*.
- Pf.** (Piano): Harmonic accompaniment with dynamics *p* and *mp*.
- Vln. I** (Violin I): Melodic line with dynamics *p* and *mp*.
- Vln. II** (Violin II): Melodic line with dynamics *p* and *mp*.
- Vla.** (Viola): Bass line with dynamics *p* and *mp*.
- Vc.** (Violoncello): Bass line with dynamics *p* and *mp*.

Marbella

108

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

mf

f

Detailed description: This page of a musical score for 'Marbella' (page 9) features a variety of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib), and Bassoon (Fg.). The brass section consists of Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano (Pf.) and harp (Ar.) are also present. The score is divided into two systems, each starting at measure 108. The first system shows the woodwinds and strings playing a rhythmic pattern of eighth notes, while the piano and harp provide harmonic support. The second system begins with a key signature change to two sharps (D major) and a dynamic marking of *f* (forte). The woodwinds and strings continue their rhythmic pattern, and the piano and harp play chords and arpeggios. The violin I part has a dynamic marking of *mf* (mezzo-forte) in the second system.

Musical score for Marbella, page 10, measures 120-130. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Ot.** (Oboe): Melodic line starting at measure 120, featuring eighth and sixteenth notes.
- Fl.** (Flute): Melodic line starting at measure 120, featuring eighth and sixteenth notes.
- Ob.** (Clarinet in Bb): Melodic line starting at measure 120, featuring eighth and sixteenth notes.
- Cl.Sib** (Clarinet in C): Melodic line starting at measure 120, featuring eighth and sixteenth notes.
- Fg.** (Bassoon): Melodic line starting at measure 120, featuring eighth and sixteenth notes.
- Cr.** (Cornet): Rests throughout the section.
- Tr.Do** (Trumpet in D): Rests throughout the section.
- Tbn.** (Trumpet in Bb): Rests throughout the section.
- Tuba**: Rests throughout the section.
- Ar.** (Accordion): Rests throughout the section.
- Pf.** (Piano): Accompaniment starting at measure 120, featuring chords and eighth notes.
- Vln. I** (Violin I): Melodic line starting at measure 120, featuring eighth and sixteenth notes.
- Vln. II** (Violin II): Rests until measure 125, then enters with a melodic line.
- Vla.** (Viola): Rests until measure 125, then enters with a melodic line.
- Vc.** (Violoncello): Melodic line starting at measure 120, featuring eighth and sixteenth notes.

Measures 120-130 are marked with a *f* (forte) dynamic. The score includes various musical notations such as stems, beams, and slurs.

Marbella

This page of the musical score for 'Marbella' covers measures 133 to 142. The score is arranged for a full orchestra and includes the following parts:

- Ot.** (Oboe): Melodic line with eighth-note patterns.
- Fl.** (Flute): Melodic line with eighth-note patterns.
- Ob.** (Clarinet): Melodic line with eighth-note patterns.
- Cl.Sib** (Clarinet in B-flat): Melodic line with eighth-note patterns.
- Fg.** (Bassoon): Melodic line with eighth-note patterns.
- Cr.** (Cornet): Melodic line with eighth-note patterns.
- Tr.Do** (Trumpet in D): Melodic line with eighth-note patterns.
- Tbn.** (Trumpet in B-flat): Melodic line with eighth-note patterns.
- Tuba**: Melodic line with eighth-note patterns.
- Ar.** (Arpeggiator): Accompaniment with chords.
- Pf.** (Piano): Accompaniment with chords and bass line.
- Vln. I** (Violin I): Melodic line with eighth-note patterns.
- Vln. II** (Violin II): Melodic line with eighth-note patterns.
- Vla.** (Viola): Melodic line with eighth-note patterns.
- Vc.** (Violoncello): Melodic line with eighth-note patterns.

The score is in the key of D major and 4/4 time. The tempo is marked 'Allegretto'.

This page of the musical score for 'Marbella' contains measures 147 through 154. The score is arranged in a standard orchestral format with the following parts:

- Ot.** (Oboe): Melodic line with eighth and sixteenth notes, often beamed together.
- Fl.** (Flute): Melodic line, mirroring the oboe's part.
- Ob.** (Clarinet in B-flat): Melodic line, mirroring the oboe and flute parts.
- Cl.Sib** (Clarinet in C): Rests throughout this section.
- Fg.** (Bassoon): Melodic line with eighth and sixteenth notes.
- Cr.** (Cornet): Melodic line, mirroring the woodwinds.
- Tr.Do** (Trumpet in D): Melodic line, mirroring the woodwinds.
- Tbn.** (Tenor Trombone): Melodic line, mirroring the woodwinds.
- Tuba**: Melodic line, mirroring the woodwinds.
- Ar.** (Piano/Arpeggiator): Rests throughout this section.
- Pf.** (Piano): Accompanying chords and bass line, primarily using block chords and eighth notes.
- Vln. I** (Violin I): Melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Melodic line, mirroring the Violin I part.
- Vla.** (Viola): Melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Melodic line with eighth and sixteenth notes.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and rests.