



# Cosimo Rossetti

Italia, grottaglie (Ta)

## Martina

### About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

**Associate:** SIAE - IPI code of the artist : 00176621460

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

### About the piece



<b>Title:</b>	Martina
<b>Composer:</b>	Rossetti, Cosimo
<b>Arranger:</b>	Rossetti, Cosimo
<b>Copyright:</b>	Copyright © Cosimo Rossetti
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Modern classical

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# Martina

Partitura

Cosimo Rossetti

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is in 2/4 time and the key signature has one sharp (F#). The piano part begins with a dynamic marking of *mf* and a tempo marking of  $\text{♩} = 104$ . The piano part consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The rest of the score is currently blank.

Flauto

Oboe

Clarinetto in Si

Fagotto

Corno in Fa

Tromba in Do

Trombone

Tuba

Percussioni

Arpa

Pianoforte

Violino I

Violino II

Viola

Cello

Contrabbasso

The image shows a page of a musical score for the piece "Martina", page 2. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Sib. (Clarinet in B-flat), Fg. (Bassoon), Cr. (Cor Anglais), Tr. Do (Trumpet in D), Tbn. (Trombone), Tuba, Perc. (Percussion), Ar. (Piano, Arranged part), Pf. (Piano, Main part), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The piano part (Pf.) contains musical notation, including a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes. The other staves are empty, indicating that the other instruments are silent in this section. A dynamic marking of  $^9$  (pizzicato) is present at the beginning of several staves.

Martina

Musical score for Martina, page 3, measures 17-24. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in D, Trombone, Tuba, Percussion, Arpeggiator, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking is mezzo-forte (mf). The score shows a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for Martina, measures 25-32. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in D, Trombone, Tuba, Percussion, Arpeggiator, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a key signature of one sharp (F#).

Measures 25-32:

- Flute: Melodic line with eighth and sixteenth notes.
- Oboe: Melodic line with eighth and sixteenth notes, including a grace note in measure 25.
- Clarinet in B-flat: Melodic line with eighth and sixteenth notes.
- Bassoon: Melodic line with eighth and sixteenth notes.
- Cor Anglais: Rest.
- Trumpet in D: Rest.
- Trombone: Rest.
- Tuba: Rest.
- Percussion: Rest.
- Arpeggiator: Bass line with eighth and sixteenth notes.
- Piano: Rest.
- Violin I: Melodic line with eighth and sixteenth notes.
- Violin II: Melodic line with eighth and sixteenth notes, including a grace note in measure 25.
- Viola: Melodic line with eighth and sixteenth notes.
- Violoncello: Melodic line with eighth and sixteenth notes.
- Contrabass: Rest.

This musical score is for the piece "Martina" on page 5. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Active part starting at measure 33, playing a melodic line.
- Ob. (Oboe):** Mostly rests, with a few notes in the first measure.
- Cl.Sb. (Clarinet in Bb):** Active part starting at measure 33, playing a melodic line.
- Fg. (Bassoon):** Active part starting at measure 33, playing a melodic line.
- Cr. (Cornet):** Rests throughout.
- Tr.Do (Trumpet in D):** Rests throughout.
- Tbn. (Trombone):** Rests throughout.
- Tuba:** Rests throughout.
- Perc. (Percussion):** Rests throughout.
- Ar. (Arco):** Active part starting at measure 33, consisting of two staves with a bass line.
- Pf. (Piano):** Rests throughout.
- Vln. I (Violin I):** Active part starting at measure 33, playing a melodic line.
- Vln. II (Violin II):** Active part starting at measure 33, playing a melodic line.
- Vla. (Viola):** Rests throughout.
- Vc. (Cello):** Active part starting at measure 33, playing a melodic line.
- Cb. (Double Bass):** Rests throughout.

This musical score page, titled "Martina" and numbered "6", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sb.), and Bassoon (Fg.), all marked with a *mf* dynamic. The brass section consists of Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba, which are currently silent. The percussion (Perc.) part features a rhythmic pattern of eighth notes. The piano (Pf.) part has a right-hand accompaniment of chords marked *p* and a left-hand bass line marked *mf*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.), all playing a rhythmic pattern marked *p*. The score is divided into measures by vertical bar lines, with a repeat sign at the beginning of the first measure of each staff.

Martina

This musical score page, titled "Martina" and numbered "7", contains measures 49 through 56. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Melodic line with eighth and sixteenth notes.
- Cl.Sib.** (Clarinet in B-flat): Melodic line with eighth and sixteenth notes.
- Fg.** (Bassoon): Melodic line with eighth and sixteenth notes.
- Cr.** (Cornet): Rested.
- Tr.Do.** (Trumpet in D): Rested.
- Tbn.** (Trombone): Rested.
- Tuba**: Rested.
- Perc.** (Percussion): Snare drum pattern with eighth notes.
- Ar.** (Piano): Arpeggiated accompaniment in the right hand and bass line in the left hand.
- Pf.** (Piano): Chordal accompaniment in the right hand and bass line in the left hand.
- Vln. I** (Violin I): Sustained notes with vibrato.
- Vln. II** (Violin II): Sustained notes with vibrato.
- Vla.** (Viola): Sustained notes with vibrato.
- Vc.** (Violoncello): Sustained notes.
- Cb.** (Contrabass): Rested.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 49 through 56 at the beginning of each system.



Musical score for Martina, page 8, measures 57-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sb.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Tuba, Percussion (Perc.), Piano (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 57-64 are shown. The key signature is one sharp (F#). The score includes dynamic markings: *mf* (mezzo-forte) for Cor Anglais, *p* (piano) for Piano, and *f* (forte) for Violin I and Violin II. The Percussion part features a rhythmic pattern of eighth notes.

Musical score for Martina, page 9, measures 65-72. The score is for a full orchestra and piano. The instruments and their parts are:

- Fl. (Flute): Melodic line with eighth and sixteenth notes.
- Ob. (Oboe): Melodic line with eighth and sixteenth notes.
- Cl.Sib. (Clarinet in B-flat): Rests until measure 71, then enters with a melodic line marked *mf*.
- Fg. (Fagotto/Bassoon): Bass line with eighth and sixteenth notes.
- Cr. (Corni): Melodic line with eighth and sixteenth notes.
- Tr.Do (Trombe/Dolce): Rests.
- Tbn. (Trombe): Rests.
- Tuba: Rests.
- Perc. (Percussion): Snare drum pattern with eighth notes.
- Ar. (Armonici/Piano): Grand staff with piano accompaniment.
- Pf. (Piano): Grand staff with piano accompaniment.
- Vln. I (Violini I): Melodic line with eighth and sixteenth notes.
- Vln. II (Violini II): Melodic line with eighth and sixteenth notes.
- Vla. (Viola): Bass line with eighth and sixteenth notes.
- Vc. (Violoncelli): Bass line with eighth and sixteenth notes.
- Cb. (Contrabbassi): Rests.

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated for the Clarinet in B-flat part starting in measure 71.

Musical score for Martina, page 10, measures 73-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Percussion (Perc.), Arpeggiator (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 73-80 are shown. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics. The piano part (Pf.) includes a dynamic marking of *mf* starting at measure 75. The percussion part (Perc.) features a rhythmic pattern of eighth notes in measures 73-75.

81

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

Detailed description: This is a page of a musical score for the piece 'Martina', page 11. The score is for a full orchestra and piano. It begins at measure 81. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.Do), Trombone (Tbn.), Tuba, Percussion (Perc.), Piano (Ar. and Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pf.) is the only instrument with active notation in this section, featuring a complex rhythmic pattern with eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, with some Violin I and II parts starting in measure 85 with a *pp* (pianissimo) dynamic. The woodwinds and brass are also silent throughout this section.

89

Fl.

mf

8<sup>va</sup>

Ob.

Cl. Si $\flat$

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Perc.

89

Ar.

Pf.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*f*

*f*

*f*

Musical score for Martina, measures 105-112. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.**: Flute, measures 105-112.
- Ob.**: Oboe, measures 105-112.
- Cl.Sib**: Clarinet in B-flat, measures 105-112.
- Fg.**: Bassoon, measures 105-112.
- Cr.**: Cor Anglais, measures 105-112.
- Tr.Do**: Trumpet in D, measures 105-112.
- Tbn.**: Trombone, measures 105-112.
- Tuba**: Tuba, measures 105-112.
- Perc.**: Percussion, measures 105-112.
- Ar.**: Piano (Ariston), measures 105-112.
- Pf.**: Piano, measures 105-112.
- Vln. I**: Violin I, measures 105-112.
- Vln. II**: Violin II, measures 105-112.
- Vla.**: Viola, measures 105-112.
- Vc.**: Violoncello, measures 105-112.
- Cb.**: Contrabasso, measures 105-112.

This musical score page, titled "Martina" and numbered "15", contains measures 113 through 120. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line.
- Ob.** (Oboe): Treble clef, melodic line.
- Cl.Sib** (Clarinet in B-flat): Treble clef, melodic line.
- Fg.** (Fagotto/Bassoon): Bass clef, rhythmic accompaniment.
- Cr.** (Corni): Treble clef, melodic line.
- Tr.Do** (Trombe/Dobli): Treble clef, melodic line.
- Tbn.** (Trombe): Bass clef, melodic line.
- Tuba**: Bass clef, melodic line.
- Perc.** (Percussion): Two staves, mostly rests.
- Ar.** (Armonici): Grand staff (treble and bass clefs), mostly rests.
- Pf.** (Pianoforte): Grand staff (treble and bass clefs), rhythmic accompaniment.
- Vln. I** (Violini I): Treble clef, melodic line.
- Vln. II** (Violini II): Treble clef, melodic line.
- Vla.** (Violoncelli): Bass clef, melodic line.
- Vc.** (Violoni): Bass clef, melodic line.
- Cb.** (Contrabbassi): Bass clef, melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion and piano parts provide a steady accompaniment, while the strings and woodwinds play melodic and harmonic roles.



This musical score page, titled "Martina", covers measures 121 through 128. The score is arranged for a full orchestra and includes the following instruments:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Melodic line with eighth and sixteenth notes.
- Clarinet in B-flat (Cl.Sb.):** Melodic line with eighth and sixteenth notes.
- Bassoon (Fg.):** Rhythmic accompaniment with sixteenth-note patterns.
- Cor Anglais (Cr.):** Melodic line with eighth and sixteenth notes.
- Trumpet (Tr.Do):** Melodic line with eighth and sixteenth notes.
- Trombone (Tbn.):** Melodic line with eighth and sixteenth notes.
- Tuba:** Melodic line with eighth and sixteenth notes.
- Percussion (Perc.):** Indicated by a double bar line, suggesting a rest or specific percussion part.
- Piano (Ar.):** Indicated by a double bar line, suggesting a rest.
- Piano (Pf.):** Rhythmic accompaniment with sixteenth-note patterns.
- Violin I (Vln. I):** Melodic line with eighth and sixteenth notes.
- Violin II (Vln. II):** Melodic line with eighth and sixteenth notes.
- Viola (Vla.):** Melodic line with eighth and sixteenth notes.
- Violoncello (Vc.):** Melodic line with eighth and sixteenth notes.
- Contrabass (Cb.):** Melodic line with eighth and sixteenth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 121 through 128 at the beginning of each staff.

Martina

129

Fl.

Ob.

Cl. Bb

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

$\text{♩} = 80$