



Cosimo Rossetti

Italia, grottaglie (Ta)

Migranti (Migrant)

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title:	Migranti (Migrant)
Composer:	Rossetti, Cosimo
Arranger:	Rossetti, Cosimo
Copyright:	Copyright © Cosimo Rossetti
Instrumentation:	Piano solo
Style:	Modern classical

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Migranti

(Migrant)

2016

Pianoforte

Cosimo Rossetti

$\text{♩} = 120$

Pianoforte

5

Pf.

9

Pf.

13

Pf.

Pf.

Musical score for measures 17-20. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note triplets and slurs. The left hand provides a steady accompaniment of eighth-note triplets.

Pf.

Musical score for measures 21-24. The right hand continues with a simple melodic line of quarter notes. The left hand maintains the eighth-note triplet accompaniment.

Pf.

Musical score for measures 25-28. The right hand plays a complex sixteenth-note pattern. The left hand accompaniment consists of chords and single notes.

Pf.

Musical score for measures 29-32. The right hand features a dense sixteenth-note texture. The left hand accompaniment is composed of chords and single notes.

Pf.

Musical score for measures 33-36. The right hand continues with the sixteenth-note pattern. The left hand accompaniment includes chords and single notes, with some rests.

Pf.

37

Pf.

41

Pf.

45

Pf.

49

Pf.

53

Pf.

Musical score for measures 57-60. The piece is in a minor key with a 3/4 time signature. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

Pf.

Musical score for measures 61-65. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment.

Pf.

Musical score for measures 66-68. The right hand has a more active melodic line with eighth notes, while the left hand continues with the eighth-note accompaniment.

Pf.

Musical score for measures 69-72. The right hand features a melodic line with some rests, and the left hand continues with the eighth-note accompaniment.

Pf.

Musical score for measures 73-76. The right hand has a melodic line with some rests, and the left hand continues with the eighth-note accompaniment, including triplet markings.

Migranti

Pf.

77

Pf.

81

Pf.

86

Pf.

89

Pf.

94

rit.