



Cosimo Rossetti

Italia, grottaglie (Ta)

Nostalgia

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Nostalgia
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: Piano solo
Style: Modern classical

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Nostalgia

Pianoforte

Cosimo Rossetti

♩ = 69

Pianoforte

mf

7

Pf.

12

Pf.

8va

18

Pf.

Pf.

23

mp

Pf.

Pf.

Pf.

Pf.

53

Pf.

Musical notation for measures 53-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. It continues with a quarter note E5, a quarter note D5, and a quarter note C5. A slur covers measures 55 and 56, containing a half note G4. Measure 57 has a quarter note G4, and measure 58 has a quarter note F#4. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

59

Pf.

Musical notation for measures 59-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. It continues with a quarter note E5, a quarter note D5, and a quarter note C5. A slur covers measures 61 and 62, containing a half note G4. Measure 63 has a quarter note G4, and measure 64 has a quarter note F#4. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

65

Pf.

Musical notation for measures 65-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. It continues with a quarter note E5, a quarter note D5, and a quarter note C5. A slur covers measures 67 and 68, containing a half note G4. Measure 69 has a quarter note G4, and measure 70 has a quarter note F#4. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

71

Pf.

Musical notation for measures 71-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. It continues with a quarter note E5, a quarter note D5, and a quarter note C5. A slur covers measures 73 and 74, containing a half note G4. Measure 75 has a quarter note G4, and measure 76 has a quarter note F#4. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

77

Pf.

Musical notation for measures 77-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. It continues with a quarter note E5, a quarter note D5, and a quarter note C5. A slur covers measures 79 and 80, containing a half note G4. Measure 81 has a quarter note G4, and measure 82 has a quarter note F#4. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

83

Pf.

89

Pf.

mf

95

Pf.

101

Pf.

sva

107

Pf.

113

Pf.

f

This system contains measures 113 through 119. The music is in a key with one sharp (F#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is placed at the beginning of the system.

120

Pf.

This system contains measures 120 through 126. The musical notation continues with similar melodic and harmonic patterns as the previous system, maintaining the same key signature and time signature.

127

Pf.

mf

3

This system contains measures 127 through 133. A dynamic marking of *mf* (mezzo-forte) is present. A triplet of eighth notes is indicated with a '3' above the notes in measure 133.

134

Pf.

3

This system contains measures 134 through 140. It features a triplet of eighth notes in measure 140, marked with a '3' above the notes.

141

Pf.

1. 2.

rit.

This system contains measures 141 through 147. It includes a first and second ending bracket. The first ending leads back to an earlier section, while the second ending concludes the piece. A *rit.* (ritardando) marking is placed at the end of the system.