



Cosimo Rossetti

Italia, grottaglie (Ta)

Notte silente catalana

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Notte silente catalana
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: Piano solo
Style: Christmas - Carols

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Notte silente catalana

Pianoforte

2017

Cosimo Rossetti

Pianoforte

$\text{♩} = 120$

mf

The first system of the musical score is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The tempo is marked as quarter note = 120. The dynamics are marked as mezzo-forte (mf). The music features a steady eighth-note accompaniment in the bass and a melody in the treble with dotted rhythms.

Pf.

The second system of the musical score continues the piano part. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with the eighth-note accompaniment and the dotted melody.

Pf.

rit.

The third system of the musical score continues the piano part. It consists of two staves: a treble clef staff and a bass clef staff. The music concludes with a ritardando (rit.) marking.

Pf.

a tempo

mp

The fourth system of the musical score continues the piano part. It consists of two staves: a treble clef staff and a bass clef staff. The music is marked as mezzo-piano (mp) and returns to the original tempo (a tempo). The melody in the treble staff is more sparse, consisting of chords and single notes.

22

Pf.

Musical score for measures 22-25. The piece is in G major and 3/4 time. Measure 22 starts with a treble clef and a piano (Pf.) dynamic. The melody in the right hand consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: G2, B1, C2, D2. Measure 23: Treble: G4, A4, B4, C5. Bass: G2, B1, C2, D2. Measure 24: Treble: G4, A4, B4, C5. Bass: G2, B1, C2, D2. Measure 25: Treble: G4, A4, B4, C5. Bass: G2, B1, C2, D2.

26

Pf.

Musical score for measures 26-30. Measure 26: Treble: G4, A4, B4, C5. Bass: G2, B1, C2, D2. Measure 27: Treble: G4, A4, B4, C5. Bass: G2, B1, C2, D2. Measure 28: Treble: G4, A4, B4, C5. Bass: G2, B1, C2, D2. Measure 29: Treble: G4, A4, B4, C5. Bass: G2, B1, C2, D2. Measure 30: Treble: G4, A4, B4, C5. Bass: G2, B1, C2, D2.

31

Pf.

Musical score for measures 31-35. Measure 31: Treble: G4, A4, B4, C5. Bass: G2, B1, C2, D2. Measure 32: Treble: G4, A4, B4, C5. Bass: G2, B1, C2, D2. Measure 33: Treble: G4, A4, B4, C5. Bass: G2, B1, C2, D2. Measure 34: Treble: G4, A4, B4, C5. Bass: G2, B1, C2, D2. Measure 35: Treble: G4, A4, B4, C5. Bass: G2, B1, C2, D2.

36

Pf.

Musical score for measures 36-41. Measure 36: Treble: G4, A4, B4, C5. Bass: G2, B1, C2, D2. Measure 37: Treble: G4, A4, B4, C5. Bass: G2, B1, C2, D2. Measure 38: Treble: G4, A4, B4, C5. Bass: G2, B1, C2, D2. Measure 39: Treble: G4, A4, B4, C5. Bass: G2, B1, C2, D2. Measure 40: Treble: G4, A4, B4, C5. Bass: G2, B1, C2, D2. Measure 41: Treble: G4, A4, B4, C5. Bass: G2, B1, C2, D2.

42

Pf.

rit.

Musical score for measures 42-46. Measure 42: Treble: G4, A4, B4, C5. Bass: G2, B1, C2, D2. Measure 43: Treble: G4, A4, B4, C5. Bass: G2, B1, C2, D2. Measure 44: Treble: G4, A4, B4, C5. Bass: G2, B1, C2, D2. Measure 45: Treble: G4, A4, B4, C5. Bass: G2, B1, C2, D2. Measure 46: Treble: G4, A4, B4, C5. Bass: G2, B1, C2, D2.

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48 *a tempo*
Pf. *f*

52

56

61 *mp*

66

71

Pf.

75

Pf.

rit.

80

Pf.

a tempo

mf

86

Pf.

91

Pf.

rit.