



# Cosimo Rossetti

Italia, grottaglie (Ta)

## Oscar Tango

### About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

**Associate:** SIAE - IPI code of the artist : 00176621460

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

### About the piece



**Title:** Oscar Tango  
**Composer:** Rossetti, Cosimo  
**Arranger:** Rossetti, Cosimo  
**Copyright:** Copyright © Cosimo Rossetti  
**Instrumentation:** Orchestra  
**Style:** Modern classical

### Cosimo Rossetti on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=amcOTLSFEy>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Oscar tango

(Natale 2013)

Cosimo Rossetti

Partitura

A  $\text{♩} = 120$

Ottavino

Flauto

Oboe *mf*

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Do

Trombone

Tuba

Arpa *mf*

Pianoforte *mf*

Violino I *mf*

Violino II *pp*

Viola *pp*

Cello *mf*

This musical score is for the second page of 'Oscar tango'. It features a variety of instruments: Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D-flat (Tr.Do), Trombone (Tbn.), Tuba, Accordion (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 7. The woodwinds and strings play a rhythmic accompaniment, while the piano provides harmonic support with chords and triplets. The Cor Anglais and Trumpet in D-flat have melodic lines starting in measure 7, with dynamics markings of *mf* and *f* respectively. The Viola and Violoncello play sustained notes, and the Violin II part consists of a constant eighth-note accompaniment.

Oscar tango

13 B

Instrument parts and dynamics:

- Ot. (Oboe): *mf*
- Fl. (Flute):
- Ob. (Clarinet in Bb): *mp*
- Cl.Sib. (Bassoon): *mp*
- Fg. (Cor Anglais): *mp*
- Cr. (Trumpet):
- Tr.Do. (Trombone):
- Tbn. (Tuba):
- Ar. (Piano): *mf*
- Pf. (Violin I): *mf*
- Vln. II (Violin II): *p*
- Vln. I (Violin I): *p*
- Vla. (Viola): *p*
- Vc. (Cello): *mf*

19

Ot.

Fl.

mf

Ob.

Cl.Sib

Fg.

19

Cr.

Tr.Do

Tbn.

Tuba

19

Ar.

19

Pf.

19

Vln. I

Vln. II

Vla.

Vc.

25

Ot.

Fl.

Ob.

Cl.Si

Fg.

*mf*

*mf*

*mf*

25

Cr.

Tr.Do

Tbn.

Tuba

*mf*

*mf*

*mf*

25

Ar.

25

Pf.

25

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

This musical score is for the piece 'Oscar tango' and covers measures 31 through 36. The score is arranged for a full orchestra and includes the following parts:

- Ot. (Oboe):** Measures 31-32 are silent. At measure 33, it begins with a melodic line marked *mf*.
- Fl. (Flute):** Measures 31-32 are silent. At measure 33, it begins with a melodic line marked *mf*.
- Ob. (Clarinet in B-flat):** Measures 31-32 are silent. At measure 33, it begins with a melodic line marked *mf*.
- Cl.Si. (Clarinet in C):** Measures 31-32 are silent. At measure 33, it begins with a melodic line marked *mf*.
- Fg. (Bassoon):** Measures 31-32 are silent. At measure 33, it begins with a melodic line marked *mf*.
- Cr. (Cornet):** Measures 31-32 are silent. At measure 33, it begins with a melodic line marked *mp*.
- Tr.Do. (Trumpet in D):** Measures 31-32 are silent. At measure 33, it begins with a melodic line marked *mp*.
- Tbn. (Trumpet in B-flat):** Measures 31-32 are silent. At measure 33, it begins with a melodic line marked *mp*.
- Tuba:** Measures 31-32 are silent. At measure 33, it begins with a melodic line marked *mp*.
- Ar. (Arco):** Measures 31-32 are silent. At measure 33, it begins with a melodic line marked *mf*.
- Pf. (Piano):** Measures 31-32 are silent. At measure 33, it begins with a melodic line marked *mf*.
- Vln. I (Violin I):** Measures 31-32 are silent. At measure 33, it begins with a melodic line marked *mf*.
- Vln. II (Violin II):** Measures 31-32 are silent. At measure 33, it begins with a melodic line marked *mf*.
- Vla. (Viola):** Measures 31-32 are silent. At measure 33, it begins with a melodic line marked *mf*.
- Vc. (Violoncello):** Measures 31-32 are silent. At measure 33, it begins with a melodic line marked *mf*.

Oscar tango

37

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

The musical score for 'Oscar tango' on page 7, measures 37-42, is arranged for a full orchestra. The score is written in B-flat major and 2/4 time. The instruments and their parts are as follows:

- Oboe (Ot.):** Rests throughout the measures.
- Flute (Fl.):** Plays a melodic line in measures 37-38, then rests.
- Oboe (Ob.):** Plays a melodic line in measures 37-38, then rests.
- Clarinet in B-flat (Cl.Sib):** Rests in measures 37-38, then plays a melodic line in measures 39-40, then rests.
- Bassoon (Fg.):** Rests in measures 37-38, then plays a rhythmic accompaniment in measures 39-40, then rests.
- Trumpet (Cr.):** Rests in measures 37-38, then plays a melodic line in measures 39-40, then rests.
- Trombone (Tr.Do):** Plays a melodic line in measures 37-38, then rests.
- Trombone (Tbn.):** Rests in measures 37-38, then plays a rhythmic accompaniment in measures 39-40, then rests.
- Tuba (Tuba):** Rests throughout the measures.
- Horns (Ar.):** Rests in measures 37-38, then plays a rhythmic accompaniment in measures 39-40.
- Piano (Pf.):** Plays a complex accompaniment with chords and melodic lines throughout the measures.
- Violin I (Vln. I):** Plays a melodic line in measures 37-38, then rests, then plays a melodic line in measures 39-40. Dynamic marking: *mf*.
- Violin II (Vln. II):** Plays a rhythmic accompaniment throughout the measures. Dynamic marking: *mf*.
- Viola (Vla.):** Plays a rhythmic accompaniment throughout the measures.
- Cello (Vc.):** Plays a rhythmic accompaniment throughout the measures.



Ot. Fl. Ob. Cl.Sib. Fg.

Cr. Tr.Do. Tbn. Tuba

Ar.

Pf.

Vln. I Vln. II Vla. Vc.

Oscar tango

49 *a tempo* B

Score for measures 49-54, marked *a tempo*. The key signature is B-flat major (two flats). The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Si), Bassoon (Fg.), Trumpet in D (Tr.Do), Trombone (Tbn.), Tuba, Arco (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

Measures 49-54 are marked *a tempo*. The key signature is B-flat major (two flats). The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Si), Bassoon (Fg.), Trumpet in D (Tr.Do), Trombone (Tbn.), Tuba, Arco (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

Dynamics: *mp* (measures 49-54), *mf* (measures 51-52), *p* (measures 53-54).

55

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

Oscar tango

This page of the musical score covers measures 61 through 66. The score is arranged for a full orchestra and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) throughout. The woodwind section includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Si), and Bassoon (Fg.). The brass section includes Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The strings section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part (Pf.) is also present. The score shows various melodic lines and harmonic textures, with some instruments playing sustained chords or rhythmic patterns while others have more active parts.

67

Ot.

Fl.

Ob.

Cl.Si

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

Musical score for 'Oscar tango' page 13, measures 73-78. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The instruments and their parts are:

- Ot. (Oboe): Rests throughout.
- Fl. (Flute): Rests throughout.
- Ob. (Clarinet in B-flat): Rests throughout.
- Cl.Sib. (Clarinet in C): Enters at measure 73 with a melody starting on G4, marked *mf*.
- Fg. (Bassoon): Enters at measure 73 with a melody starting on G2, marked *mf*.
- Cr. (Cornet): Rests throughout.
- Tr.Do (Trumpet in D): Rests throughout.
- Tbn. (Trombone): Rests throughout.
- Tuba: Rests throughout.
- Ar. (Accordion): Enters at measure 73 with a rhythmic accompaniment, marked *mf*.
- Pf. (Piano): Enters at measure 73 with a complex accompaniment, marked *mf*.
- Vln. I (Violin I): Enters at measure 73 with a melody, marked *mf*.
- Vln. II (Violin II): Enters at measure 73 with a melody, marked *mf*.
- Vla. (Viola): Rests throughout.
- Vc. (Violoncello): Rests throughout.

Oscar tango

$\text{♩} = 92$

$\text{♩} = 60$

79

Ot.

Fl.

Ob.

Cl.Sib

Fg.

mf

mf

mf

79

Cr.

Tr.Do

Tbn.

Tuba

79

Ar.

79

Pf.

79

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 92$

$\text{♩} = 60$

*rit.*

*mf*

*rit.*

*rit.*

Detailed description: This is a page of a musical score for 'Oscar tango'. It features a full orchestral arrangement. The score is divided into several systems. The first system includes woodwinds (Oboe, Flute, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello). The second system includes brass instruments (Trumpet, Trombone, Tuba) and woodwinds (Cor Anglais). The third system includes the Piano and Arco. The score is in 2/4 time and contains measures 79, 80, and 81. The key signature has two flats. Dynamics include *mf* and *rit.*. Tempo markings are  $\text{♩} = 92$  and  $\text{♩} = 60$ .