



# Cosimo Rossetti

Italia, grottaglie (Ta)

## Panorama

### About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

**Associate:** SIAE - IPI code of the artist : 00176621460

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

### About the piece



**Title:** Panorama  
**Composer:** Rossetti, Cosimo  
**Arranger:** Rossetti, Cosimo  
**Copyright:** Copyright © Cosimo Rossetti  
**Instrumentation:** 3 guitars (trio)  
**Style:** Modern classical

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# Panorama

Guitar Score

For Guitar Trio

Cosimo Rossetti

$\text{♩} = 104$

**Measure 1:** Staff III: *p* i m a m i m i

**Measure 7:** Staff I: *pp* 2 4 1 2 4 1 3 4 1 3 4 1 1 3 2 1 3 2 3 4 1 3 4 1

**Measure 13:** C III 3 4 1 3 4 1 C III 3 4 1 3 4 1 V IX 4 1 3 4 4 1 3 4 1

**Staff III:** i m a m i m i

**Staff III (IX):** *p* i m a m i m i

Musical score for Panorama, measures 19-44. The score is arranged in four systems, each with three staves. The top staff is the vocal line, the middle staff is the piano line, and the bottom staff is the guitar line. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 19, 25, 31, and 37 are indicated at the start of each system. Roman numerals VII, IX, V, and C III are placed above the vocal line to indicate chords. Fingerings are shown with numbers 1-4. The piano line includes lyrics: "p i m a m i m i" (measures 25-30), "p p i m a" (measures 31-36), and "p i m a" (measures 37-44). The guitar line includes the instruction "segue" in measure 32. The score ends with a double bar line in measure 44.

43

Musical score for measures 43-48. The system consists of three staves. The top staff contains a melodic line with various fingering numbers (1-4) and slurs. The middle staff contains a similar melodic line with slurs and some rests. The bottom staff contains a bass line with a consistent rhythmic pattern of eighth notes and rests. Chord symbols V, VII, and IX are placed above the staves. Measure numbers (2), (3), and (2) are also present.

49

Musical score for measures 49-54. The system consists of three staves. The top staff contains a melodic line with slurs and fingering. The middle staff contains a melodic line with slurs. The bottom staff contains a bass line with a consistent rhythmic pattern. Chord symbols V, IX, VII, and IX are placed above the staves. The lyrics "p i m a m i m i" are written below the bottom staff. Measure numbers (2), (2), (3), and (1) are present.

55

Musical score for measures 55-60. The system consists of three staves. The top staff contains a melodic line with slurs and fingering. The middle staff contains a melodic line with slurs. The bottom staff contains a bass line with a consistent rhythmic pattern. Chord symbols IX, V, VII, and IX are placed above the staves. The lyrics "p i m a m i m i" are written below the bottom staff. Measure numbers (2), (2), (1), and (1) are present.

61

Musical score for measures 61-66. The system consists of three staves. The top staff contains a melodic line with slurs and fingering. The middle staff contains a melodic line with slurs. The bottom staff contains a bass line with a consistent rhythmic pattern. Chord symbols II and VII are placed above the staves. The lyrics "p i m a" are written below the bottom staff. Measure numbers (2), (3), and (3) are present.

67

Musical score for measures 67-70. The score is in treble clef with a key signature of two sharps (F# and C#). It features three staves: a top staff with a melodic line, a middle staff with a bass line, and a bottom staff with a bass line. Measure 67 starts with a 3/8 time signature. Fingerings are indicated by numbers 1-4. Chord symbols 'C III' and 'V' are present. A circled '3' is in the middle staff of measure 67. Measure 70 ends with a circled '2' in the top staff.

71

Musical score for measures 71-74. The score continues with the same three-staff format. Measure 71 has a circled '3' in the middle staff. Measure 72 has a circled '2' in the top staff. Measure 73 has a circled '2' in the middle staff. Measure 74 has a circled '2' in the middle staff. The word 'prima' is written in the bottom staff of measure 73. Chord symbols 'V' and 'VII' are present. Measure 74 ends with a circled '1' in the bottom staff.

75

Musical score for measures 75-77. The score continues with the same three-staff format. Measure 75 has a circled '3' in the bottom staff. Measure 76 has a circled '1' in the bottom staff. Measure 77 has a circled '3' in the bottom staff. Chord symbols 'V' and 'VII' are present. Measure 77 ends with a circled '3' in the bottom staff.

78

Musical score for measures 78-81. The score continues with the same three-staff format. Measure 78 has a circled '2' in the top staff. Measure 79 has a circled '3' in the top staff. Measure 80 has a circled '1' in the top staff. Measure 81 has a circled '2' in the top staff. The word 'rit.' is written in the middle staff of measure 80. Chord symbols 'VII' and 'I' are present. Measure 81 ends with a circled '2' in the bottom staff.