



Cosimo Rossetti

Italia, grottaglie (Ta)

Pinocchio

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Pinocchio
Composer: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: Orchestra
Style: Classical

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Pinocchio

Partitura

Cosimo Rossetti

$\text{♩} = 120$

Ottavino

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Do

Percussioni

Arpa

Pianoforte

mf

$\text{♩} = 120$

Violino I

Violino II

Viola

Cello

pp

Contrabbasso

5

Ot.

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, titled "Pinocchio" and numbered "3", contains the following parts and notation:

- Ot.** (Oboe): Treble clef, key signature of two flats, rests throughout.
- Fl.** (Flute): Treble clef, key signature of two flats, rests throughout.
- Ob.** (Clarinet in B-flat): Treble clef, key signature of two flats, rests throughout.
- Cl.Sib.** (Clarinet in E-flat): Treble clef, key signature of two flats, rests throughout.
- Fg.** (Bassoon): Bass clef, key signature of two flats, rests throughout.
- Cr.** (Trumpet): Treble clef, key signature of two flats, rests throughout.
- Tr.Do** (Trumpet in D): Treble clef, key signature of two flats, rests throughout.
- Perc.** (Percussion): Percussion clef, rests throughout.
- Ar.** (Arpeggiator): Treble and Bass clefs, key signature of two flats, rests throughout.
- Pf.** (Piano): Treble and Bass clefs, key signature of two flats. The right hand plays a melody of quarter notes, and the left hand plays a rhythmic accompaniment of eighth notes.
- Vln. I** (Violin I): Treble clef, key signature of two flats. Starts with a *pp* dynamic marking and plays a sustained chord with a long slur.
- Vln. II** (Violin II): Treble clef, key signature of two flats, rests throughout.
- Vla.** (Viola): Bass clef, key signature of two flats, rests throughout.
- Vc.** (Violoncello): Bass clef, key signature of two flats, rests throughout.
- Cb.** (Contrabass): Bass clef, key signature of two flats, rests throughout.

This page of the musical score for Pinocchio, page 4, features the following instruments and parts:

- Ot.** (Oboe): Rests throughout the page.
- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- Cl.Sib** (Clarinet in B-flat): Rests throughout the page.
- Fg.** (Fagotto): Rests throughout the page.
- Cr.** (Corni): Part 1 (top staff) begins at measure 13 with a melody starting on a dotted quarter note, marked *mf*. Part 2 (bottom staff) rests.
- Tr.Do** (Trumpet in D): Rests throughout the page.
- Perc.** (Percussion): Rests throughout the page.
- Ar.** (Arpa): Rests throughout the page.
- Pf.** (Pianoforte): Part 1 (top staff) plays a melody of eighth notes. Part 2 (bottom staff) plays a rhythmic accompaniment of eighth notes.
- Vln. I** (Violin I): Part 1 (top staff) plays chords. Part 2 (bottom staff) rests.
- Vln. II** (Violin II): Rests throughout the page.
- Vla.** (Viola): Rests throughout the page.
- Vc.** (Violoncello): Part 1 (top staff) rests. Part 2 (bottom staff) plays a bass line with notes on the 1st, 2nd, and 3rd strings.
- Cb.** (Contrabbasso): Rests throughout the page.

17

Ot.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mf

Detailed description: This is a page of a musical score for the opera Pinocchio, page 5. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet in D (Tr.Do). The Percussion (Perc.) and Arpeggiated strings (Ar.) are also present. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pf.) part is written in a grand staff. The score begins at measure 17. The Oboe and Clarinet in B-flat parts have a dynamic marking of *mf*. The Piano part has a dynamic marking of *mp* in the right hand and *mf* in the left hand. The rest of the instruments are marked with a rest symbol, indicating they are silent in this section.

This page of the musical score for Pinocchio includes the following instruments and parts:

- Ot.** (Oboe): Rested.
- Fl.** (Flute): Rested.
- Ob.** (Clarinet in B-flat): Active part with eighth and quarter notes.
- Cl.Sib.** (Clarinet in C): Active part with eighth and quarter notes.
- Fg.** (Bassoon): Rested.
- Cr.** (Cornet): Rested.
- Tr.Do** (Trumpet in D): Rested.
- Perc.** (Percussion): Rested.
- Ar.** (Arpeggiator): Rested.
- Pf.** (Piano): Active part with chords in the right hand and a bass line in the left hand.
- Vln. I** (Violin I): Rested.
- Vln. II** (Violin II): Rested.
- Vla.** (Viola): Rested.
- Vc.** (Violoncello): Rested.
- Cb.** (Contrabasso): Rested.

Pinocchio

Musical score for Pinocchio, page 7, measures 25-28. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Ot.** (Oboe): Rests throughout the measures.
- Fl.** (Flute): *mf* (mezzo-forte). Melodic line starting on G4, moving to A4, B4, and then descending.
- Ob.** (Clarinet in B-flat): Melodic line starting on G3, moving to A3, B3, and then descending.
- Cl.Sib.** (Clarinet in C): Rests throughout the measures.
- Fg.** (Bassoon): Rests throughout the measures.
- Cr.** (Cornet): Rests throughout the measures.
- Tr.Do** (Trumpet in D): Rests throughout the measures.
- Perc.** (Percussion): Rests throughout the measures.
- Ar.** (Piano): Rests throughout the measures.
- Pf.** (Piano): Accompaniment. The right hand plays chords, and the left hand plays a bass line.
- Vln. I** (Violin I): *f* (forte). Melodic line starting on G4, moving to A4, B4, and then descending.
- Vln. II** (Violin II): *f* (forte). Melodic line starting on G3, moving to A3, B3, and then descending.
- Vla.** (Viola): *f* (forte). Melodic line starting on G3, moving to A3, B3, and then descending.
- Vc.** (Violoncello): *f* (forte). Melodic line starting on G2, moving to A2, B2, and then descending.
- Cb.** (Contrabass): Rests throughout the measures.

This musical score page, numbered 9, is for the piece 'Pinocchio'. It features a full orchestral arrangement with the following instruments and parts:

- Ot.** (Oboe): Rests throughout the page.
- Fl.** (Flute): Rests throughout the page.
- Ob.** (Clarinet in B-flat): Rests throughout the page.
- Cl.Sib.** (Clarinet in C): Melodic line starting at measure 33, marked *f*.
- Fg.** (Bassoon): Melodic line starting at measure 33, marked *f*.
- Cr.** (Cornet): Melodic line starting at measure 33, marked *f*.
- Tr.Do** (Trumpet in D): Melodic line starting at measure 33, marked *f*.
- Perc.** (Percussion): Rests throughout the page.
- Ar.** (Arpeggiator): Rests throughout the page.
- Pf.** (Piano): Accompaniment with chords and a bass line, starting at measure 33.
- Vln. I** (Violin I): Melodic line starting at measure 33, marked *f*.
- Vln. II** (Violin II): Melodic line starting at measure 33, marked *f*.
- Vla.** (Viola): Melodic line starting at measure 33, marked *f*.
- Vc.** (Violoncello): Melodic line starting at measure 33, marked *f*.
- Cb.** (Contrabass): Melodic line starting at measure 33, marked *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 33. The dynamic marking *f* (forte) is consistently used for the melodic lines.

This page of the musical score for Pinocchio, page 10, covers measures 37 through 40. The score is written for a full orchestra and includes the following parts:

- Ot.** (Oboe): Melodic line with quarter notes and eighth notes.
- Fl.** (Flute): Melodic line with quarter notes and eighth notes.
- Ob.** (Clarinet in B-flat): Melodic line with quarter notes and eighth notes.
- Cl.Sib.** (Bassoon): Melodic line with quarter notes and eighth notes.
- Fg.** (Bassoon): Bass line with eighth notes.
- Cr.** (Trumpet): Melodic line with quarter notes and eighth notes.
- Tr.Do** (Trombone): Melodic line with quarter notes and eighth notes.
- Perc.** (Percussion): Rested.
- Ar.** (Arpa/Harp): Rested.
- Pf.** (Piano): Accompaniment with chords in the right hand and a bass line in the left hand.
- Vln. I** (Violin I): Melodic line with quarter notes and eighth notes.
- Vln. II** (Violin II): Melodic line with quarter notes and eighth notes.
- Vla.** (Viola): Melodic line with quarter notes and eighth notes.
- Vc.** (Violoncello): Melodic line with quarter notes and eighth notes.
- Cb.** (Contrabasso): Melodic line with quarter notes and eighth notes.

This page of the musical score for Pinocchio, page 11, features a variety of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), and Clarinet in B-flat (Cl.Sib.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Percussion (Perc.) and Arpeggiated (Ar.) parts are also present. The Piano (Pf.) part is a central feature, with a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a first ending bracket (41) at the beginning of each staff. The woodwinds and strings play a steady, rhythmic accompaniment, while the piano part provides the main melodic and harmonic content.

This musical score page, numbered 12, is for the piece 'Pinocchio'. It covers measures 45 through 48. The score is arranged for a full orchestra and includes the following parts:

- Ot.** (Oboe): Treble clef, playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line.
- Ob.** (Clarinet in B-flat): Treble clef, playing a melodic line.
- Cl.Sib.** (Clarinet in E-flat): Treble clef, playing a melodic line.
- Fg.** (Fagotto): Bass clef, playing a rhythmic accompaniment.
- Cr.** (Corni): Treble clef, playing a melodic line.
- Tr.Do** (Trombe in D): Treble clef, playing a melodic line.
- Perc.** (Percussion): Indicated by a double bar line, with no notes.
- Ar.** (Archi): Treble and Bass clefs, with no notes.
- Pf.** (Pianoforte): Treble and Bass clefs, playing a complex accompaniment.
- Vln. I** (Violini I): Treble clef, playing a melodic line.
- Vln. II** (Violini II): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- Cb.** (Contrabbasso): Bass clef, playing a melodic line.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 45, marked with a rehearsal sign. The music features a variety of rhythmic patterns and melodic motifs across the different instruments.

This page of a musical score for Pinocchio, page 13, features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and includes a common time signature. The instruments listed on the left are: Ot. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. Sib. (Clarinet in B-flat), Fg. (Bassoon), Cr. (Cornet), Tr. Do (Trumpet in D), Perc. (Percussion), Ar. (Arpeggiator), Pf. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The Oboe part (Ob.) begins at measure 49 with a melodic line marked *mf*. The Piano part (Pf.) begins at measure 49 with a rhythmic accompaniment marked *mp*. The other instruments are marked with a rest symbol (—) for the first four measures of this page.

rit.

53

Ot.

Fl.

Ob.

Cl. Sib.

Fg.

53

Cr.

Tr. Do

53

Perc.

53

Ar.

53

Pf.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

$\text{♩} = 120$

57

Ot.

Fl.

Ob.

Cl.Sib

mf

Fig.

mf

Cr.

Tr.Do

57

Perc.

57

Ar.

57

Pf.

mp

$\text{♩} = 120$

Vln. I

mf

Vln. II

Vla.

mf

Vc.

mf

Cb.

Detailed description: This is a page of a musical score for the opera Pinocchio, page 15. The score is for measures 57-60. It features a variety of instruments: Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib), Bassoon (Fig.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Percussion (Perc.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 120. The dynamic markings are *mf* (mezzo-forte) for the woodwinds and strings, and *mp* (mezzo-piano) for the piano. The woodwinds and strings play sustained notes, while the piano and percussion have more active parts. The percussion part consists of a rhythmic pattern of eighth and sixteenth notes.

This musical score page, numbered 16, is for the piece 'Pinocchio'. It features a full orchestral arrangement with the following instruments and parts:

- Ot.** (Oboe): Rests throughout the page.
- Fl.** (Flute): Rests throughout the page.
- Ob.** (Clarinet in B-flat): Rests throughout the page.
- Cl.Sib.** (Clarinet in C): Active melodic line.
- Fg.** (Bassoon): Sustained notes with a slur.
- Cr.** (Cornet): Rests throughout the page.
- Tr.Do** (Trumpet in D): Rests throughout the page.
- Perc.** (Percussion): Rhythmic accompaniment.
- Ar.** (Accordion): Rests throughout the page.
- Pf.** (Piano): Active accompaniment.
- Vln. I** (Violin I): Active melodic line.
- Vln. II** (Violin II): Rests throughout the page.
- Vla.** (Viola): Active melodic line.
- Vc.** (Violoncello): Sustained notes with a slur.
- Cb.** (Contrabass): Rests throughout the page.

65

Ot.

Fl. *mf*

Ob. *mf*

Cl.Sib.

Fg.

Cr.

Tr.Do

65

Perc.

Ar.

65

Pf.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the opera Pinocchio, page 17. The score is written for a full orchestra and includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Trumpet in D (Tr.Do), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score begins at measure 65. The Flute and Clarinet parts are marked *mf* (mezzo-forte). The Percussion part features a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. The Violin I part has a melodic line with some accidentals. The Viola and Violoncello parts have sustained notes. The Contrabass part is mostly silent.

This musical score page, numbered 18, is for the piece 'Pinocchio'. It features a full orchestral arrangement with the following instruments and parts:

- Ot.** (Oboe): Rests throughout the page.
- Fl.** (Flute): Melodic line in the upper register.
- Ob.** (Clarinet in Bb): Sustained chords in the middle register.
- Cl.Sib** (Clarinet in C): Sustained chords in the middle register.
- Fg.** (Bassoon): Melodic line in the lower register.
- Cr.** (Trumpet in C): Sustained chords in the middle register.
- Tr.Do** (Trumpet in D): Rests throughout the page.
- Perc.** (Percussion): Rhythmic accompaniment with a steady eighth-note pattern.
- Ar.** (Piano): Rests throughout the page.
- Pf.** (Piano): Melodic and harmonic accompaniment in both registers.
- Vln. I** (Violin I): Melodic line in the upper register.
- Vln. II** (Violin II): Rests throughout the page.
- Vla.** (Viola): Sustained chords in the middle register.
- Vc.** (Cello): Sustained chords in the lower register.
- Cb.** (Double Bass): Rests throughout the page.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The page number '18' is located at the top left, and the title 'Pinocchio' is centered at the top. The instrument labels are placed to the left of their respective staves. The music begins with a dynamic marking of *69* (mezzo-forte) at the start of the first measure.

73

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Perc.

Ar.

Pf.

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Perc.

Ar.

Pf.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Detailed description: This page of a musical score for Pinocchio, page 21, features a variety of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib), and Bassoon (Fg.). The brass section consists of Trumpet in C (Cr.) and Trombone in D (Tr.Do). The percussion (Perc.) part is mostly silent. The keyboard section includes the Arpeggiator (Ar.) and Piano (Pf.), both marked with a mezzo-forte (*mf*) dynamic. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin II part is marked with a mezzo-forte (*mf*) dynamic. The score is in a key with two flats and a 4/4 time signature. The page number 81 is written at the beginning of each staff.

85

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

This musical score page, numbered 23, covers measures 89 to 92. The score is arranged in a standard orchestral format with the following parts from top to bottom: Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Trumpet in D (Tr. Do), Percussion (Perc.), Arpeggiator (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 89. The Oboe, Flute, and Clarinet in B-flat parts are mostly silent, with some notes appearing in measures 90 and 91. The Bassoon part features a rhythmic pattern of eighth notes. The Trumpet in D part has a melodic line with some rests. The Percussion part plays a consistent rhythmic pattern of eighth notes. The Arpeggiator part is silent. The Piano part provides harmonic support with chords and moving lines in both hands. The Violin I and II parts have melodic lines. The Viola, Violoncello, and Contrabass parts provide a solid bass line.

This page of the musical score for Pinocchio covers measures 93 to 96. The score is arranged in a standard orchestral format with the following parts from top to bottom: Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Percussion (Perc.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. Measures 93 and 94 feature a melodic line in the woodwinds and strings, while measures 95 and 96 introduce a new melodic motif. The piano part provides harmonic support with chords and a bass line. The percussion part has a rhythmic pattern of eighth notes.

This musical score page, numbered 25, covers measures 97 through 100. The score is arranged in a standard orchestral format with the following parts from top to bottom: Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Percussion (Perc.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 97 and 98 feature a rhythmic pattern of eighth notes in the strings and woodwinds. Measures 99 and 100 show a change in the woodwind and string parts, with some instruments playing quarter notes and others eighth notes. The piano part provides harmonic support with chords and a steady eighth-note accompaniment in the right hand.

This musical score page, numbered 26, is for the piece 'Pinocchio'. It features a full orchestral arrangement with the following instruments and parts:

- Ot.** (Oboe): Treble clef, playing a melodic line with eighth and quarter notes.
- Fl.** (Flute): Treble clef, playing a melodic line similar to the oboe.
- Ob.** (Clarinet in B-flat): Treble clef, playing a rhythmic accompaniment.
- Cl.Sib.** (Clarinet in E-flat): Treble clef, playing a rhythmic accompaniment.
- Fg.** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- Cr.** (Cornet): Treble clef, playing a melodic line.
- Tr.Do** (Trumpet in D): Treble clef, playing a melodic line.
- Perc.** (Percussion): Drum set, playing a steady rhythmic pattern.
- Ar.** (Arpeggiator): Treble and Bass clefs, playing sustained chords.
- Pf.** (Piano): Treble and Bass clefs, playing a complex accompaniment with chords and moving lines.
- Vln. I** (Violin I): Treble clef, playing a melodic line.
- Vln. II** (Violin II): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- Cb.** (Contrabass): Bass clef, playing a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and includes a rehearsal mark '101' at the beginning of each staff.

105

Ot.

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do

Perc.

Ar.

Pf.

mf

mp

tr

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

100

Ot.

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do

Perc.

Ar.

Pf.

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.