



# Cosimo Rossetti

Italia, grottaglie (Ta)

## La tempesta (The Storm)

### About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

**Associate:** SIAE - IPI code of the artist : 00176621460

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

### About the piece



**Title:** La tempesta (The Storm)  
**Composer:** Rossetti, Cosimo  
**Arranger:** Rossetti, Cosimo  
**Copyright:** Copyright © Cosimo Rossetti  
**Instrumentation:** Orchestra  
**Style:** Modern classical

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# La tempesta

The storm

Cosimo Rossetti

Partitura

$\text{♩} = 112$

*rit.*

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Percussioni

Pianoforte

*mf*

*cres.* *cres.* *cres.* *cres.* *cres.* *cres.* *cres.* *rit.*

$\text{♩} = 112$

Violino I

Violino II

Viola

Cello

Contrabbasso

La tempesta

8  $\text{♩} = 112$

Fl.

Ob.

Cl. Sib.

Fg.

*a tempo*

8

Cr.

8

Perc.

8 *mf*

Pf.

8  $\text{♩} = 112$

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*a tempo*

*mf*

La tempesta

Musical score for measures 13-18 of 'La tempesta'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl., Ob., Cl.Sib., Fg., Cr., Pf.:** All parts are silent (indicated by a horizontal line) for measures 13-18.
- Perc.:** Features a rhythmic pattern of eighth notes with accents, alternating between two different rhythmic motifs.
- Vln. I:** Plays a complex, fast-moving melodic line with many sixteenth notes, featuring several slurs and a fermata at the end of measure 18.
- Vln. II, Vla., Vc., Cb.:** Provide a harmonic accompaniment with a steady eighth-note bass line and occasional melodic fragments.

La tempesta

This musical score page, titled "La tempesta", is numbered 4. It features a full orchestral arrangement starting at measure 19. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a rapid sixteenth-note melody in the right hand, marked *mf*.
- Oboe (Ob.):** Plays a similar rapid sixteenth-note melody in the right hand, marked *mf*.
- Clarinet in B-flat (Cl.Sib):** Remains silent.
- Bassoon (Fg.):** Provides a harmonic accompaniment with dotted eighth and sixteenth notes, marked *mf*.
- Cor Anglais (Cr.):** Provides a harmonic accompaniment with dotted eighth and sixteenth notes, marked *mf*.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes on a snare drum.
- Piano (Pf.):** Remains silent.
- Violin I (Vln. I):** Plays a sixteenth-note melody with a long slur across the first two measures.
- Violin II (Vln. II):** Remains silent.
- Viola (Vla.):** Plays a sixteenth-note melody with a long slur across the first two measures, marked *mf*.
- Violoncello (Vc.):** Provides a harmonic accompaniment with dotted eighth and sixteenth notes.
- Contrabass (Cb.):** Provides a harmonic accompaniment with dotted eighth and sixteenth notes.

La tempesta

Fl. *mf*

Ob.

Cl.Sib

Fg.

Cr.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

La tempesta

*rit.*

28

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

Detailed description: This is a page of a musical score for an orchestral piece titled "La tempesta". The page is numbered "6" in the top left corner. The score is arranged in a system of staves. At the top, the title "La tempesta" is written in a serif font, with a large, thin-lined slur arching over the first three measures of the Flute part. The Flute part (Fl.) is in the first staff, starting at measure 28 with a treble clef and a key signature of one flat. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Oboe (Ob.) part is in the second staff and is mostly silent, indicated by a horizontal line. The Clarinet in B-flat (Cl.Sib) is in the third staff, with a treble clef and a key signature of one flat, playing a similar rhythmic pattern to the flute. The Bassoon (Fg.) is in the fourth staff, with a bass clef and a key signature of one flat, playing a more melodic line. The Trumpet (Cr.) is in the fifth staff, with a treble clef and a key signature of one flat, playing a rhythmic pattern. The Percussion (Perc.) is in the sixth staff, with a drum set icon, playing a steady, rhythmic pattern. The Piano (Pf.) is in the seventh staff, with a grand staff (treble and bass clefs) and a key signature of one flat, and is mostly silent. The Violin I (Vln. I) is in the eighth staff, with a treble clef and a key signature of one flat, playing a melodic line with a large slur. The Violin II (Vln. II) is in the ninth staff, with a treble clef and a key signature of one flat, and is mostly silent. The Viola (Vla.) is in the tenth staff, with an alto clef and a key signature of one flat, playing a melodic line with a large slur. The Violoncello (Vc.) is in the eleventh staff, with a bass clef and a key signature of one flat, playing a melodic line with a large slur. The Contrabass (Cb.) is in the twelfth staff, with a bass clef and a key signature of one flat, and is mostly silent. The word "rit." (ritardando) appears at the end of the first measure of the Flute part and at the end of the first measure of the Violin I part. The page number "28" is written at the beginning of the first measure of the Flute part.

La tempesta

*a tempo*

32

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

32

32

32

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



43

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

La tempesta

*rit.*

50

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*rit.*

*mf*

56

Fl.

Ob.

Cl.Sib

Fg.

56

Cr.

56

Perc.

Pf.

*mf*

*mf*

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

61

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

La tempesta

Fl. *mf*

Ob. *mf*

Cl.Sib. *mf*

Fg. *mf*

Cr. *mf*

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

La tempesta

Musical score for 'La tempesta', page 13, measures 73-112. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 73-112 are shown. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) at measure 73. The piano part includes dynamic markings *mf* and *f*. A tempo change is indicated by a quarter note followed by '=112' at measure 112.

La tempesta

This musical score is for the piece "La tempesta" and covers measures 79 to 82. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, *mf*. Features a *S<sup>va</sup>* (Soprano) line starting in measure 80.
- Oboe (Ob.):** Treble clef, *mf*.
- Clarinet in B-flat (Cl.Sib):** Treble clef, *mf*.
- Bassoon (Fg.):** Bass clef, *mf*.
- Trumpet (Cr.):** Treble clef, rests.
- Drum (Perc.):** Percussion line, rests.
- Piano (Pf.):** Grand staff (treble and bass clefs), *mf*.
- Violin I (Vln. I):** Treble clef, *mf*.
- Violin II (Vln. II):** Treble clef, *mf*.
- Viola (Vla.):** Alto clef, *mf*.
- Violoncello (Vc.):** Bass clef, *mf*.
- Double Bass (Cb.):** Bass clef, rests.

The music is in 2/4 time and features a dynamic marking of *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a more complex accompaniment. The flute part includes a *S<sup>va</sup>* line starting in measure 80.

La tempesta

*rit.*

83

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Perc.

Pf.

*mf*

*mf*

83

*rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.