



Cosimo Rossetti

Italia, grottaglie (Ta)

Tremore

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title:	Tremore
Composer:	Rossetti, Cosimo
Arranger:	Rossetti, Cosimo
Copyright:	Copyright © Cosimo Rossetti
Instrumentation:	Guitar solo (standard notation)
Style:	Modern classical

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Tremore

Partitura

Cosimo Rossetti

$\text{♩} = 168$

staccato

mf

II IV VI

5 (2) (2) II IV

9 VI

13 (4) C III C V

17 C I C III

21 (6) (6)

25 (6) (6) (6) (6) (6)

29 (6) (6)

Tremore

33

37

41

45

49

53

a m i p (2)

57

61

(2) (2) rit.

68

staccato mf a tempo

Tremore

73 IV VI
 Musical notation for measures 73-76. Measure 73 is marked with '4' and '8'. Measure 75 has a circled '4' and 'C III' below it.

77 CV CI
 Musical notation for measures 77-80. Measure 77 is marked with '2' and '8'. Measure 79 has a circled '4' and 'C I' below it.

81 C III
 Musical notation for measures 81-84. Measure 81 is marked with '2' and '8'. Measure 83 has a circled '4' and 'C III' below it.

85
 Musical notation for measures 85-87. Measure 85 is marked with '4b' and '8'. Measure 86 has a circled '3' and '2' below it.

88
 Musical notation for measures 88-92. Includes fingerings: 1 2 1 4 3, 1 2 1 4 3, 1 2 1 4, 1 2 1 4, 1 2 1 4.

93
 Musical notation for measures 93-96. Includes fingerings: 1 2 1 4, 1 2 1 4 3, 1 2 1 4 3, 1 4 1 4.

97 rit.
 Musical notation for measures 97-101. Includes fingerings: 1 4 1 4, 1 2 1 4 3, 1 2 1 4 3, 1 2 1 4 3, 1 2 1 4. Measure 101 has a circled '4' and 'C V' below it.

102 (1)
 Musical notation for measures 102-109. Measure 102 is marked with 'V' and 'CI'. Measure 102 has a circled '6' and '4' below it. Measure 103 has a circled '1' below it. Measure 105 has a circled '4' below it. Measure 106 has a circled '4' and '1' below it. Measure 107 has a circled '4' and '1' below it. Measure 108 has a circled '4' and '1' below it. Measure 109 has a circled '4' below it.

110 C VIII
 Musical notation for measures 110-114. Measure 110 is marked with 'CI'. Measure 110 has a circled '4' and '8' below it. Measure 111 has a circled '3' and '3' below it. Measure 112 has a circled '2' and '3' below it. Measure 113 has a circled '4' and '3' below it. Measure 114 has a circled '4' and '3' below it. Ends with *rit.*