



# Cosimo Rossetti

Italia, grottaglie (Ta)

## Venezia - Mosca

### About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

**Associate:** SIAE - IPI code of the artist : 00176621460

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

### About the piece



**Title:** Venezia - Mosca  
**Composer:** Rossetti, Cosimo  
**Arranger:** Rossetti, Cosimo  
**Copyright:** Copyright © Cosimo Rossetti  
**Instrumentation:** Orchestra  
**Style:** Modern classical

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# Venezia-Mosca

Partitura

Giugno 2013

Cosimo Rossetti

Flauto  $\text{♩} = 172$   
mf

Oboe

Clarinetto in Sib  $\text{mf}$

Fagotto  $\text{mf}$

Corno in Fa

Tromba in Do

Trombone  $\text{mf}$

Tuba

Percussioni

Arpa

Pianoforte  $\text{mf}$

Violino I  $\text{♩} = 172$   
mf

Violino II  $\text{mf}$

Viola  $\text{mf}$

Cello  $\text{mf}$

Contrabbasso  $\text{mf}$

Venezia-Mosca

Fl.

Ob. *mf*

Cl. Sib.

Fg.

Cr. *mf*

Tr. Do *mf*

Tbn. *mf*

Tuba

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Venezia-Mosca

This musical score page, numbered 3, is for the piece 'Venezia-Mosca'. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 17, starting with a rest and then playing a melodic line.
- Oboe (Ob.):** Part 17, starting with a rest and then playing a melodic line with a *mf* dynamic.
- Clarinet in B-flat (Cl.Sib):** Part 17, starting with a rest and then playing a melodic line.
- Bassoon (Fg.):** Part 17, starting with a rest and then playing a melodic line.
- Cornet (Cr.):** Part 17, playing a rhythmic pattern.
- Trumpet in D (Tr.Do):** Part 17, playing a rhythmic pattern.
- Trombone (Tbn.):** Part 17, playing a rhythmic pattern.
- Tuba:** Part 17, playing a rhythmic pattern.
- Percussion (Perc.):** Part 17, playing a rhythmic pattern.
- Arpeggiator (Ar.):** Part 17, playing a rhythmic pattern.
- Piano (Pf.):** Part 17, playing a complex rhythmic pattern.
- Violin I (Vln. I):** Part 17, playing a melodic line with a *f* dynamic.
- Violin II (Vln. II):** Part 17, playing a melodic line with a *f* dynamic.
- Viola (Vla.):** Part 17, playing a melodic line with a *f* dynamic.
- Violoncello (Vc.):** Part 17, playing a rhythmic pattern.
- Double Bass (Cb.):** Part 17, playing a rhythmic pattern.

25

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

Venezia-Mosca

This page of the musical score, titled "Venezia-Mosca" and numbered "5", contains the following parts:

- Fl. (Flute):** Treble clef, playing chords and sustained notes, marked *f*.
- Ob. (Oboe):** Treble clef, playing sustained chords, marked *f*.
- Cl. Sib. (Clarinet in B-flat):** Treble clef, playing sustained chords, marked *f*.
- Fg. (Bassoon):** Bass clef, playing a rhythmic eighth-note pattern, marked *f*.
- Cr. (Trumpet):** Treble clef, playing chords and sustained notes, marked *f*.
- Tr. Do (Trombone):** Treble clef, playing sustained chords, marked *f*.
- Tbn. (Trombone):** Bass clef, playing a rhythmic eighth-note pattern, marked *f*.
- Tuba:** Bass clef, playing a rhythmic eighth-note pattern, marked *f*.
- Perc. (Percussion):** Indicated by a vertical bar line, showing no active part.
- Ar. (Piano):** Treble and Bass clefs, both playing sustained chords, marked *f*.
- Pf. (Piano):** Treble and Bass clefs, playing chords and sustained notes, marked *f*.
- Vln. I (Violin I):** Treble clef, playing chords and sustained notes, marked *f*.
- Vln. II (Violin II):** Treble clef, playing chords and sustained notes, marked *f*.
- Vla. (Viola):** Bass clef, playing sustained chords, marked *f*.
- Ve. (Cello):** Bass clef, playing a rhythmic eighth-note pattern, marked *f*.
- Cb. (Double Bass):** Bass clef, playing sustained chords, marked *f*.

41

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*mp*

Venezia-Mosca

49

Fl.

Ob. *mp*

Cl. Sib. *mp*

Fg. *mp*

Cr.

Tr. Do

Tbn.

Tuba

Perc.

Ar.

Pf. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.



Venezia-Mosca

65

Fl.

Ob.

Cl. Sib.

Fg.

mf

Cr.

Tr. Do

Tbn.

Tuba

mf

Perc.

Ar.

Pf.

mf

Vln. I

Vln. II

Vla.

mf

Vc.

mf

Cb.

rit.

$\text{♩} = 92$

Fl. *mf*

Ob.

Cl. Sib. *mf*

Fg. *mf*

Cr.

Tr. Do

Tbn. *mf*

Tuba

Perc. *mf*

Ar.

Pf. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Venezia-Mosca

This page of the musical score for 'Venezia-Mosca' features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents, starting at measure 81.
- Ob. (Oboe):** Melodic line with slurs and accents, starting at measure 81.
- Cl. Sib. (Clarinet in B-flat):** Melodic line with slurs and accents, starting at measure 81.
- Fg. (Bassoon):** Melodic line with slurs and accents, starting at measure 81.
- Cr. (Trumpet):** Melodic line with slurs and accents, starting at measure 81.
- Tr. Do (Trombone):** Melodic line with slurs and accents, starting at measure 81.
- Tbn. (Tuba):** Melodic line with slurs and accents, starting at measure 81.
- Perc. (Percussion):** Rhythmic accompaniment with 'x' marks indicating hits, starting at measure 81.
- Ar. (Piano):** Accompanying part with slurs and accents, starting at measure 81.
- Pf. (Piano):** Accompanying part with slurs and accents, starting at measure 81.
- Vln. I (Violin I):** Melodic line with slurs and accents, starting at measure 81.
- Vln. II (Violin II):** Melodic line with slurs and accents, starting at measure 81.
- Vla. (Viola):** Melodic line with slurs and accents, starting at measure 81.
- Ve. (Violoncello):** Melodic line with slurs and accents, starting at measure 81.
- Cb. (Cello):** Melodic line with slurs and accents, starting at measure 81.

89

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do.

Tbn.

Tuba

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

Venezia-Mosca

This page of the musical score for 'Venezia-Mosca' (page 13) features a variety of instruments. The score is divided into several systems:

- Flute (Fl.):** Starts at measure 97 with a melodic line that includes a *cresc.* marking.
- Oboe (Ob.):** Starts at measure 97 with a melodic line that includes a *cresc.* marking.
- Clarinet in Bb (Cl. Sib.):** Starts at measure 97 with a melodic line that includes a *cresc.* marking.
- Bassoon (Fg.):** Remains silent throughout this section.
- Cornet (Cr.):** Starts at measure 97 with a melodic line that includes a *cresc.* marking.
- Trumpet in D (Tr. Do):** Starts at measure 97 with a melodic line that includes a *cresc.* marking.
- Trombone (Tbn.):** Remains silent throughout this section.
- Tuba:** Remains silent throughout this section.
- Percussion (Perc.):** Starts at measure 97 with a rhythmic pattern of eighth notes, marked *mf*.
- Acoustic Piano (Ar.):** Starts at measure 97 with a melodic line, marked *mf*.
- Piano (Pf.):** Starts at measure 97 with a complex texture in both hands, marked *mf* in the right hand and *mf* in the left hand. A *cresc.* marking appears in the right hand.
- Violin I (Vln. I):** Starts at measure 97 with a melodic line, marked *mf*. A *cresc.* marking appears in the right hand.
- Violin II (Vln. II):** Starts at measure 97 with a melodic line, marked *mf*. A *cresc.* marking appears in the right hand.
- Viola (Vla.):** Starts at measure 97 with a melodic line, marked *mf*. A *cresc.* marking appears in the right hand.
- Violoncello (Vc.):** Starts at measure 97 with a melodic line, marked *mf*. A *cresc.* marking appears in the right hand.
- Double Bass (Cb.):** Starts at measure 97 with a melodic line, marked *mf*. A *cresc.* marking appears in the right hand.

This page of the musical score, titled "Venezia-Mosca", covers measures 105 through 112. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, playing chords and melodic lines with a forte (*f*) dynamic.
- Ob.** (Oboe): Treble clef, playing chords with a forte (*f*) dynamic.
- Cl.Sib** (Clarinet in B-flat): Treble clef, playing chords and melodic lines with a forte (*f*) dynamic.
- Fg.** (Fagotto): Bass clef, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Cr.** (Corni): Treble clef, playing chords with a forte (*f*) dynamic.
- Tr.Do** (Trombe): Treble clef, playing chords with a forte (*f*) dynamic.
- Tbn.** (Tromboni): Bass clef, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Tuba**: Bass clef, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Perc.** (Percussion): Playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Ar.** (Archi): Violin and Viola parts are present but contain rests for this section.
- Pf.** (Pianoforte): Grand piano, playing chords and melodic lines with a forte (*f*) dynamic.
- Vln. I** (Violini I): Treble clef, playing chords with a forte (*f*) dynamic.
- Vln. II** (Violini II): Treble clef, playing chords with a forte (*f*) dynamic.
- Vla.** (Viola): Bass clef, playing chords with a forte (*f*) dynamic.
- Vec.** (Violoncelli): Bass clef, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Cb.** (Contrabbassi): Bass clef, playing chords with a forte (*f*) dynamic.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamic marking *f* (forte) is consistently used across the woodwind and string sections.

113

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do.

Tbn.

Tuba

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

121

Fl.

Ob.

Cl. Sib

Fg.

*mf*

Cr.

Tr. Do

Tbn.

Tuba

121

Perc.

121

Ar.

121

Pf.

*mf*

*mf*

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

Venezia-Mosca

Musical score for Venezia-Mosca, page 17, measures 129-136. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Sib. (Clarinet in B-flat)
- Fg. (Fagotto)
- Cr. (Corni)
- Tr. Do (Trombe in D)
- Tbn. (Trombe in B-flat)
- Tuba
- Perc. (Percussion)
- Ar. (Armonici)
- Pf. (Pianoforte)
- Vln. I (Violini I)
- Vln. II (Violini II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score is in the key of D major (two sharps) and 3/4 time. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds, strings, and piano. The percussion part features a rhythmic pattern of eighth notes with a snare drum. The piano part has a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment with eighth notes.

137

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Ve.

Cb.

*mf*

*mf*

*rit.*

*rit.*

*rit. rit.*

♩ = 172    ♩ = 120    ♩ = 88