



Cosimo Rossetti

Italia, grottaglie (Ta)

Venezia - Mosca

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title: Venezia - Mosca
Composer: Rossetti, Cosimo
Arranger: Rossetti, Cosimo
Copyright: Copyright © Cosimo Rossetti
Instrumentation: Orchestra
Style: Modern classical

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Venezia-Mosca

Partitura

Giugno 2013

Cosimo Rossetti

Flauto $\text{♩} = 172$
mf

Oboe

Clarinetto in Sib
mf

Fagotto
mf

Corno in Fa

Tromba in Do

Trombone
mf

Tuba

Percussioni

Arpa

Pianoforte
mf

Violino I $\text{♩} = 172$
mf

Violino II
mf

Viola
mf

Cello
mf

Contrabbasso
mf

Venezia-Mosca

Fl.

Ob. *mf*

Cl. Sib.

Fg.

Cr. *mf*

Tr. Do *mf*

Tbn. *mf*

Tuba

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Venezia-Mosca

This musical score page, titled "Venezia-Mosca" and numbered "3", is arranged for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tr. Do), Tuba, Percussion (Perc.), Piano (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score begins at measure 17. The Flute part has a melodic line starting in measure 17. The Oboe part starts with a *mf* dynamic and features a quintuplet in measure 21. The Clarinet and Bassoon parts have melodic lines starting in measure 21. The Trumpet and Trombone parts have melodic lines starting in measure 21, with the Trombone part featuring a quintuplet in measure 21. The Piano part has a complex texture with arpeggiated chords and melodic lines in both hands. The Violin I, Violin II, and Viola parts have melodic lines starting in measure 17, with a *f* dynamic. The Violoncello and Contrabasso parts have a steady bass line starting in measure 17. The Percussion part is marked with a double bar line and a vertical line, indicating it is silent for this section.

25

Fl.

Ob.

Cl. S \flat

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Venezia-Mosca

This page of the musical score, titled "Venezia-Mosca" and numbered "5", contains the following instruments and parts:

- Fl. (Flute):** Treble clef, playing chords and sustained notes, marked *f*.
- Ob. (Oboe):** Treble clef, playing sustained chords, marked *f*.
- Cl. Sib. (Clarinet in B-flat):** Treble clef, playing sustained chords, marked *f*.
- Fg. (Bassoon):** Bass clef, playing a rhythmic eighth-note pattern, marked *f*.
- Cr. (Trumpet):** Treble clef, playing chords and sustained notes, marked *f*.
- Tr. Do (Trombone):** Treble clef, playing sustained chords, marked *f*.
- Tbn. (Trombone):** Bass clef, playing a rhythmic eighth-note pattern, marked *f*.
- Tuba:** Bass clef, playing a rhythmic eighth-note pattern, marked *f*.
- Perc. (Percussion):** Indicated by a vertical bar line, with no notes.
- Ar. (Piano):** Treble and Bass clefs, with no notes.
- Pf. (Piano):** Treble and Bass clefs, playing chords and sustained notes, marked *f*.
- Vln. I (Violin I):** Treble clef, playing chords and sustained notes, marked *f*.
- Vln. II (Violin II):** Treble clef, playing chords and sustained notes, marked *f*.
- Vla. (Viola):** Bass clef, playing sustained chords, marked *f*.
- Ve. (Cello):** Bass clef, playing a rhythmic eighth-note pattern, marked *f*.
- Cb. (Double Bass):** Bass clef, playing sustained chords, marked *f*.

41

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do.

Tbn.

Tuba

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mp

Venezia-Mosca

49

Fl.

Ob. *mp*

Cl. Sib. *mp*

Fg. *mp*

Cr.

Tr. Do

Tbn.

Tuba

Perc.

Ar.

Pf. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Venezia-Mosca, page 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in the key of D major and starts at measure 57. The dynamic marking is mezzo-forte (mf). The score shows the beginning of a new section at measure 57, with various instruments playing melodic and harmonic lines.

Venezia-Mosca

65

Fl.

Ob.

Cl. Sib.

Fg.

mf

Cr.

Tr. Do

Tbn.

Tuba

mf

Perc.

Ar.

Pf.

mf

Vln. I

Vln. II

Vla.

mf

Vc.

mf

Cb.

rit.

$\text{♩} = 92$

Fl. *mf*

Ob.

Cl. Si \flat *mf*

Fg. *mf*

Cr.

Tr. Do

Tbn. *mf*

Tuba

Perc. *mf*

Ar.

Pf. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Venezia-Mosca

81 Fl.

81 Ob.

81 Cl. Sib.

81 Fg.

81 Cr.

81 Tr. Do.

81 Tbn.

81 Tuba.

81 Perc.

81 Ar.

81 Pf.

81 Vln. I.

81 Vln. II.

81 Vla.

81 Vc.

81 Cb.

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

Venezia-Mosca

This page of the musical score for 'Venezia-Mosca' (page 13) features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) are marked with a mezzo-forte (*mf*) dynamic at the start of the section (measure 97). The Percussion part is also marked *mf*. The Piano part features a complex texture with multiple voices, marked *mf* in the right hand and *mf* in the left hand. The brass instruments (Trumpet, Trombone, Tuba) are marked *cresc.* (crescendo) starting from measure 97. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by rhythmic patterns and dynamic markings such as *mf* and *cresc.*

This page of the musical score, titled "Venezia-Mosca", covers measures 105 through 112. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, playing chords with a forte (*f*) dynamic.
- Ob.** (Oboe): Treble clef, playing chords with a forte (*f*) dynamic.
- Cl.Sib** (Clarinet in B-flat): Treble clef, playing chords with a forte (*f*) dynamic.
- Fg.** (Fagotto): Bass clef, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Cr.** (Corni): Treble clef, playing chords with a forte (*f*) dynamic.
- Tr.Do** (Trombe): Treble clef, playing chords with a forte (*f*) dynamic.
- Tbn.** (Tromboni): Bass clef, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Tuba**: Bass clef, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Perc.** (Percussion): Snare drum, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Ar.** (Archi): Violins and Violas, both staves are shown with a forte (*f*) dynamic, but they are silent in this section.
- Pf.** (Pianoforte): Treble and Bass clefs, playing chords and a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Vln. I** (Violini I): Treble clef, playing chords with a forte (*f*) dynamic.
- Vln. II** (Violini II): Treble clef, playing chords with a forte (*f*) dynamic.
- Vla.** (Viola): Bass clef, playing chords with a forte (*f*) dynamic.
- Vec.** (Violoncelli): Bass clef, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Cb.** (Contrabbassi): Bass clef, playing chords with a forte (*f*) dynamic.

The score is in the key of D major (two sharps) and 3/4 time. The dynamic marking *f* (forte) is consistently used throughout the section. The measures are numbered 105 through 112 at the beginning of each staff.

113

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do.

Tbn.

Tuba

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

121

Fl.

Ob.

Cl. Sib.

Fg.

mf

Cr.

Tr. Do

Tbn.

Tuba

121

Perc.

121

Ar.

121

Pf.

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

Venezia-Mosca

Musical score for Venezia-Mosca, page 17, measures 129-136. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Sib. (Clarinet in B-flat)
- Fg. (Fagotto)
- Cr. (Corni)
- Tr. Do (Trombe in D)
- Tbn. (Trombe in B-flat)
- Tuba
- Perc. (Percussion)
- Ar. (Armonici)
- Pf. (Pianoforte)
- Vln. I (Violini I)
- Vln. II (Violini II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score is in the key of D major (two sharps) and 3/4 time. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The percussion part features a rhythmic pattern of eighth notes with a snare drum. The strings play a steady eighth-note accompaniment. The woodwinds and brass parts have rests for most of the measures, with some activity in the final measure of the system.

Fl. ¹³⁷ $\text{♩} = 172$ $\text{♩} = 120$ $\text{♩} = 88$

Ob. *rit.*

Cl. Sib. *rit.*

Fg. *mf*

Cr. ¹³⁷

Tr. Do

Tbn.

Tuba *mf*

Perc. ¹³⁷

Ar.

Pf. ¹³⁷

Vln. I $\text{♩} = 172$ $\text{♩} = 120$ $\text{♩} = 88$

Vln. II

Vla. *rit. rit.*

Ve.

Cb.