



Niksa Lendic

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About the artist

Publisher and organist, from Split (Croatia)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: L'Esule
Composer: Rossini, Gioacchino
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Voice Tenor, Piano
Style: Classical

Niksa Lendic on [free-scores.com](http://www.free-scores.com)



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L'ESULE

(Arietta per tenore)

Testo: Giuseppe Torre

Gioacchino Rossini
Passy 20, agosto, 1858

Andante mosso

Tenor

Piano

The first system of the score is for the Tenor and Piano. The Tenor part is a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It contains six measures of rests. The Piano part consists of two staves (treble and bass clefs) with a key signature of one sharp and a time signature of 6/8. It contains six measures of music. The first measure is marked *pp*. The second measure has a *f* dynamic. The third measure has a *p* dynamic. The fourth measure has a *pp* dynamic. The fifth and sixth measures continue the piano accompaniment.

7

T.

Pno.

p (espress.)

Qui sem-pre ri - de il

The second system of the score is for the Tenor and Piano. The Tenor part is a single staff with a treble clef, a key signature of one sharp, and a time signature of 6/8. It contains three measures of rests, followed by three measures of music starting at measure 7. The first measure of music is marked *p* (espress.). The lyrics "Qui sem-pre ri - de il" are written below the notes. The Piano part consists of two staves with a key signature of one sharp and a time signature of 6/8. It contains six measures of music, continuing from the first system.

10

T.

Pno.

8

cie - lo, qui ver-de o gnor la fron - da,

The third system of the score is for the Tenor and Piano. The Tenor part is a single staff with a treble clef, a key signature of one sharp, and a time signature of 6/8. It contains three measures of rests, followed by three measures of music starting at measure 10. The lyrics "cie - lo, qui ver-de o gnor la fron - da," are written below the notes. The Piano part consists of two staves with a key signature of one sharp and a time signature of 6/8. It contains six measures of music, continuing from the previous systems.

13

T. *8*
qui del ru-scel - lo l'on - da dol-ce mi scor - re al

Pno.

16

T. *8*
pie'; ma que-sto suol non e la Pa - tria

Pno.

19

T. *8*
mi - - - a,

Pno.

22

T. *8*
p Qui nel - l'az - zur - ro flut - to sem-pre si spec - chia il

Pno.

25

T. *8* so - le: i gi - gli e le vi - o - le

Pno.

28

T. *8* cre - sco - no in - tor - no a me ma que - sto suol non

Pno.

31

T. *8* e la Pa - tria mi - - - a.

Pno.

mf

34

T. *8* *p* Le ver - gi - ni son va - ghe

Pno.

p

37

T. *8* co - me le fre - sche ro - se, che al - lo - ro crin com -

Pno.

40

T. *8* po - se a - mor pe - gno di fe;

Pno.

43

T. *8* ma que - sto suol non e la Pa - tria mi - - -

Pno.

46

T. *8* - a. Nel - l'i - ta - le con -

Pno.

49

T. *f*

tra - de e u - na cit - ta re - gi - na,

Pno.

52

T.

la Li - gu - re ma - ri - na sem - pre le ba - gna il

Pno.

55

T. *f*

pie', la rav - vi - sa - te, el - le la Pa - tria

Pno.

58

T. *animando* *f*

mi - - a. La Pa - tria mi - a, la Pa - tria

Pno.

61 *rall.*

T. 8 mi - - - a - - - el - l'e

Pno. *sf* *rall.*

64 *p* *pp*

Pno.

68 *sf (poco)*

Pno.