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About the artist

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About the piece



Title: Alle voci della gloria
Composer: Rossini, Gioacchino
Arranger: Lendic, Niksa
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Voice bass and Piano
Style: Classical

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ALLE VOCI DELLA GLORIA

(Scena ed aria per basso)

Gioacchino Rossini

Allegro

Piano

The piano introduction consists of three measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

4

Measures 4-6 of the piano introduction. Measure 4 is marked *f* (forte). Measure 5 is marked *p* (piano). Measure 6 is marked *dolce* (dolce). The right hand has a more active melodic line, and the left hand continues with a steady accompaniment.

8

Canto:

Measures 8-11 of the canto introduction. The vocal line begins in measure 8. The piano accompaniment is marked *Recitativo* (recitativo). The lyrics "As-pa-sia a me ra" are written under the vocal line.

12

Measures 12-14 of the canto introduction. The vocal line continues with the lyrics "pi- ta!... qual fu-ror m'i-spi - ró nel-la piú vi-va par-te dell' al-ma mi- a!... stra". The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

15

ziar mi sen-to.

Musical score for measures 15-16. The system includes a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line features a long, flowing melodic line with a slur over measures 15 and 16. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand.

17

Os-min non

cresc.

Musical score for measures 17-19. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has a rest in measure 17, followed by a melodic phrase in measures 18 and 19. The piano accompaniment features a rhythmic bass line and a melodic line in the right hand. A *cresc.* (crescendo) marking is present in measure 18.

20

tor- na... oh in - du-gio che mi tor-men-ta!

p

Musical score for measures 20-22. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line contains the lyrics "tor- na... oh in - du-gio che mi tor-men-ta!". The piano accompaniment has a rhythmic bass line and a melodic line in the right hand. A *p* (piano) marking is present in measure 22.

23

p *tr* *tr*

3

Musical score for measures 23-25. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has a rest in measure 23, followed by a melodic phrase in measures 24 and 25. The piano accompaniment features a rhythmic bass line and a melodic line in the right hand. A *p* (piano) marking is present in measure 24, and *tr* (trills) markings are present in measures 24 and 25. A triplet of eighth notes is marked with a *3* in measure 25.

27

Adagio

As-pa-sia, a - ni-ma mi - a, vor - rei vo-lar-ti in se-no,

p *subito*

30

ma... co-me o-sar-lo col ri-schio tu-o?

a tempo.

33

Par - mi sen - ti-re...

36

Os-mi-no non é... Sa - rá il cru -

39

de - - - - le, Ah! ch'io de-

42

li-ro fra o-nor, do-ve-re, so-spet-to, a-mo-re e ge-lo-

45

si-a, Se in tal con-tra-sto A-tar s'of-fris-se a

48

me, sa-pre-i... che?... for-se ven-di-car-mi? A si bas-so e vil pen

affrett.

51

sie-ro io po-trei dar ri - cet-to? Ah non fia ve-ro!

Maestoso

Maestoso

ff *p* *p* *f* *p* *f*

57

p *dolce* *ff*

60

Al-le vo-ci del - la glo - - -

p *ff*

63

-ria l'al - ma mi-a s'ac-cen-de e

65

scuo-te, l'al - ma mia s'ac-cen-de e

67

scuo - - - - te.

69

Tut te a me tut-te a me del pa-ri i- gno - te son le

72

vie son le vie del - la vil - tá tut - te a

74

me del pa - ri i - gno - te son le

76

vi - e del-la vil - tá son le

78

a piacere
vie del - la vil - tá

ff

Andante

Musical score for measures 81-83. The piece is in 3/4 time and G major. Measure 81 features a whole note chord in the bass. Measure 82 has a complex piano accompaniment with sixteenth notes in the right hand and chords in the left. Measure 83 shows a continuation of the piano accompaniment with triplets in the bass line.

Musical score for measures 84-86. Measure 84 has a long melodic line in the right hand with a triplet in the left. Measure 85 continues with similar patterns. Measure 86 features a triplet in the right hand and a steady bass line.

Musical score for measures 87-90. Measure 87 has a melodic line in the right hand with triplets in the left. Measure 88 continues with similar patterns. Measure 89 features a triplet in the right hand and a steady bass line. Measure 90 has a melodic line in the right hand with triplets in the left.

Musical score for measures 91-94. Measure 91 has a melodic line in the right hand with triplets in the left. Measure 92 continues with similar patterns. Measure 93 features a triplet in the right hand and a steady bass line. Measure 94 has a melodic line in the right hand with triplets in the left.

Da te lun - gi, o mio te

92

so - ro, ar-do av-vam - po, sma-nio e mo - ro, da te

96

lun - gi, o mio te - so - ro, ar-do av-vam-po, sma - 10 nio e_

99

mo - ro: di fre - nar non son ca - pa 6 - ce, di fre

102

nar non son ca - pa 6 - ce di fre - nar non son ca

105

pa - ce que - sto cor che vo - la a te, di fre

108

nar non son ca - pa - ce que - sto -

110

cor che vo - la a te, di fre nar non son ca -

113

- pa - ce que - sto co-re che vo - la a te, che vo-la a

te, che vo-la a te.

Allegro

pp

pp staccato.

Al-le

cresc.

vo - ci del - la glo - ria l'al - ma mi - a s'ac - cen - de e

scuo - te. tut - te a me del pa - ri i - gno - te son le

f

130

vie del-la vil - tá, tut - te a me del pa - ri i

ff

133

gno - te son le vie del-la vil - tá del-la vil - tá del-la vil

137

tá

pp

141

Vie - ni a

pp

tr

146

mi - co, *tr* vie-ni a-mi - co tu che se - i

149

fi - - da scor - ta *tr* fi - da scor-ta a' pas-si

152

mie - i deh mi gui - da al ca-ro og - get - to del mio

155

amor, del - la mia fé. Vie-ni a - mi - co, tu che

158

se - i fi - da scor - ta a' pas - si mie - i deh mi

161

gui - da al ca - ro og - get - to del mio a - mor del - la mia

164

fé, deh mi gui - da al ca - ro og - get - to del mio a

167

mor, del - la mia fé, deh mi qui - da al ca - ro og -

170

- get - to, del mio a - mor, del - la mia

172

fé. Da te lun - gi, o mio te -

p

174

so - ro, ar - do, av - vam - po, sma - nio e

176

mo - ro; di fre - nar non son ca -

cresc.

178

pa - ce que - sto cor che vo - la a te. Vie-ni a

ff *sf*

181

mi - co, tu — che se - i fi - da scor - ta' pas - si

p

184

mie - i; deh mi gui - da al ca - ro og - get - to del mio a

187

mor, del-la mia fé deh mi gui - da al ca - ro og -

p

190

get - to del mio a - mor del - la mia fé, deh mi

193

gui - da al ca - ro og - get - to, del mio a -

195

mor, del - la mia fé deh! mi gui - da, deh! mi

198

gui - da, deh! mi gui - da al ca - ro og -

200

get-to del mio a mor, del mio a - re del mio a -

f p f p

203

mor del - la mia fé, del mio a - mor del-la mia

fp fp fp fp

206

fé del mio a - mor del-la mia fé, del - la mia

ff

209

fé, del - la mia fé, del-la mia fé.

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212

Musical score for measures 212-213. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 212 features a treble clef staff with a series of chords and a bass clef staff with a steady eighth-note accompaniment. Measure 213 continues the accompaniment and introduces a rapid sixteenth-note melody in the treble staff.

214

Musical score for measures 214-215. Measure 214 continues the accompaniment and the treble staff melody. Measure 215 concludes with a double bar line and a fermata over the final chord in both staves.