LENDIC NIKSA

Arranger, Interpreter, Publisher

Croatia

About the artist

Publisher and organist,expert in Gioachino Rossini music, from Split (Croatia) - mail adress: niksalendic@gmail.com

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm

About the piece

Title: Aureliano in Palmira (Vocal score) [Atto primo]
Composer: Rossini, Gioacchino
Arranger: NIKSA, LENDIC
Copyright: Copyright © LENDIC NIKSA
Publisher: NIKSA, LENDIC
Instrumentation: Piano and Voice
Style: Opera

LENDIC NIKSA on free-scores.com

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Gioacchino Rossini

AURELIANO IN PALMIRA

DRAMMA SERIO PER MUSICA
IN DUE ATTI

LIBRETTO DI FELICE ROMANI

ATTO PRIMO

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(VOCAL SCORE)

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Gioacchino Rossini

Aureliano in Palmira

Dramma serio per musica in due atti

Libretto di Felice Romani

PERSONAGGI

Aureliano imperatore di Roma	*tenore*
Zenobia regine di Palmira, amante di	*soprano*
Arsace principe di Persia	*contralto*
Publia figlia di Valeriano amante di Arsace	*mezzosoprano*
Oraspe generale de' palmireni	*tenore*
Licinio tribuno	*basso*
Gran Sacerdote d'Iside	*basso*

Sacerdoti, donzelle palmirene. Guerrieri palmireni, pesiani, romani. Coro di Pastori, pastorelle. Soldato romani, palmireni, persiani

Prima rappresentazione:
Milano, Teatro alla Scala 26 dicembre 1813

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AURELIANO IN PALMIRA

Atto I

- 1 Introduzione *Sposa del grande Osiride* (Coro, Gran Sacerdote, Zenobia, Arsace, Oraspe)
- 2 Aria *Stava, dirà la terra* (Gran Sacerdote)
- 3 Marcia, coro e Cavatina *Vivi eterno, o grande Augusto - Cara patria, il mondo trema* (Aureliano)
- 4 Duetto *Pensa che festi a Roma* (Aureliano, Arsace)
- 5 Coro *Venga Zenobia, o Cesare*
- 6 Gran Scena *Cedi, cedi, a lui t'arrendi - Là pugnai, la sorte arrise* (Zenobia, Coro)
- 7 Finale Primo *Chi sa dirmi, o mia speranza* (Arsace, Zenobia, Aureliano, Coro, Licinio, Oraspe)

Atto II

- 8 Coro *Del Cielo, ahi miseri*
- 9 Duetto *Se liberta t'è cara* (Aureliano, Zenobia)
- 10 Coro, scena ed aria *L'Asia in faville è volta - Perché mai le luci aprimmo* (Arsace)
- 11 Rondò *Ah, non posso, al mio tesoro* (Arsace, Coro)
- 12 Aria *Più non vedrai quel perfido* (Aureliano)
- 13 Terzetto *Mille sospiri e lagrime* (Zenobia, Arsace, Aureliano)
- 14 Aria *Non mi lagno che il mio bene* (Publia)
- 15 Coro *Nel tuo core unita sia*
- 16 Finale Secondo *Copra un eterno oblio* (Aureliano, Coro, Publia, Oraspe, Licinio, Zenobia, Arsace)

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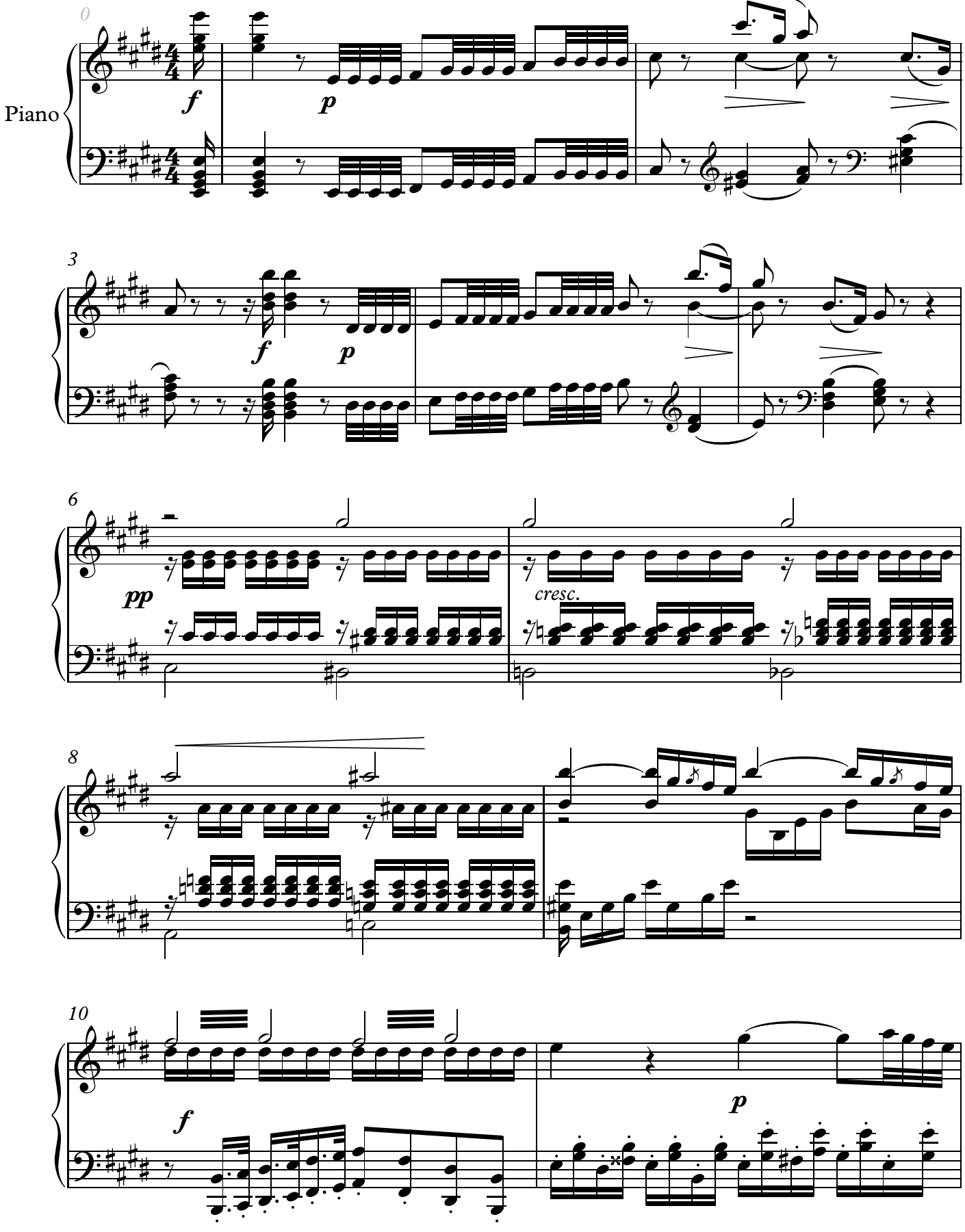
AURELIANO IN PALMIRA

SINFONIA

Andante maestoso

Gioacchino Rossini



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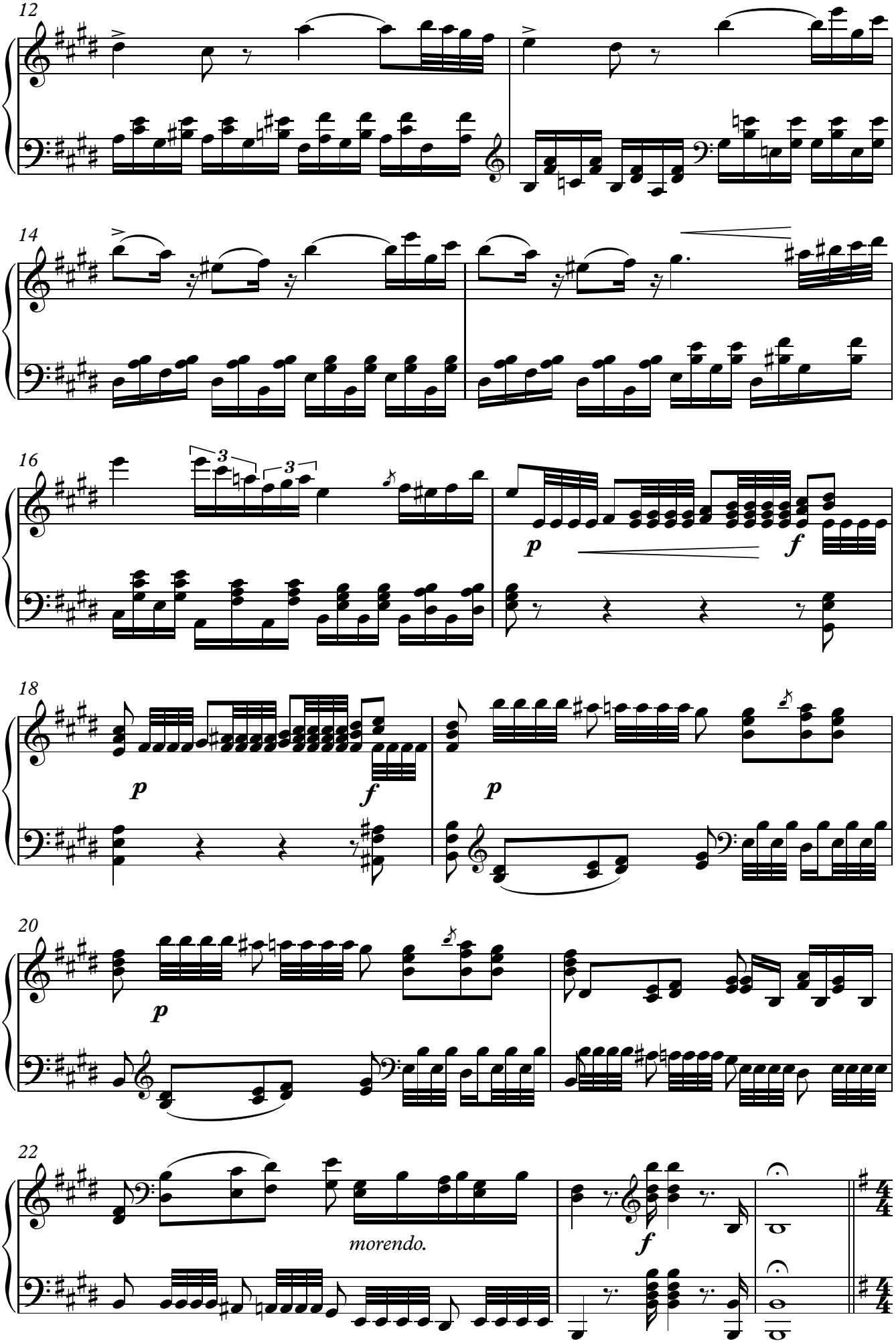

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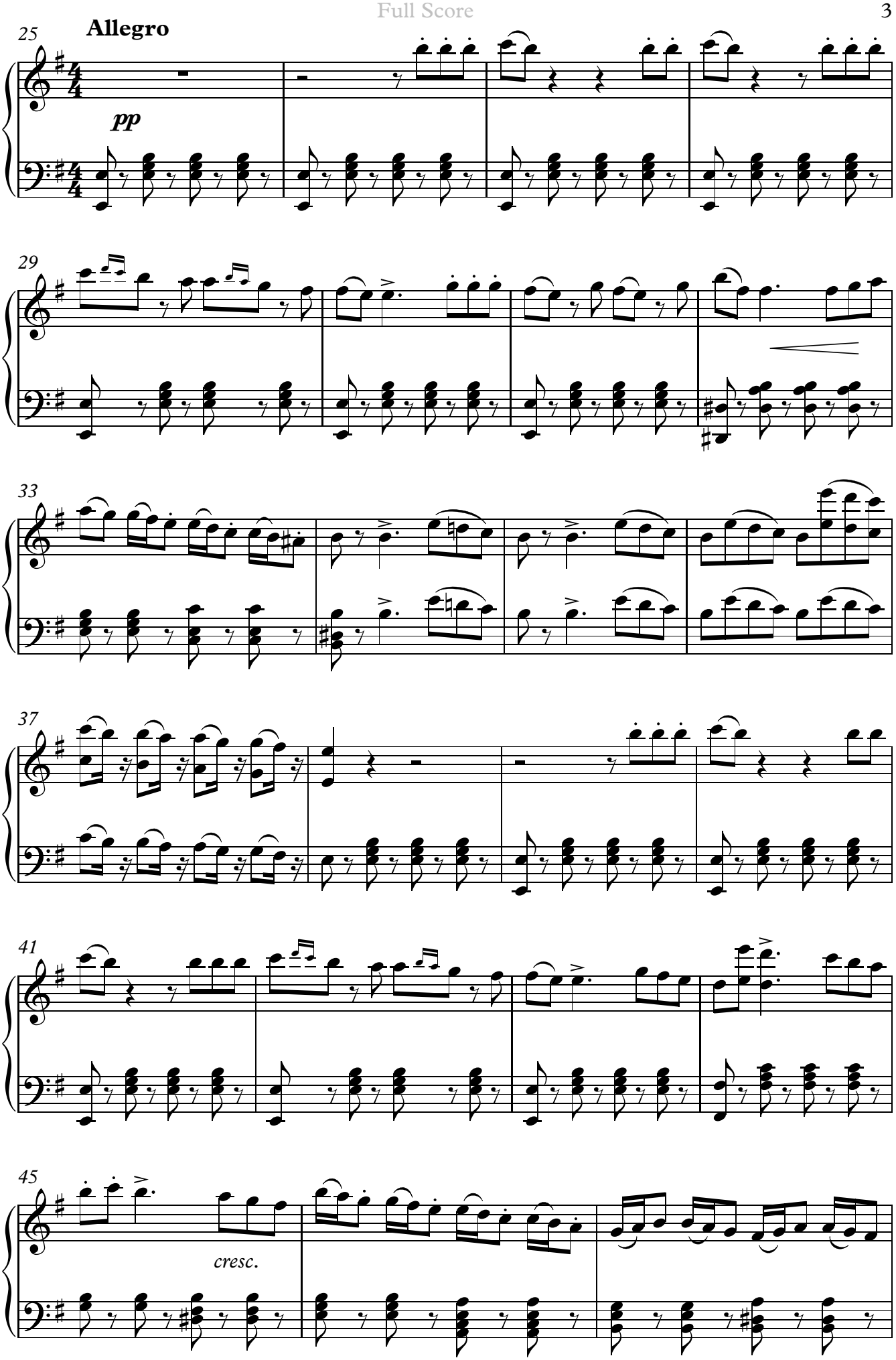

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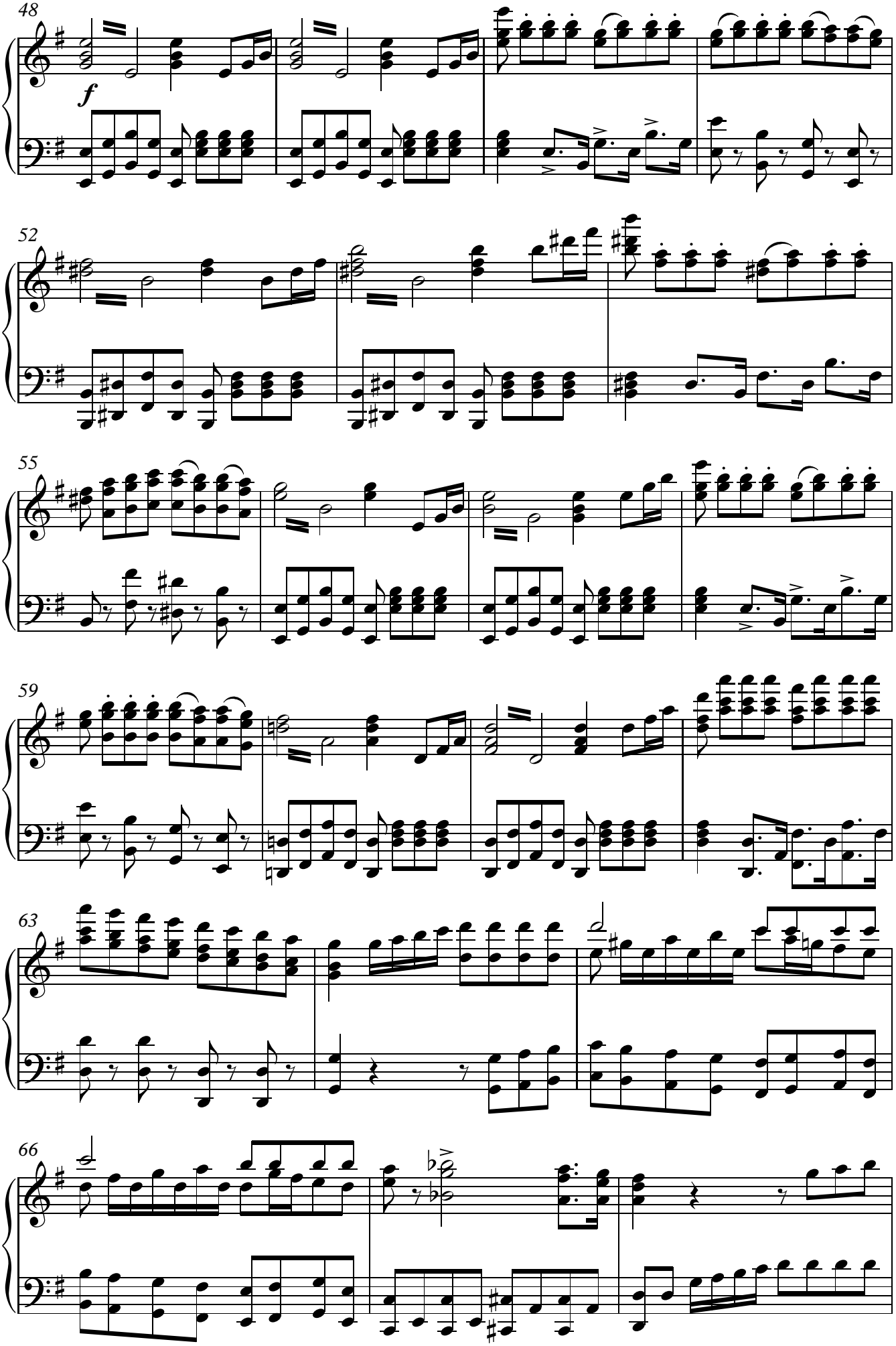

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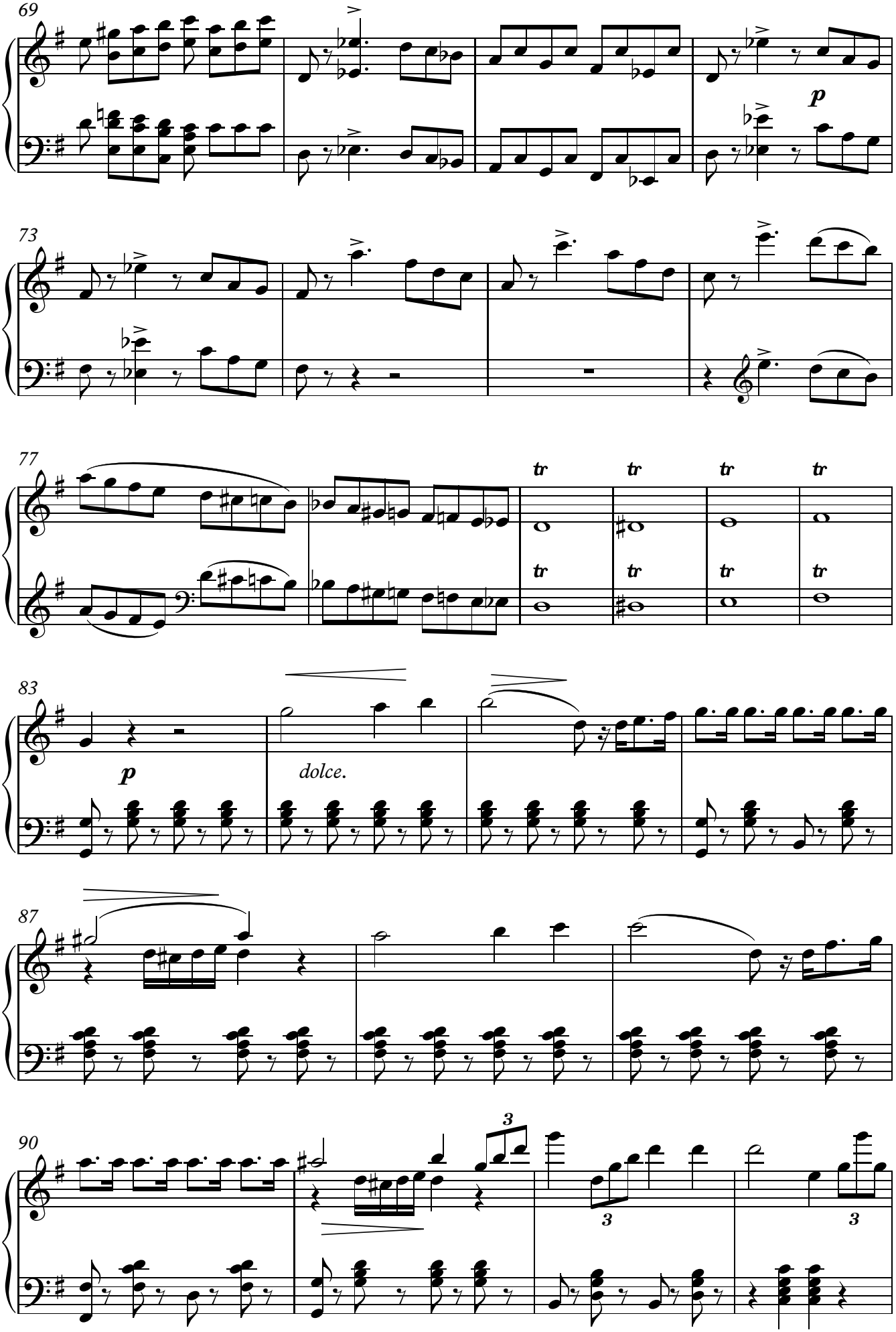

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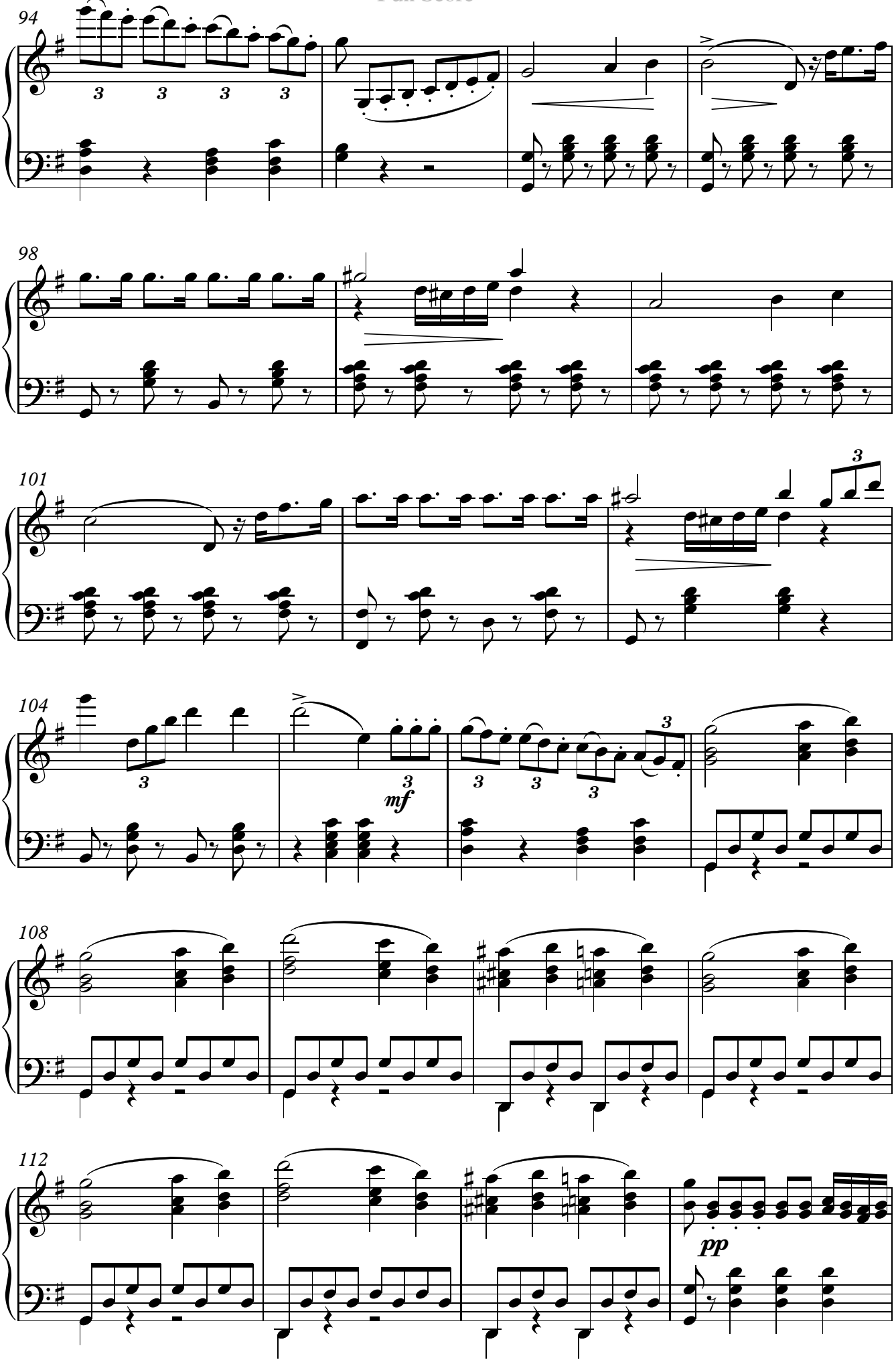

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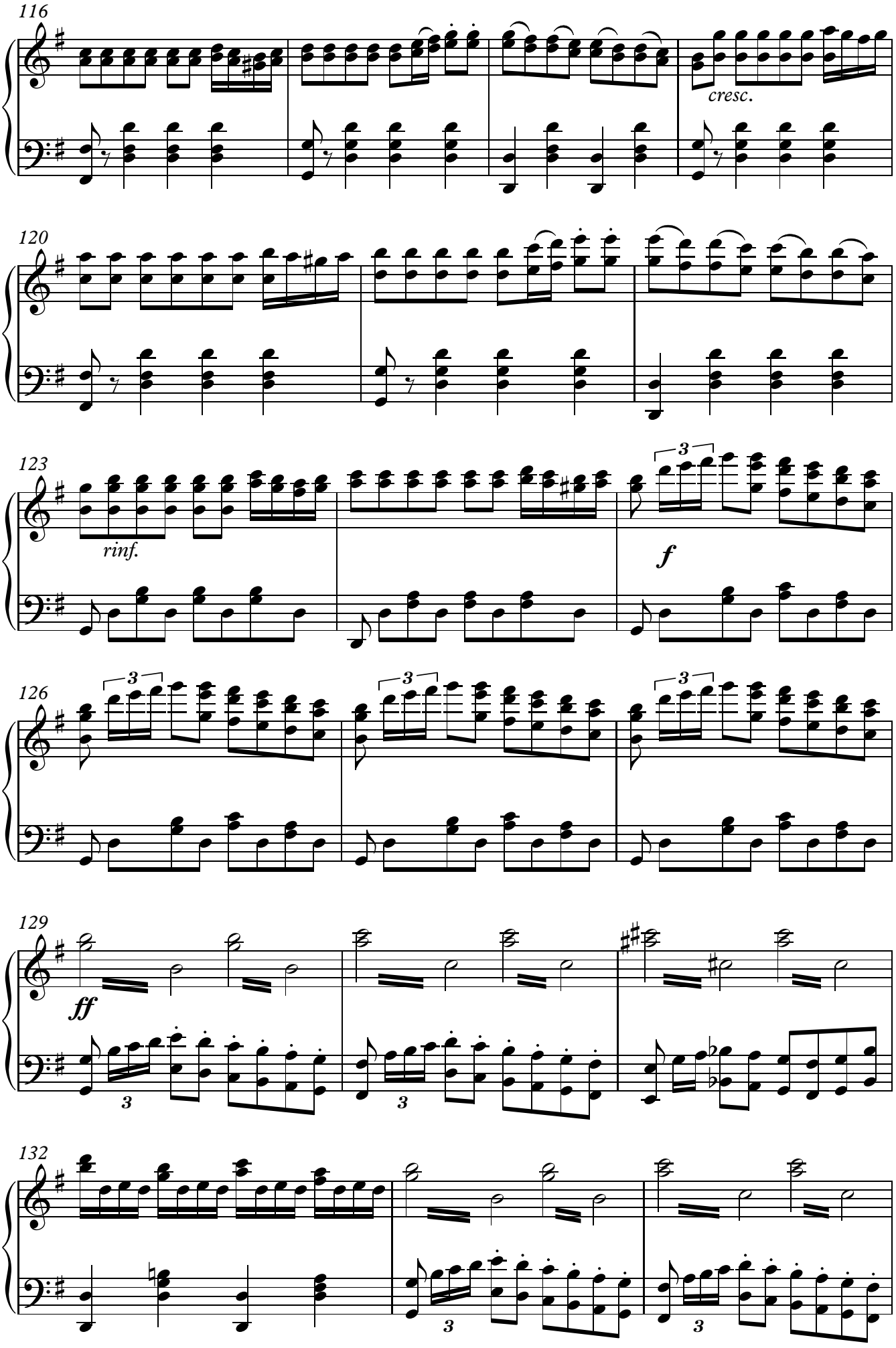

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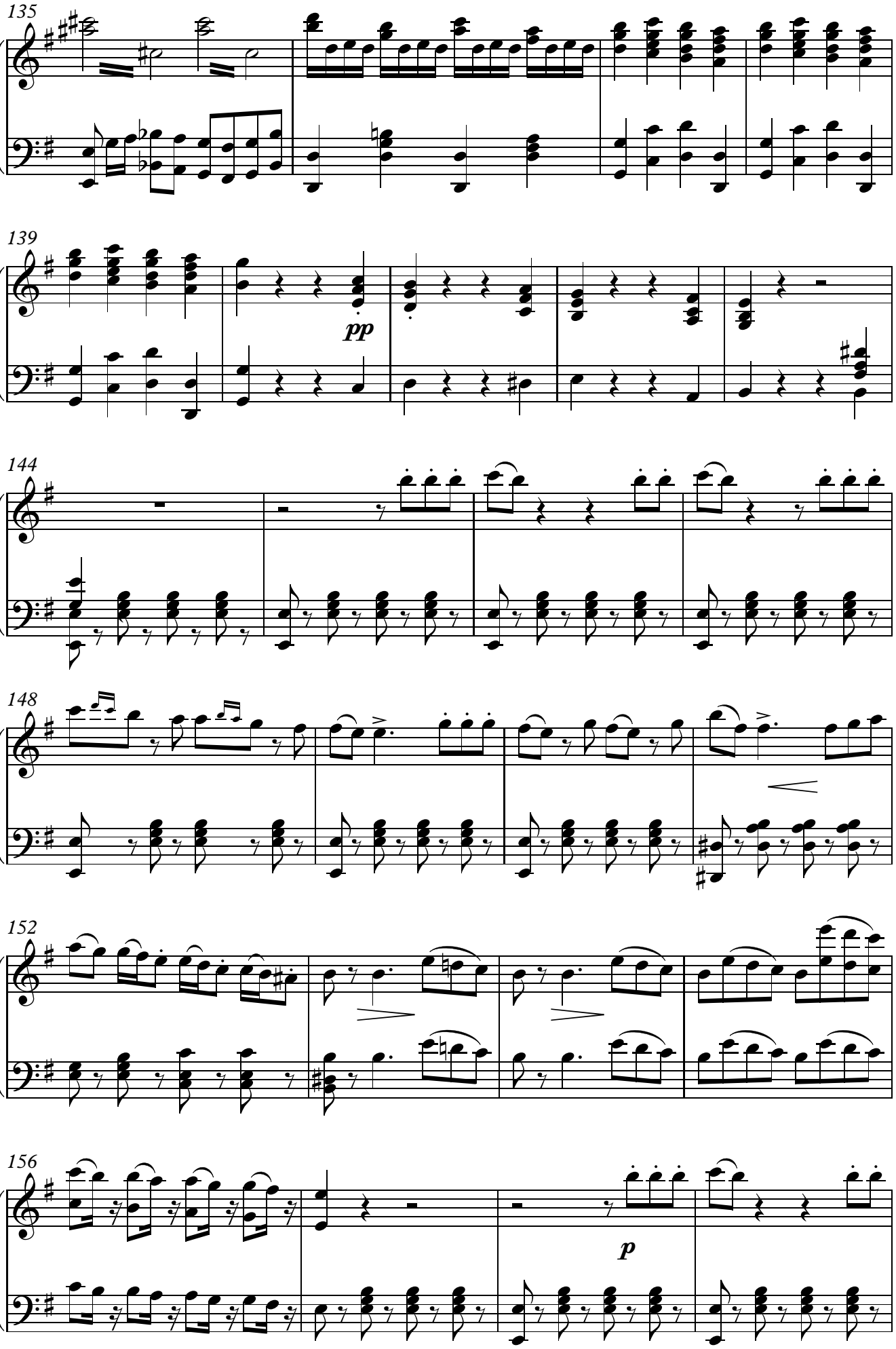

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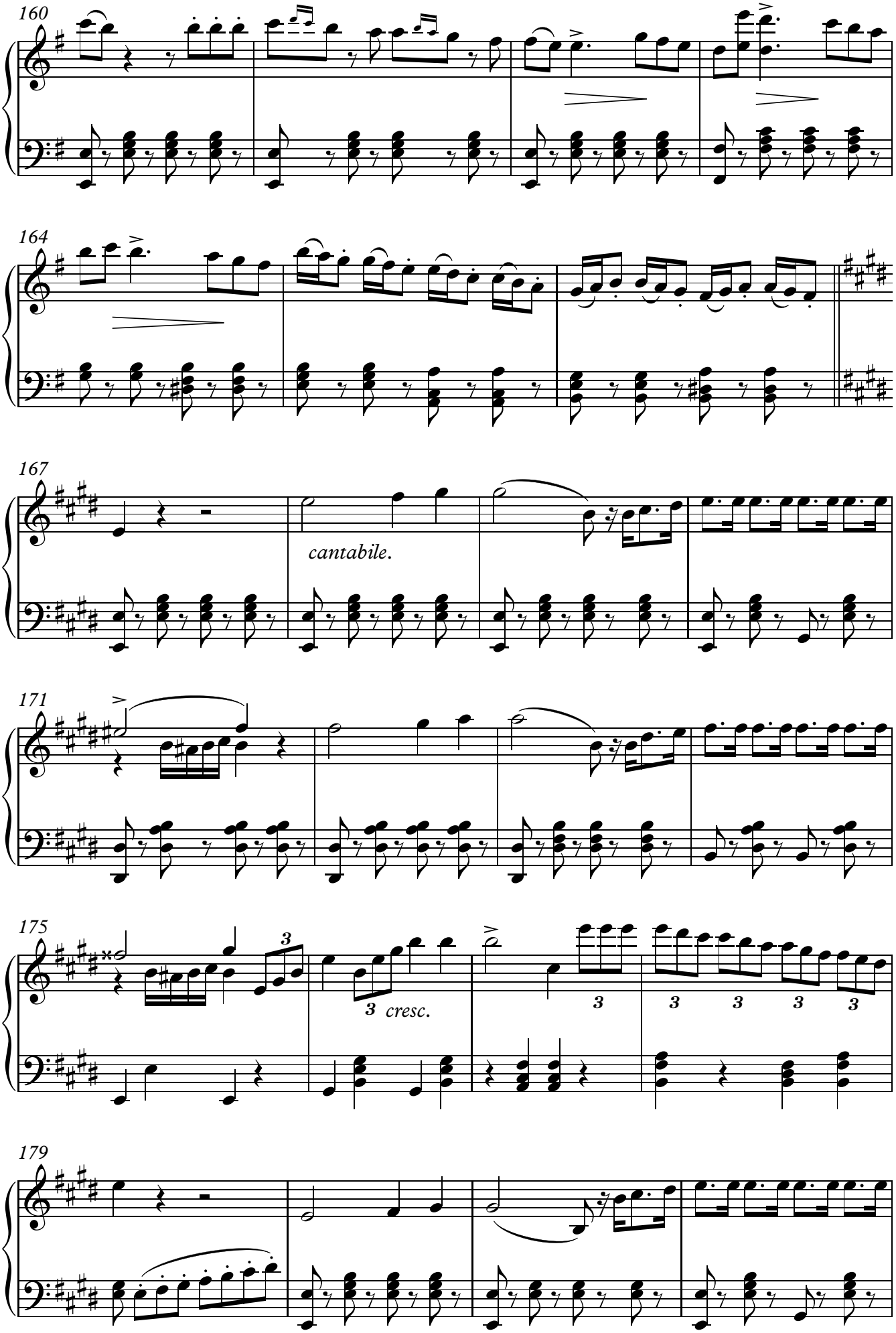

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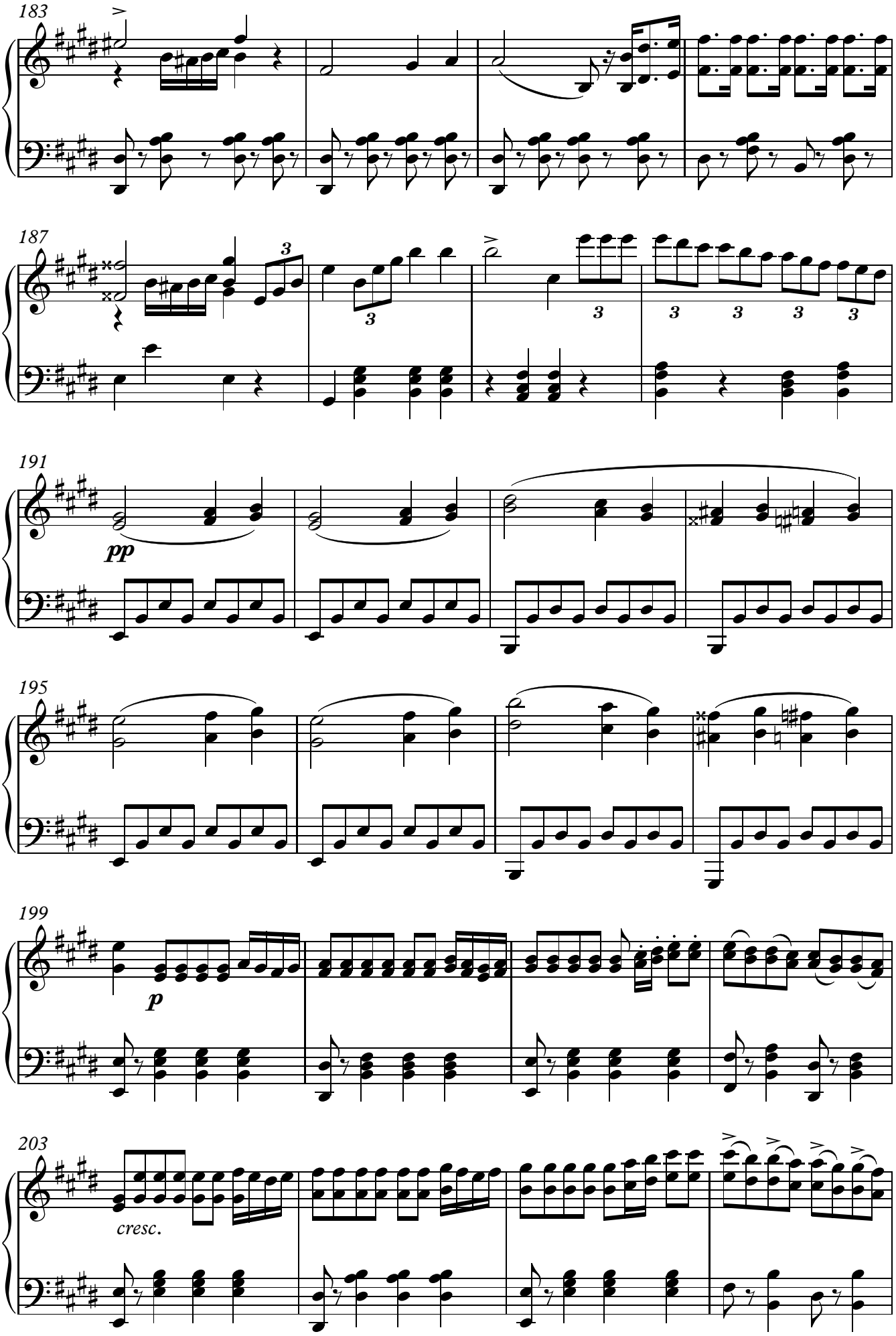

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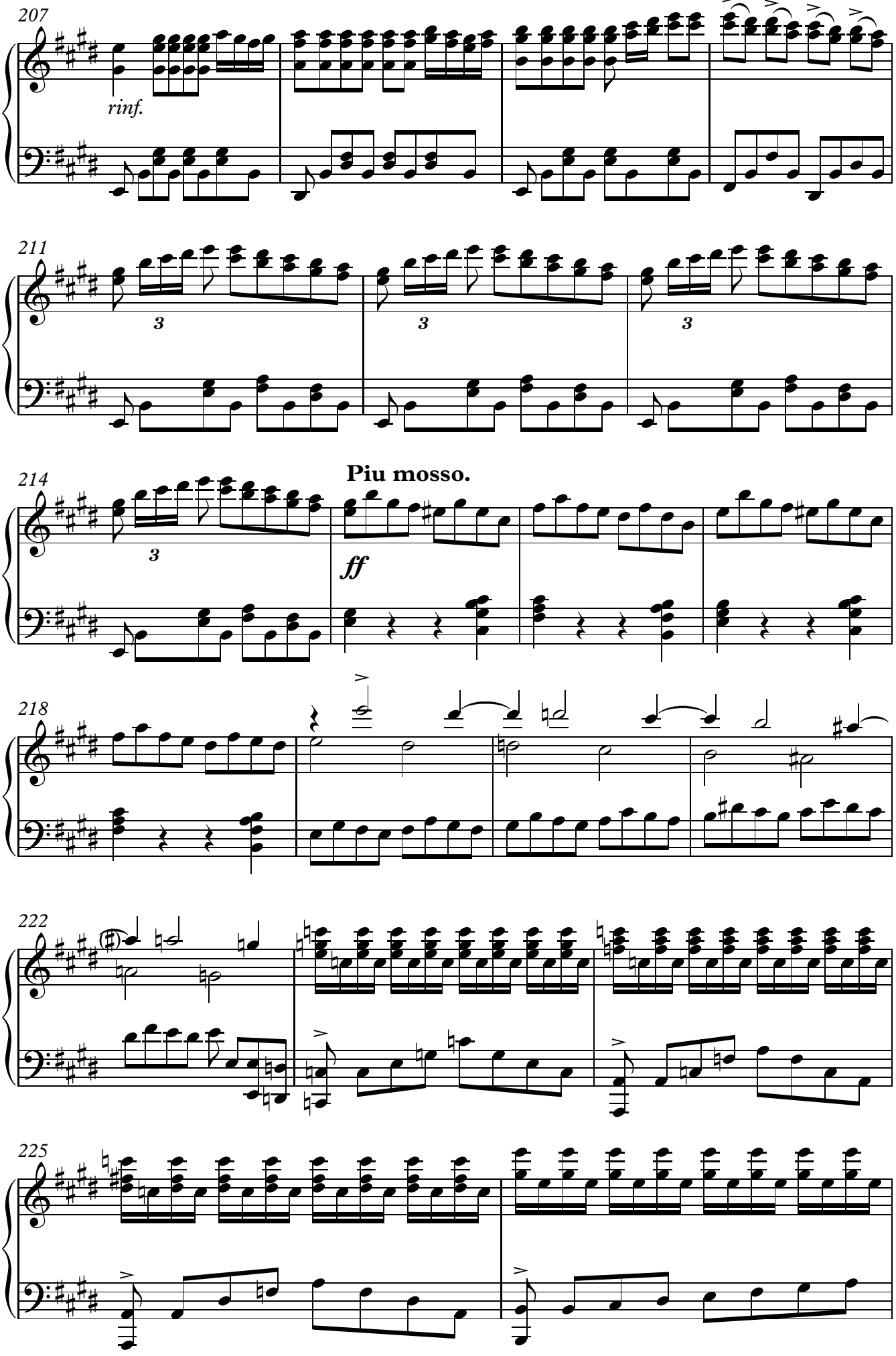

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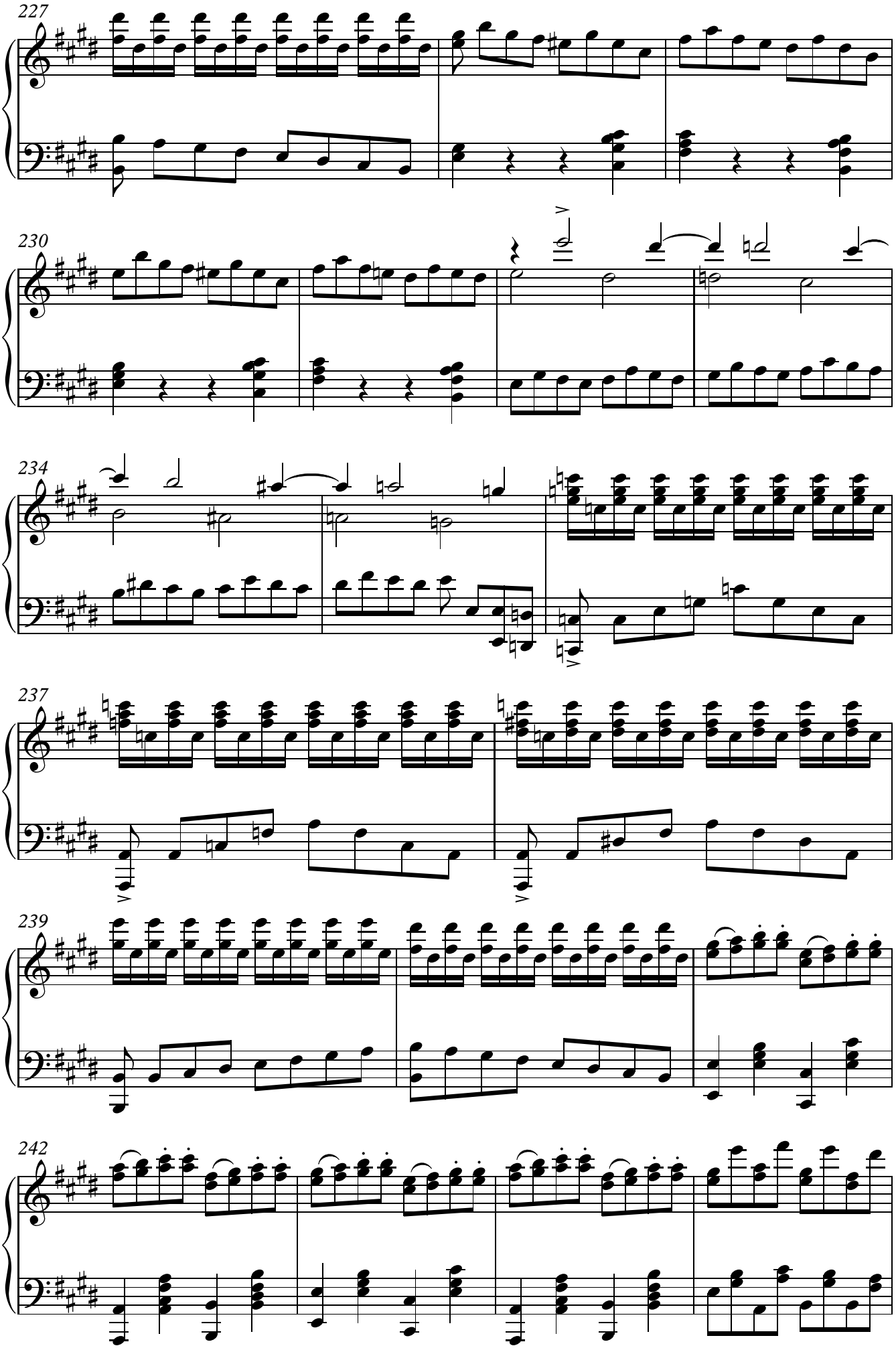

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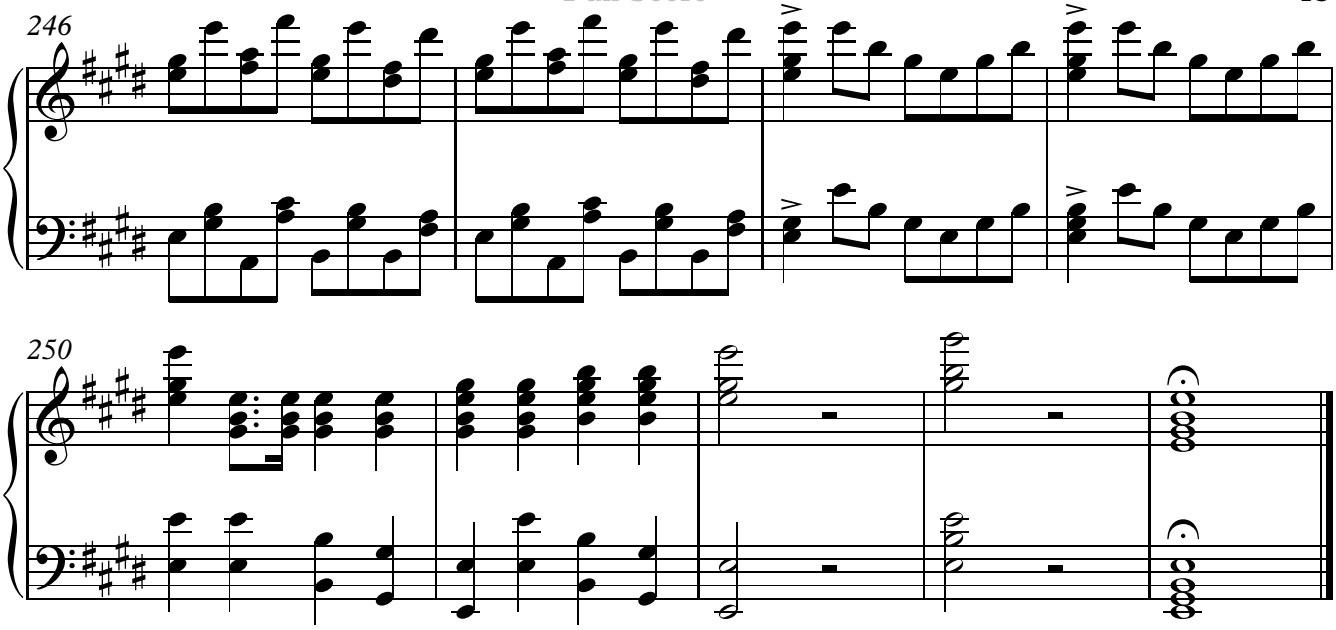

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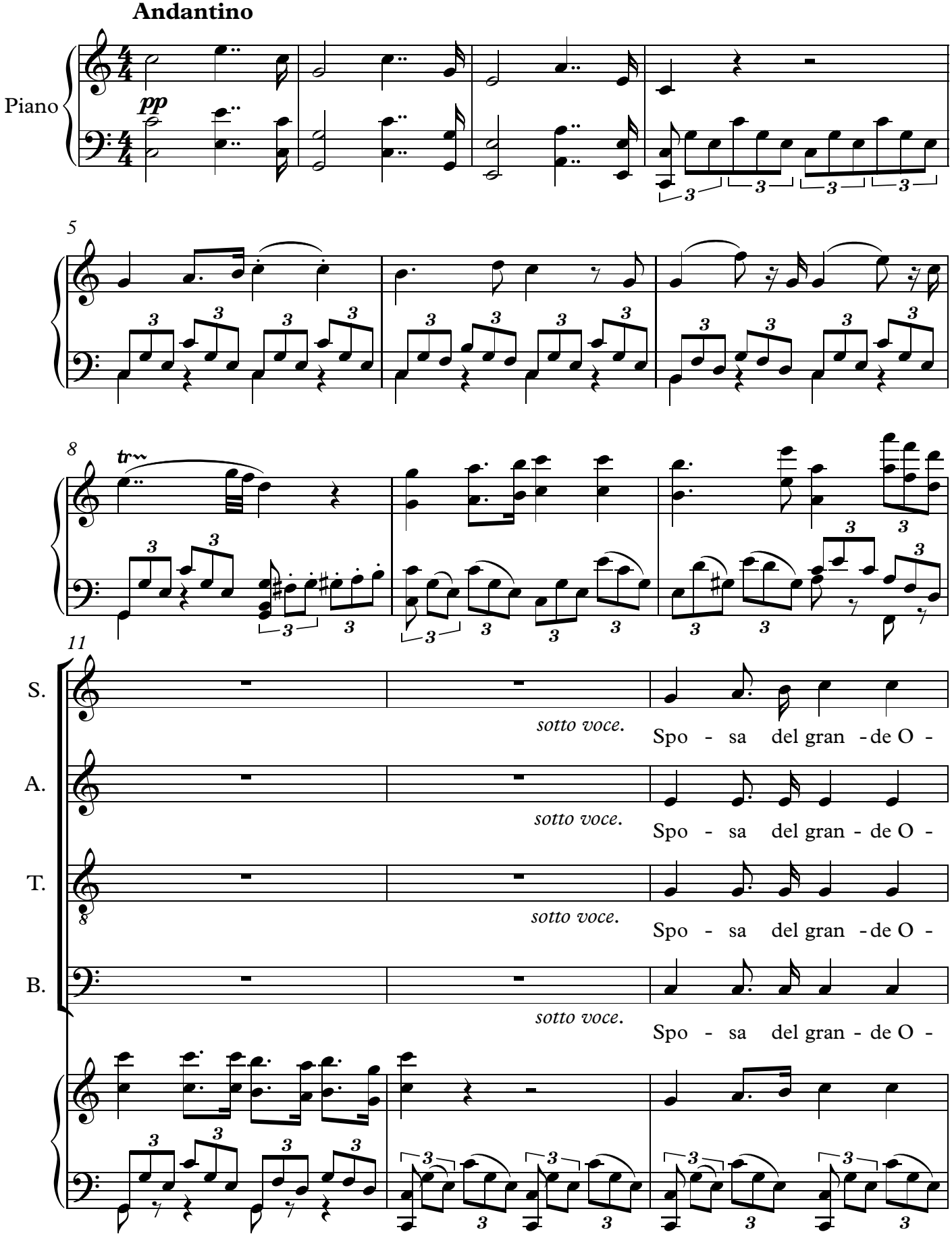
No 1 - INTRODUZIONE

Rossini

Andantino



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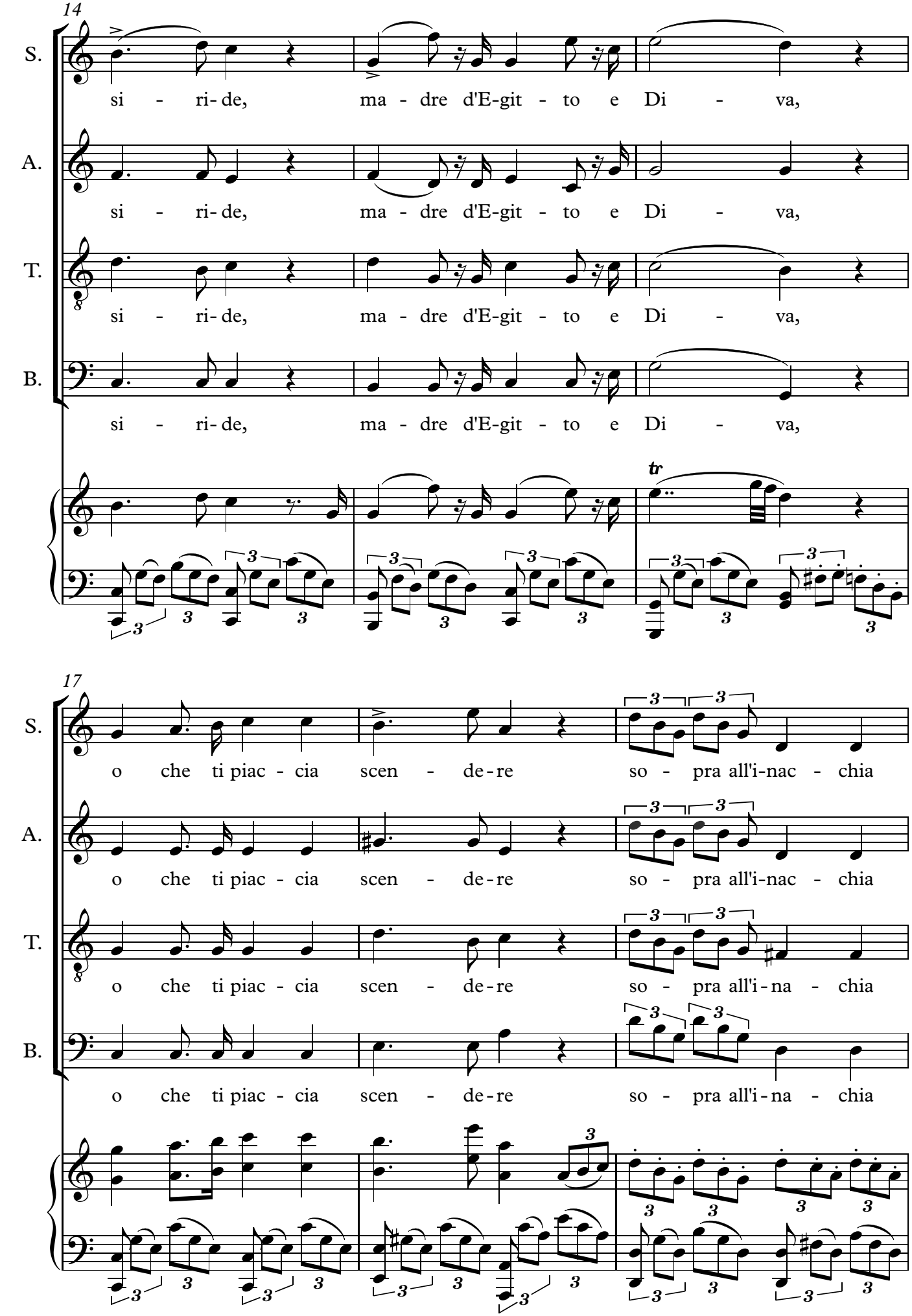

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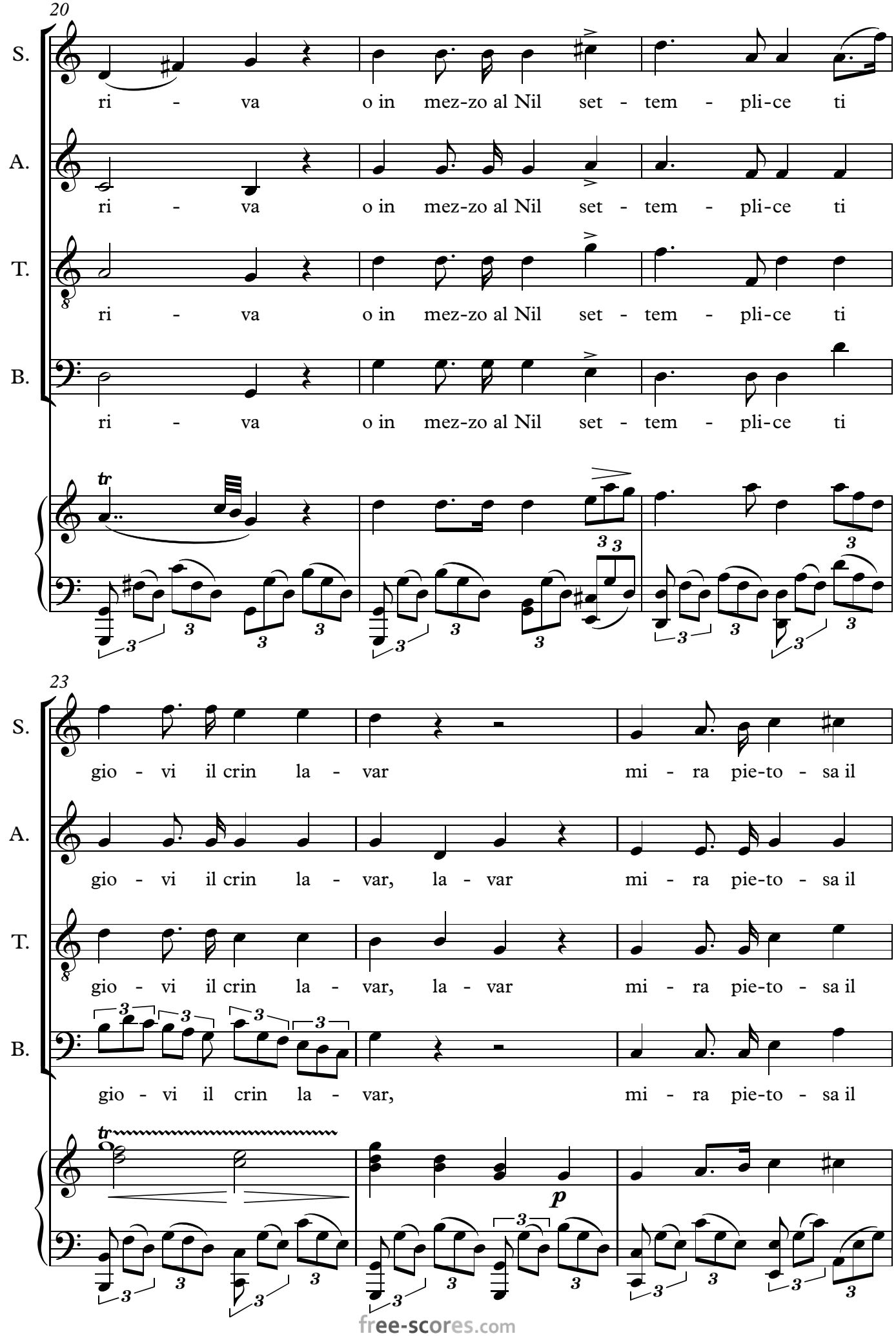

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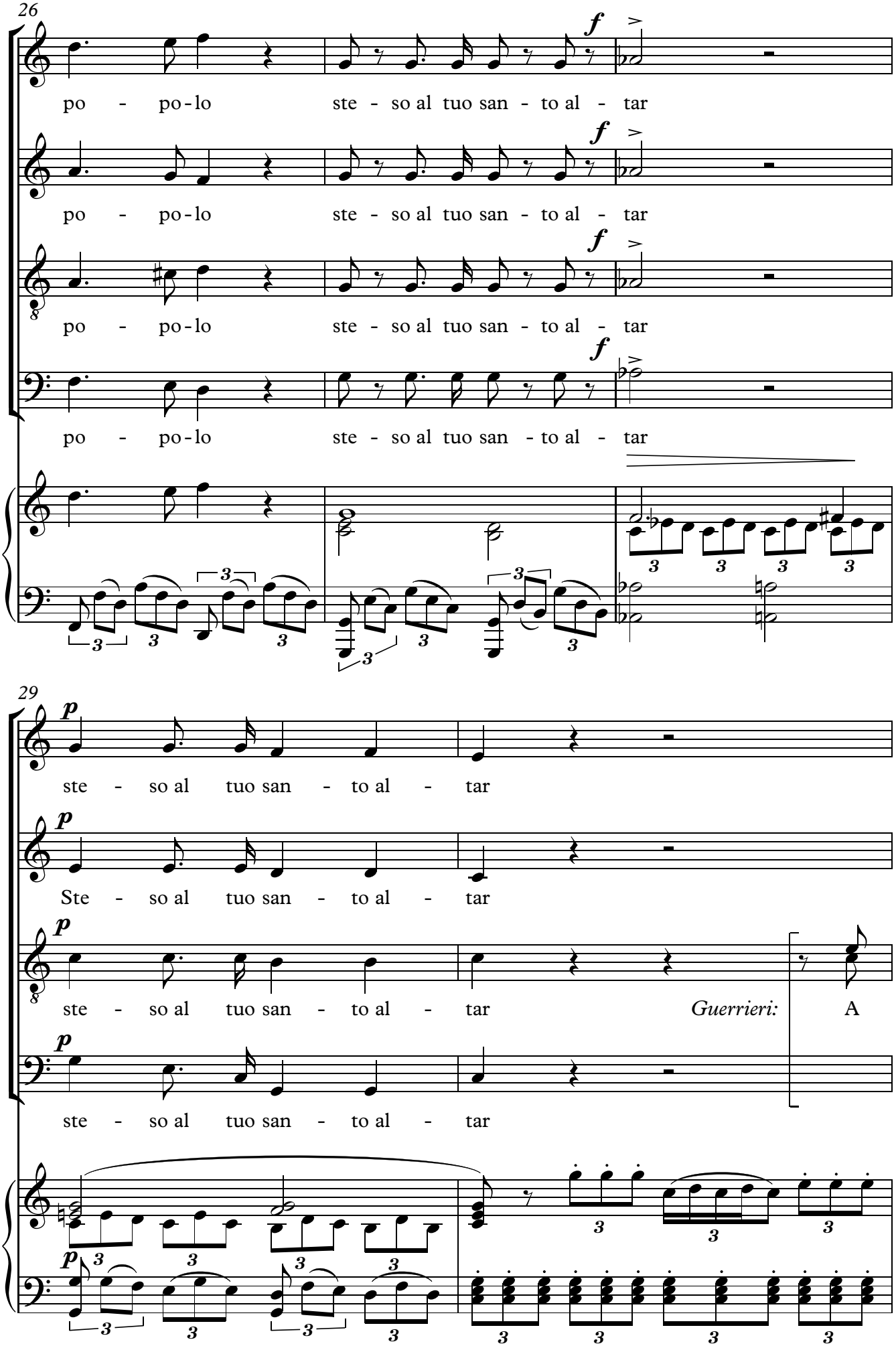

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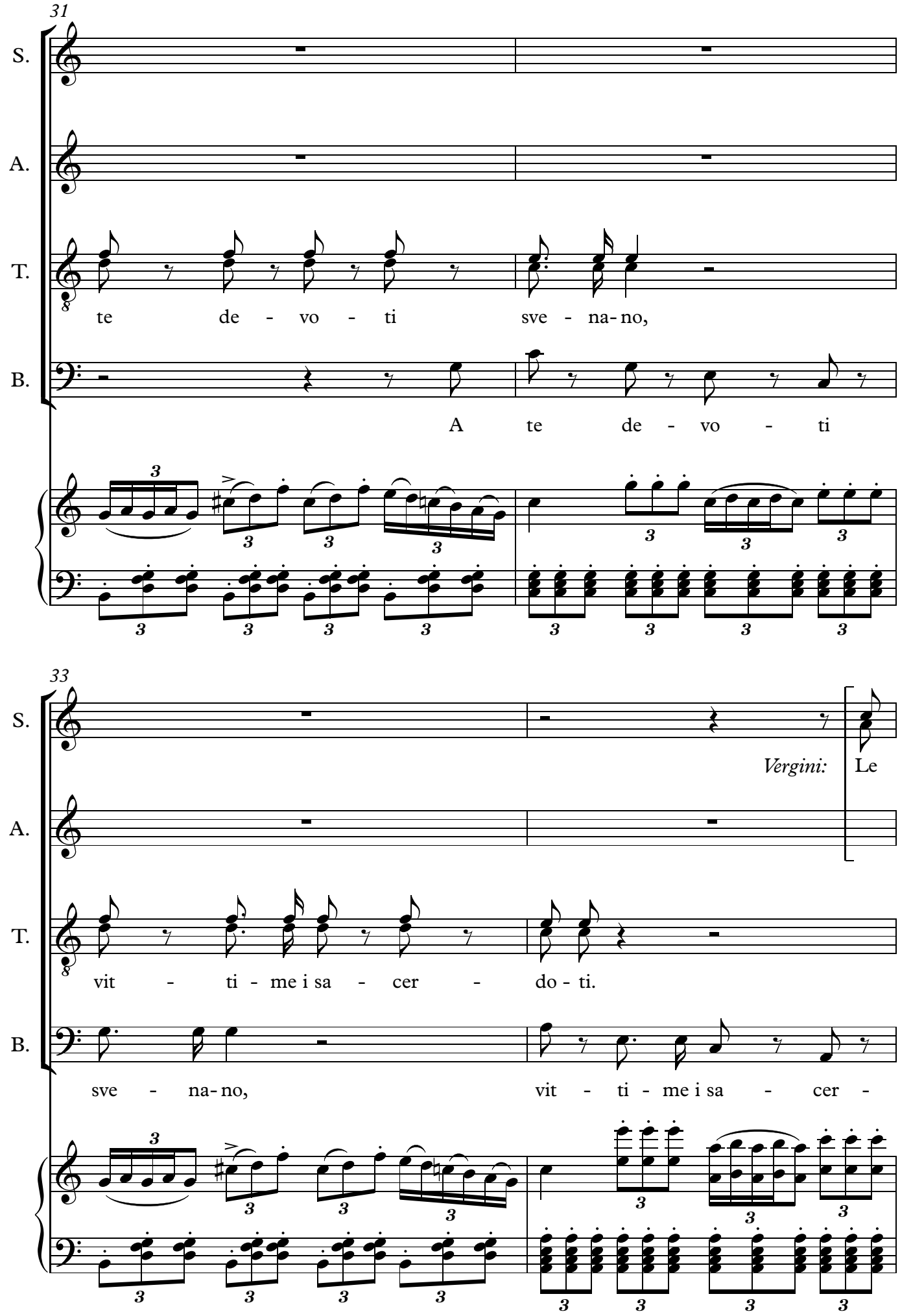

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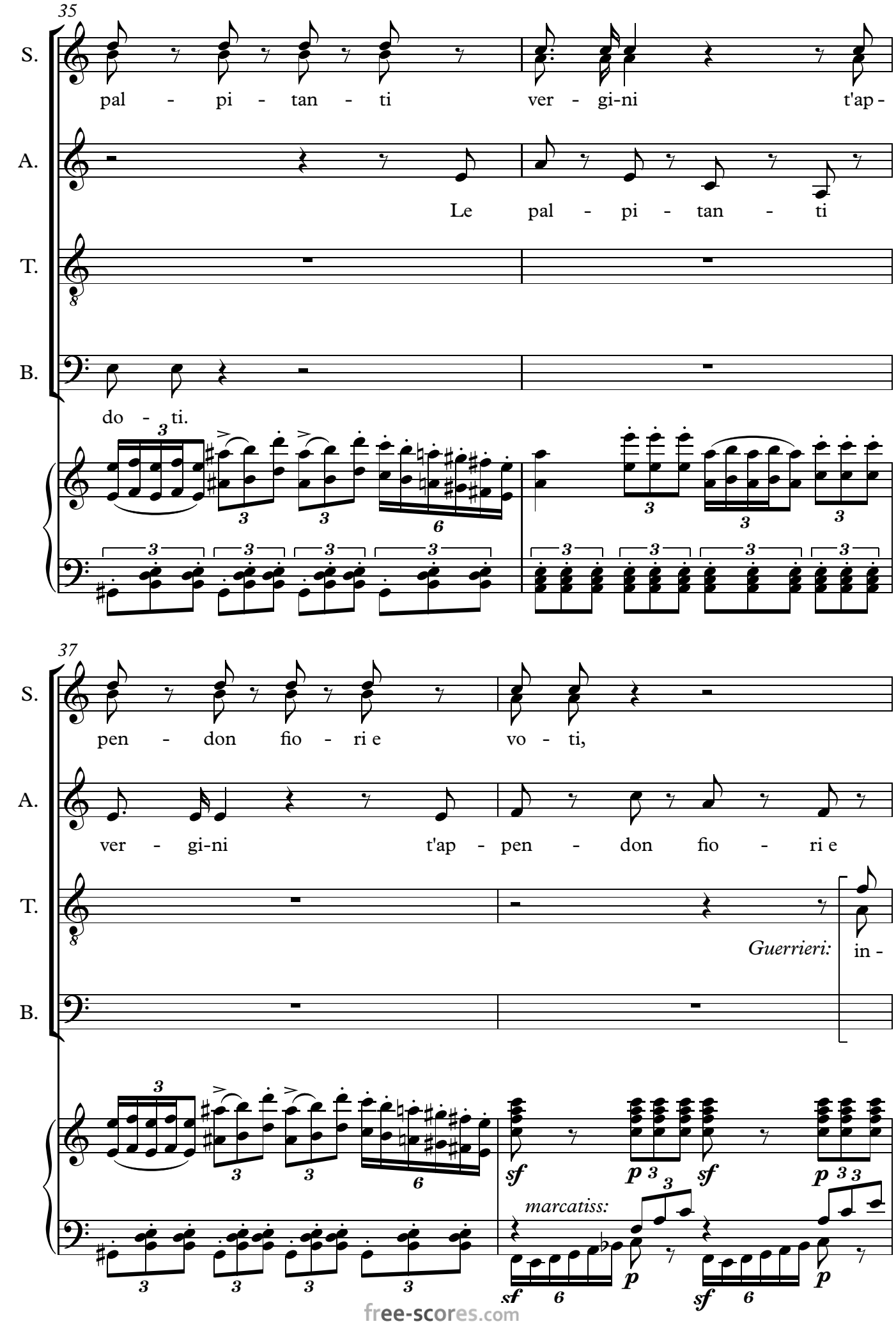

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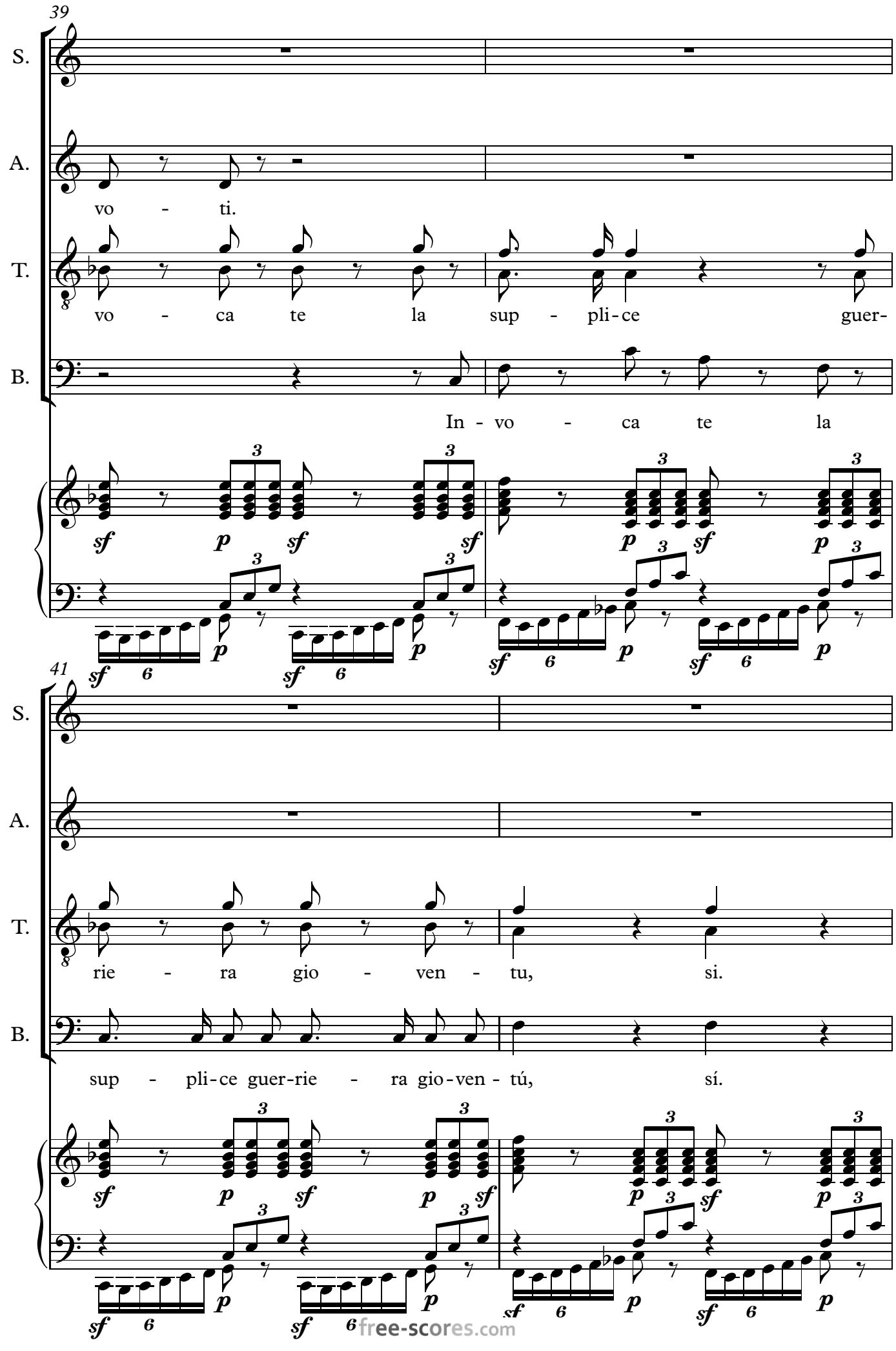

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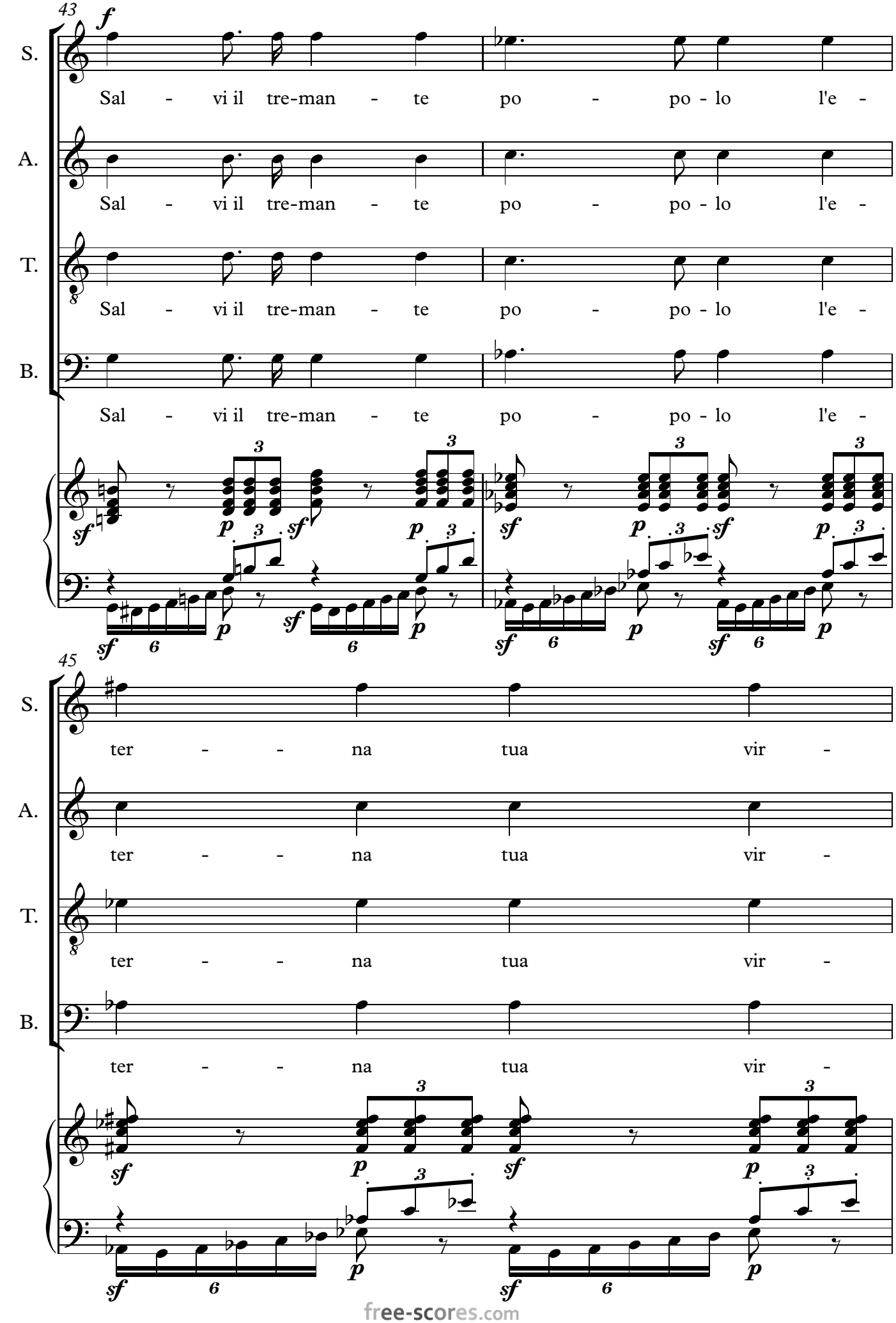

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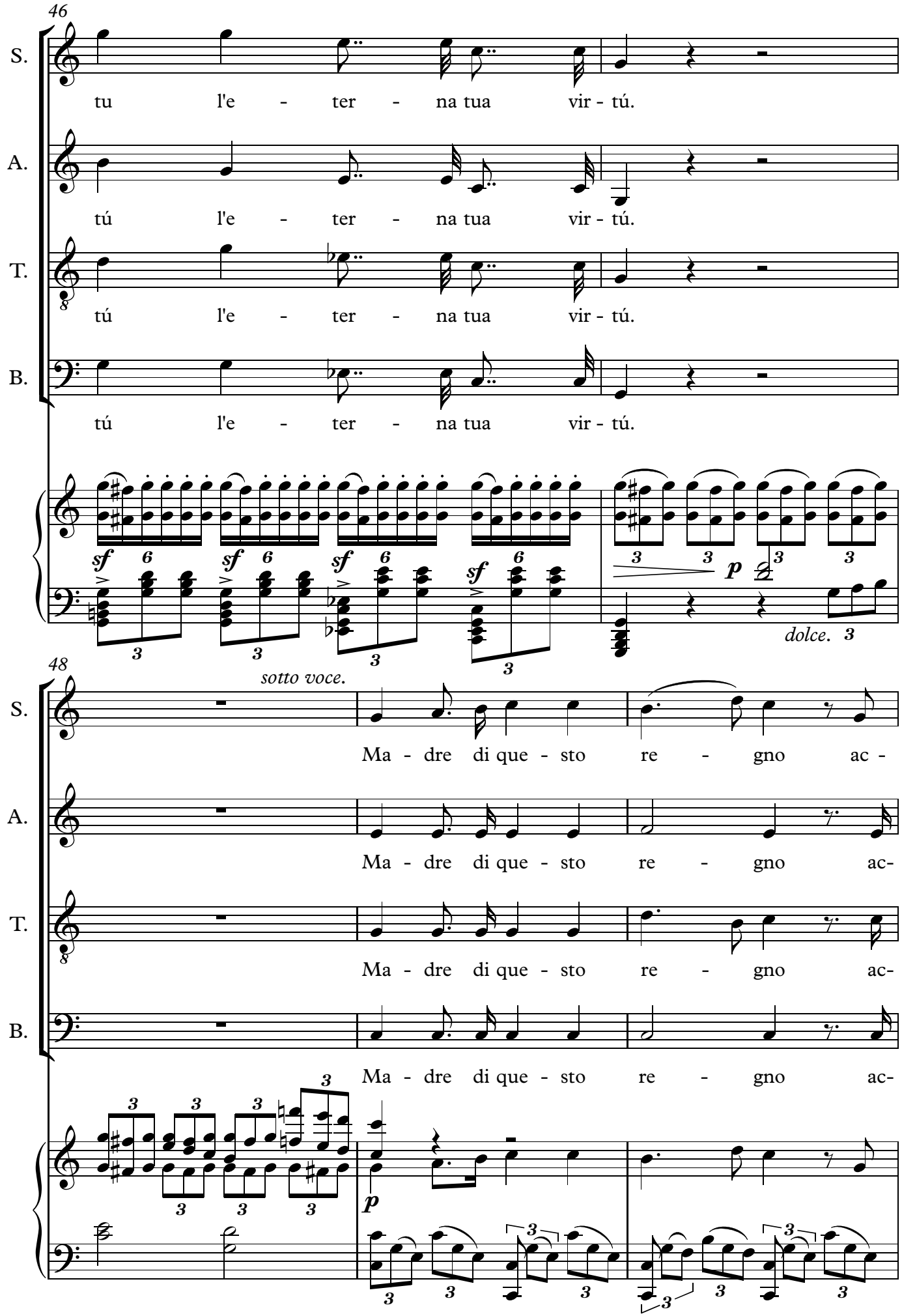

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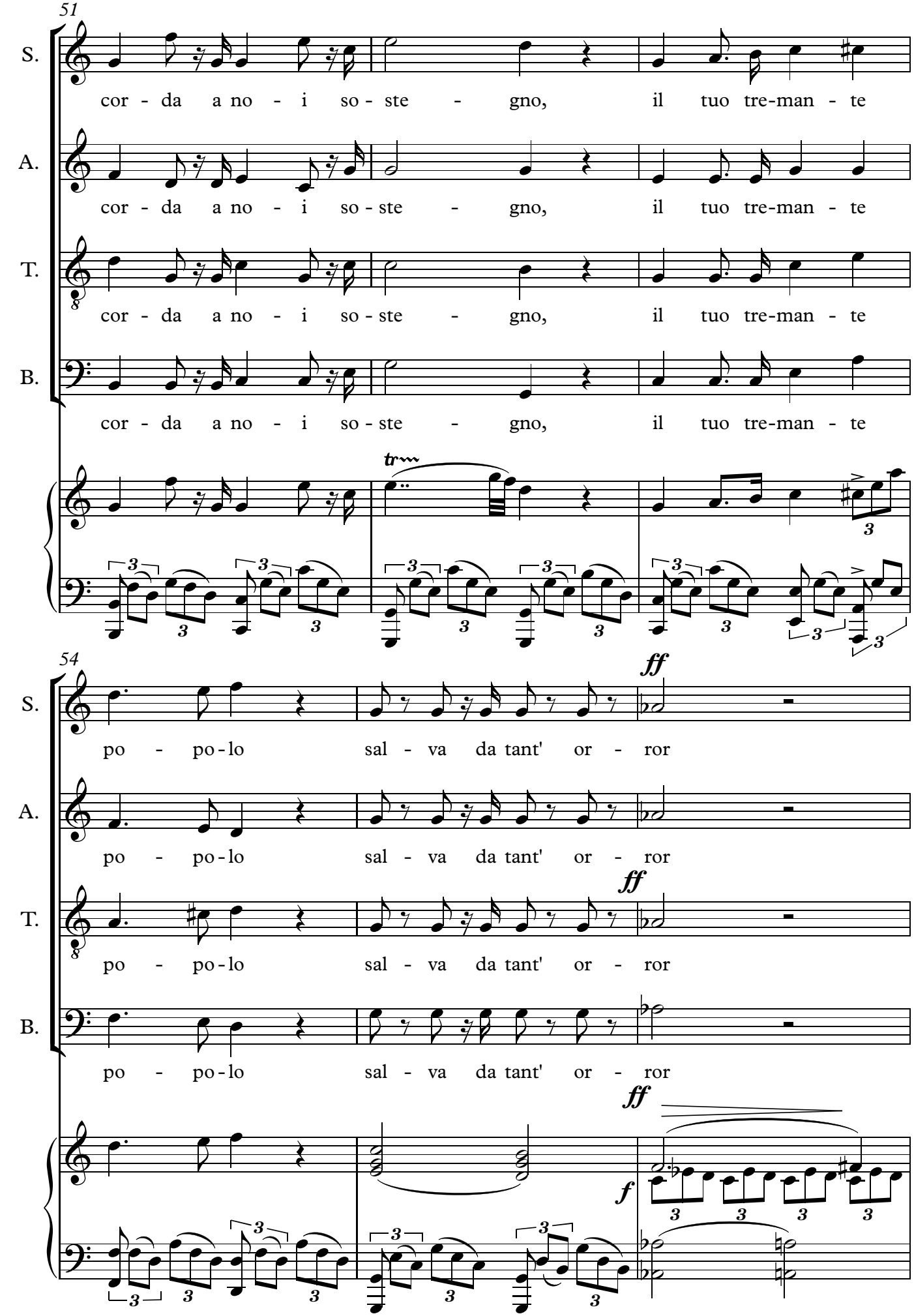

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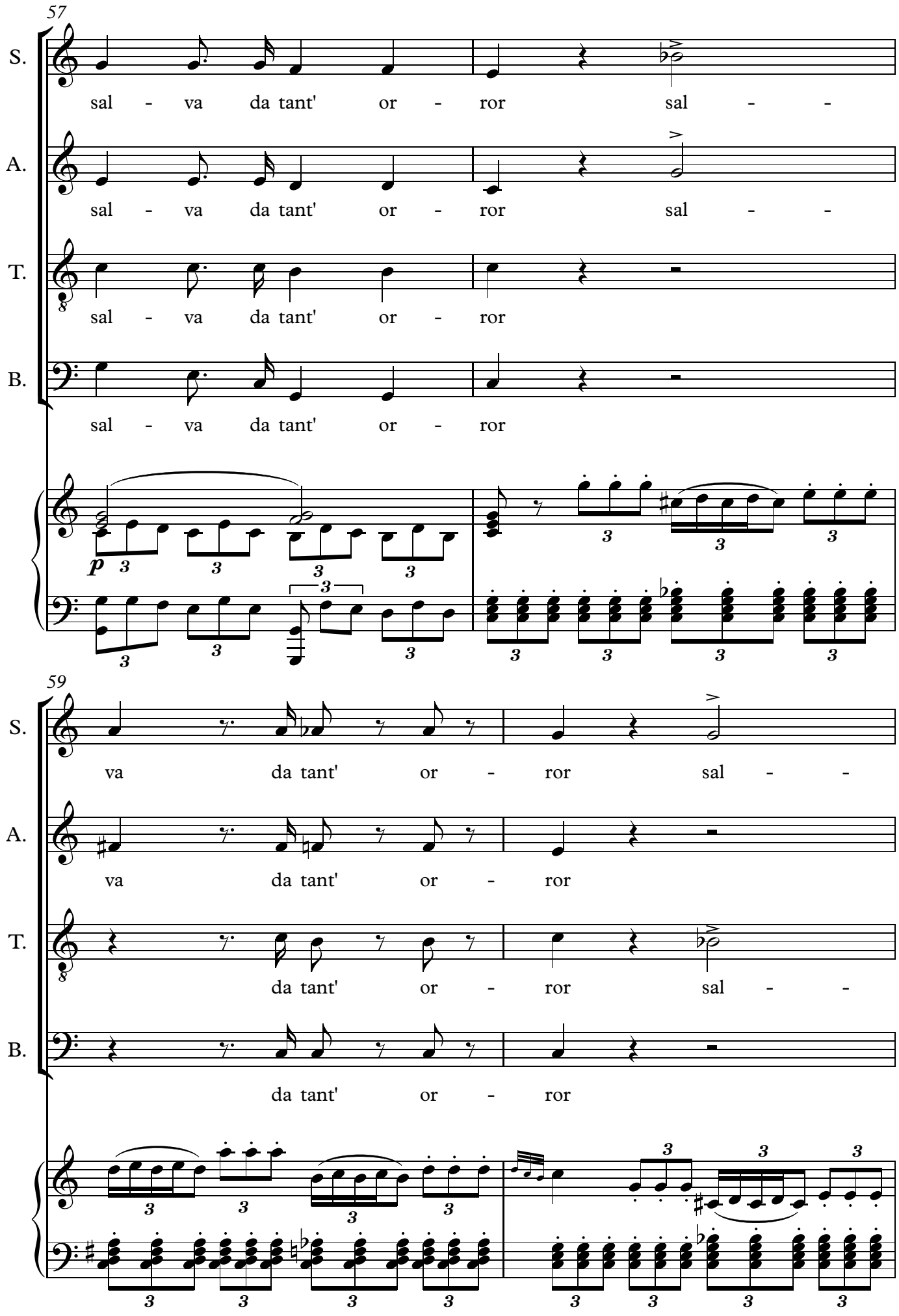

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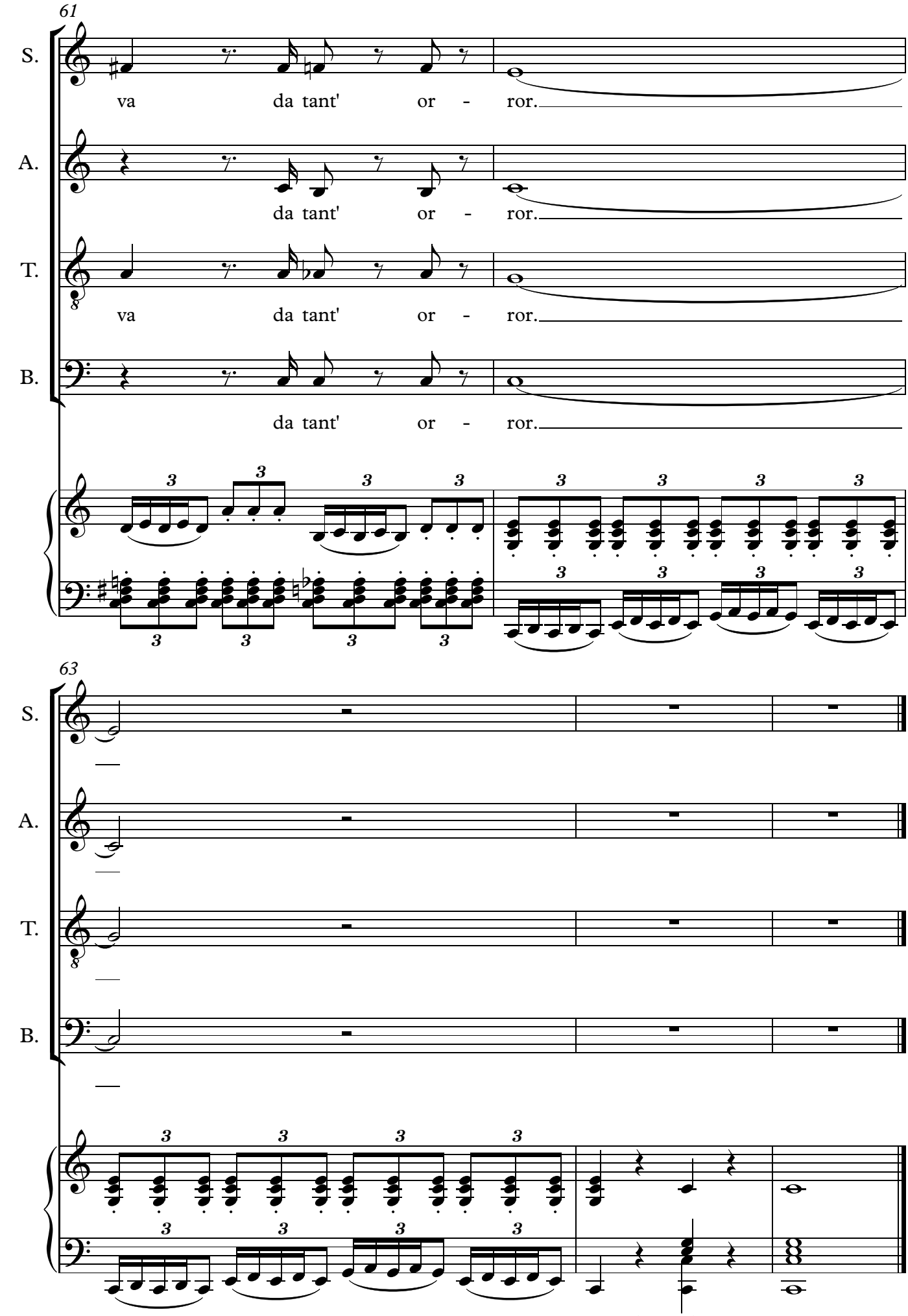

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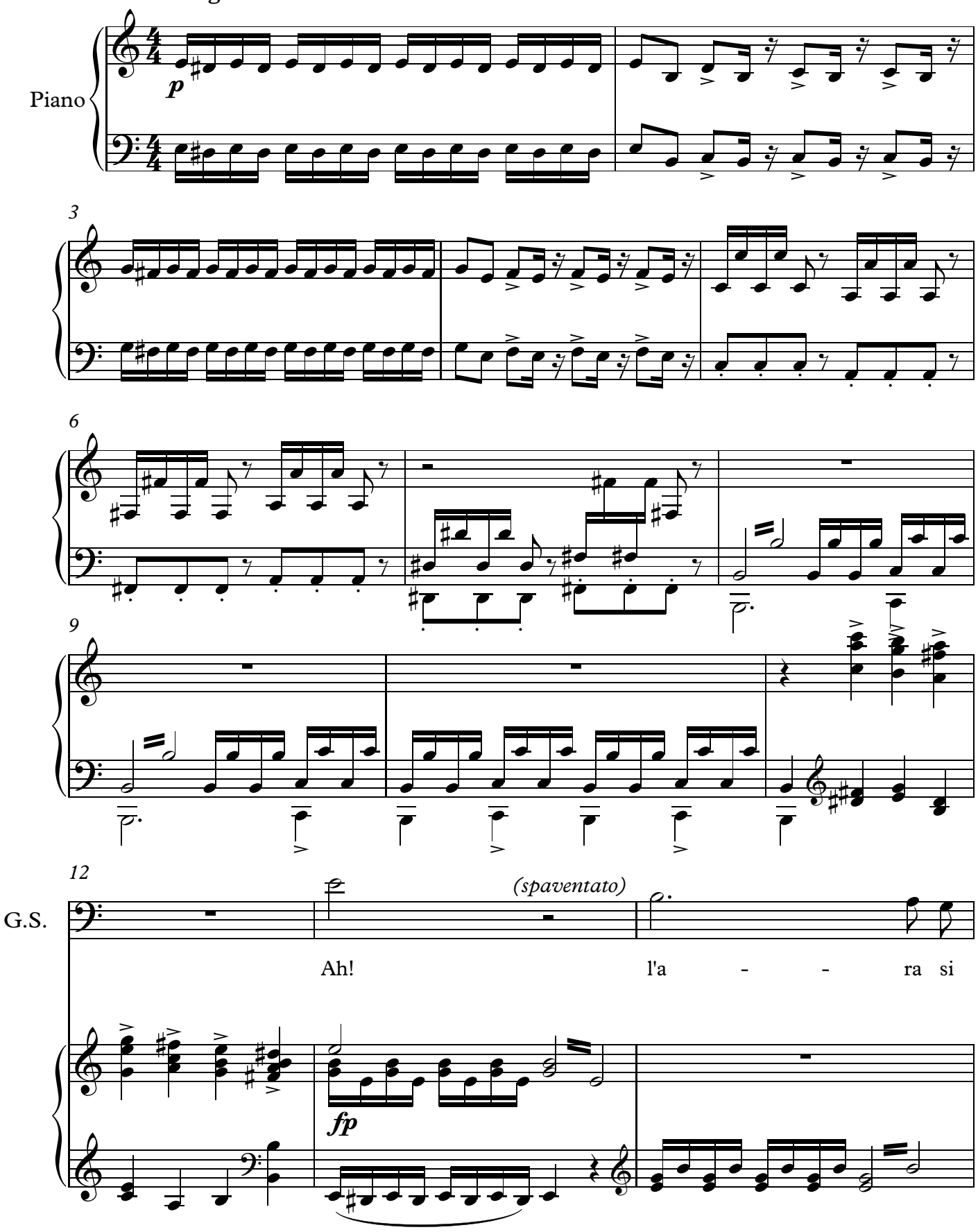
Seguito dell'Introduzione

(Gran Sacerdote)

Rossini

Allegro



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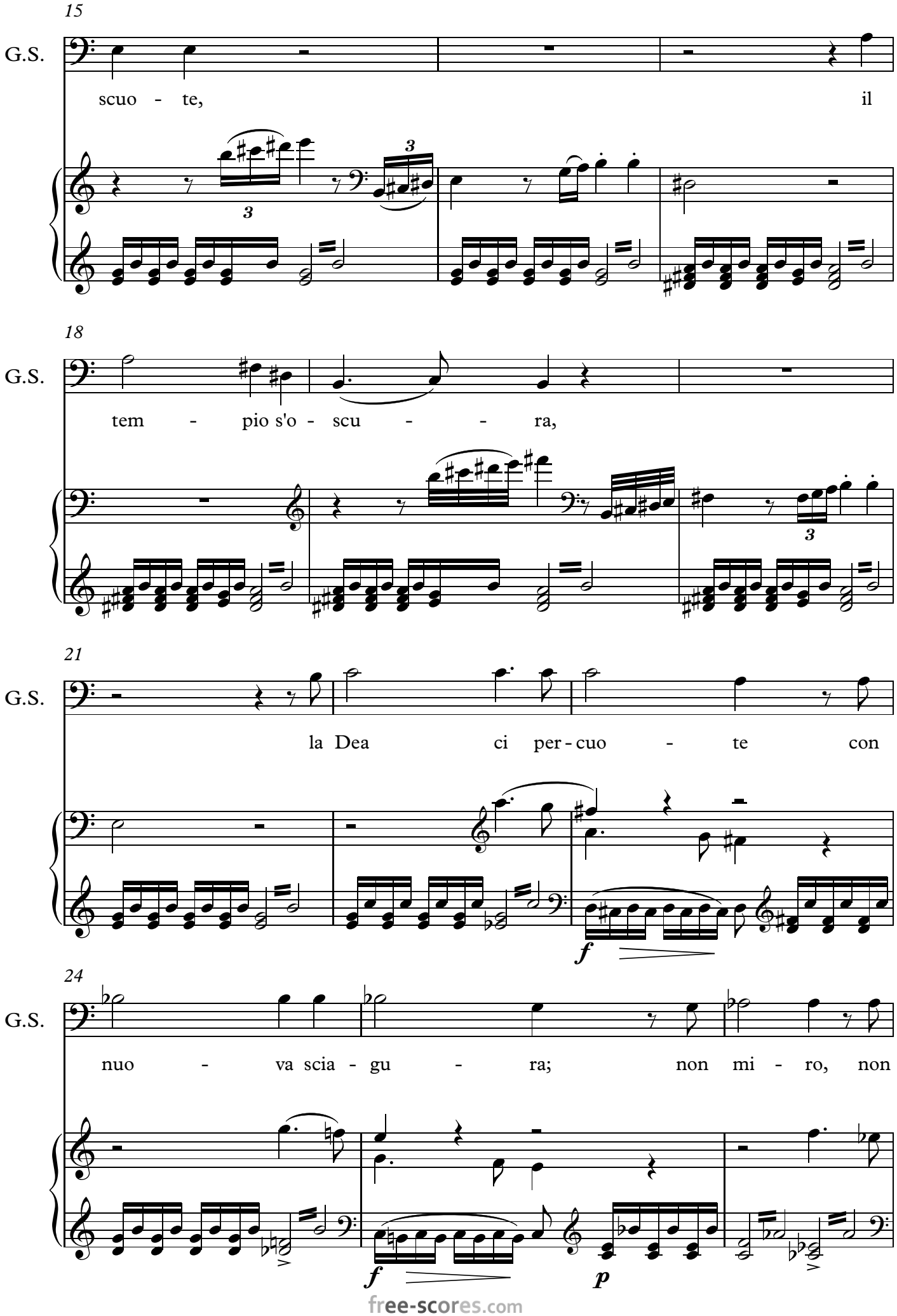
Full Score



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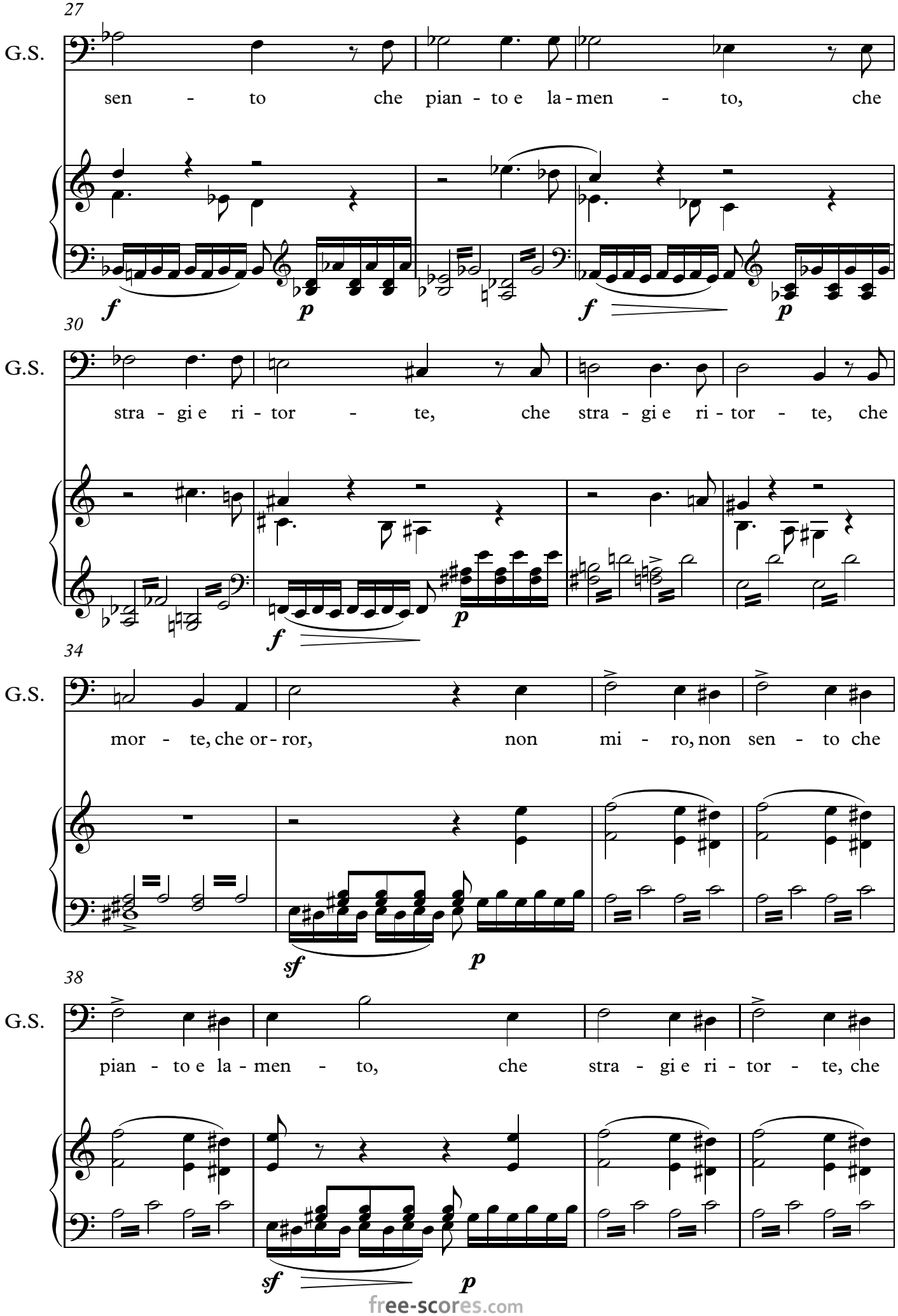

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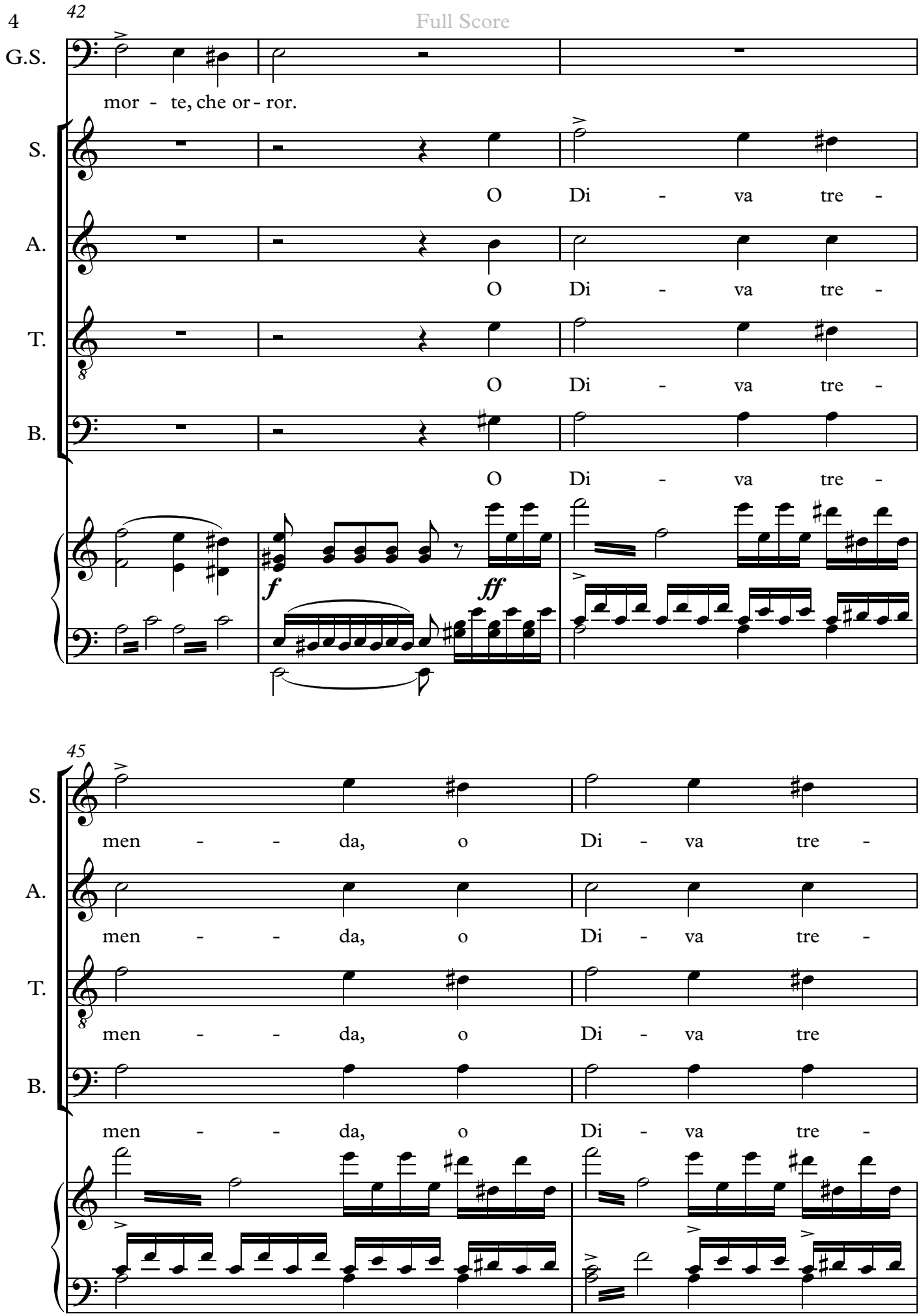
Full Score



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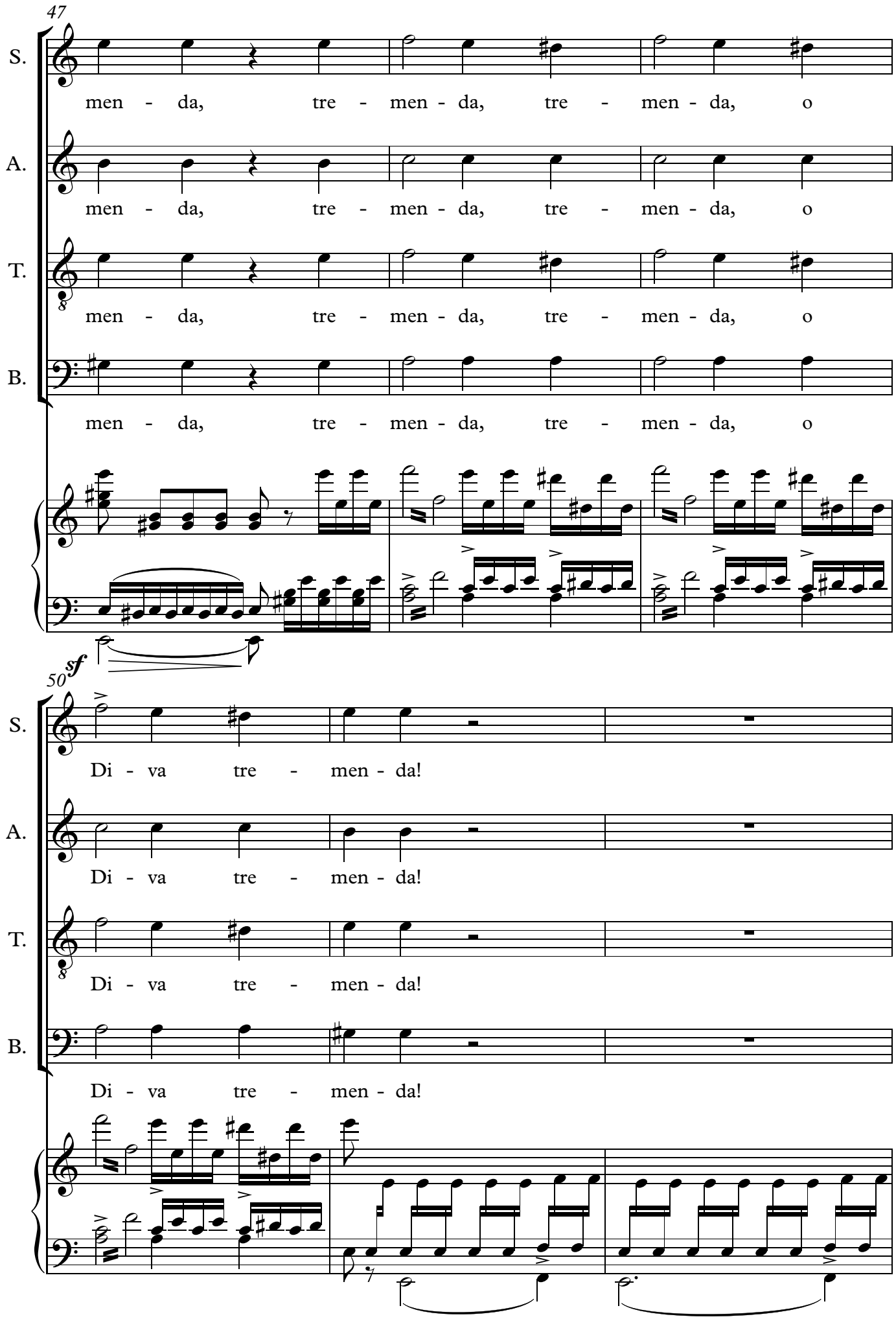

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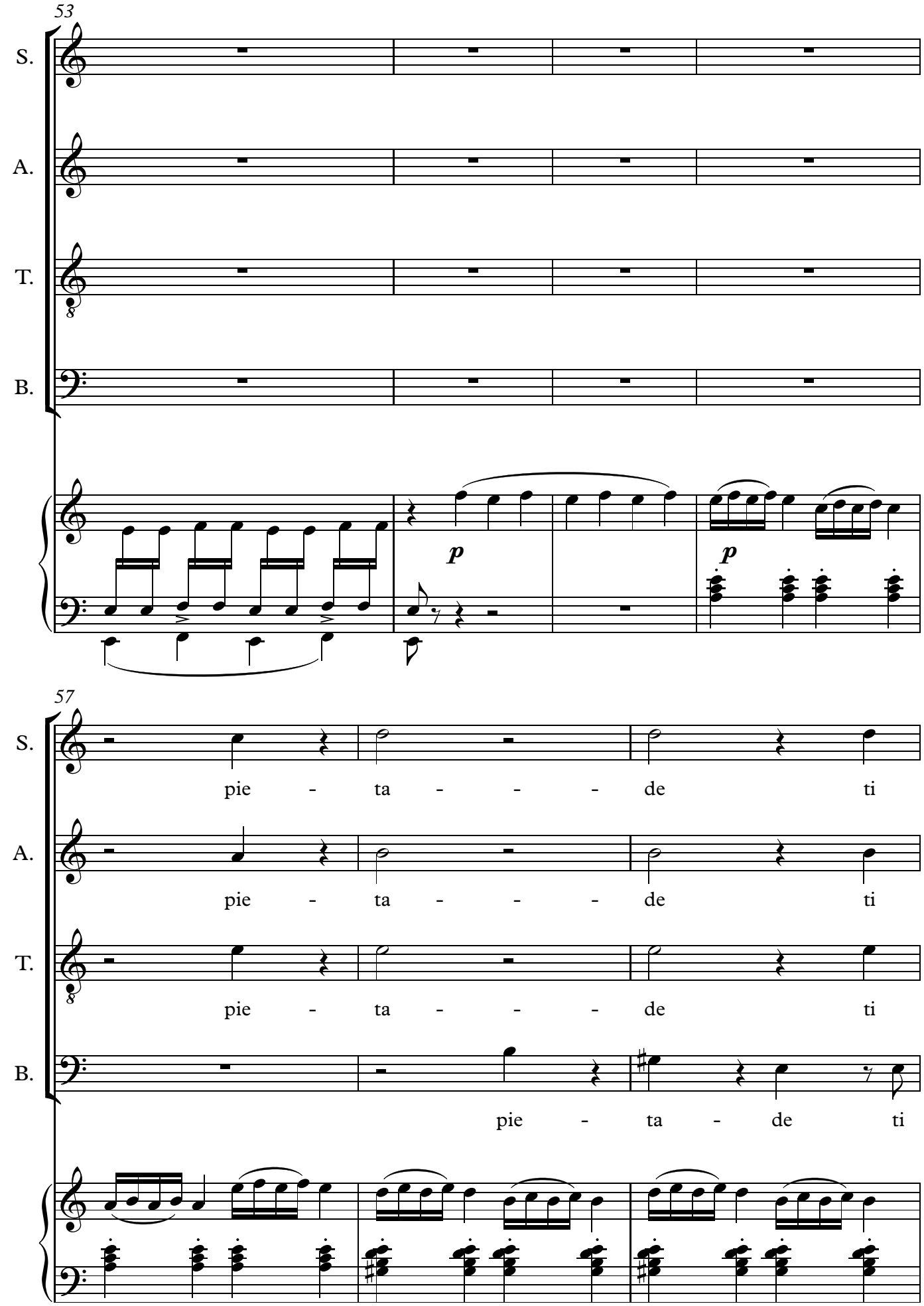

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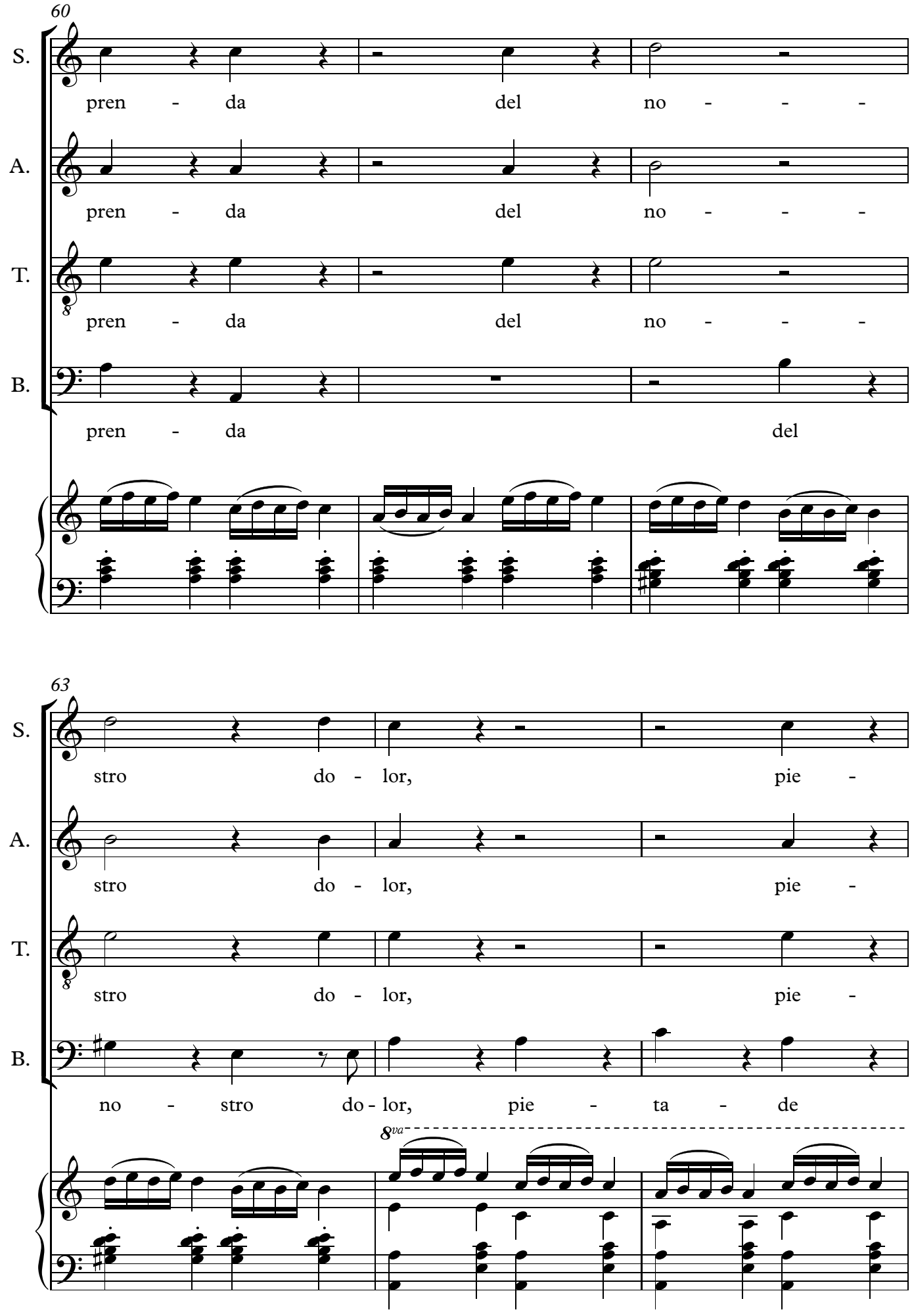

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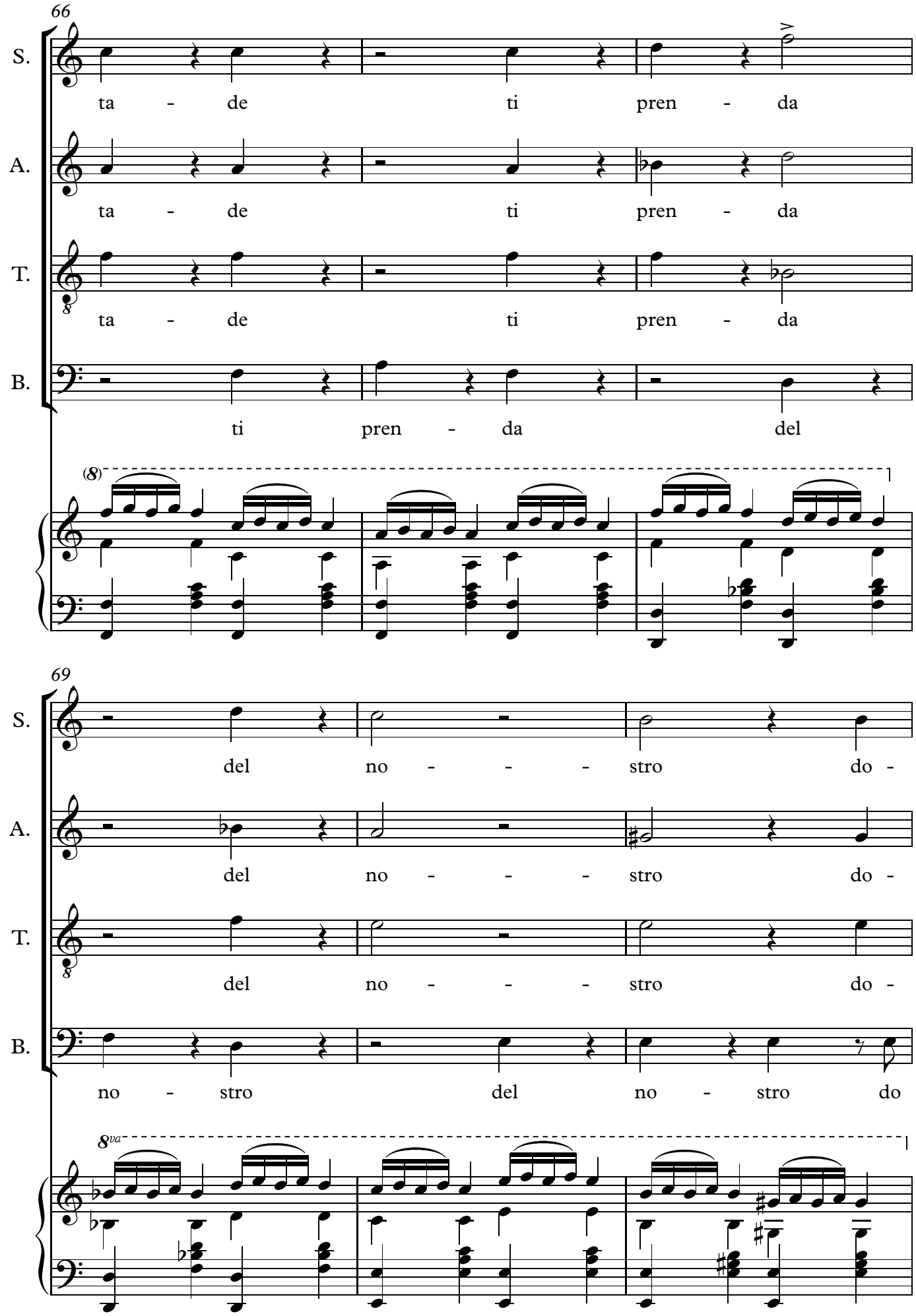

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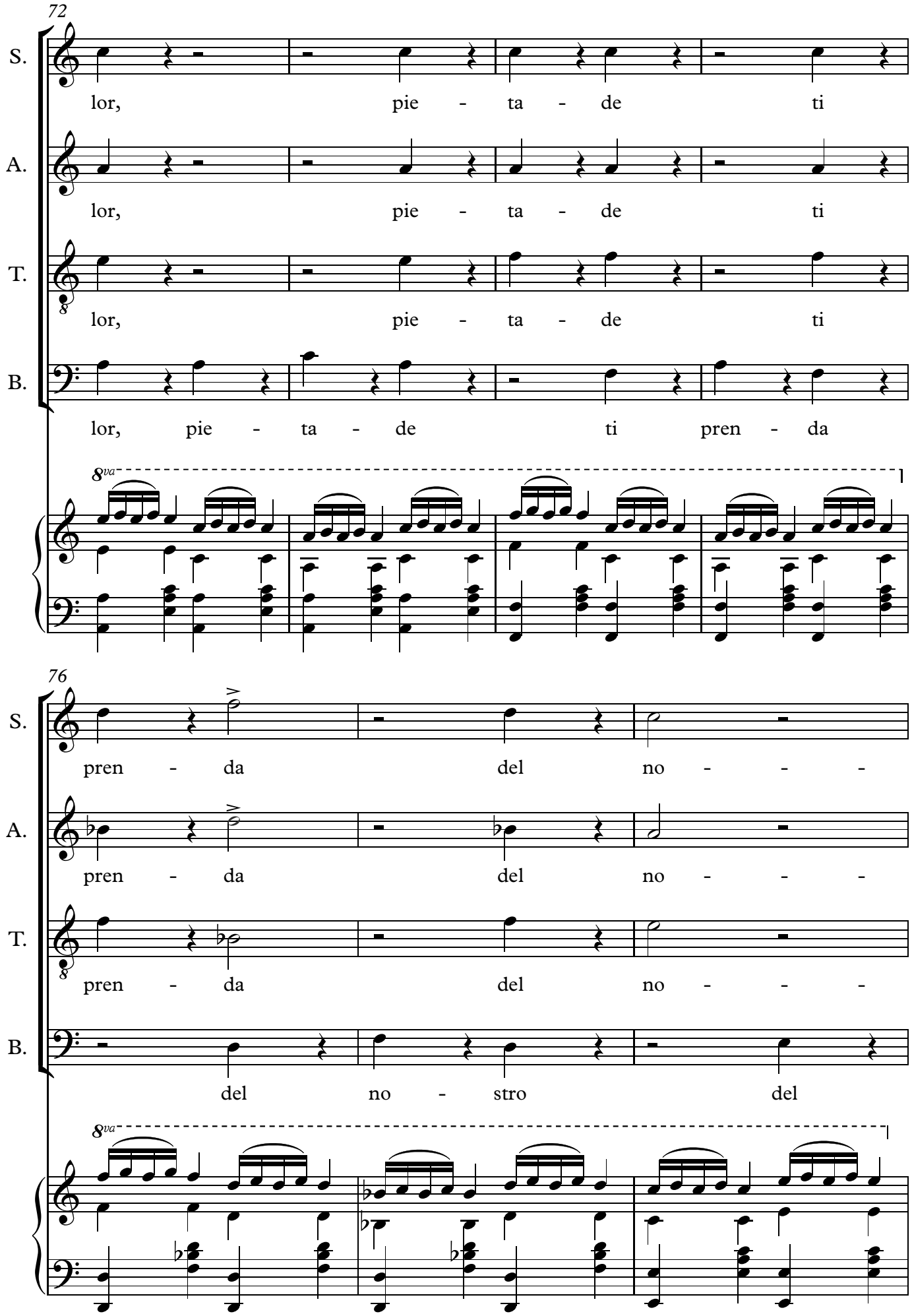

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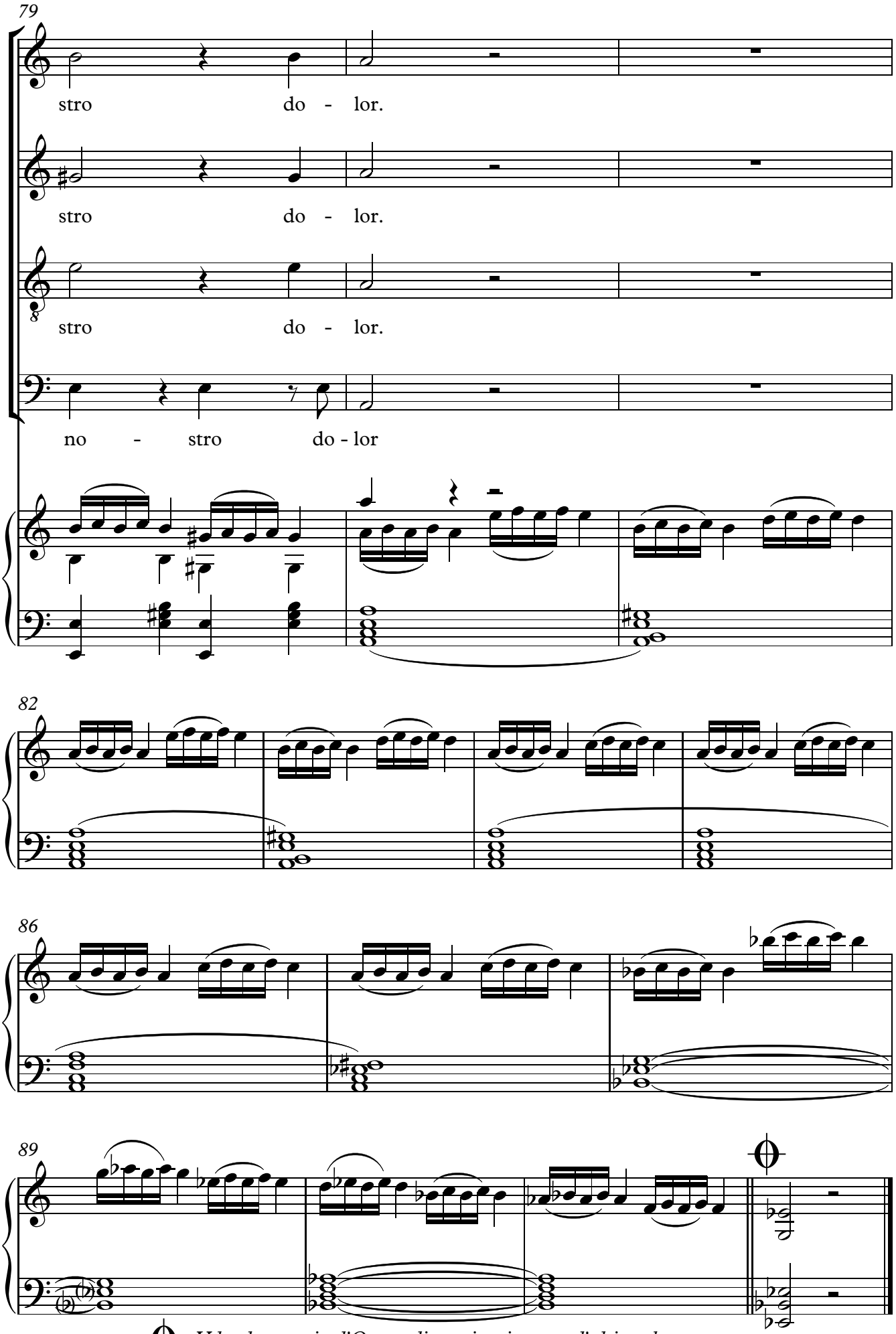

Volendo eseguire l'Opera di seguito si omette l'ultima battuta.

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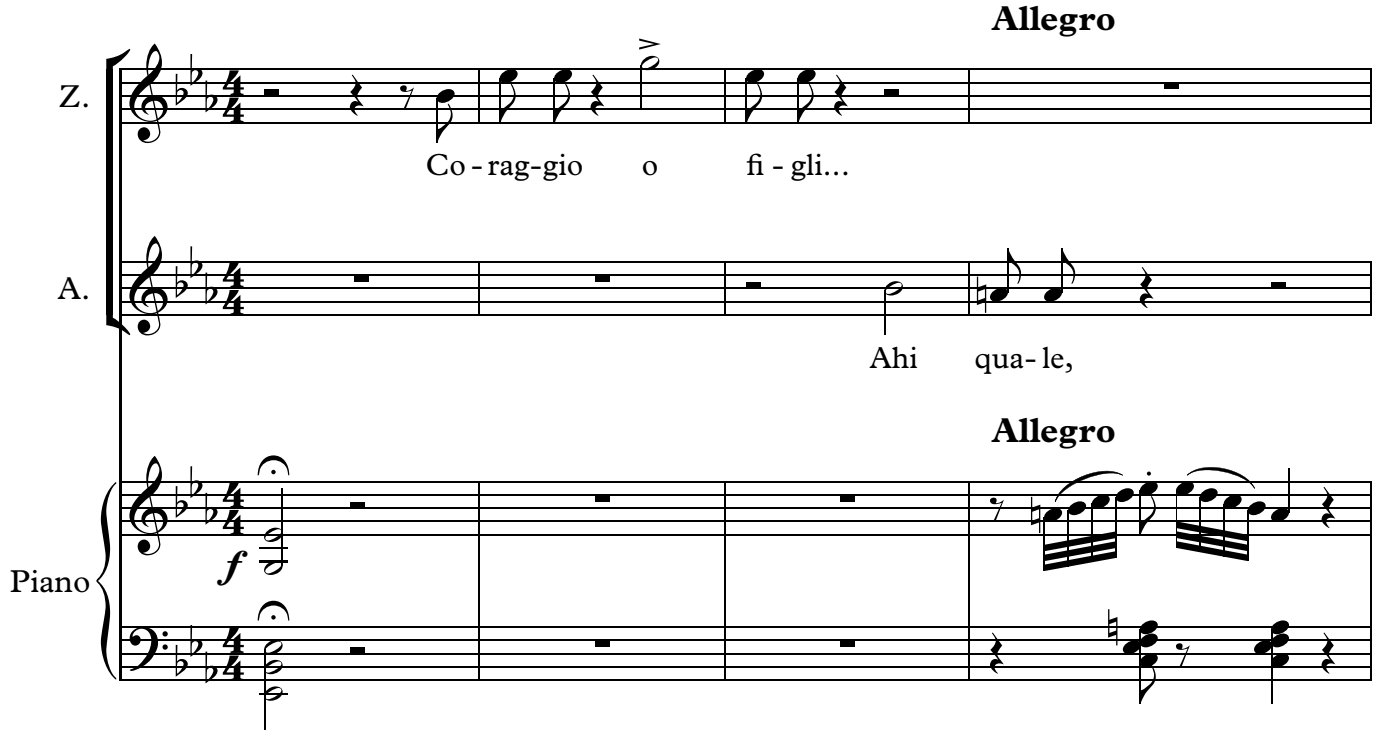
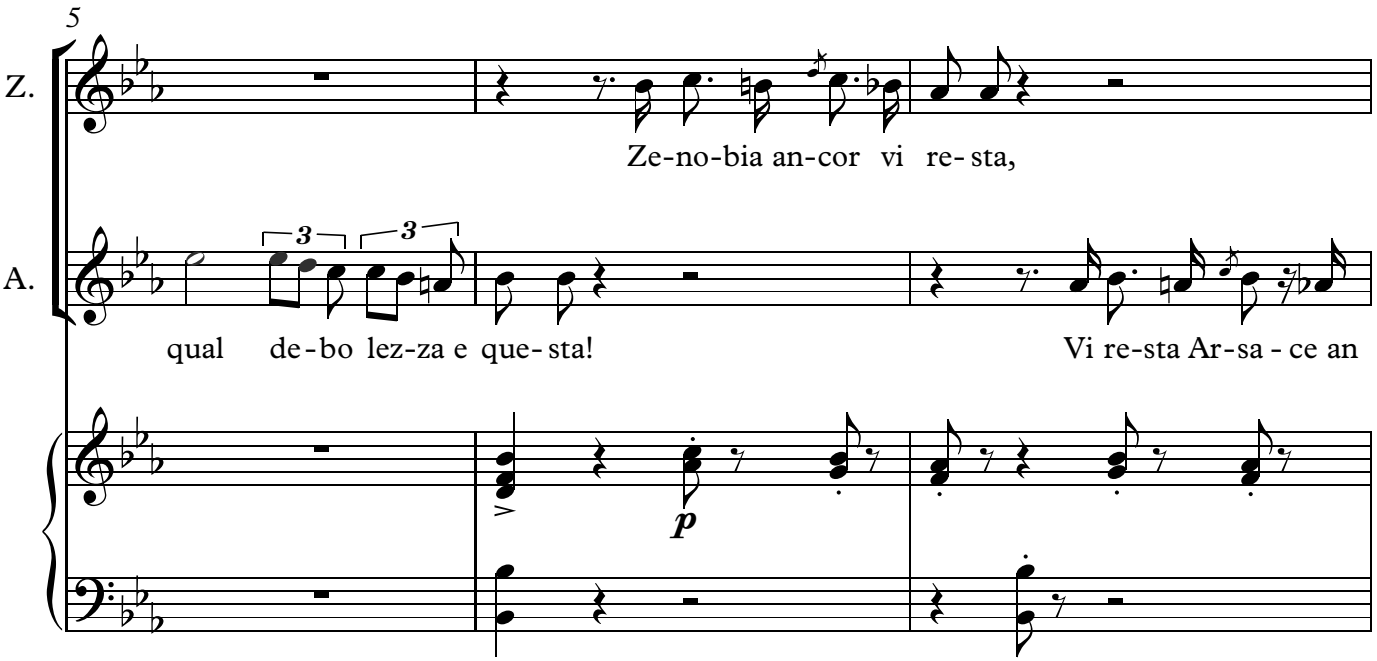
SCENA E DUETTO

(Zenobia, Arsace, Coro)

Rossini





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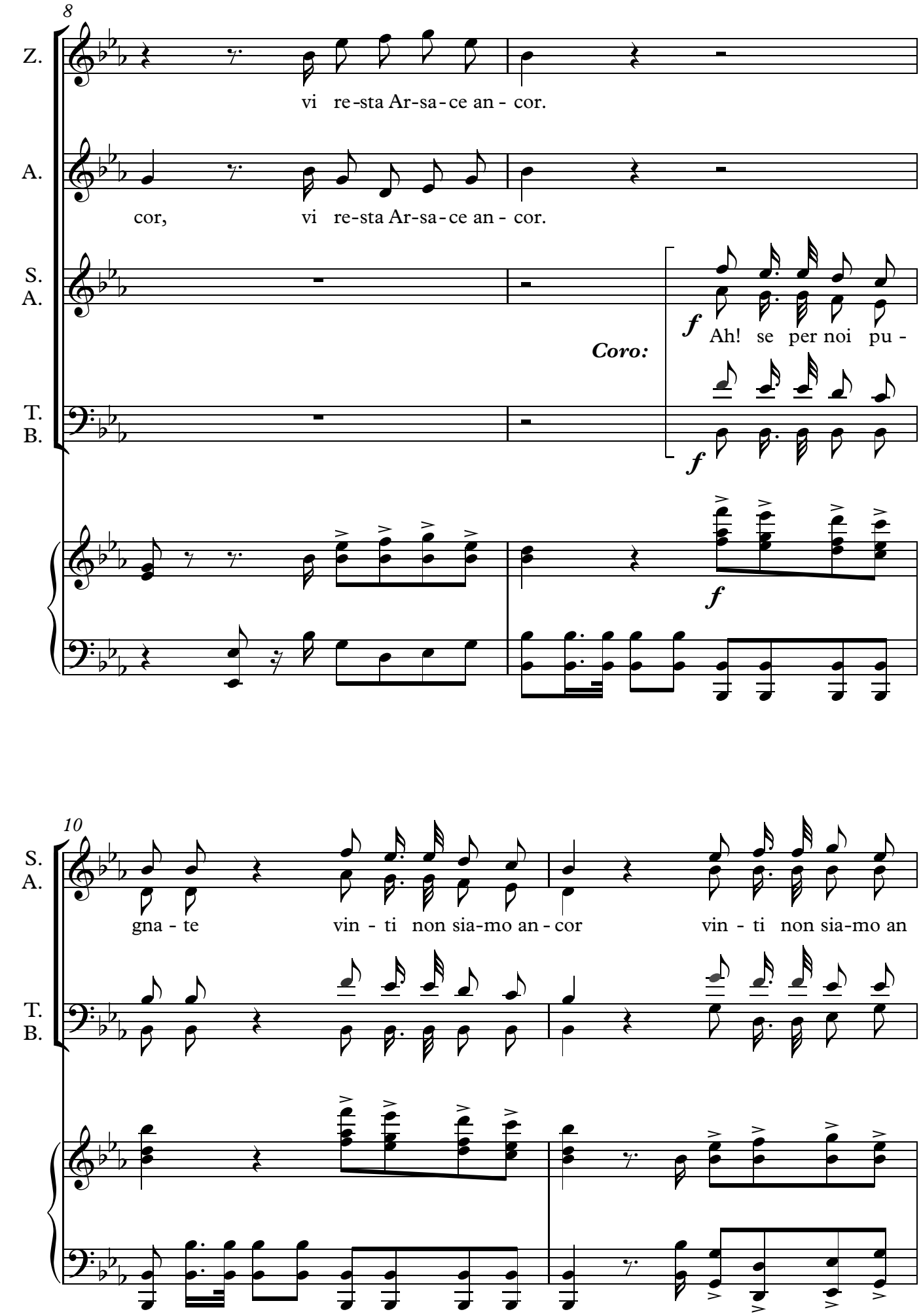

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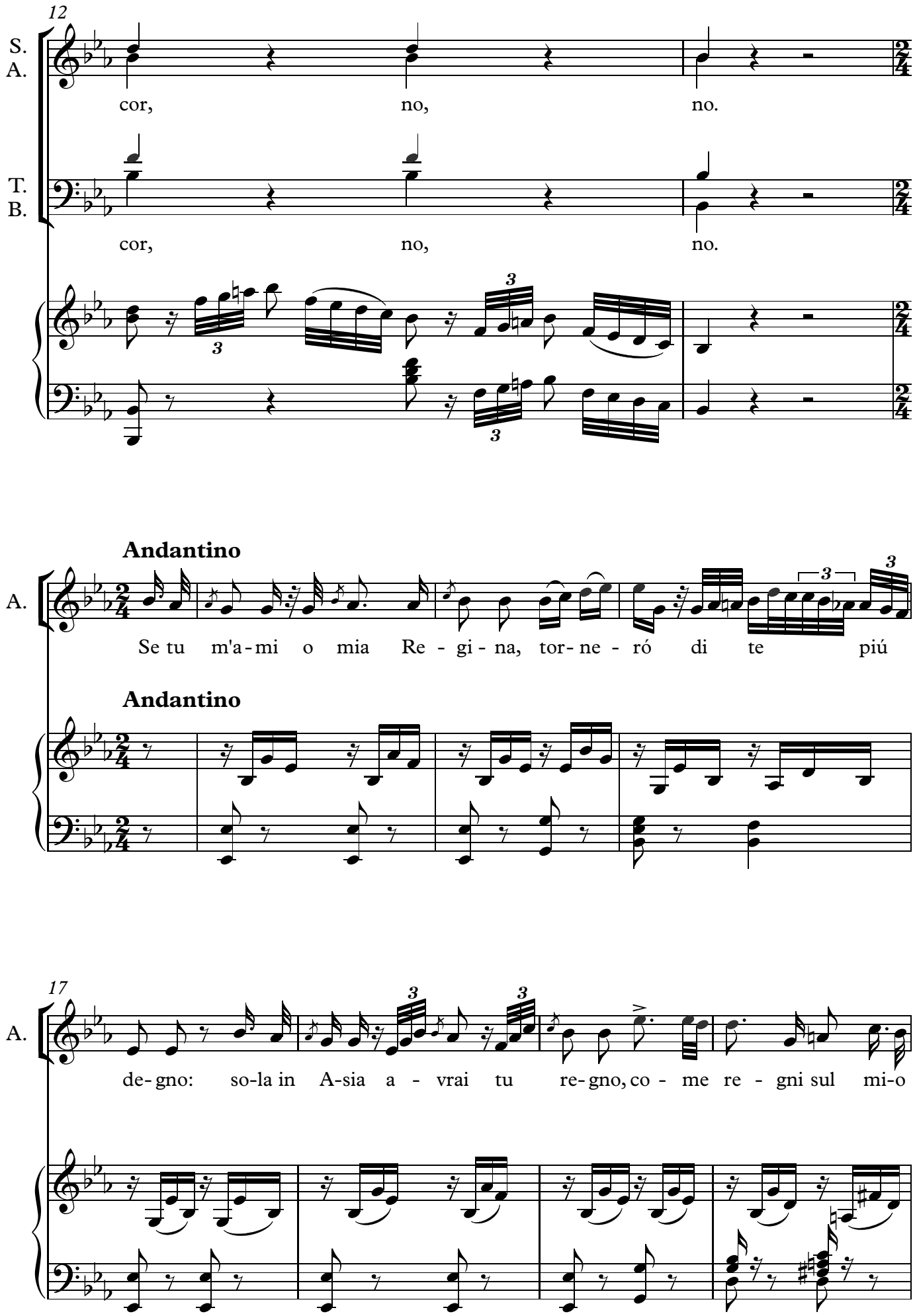

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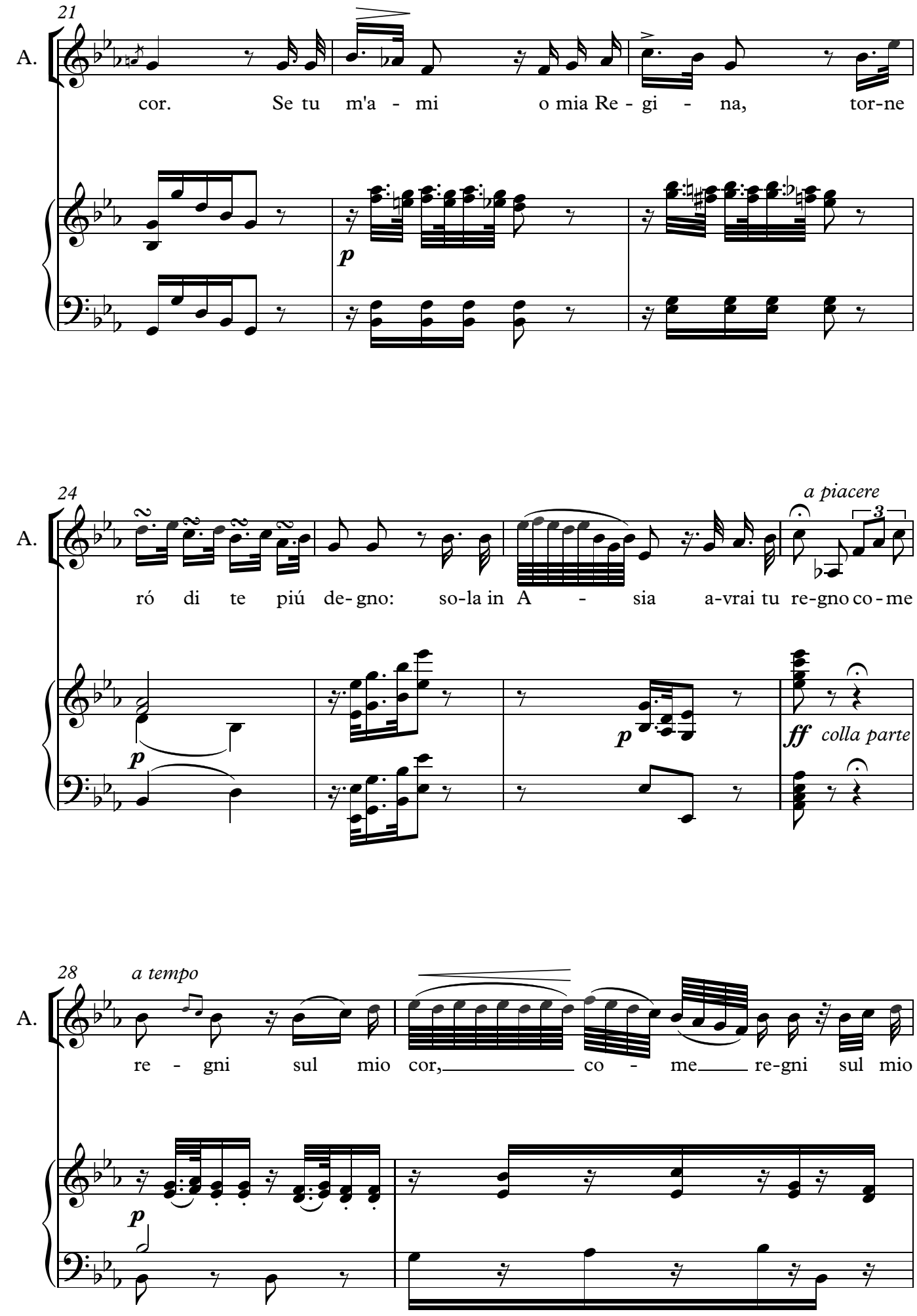

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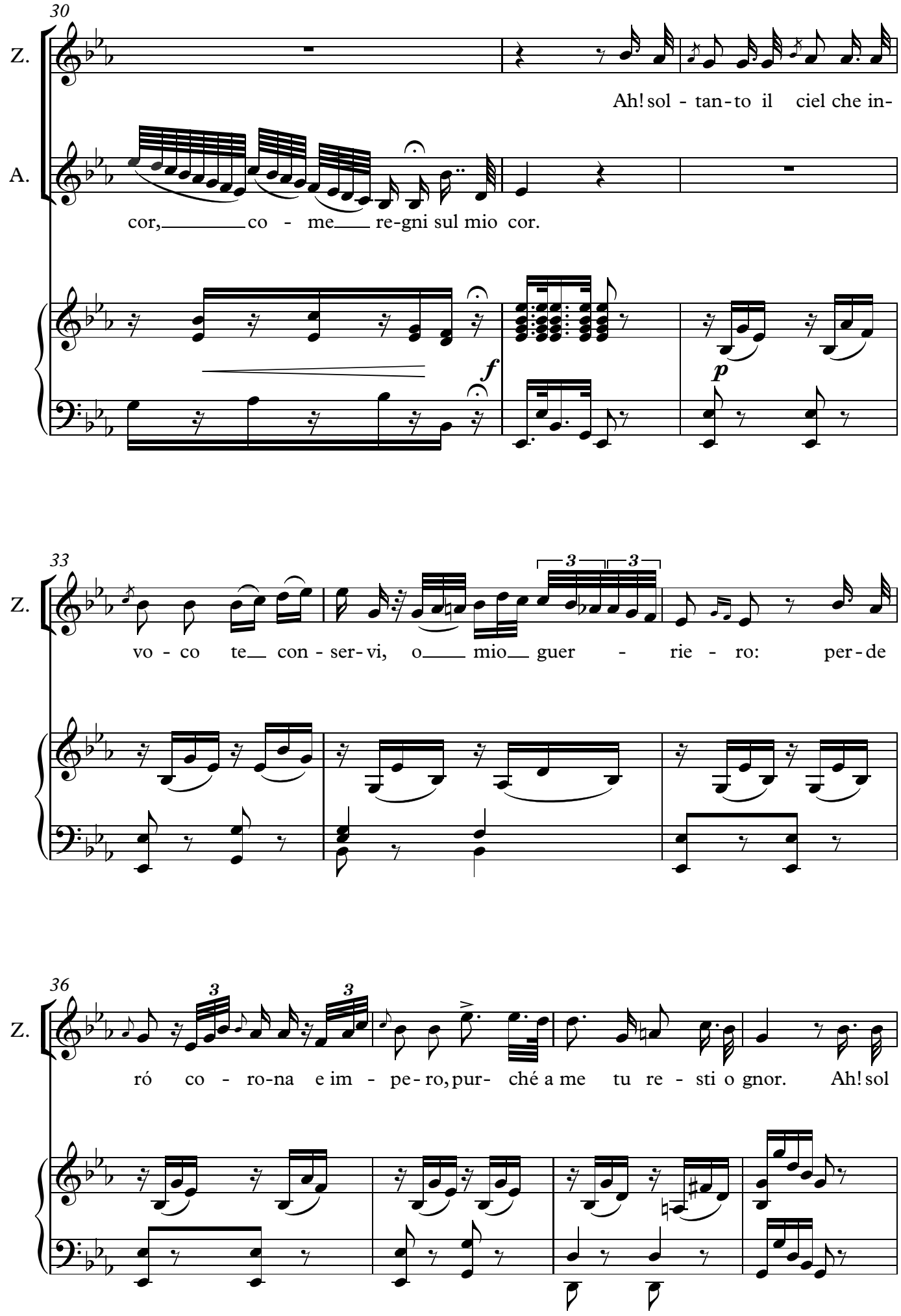

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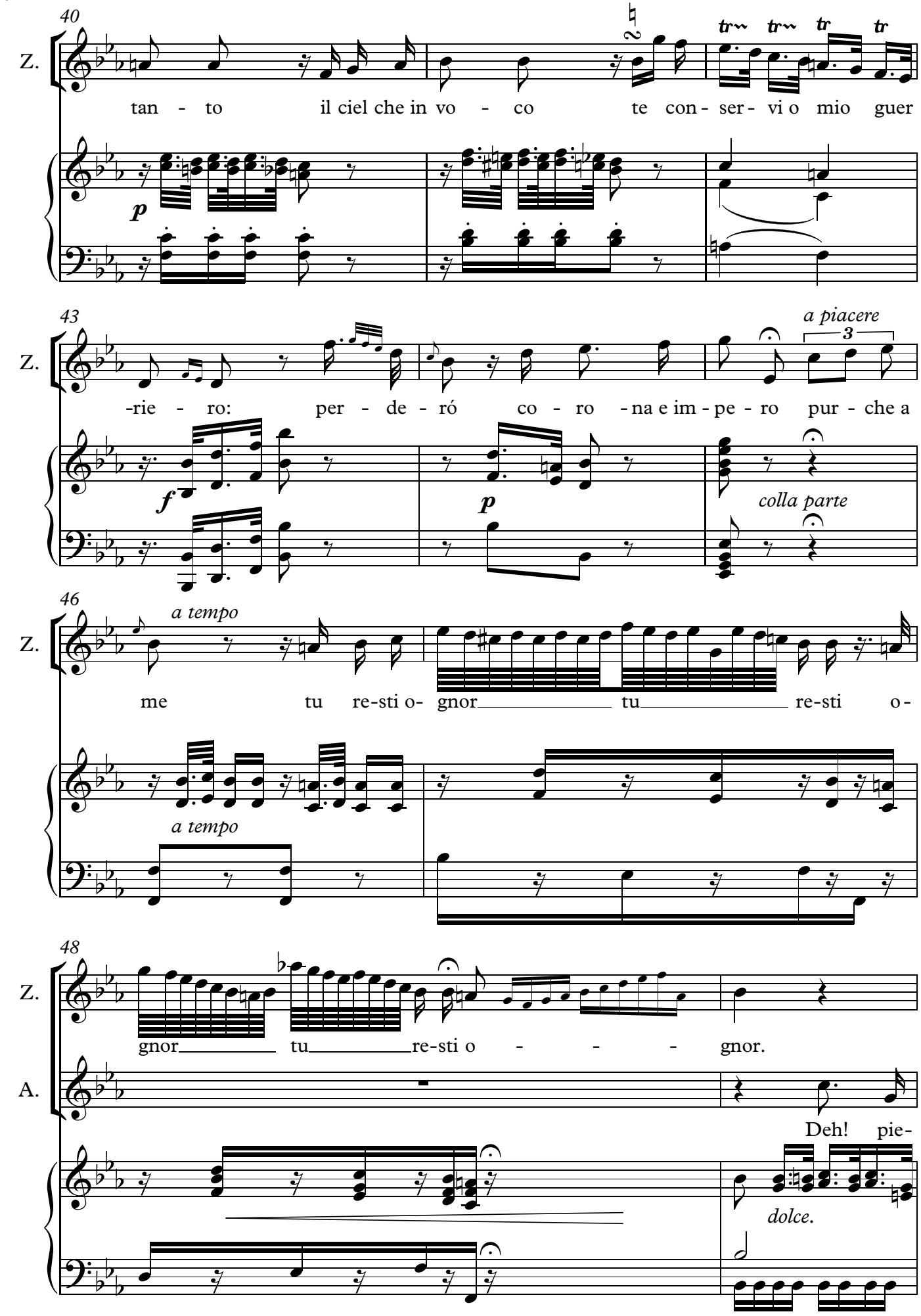

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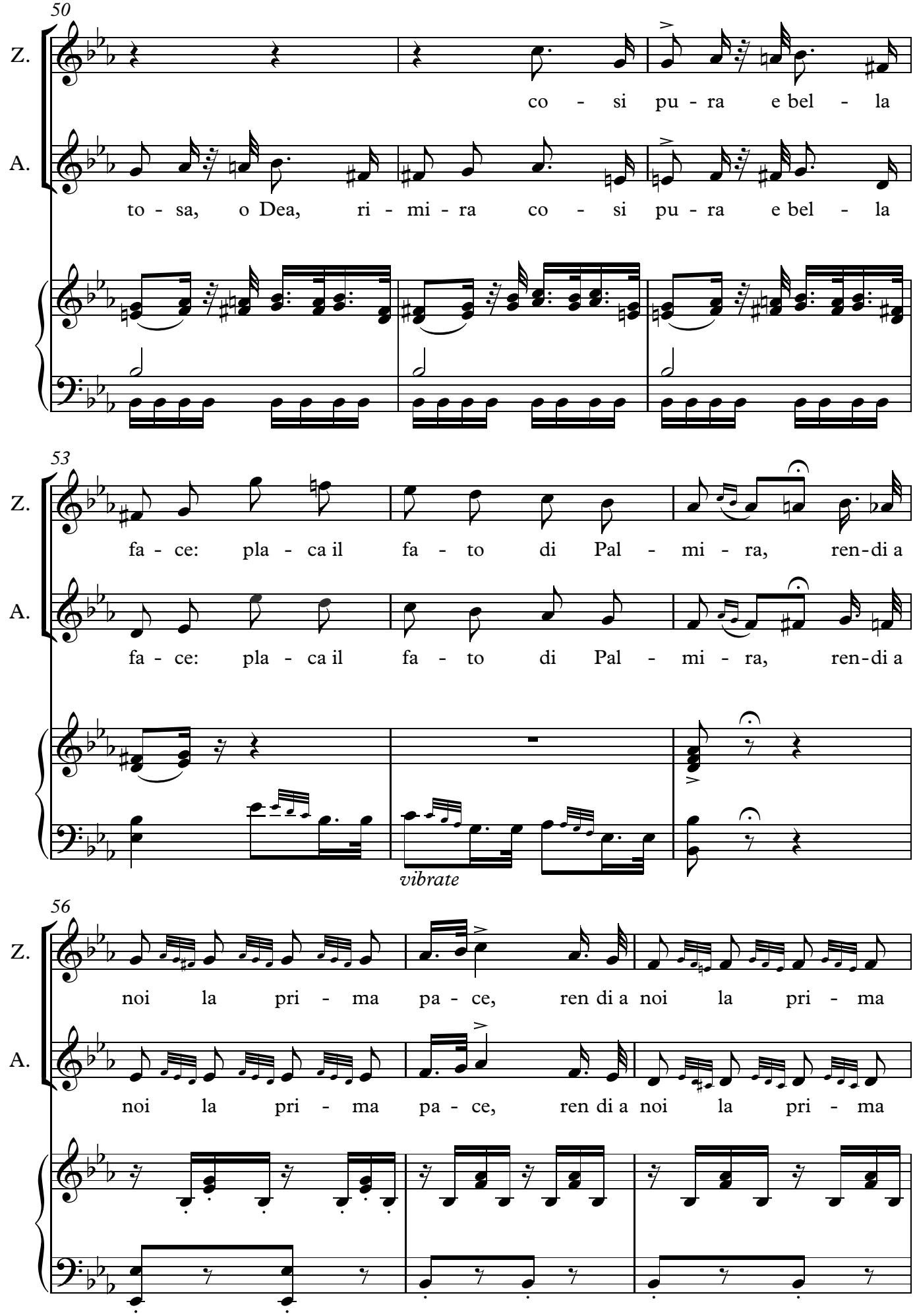

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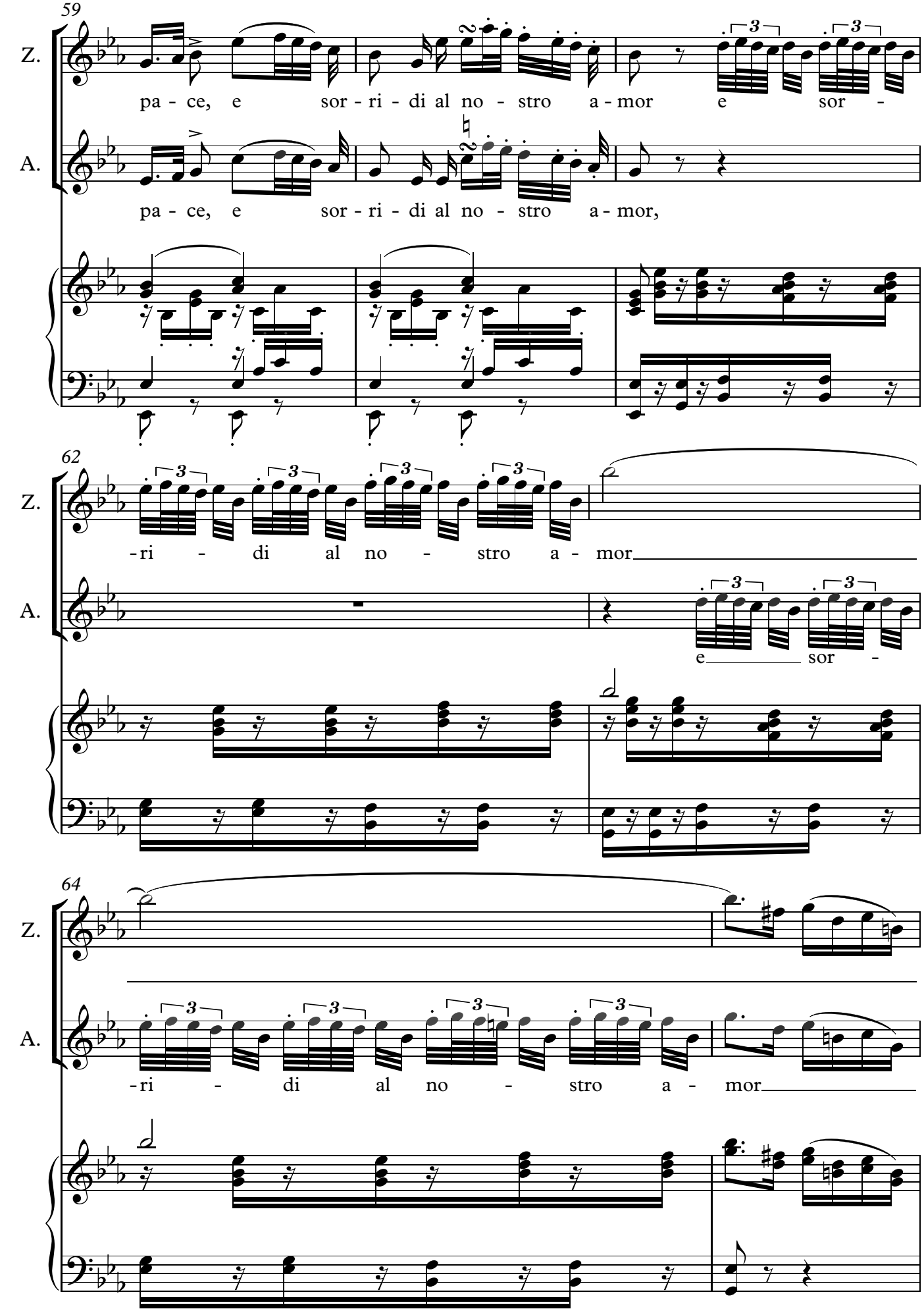

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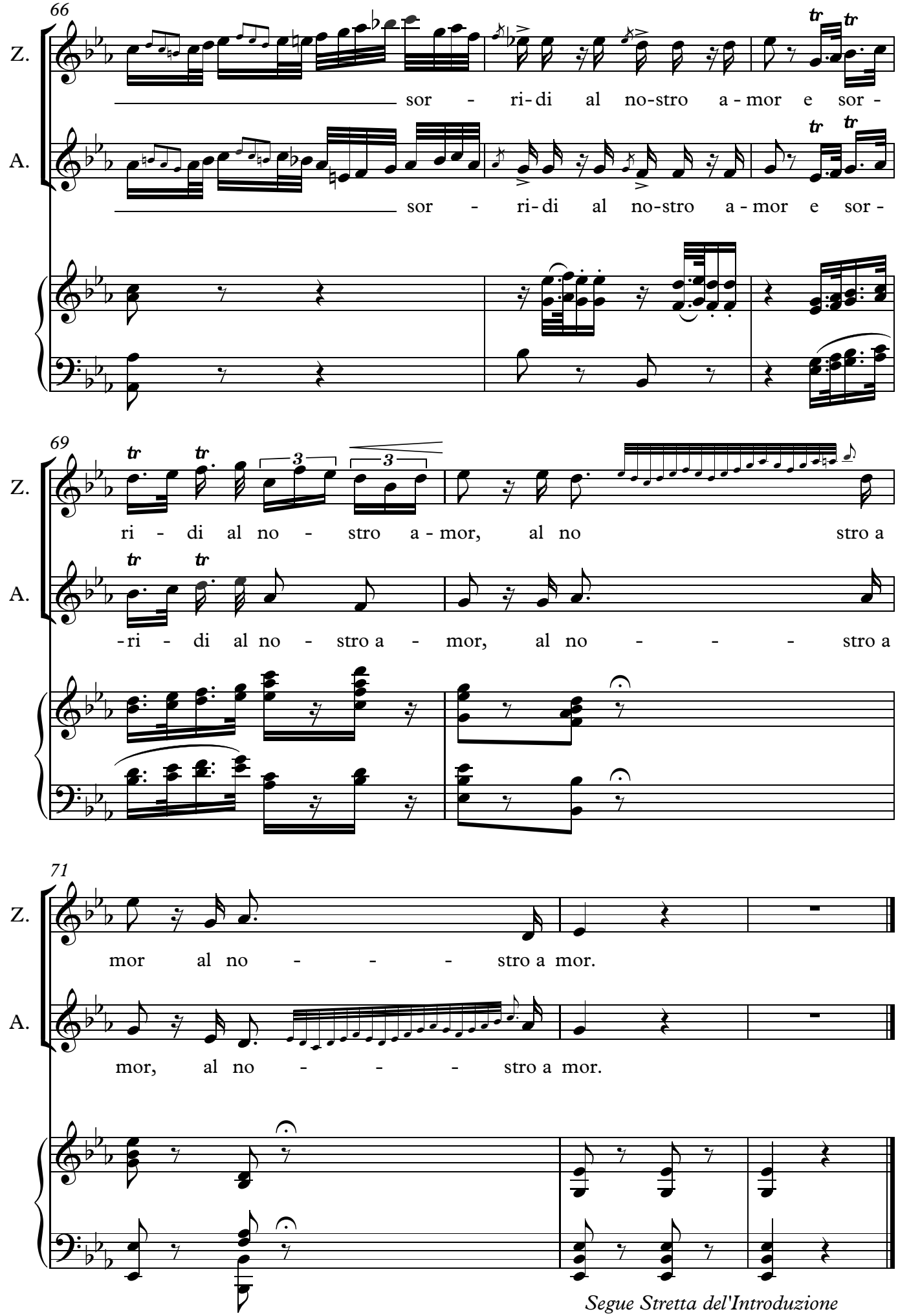

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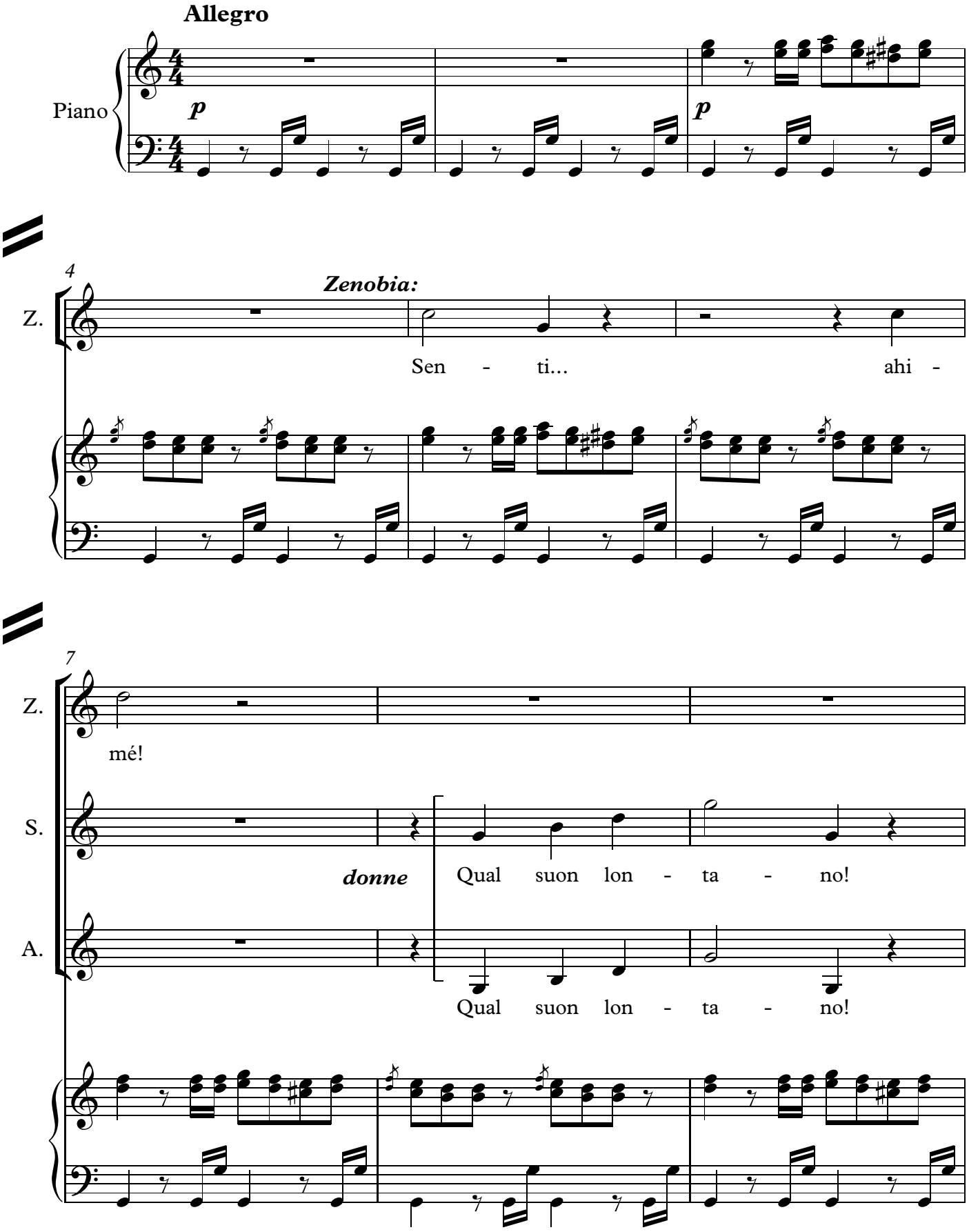
STRETTA DELL'INTRODUZIONE

(Zenobia, Arsace, Oraspe, Coro)

Rossini



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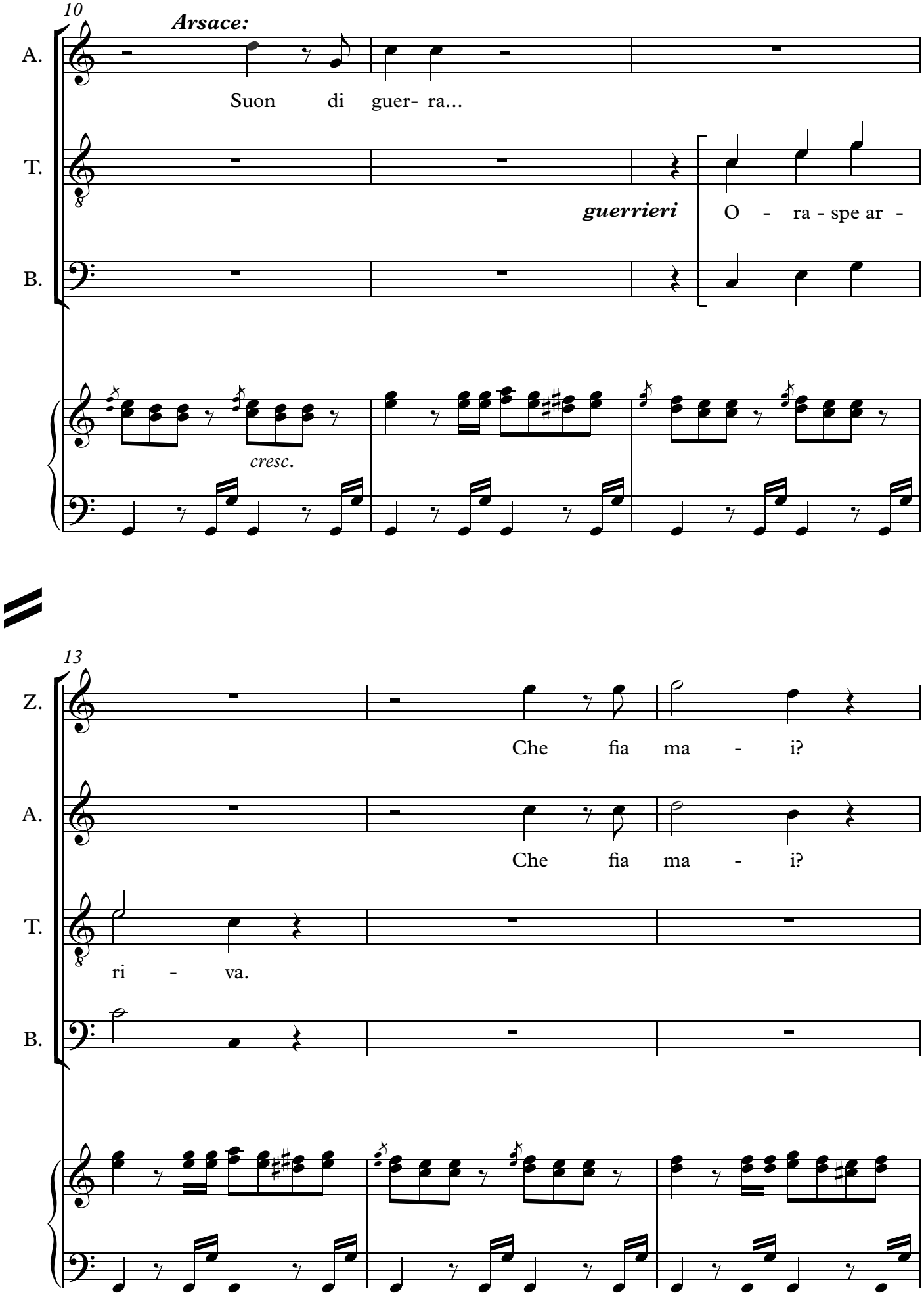

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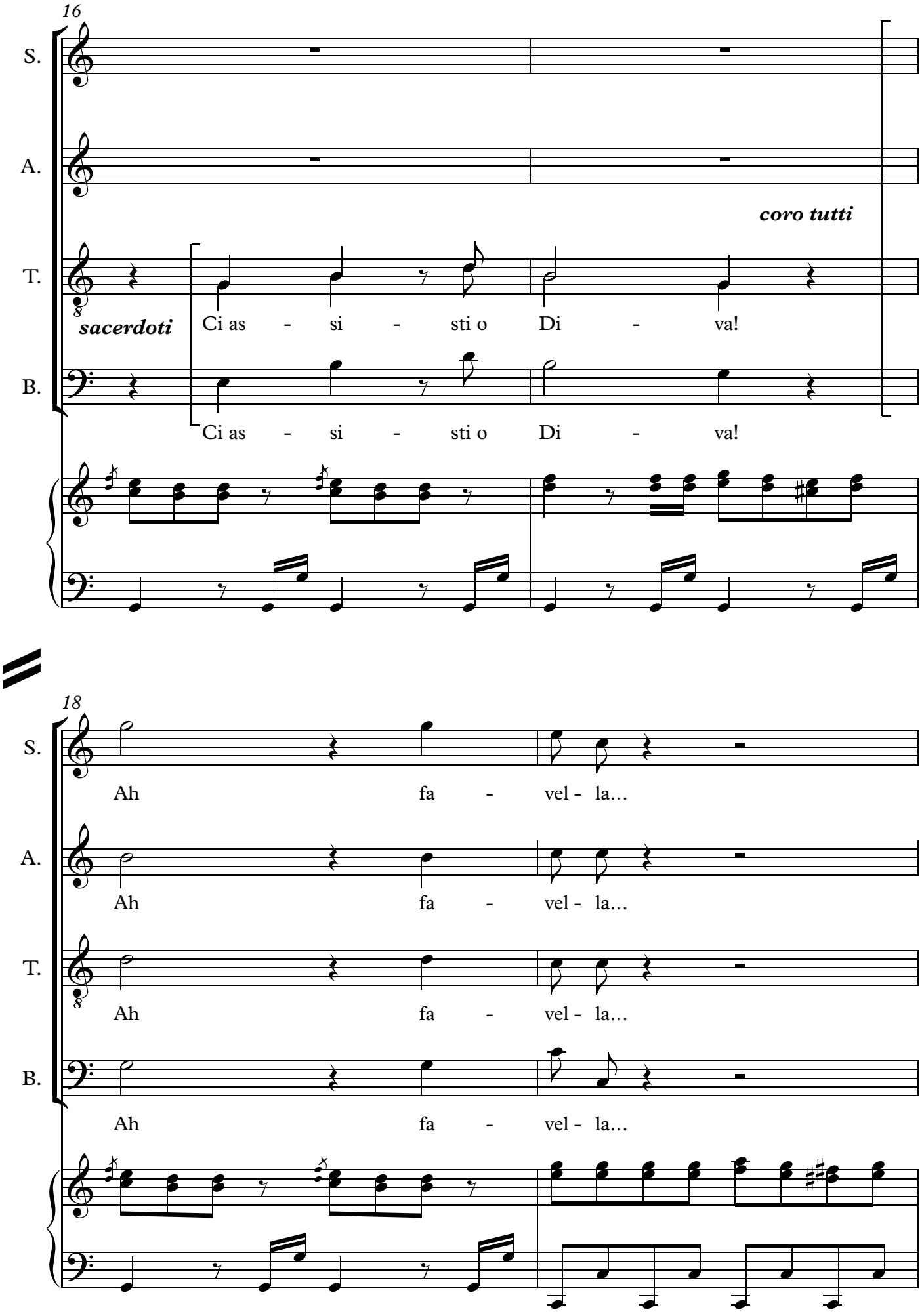

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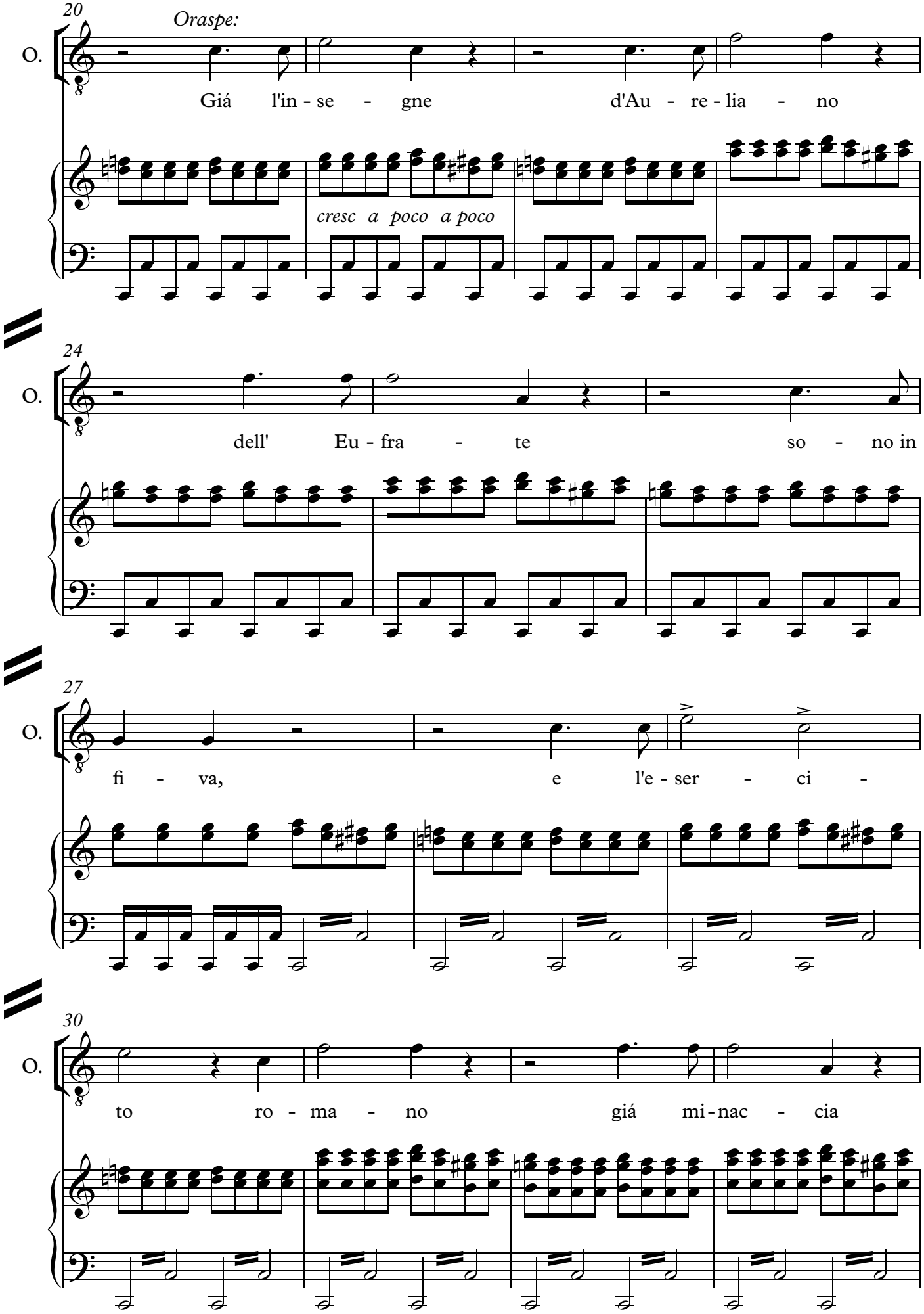

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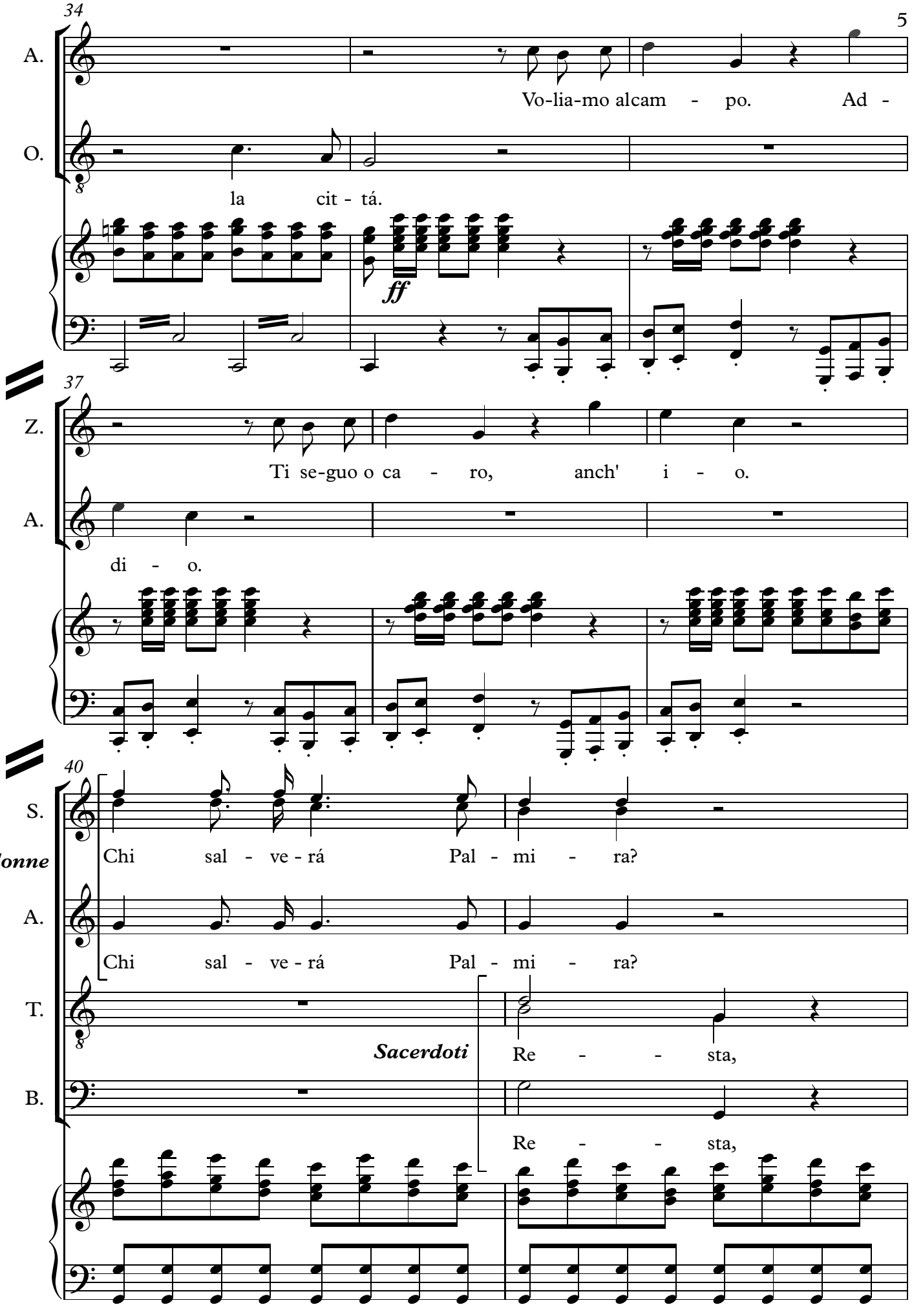

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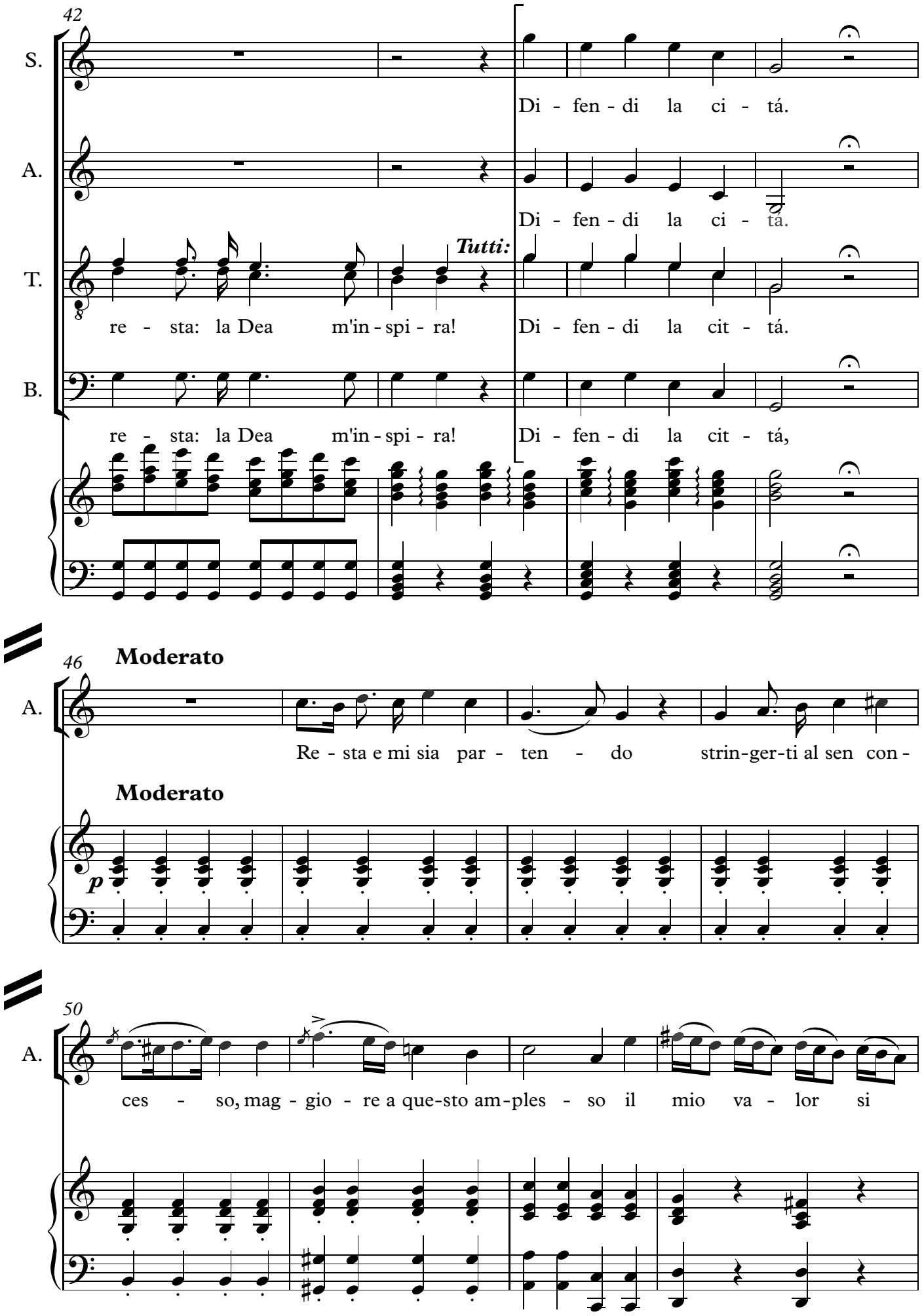

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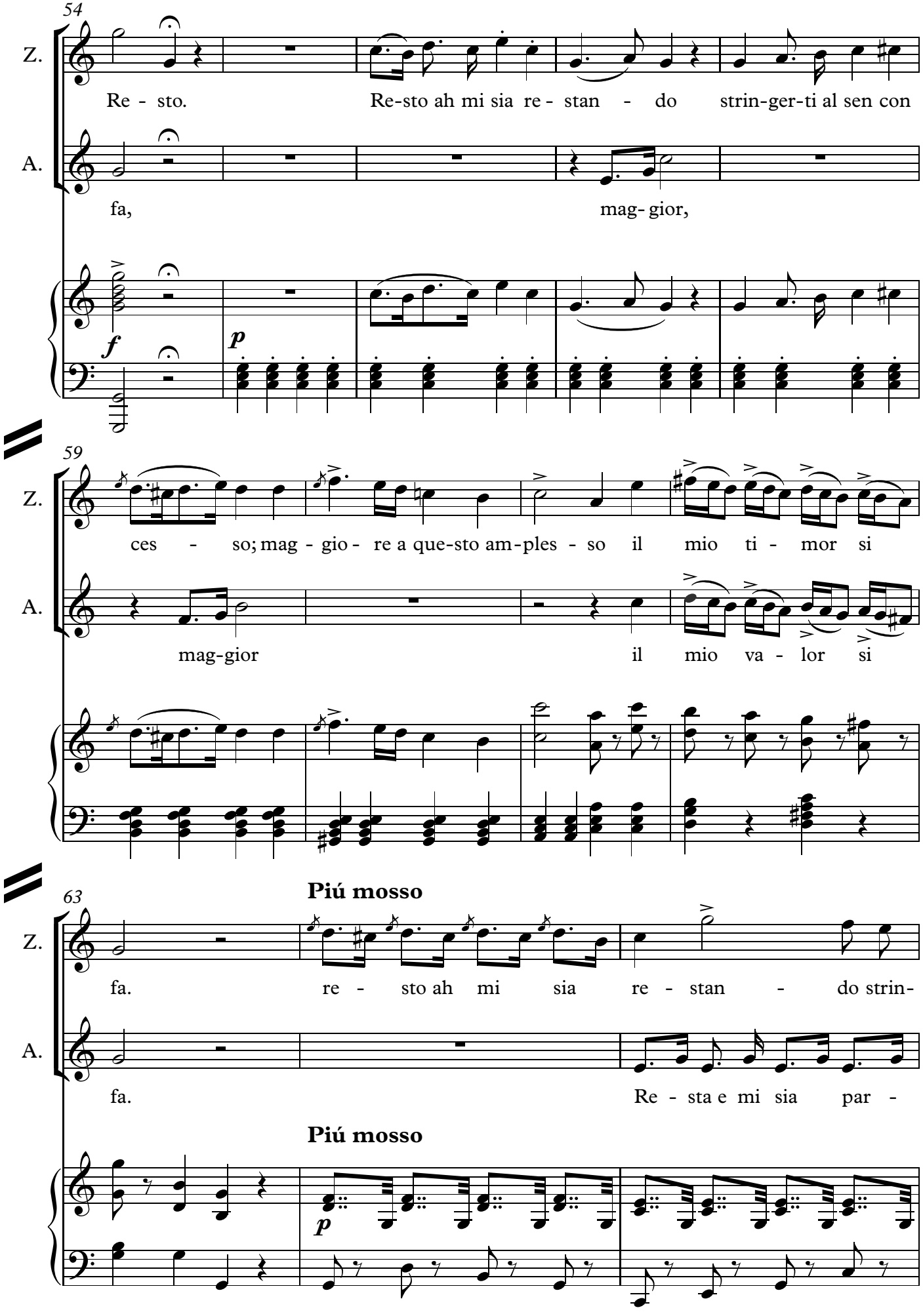

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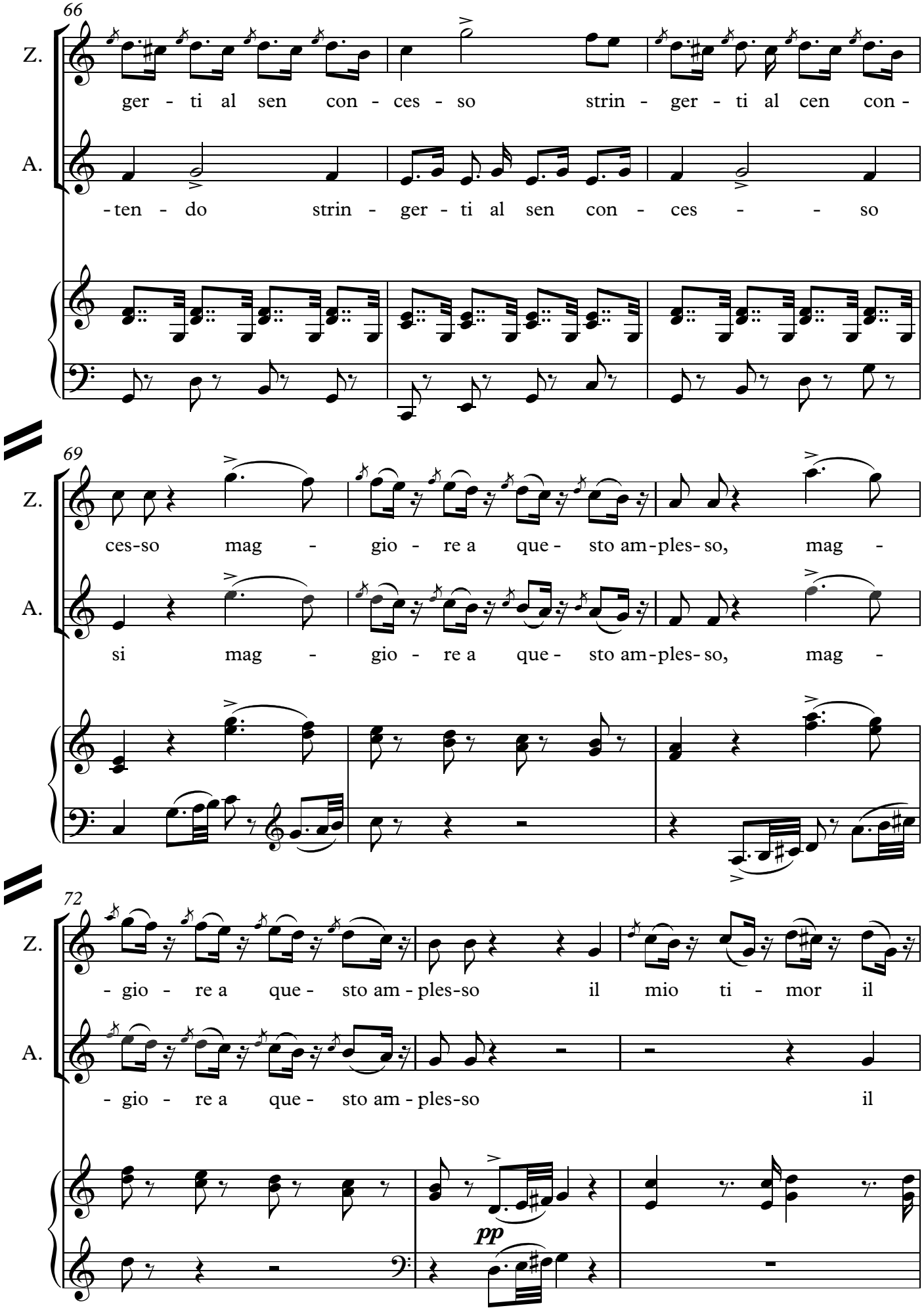

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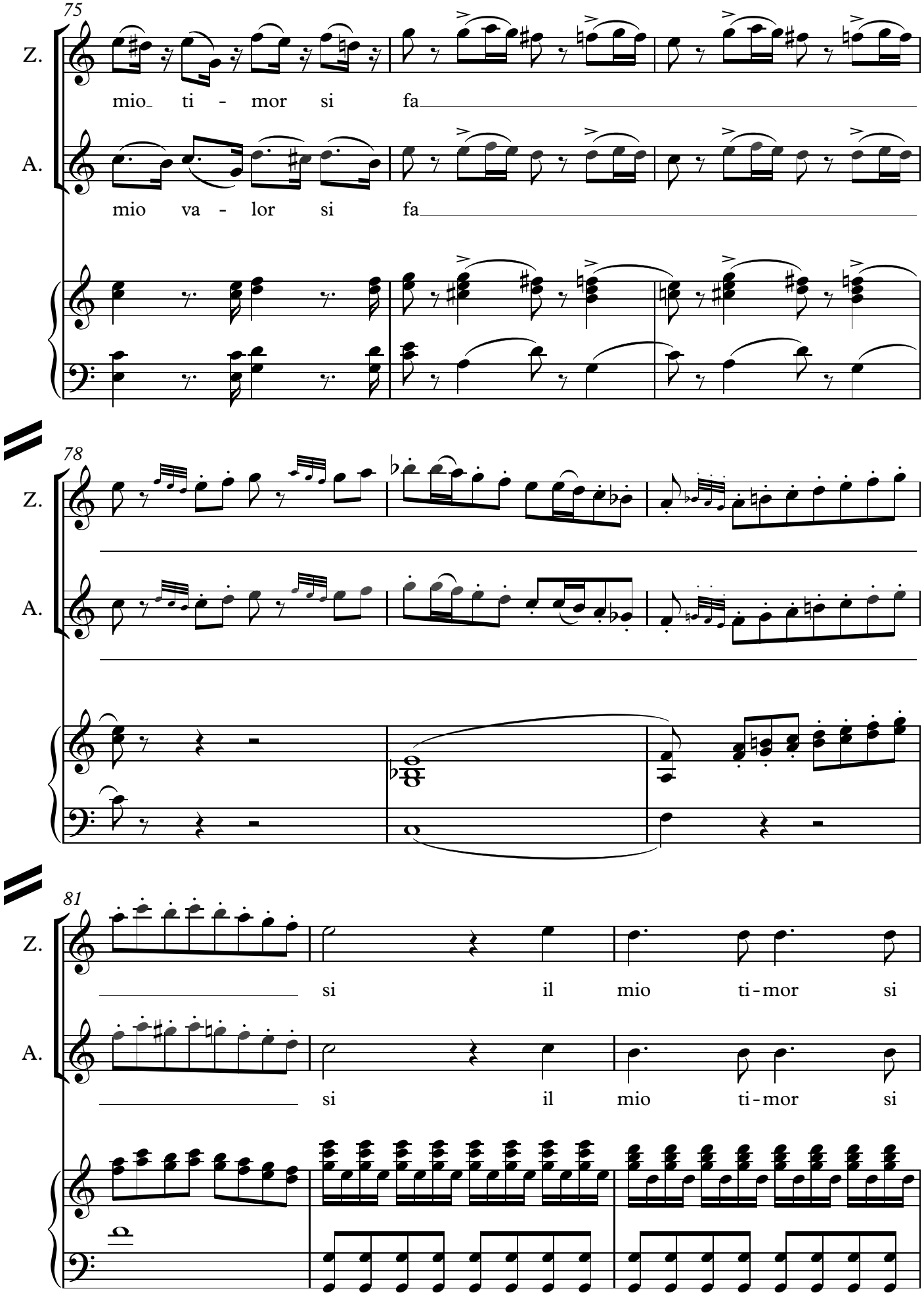

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84

Piú mosso

Z. fá, mag - gio - re a que - sto am - ples - so il

A. fá, mag - gio - re a que - sto am - ples - so il

S. All' ar - mi, al cam - po;

A. All' ar - mi, al cam - po;

Coro

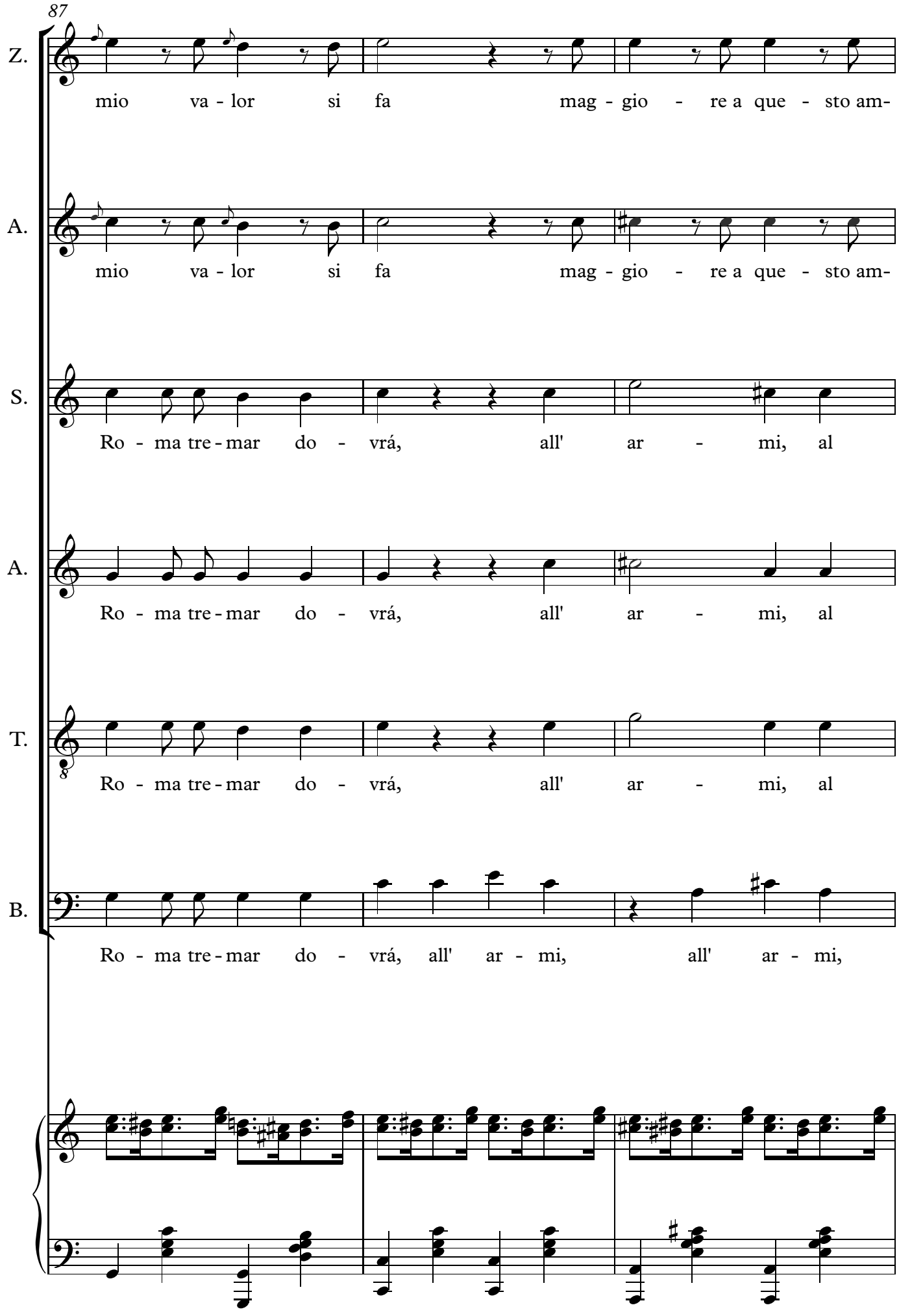
T. All' ar - mi, al cam - po;

B. All' ar - mi, all' ar - mi, al cam - po;

Piú mosso

f

free-scores.com



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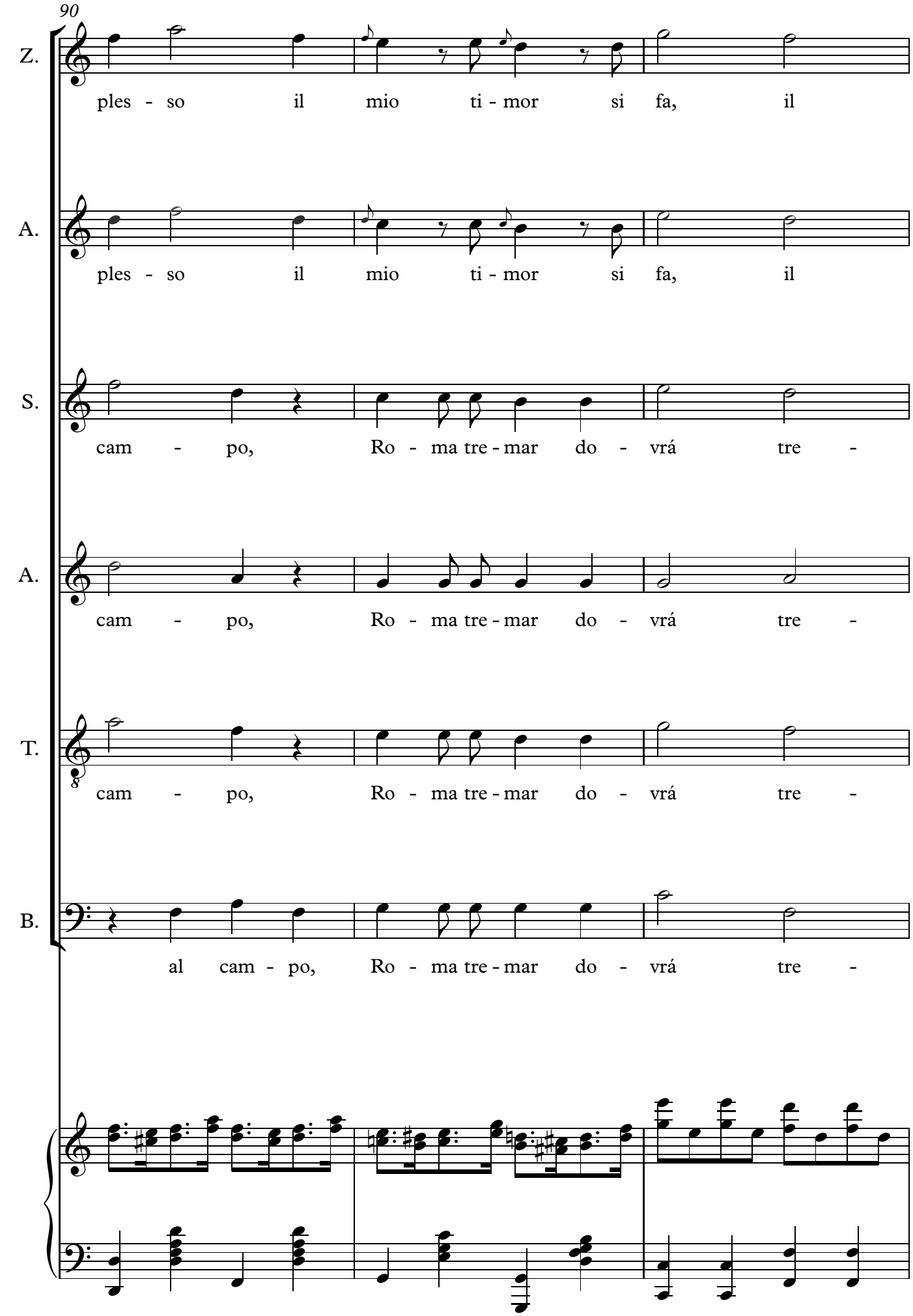

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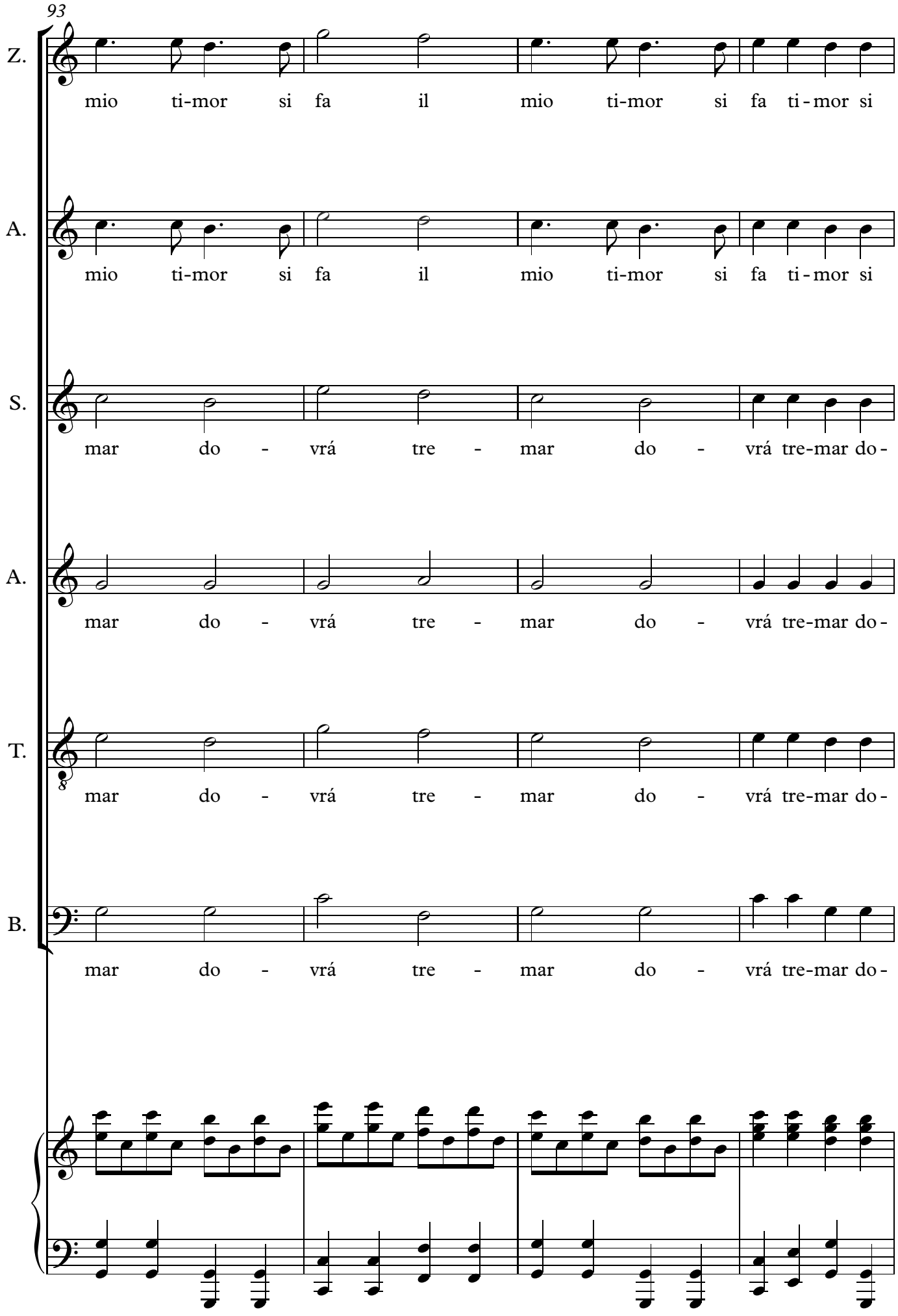

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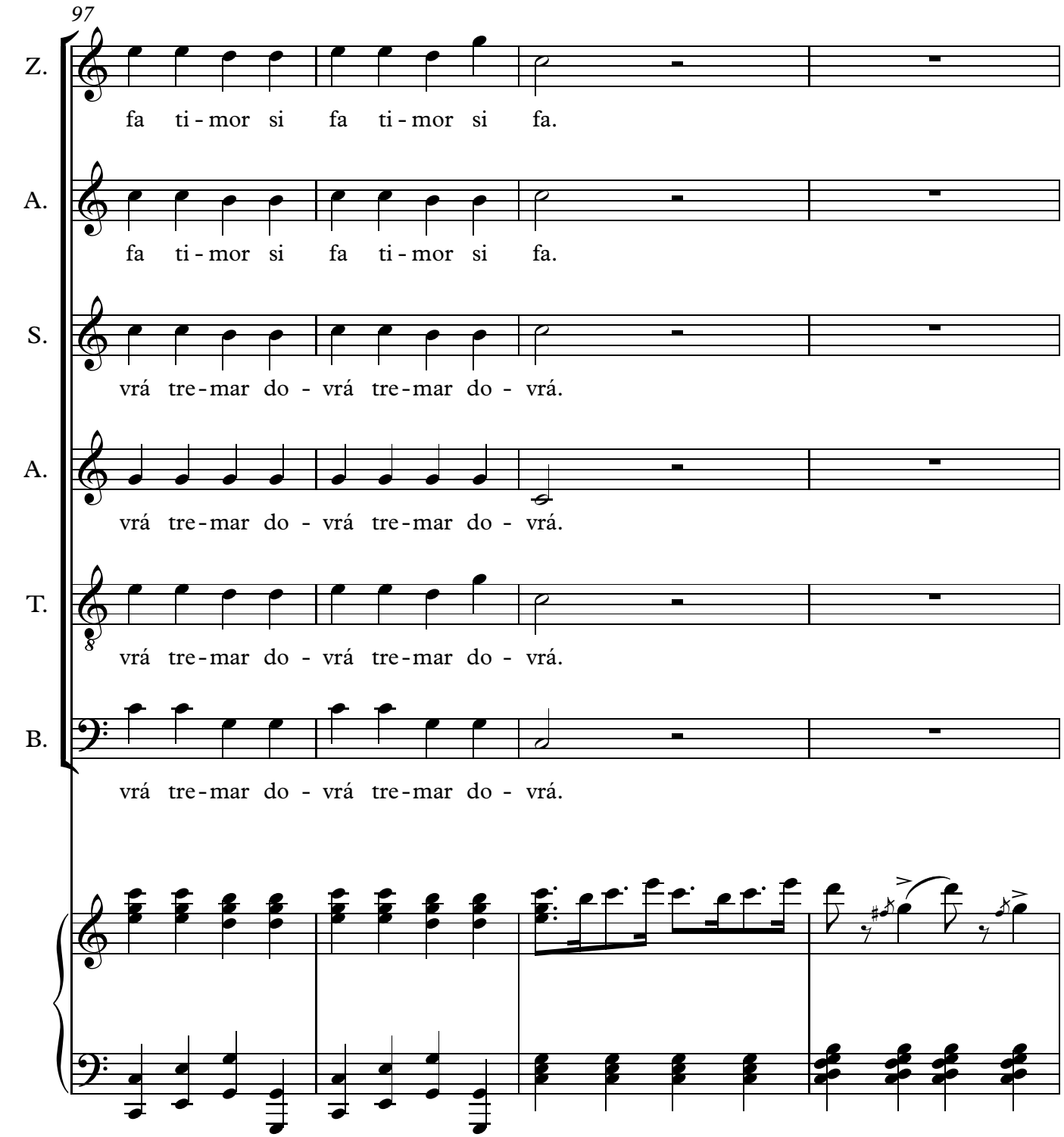
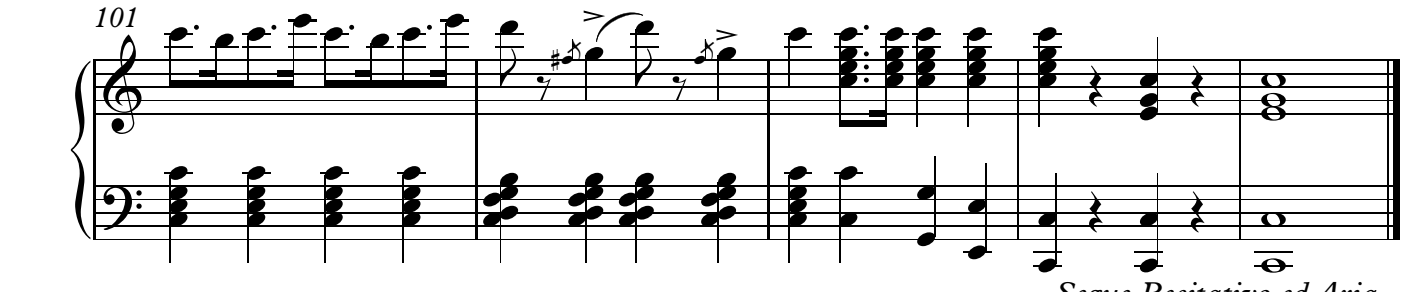


(partono, Zenobia da un lato, ed Arsace dall'altro col loro seguito)



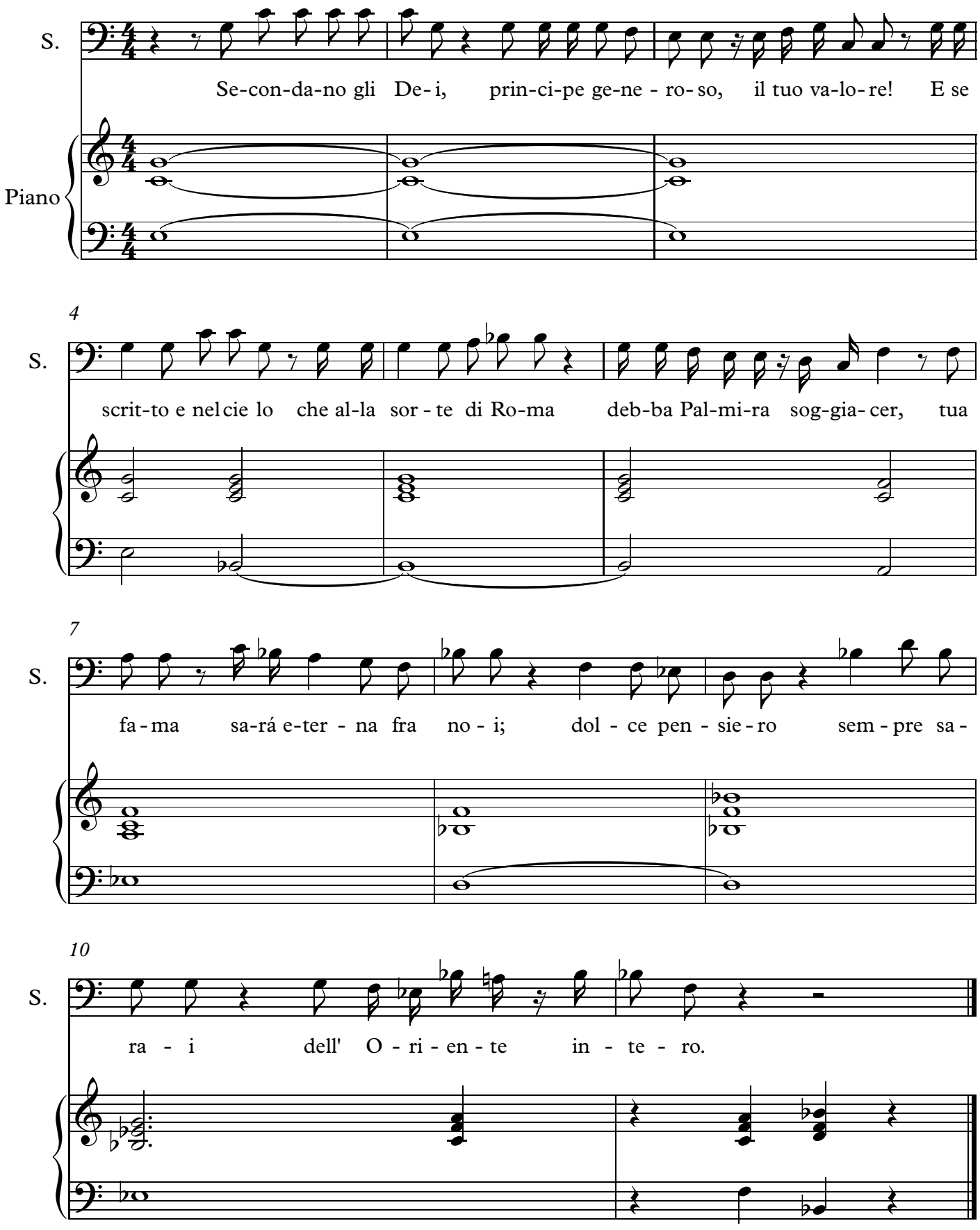
Segue Recitativo ed Aria.

free-scores.com

Recitativo dopo l'introduzione

(Gran Sacerdote)

Rossini



Segue Aria Gran Sacerdote:

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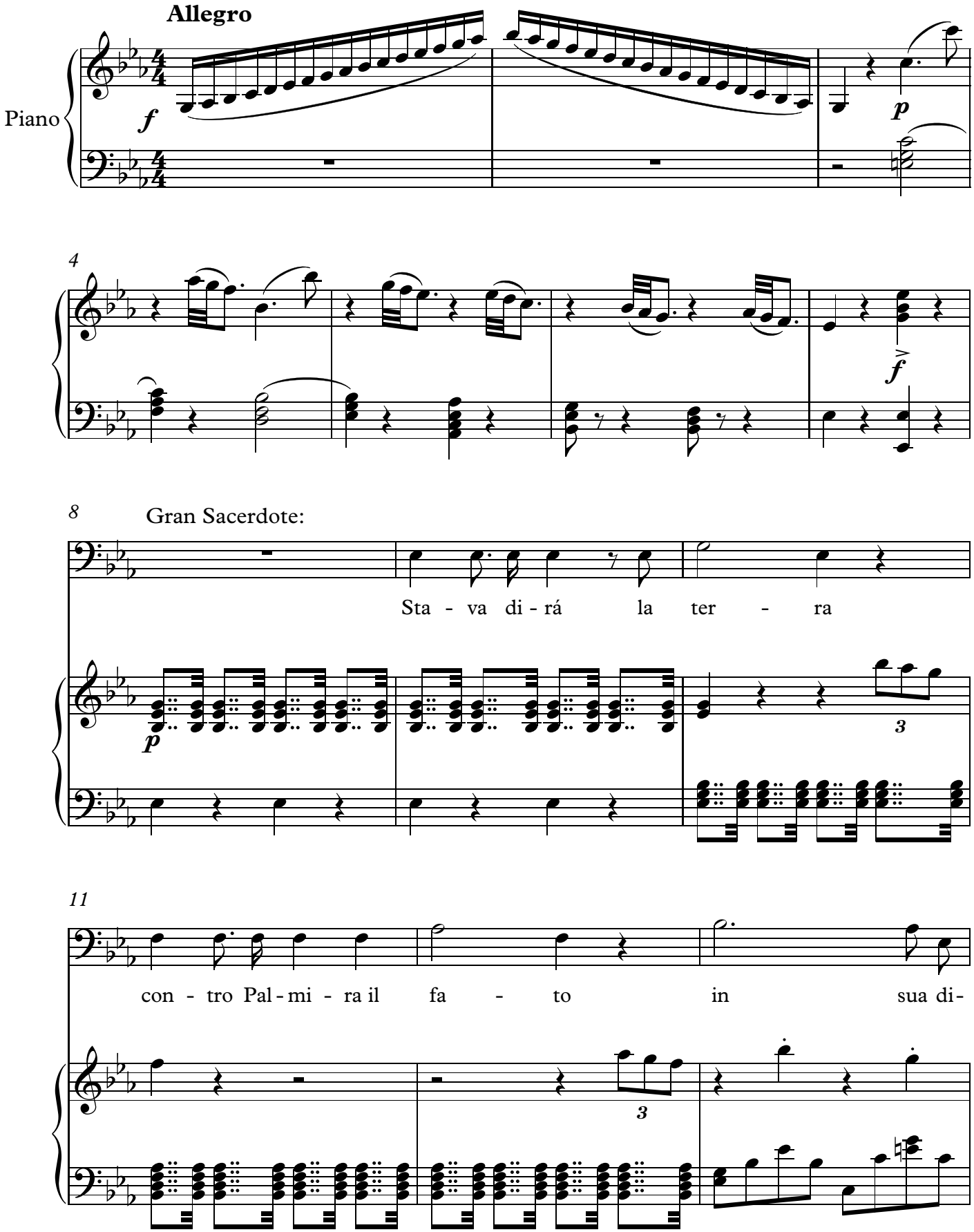
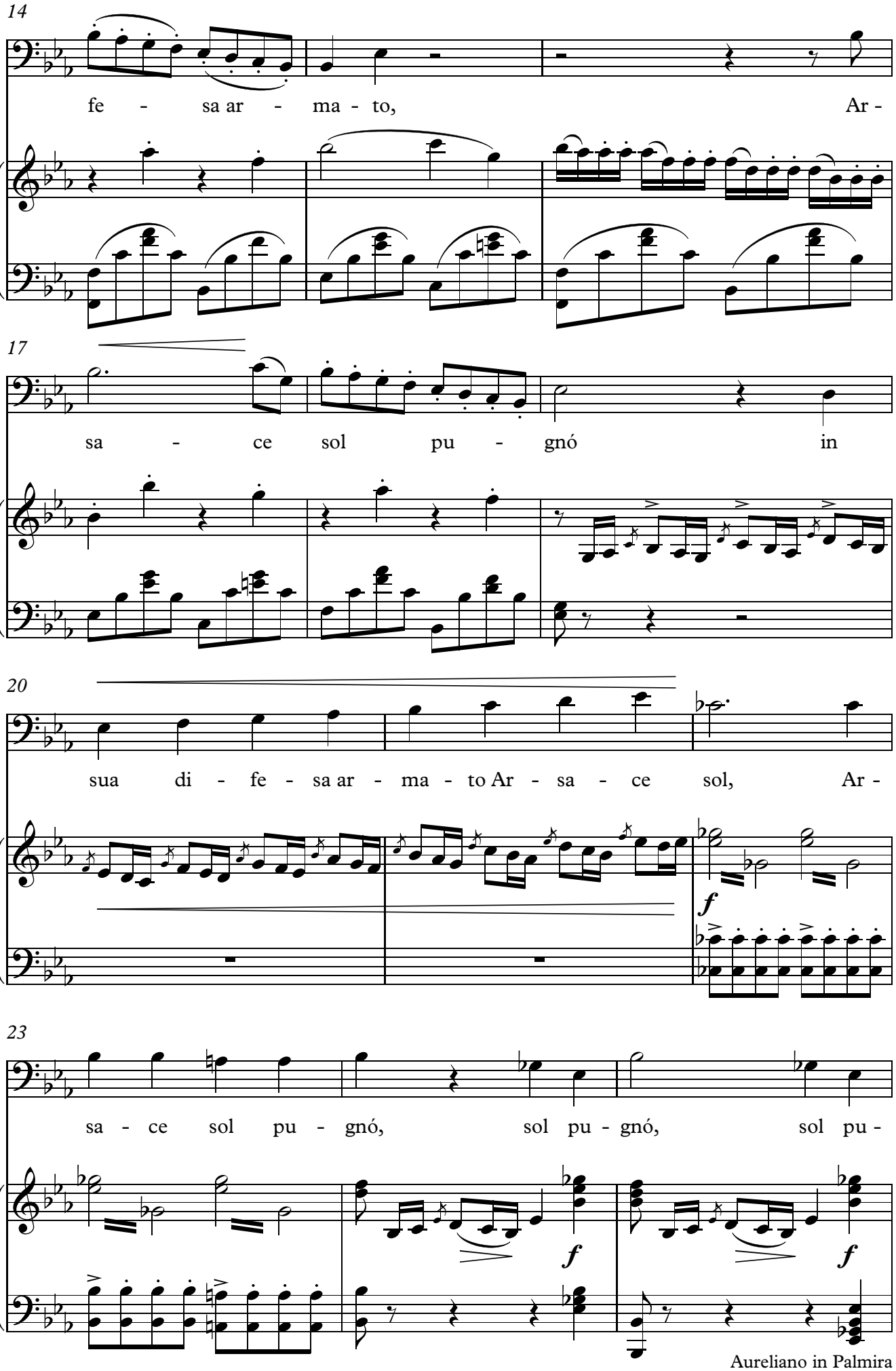
No 2 - ARIA SACERDOTE

Rossini

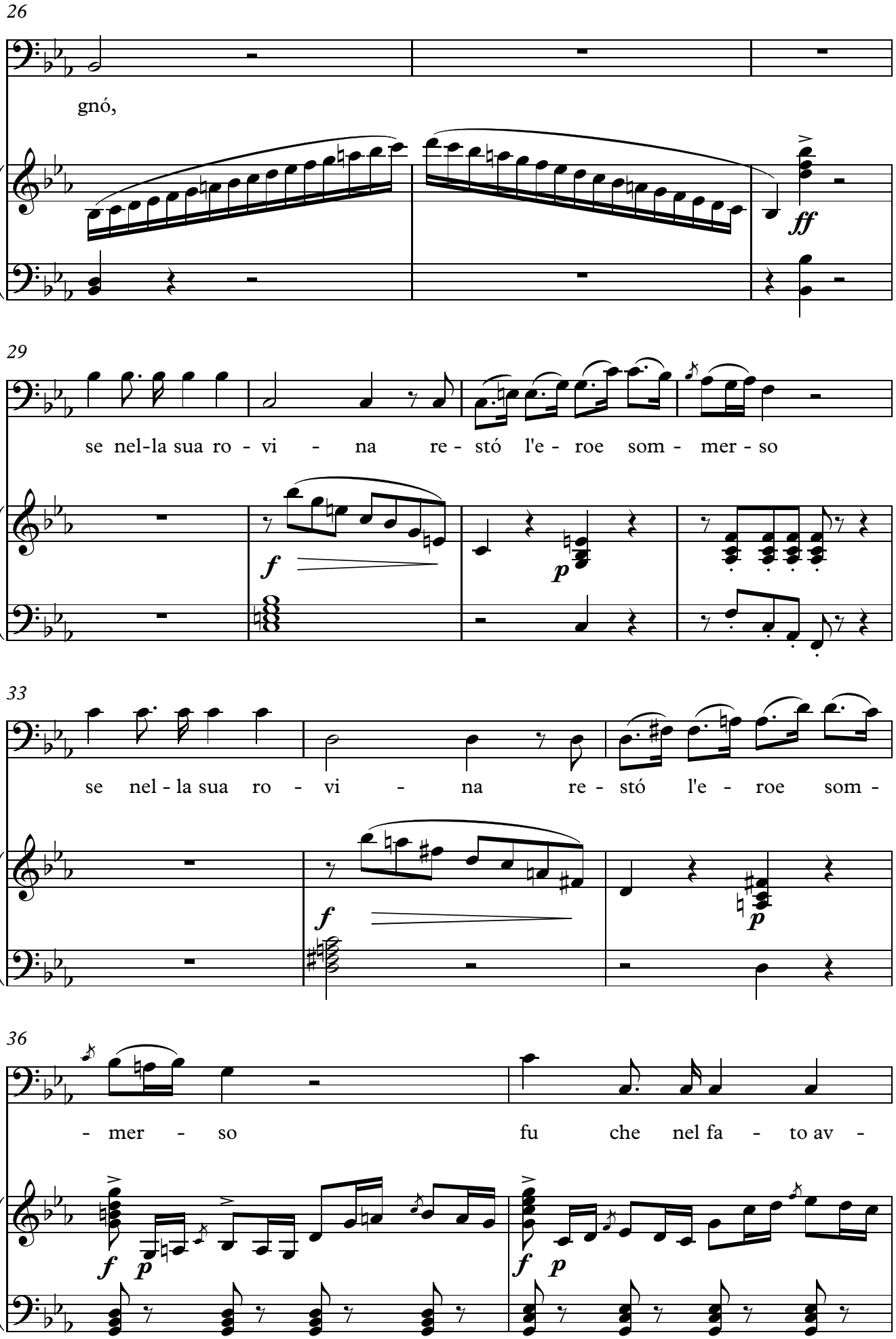


free-scores.com

Full Score

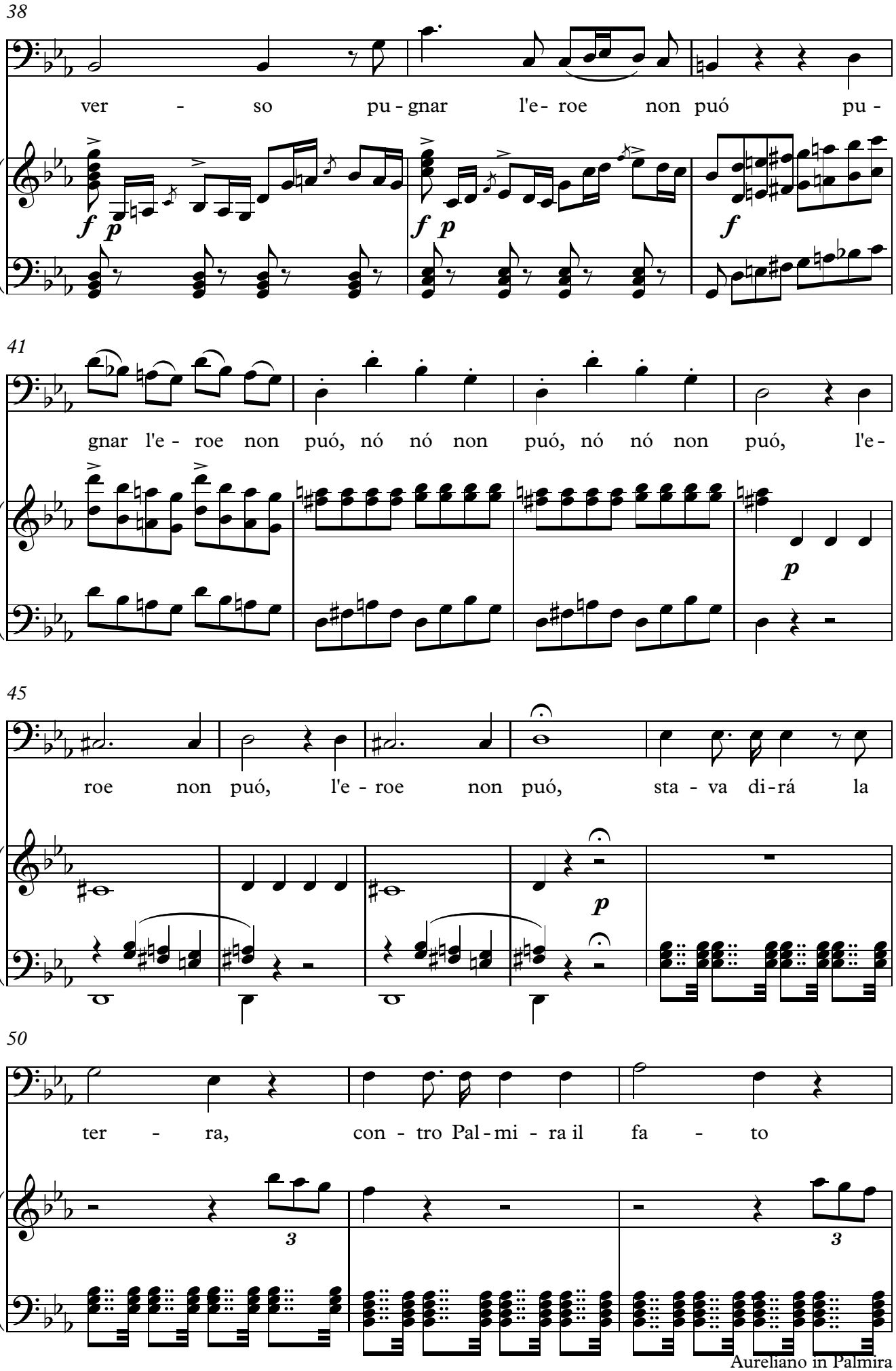


free-scores.com

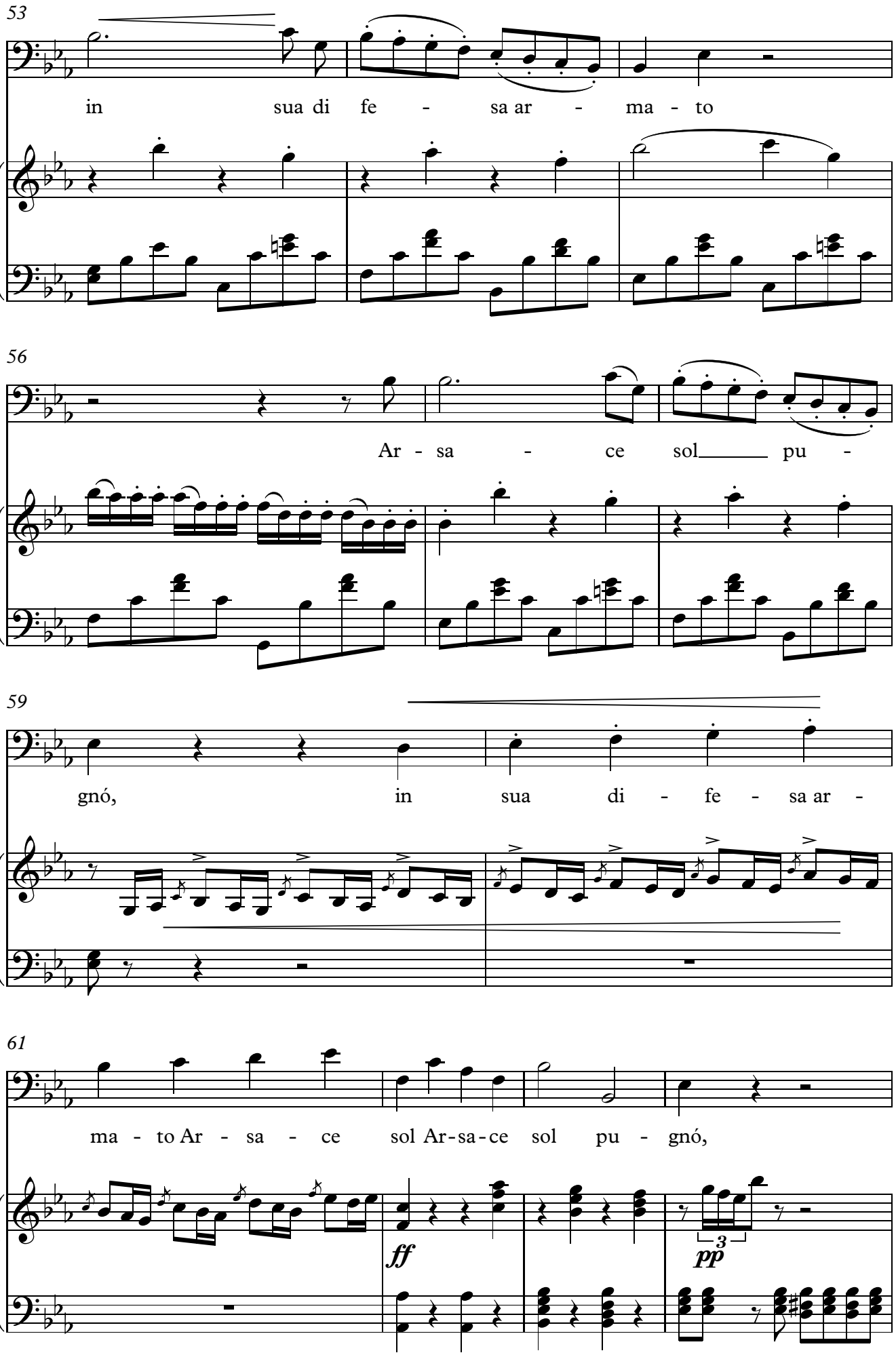


free-scores.com

Full Score

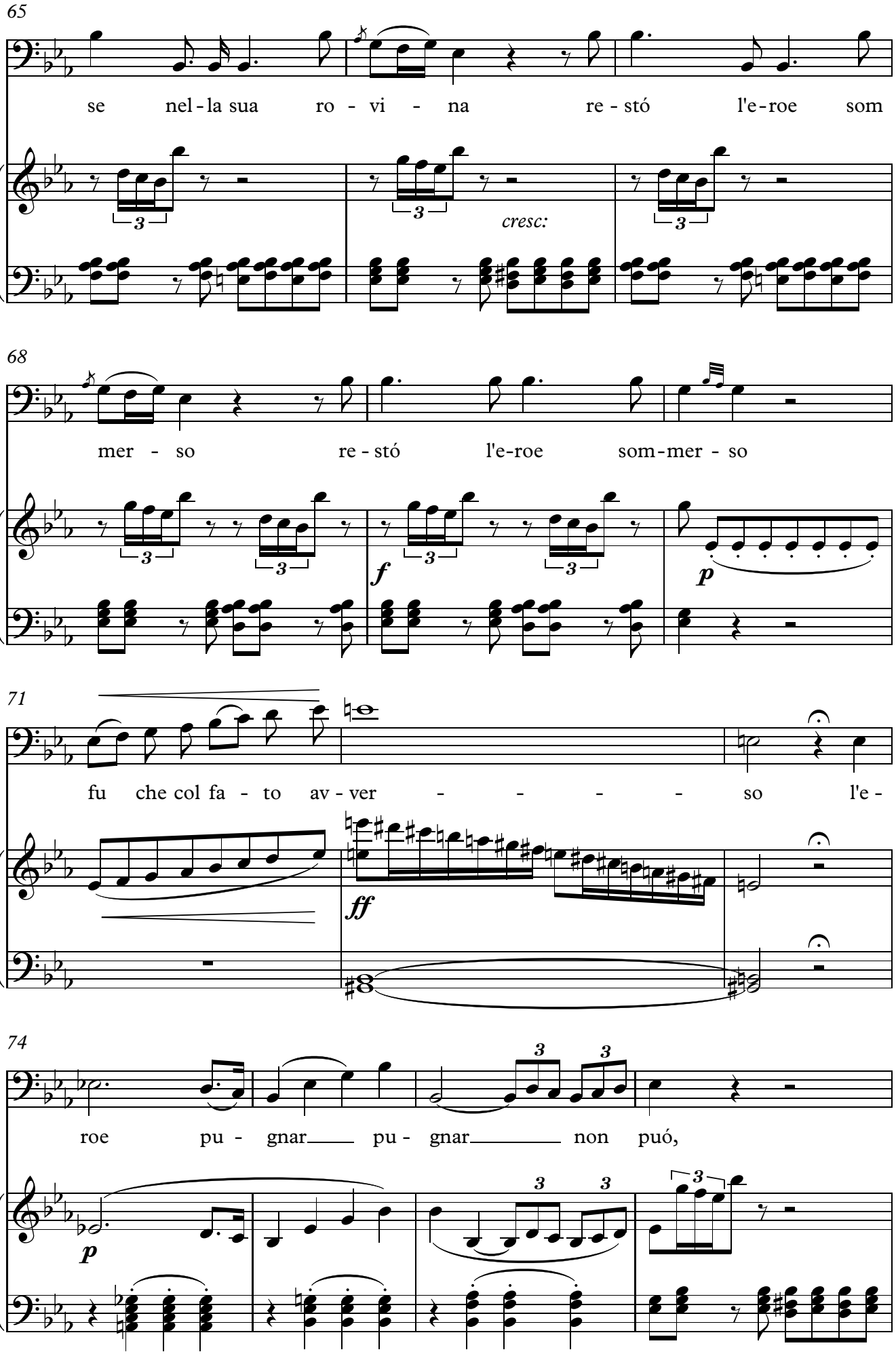


free-scores.com

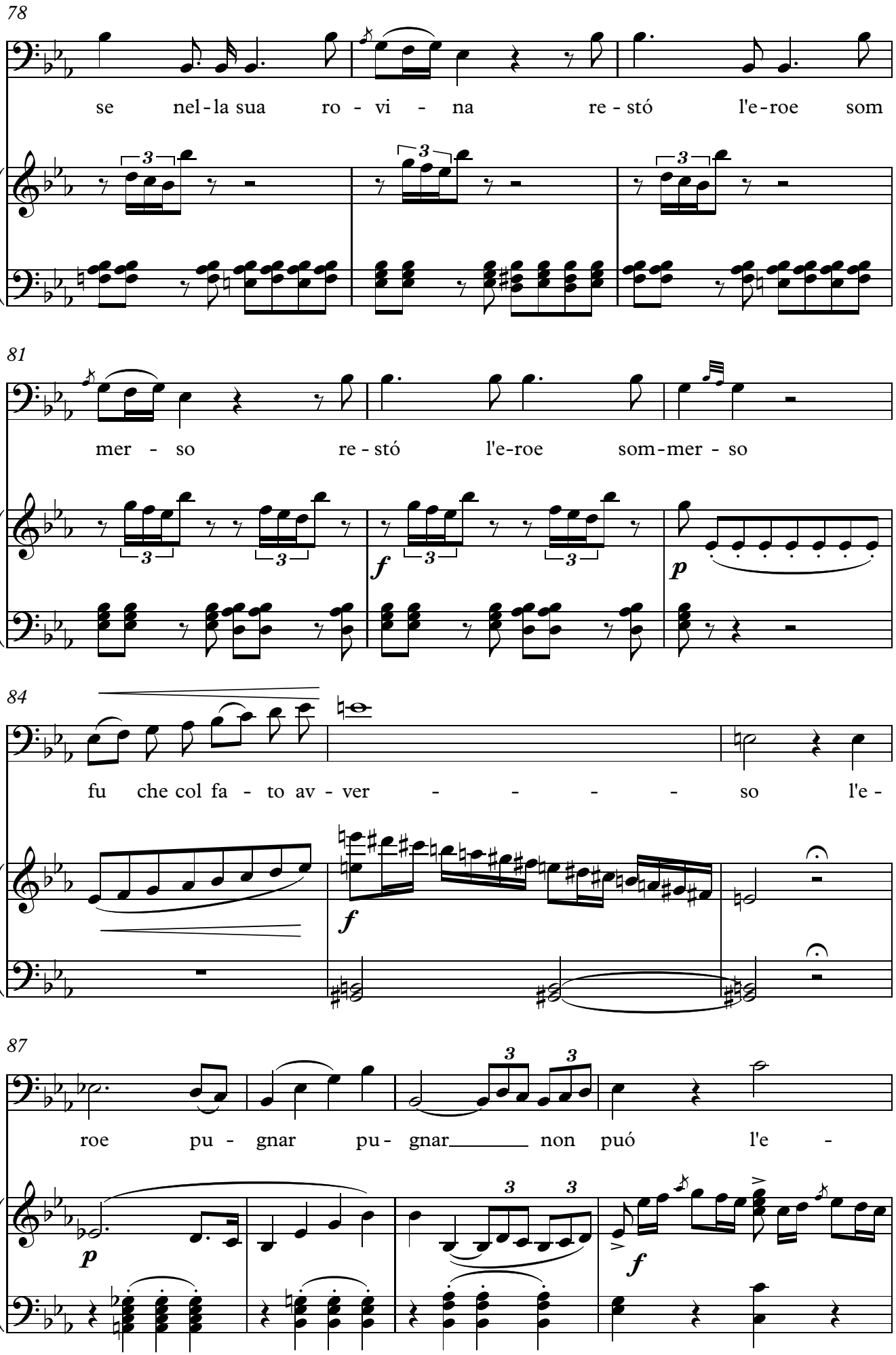


free-scores.com

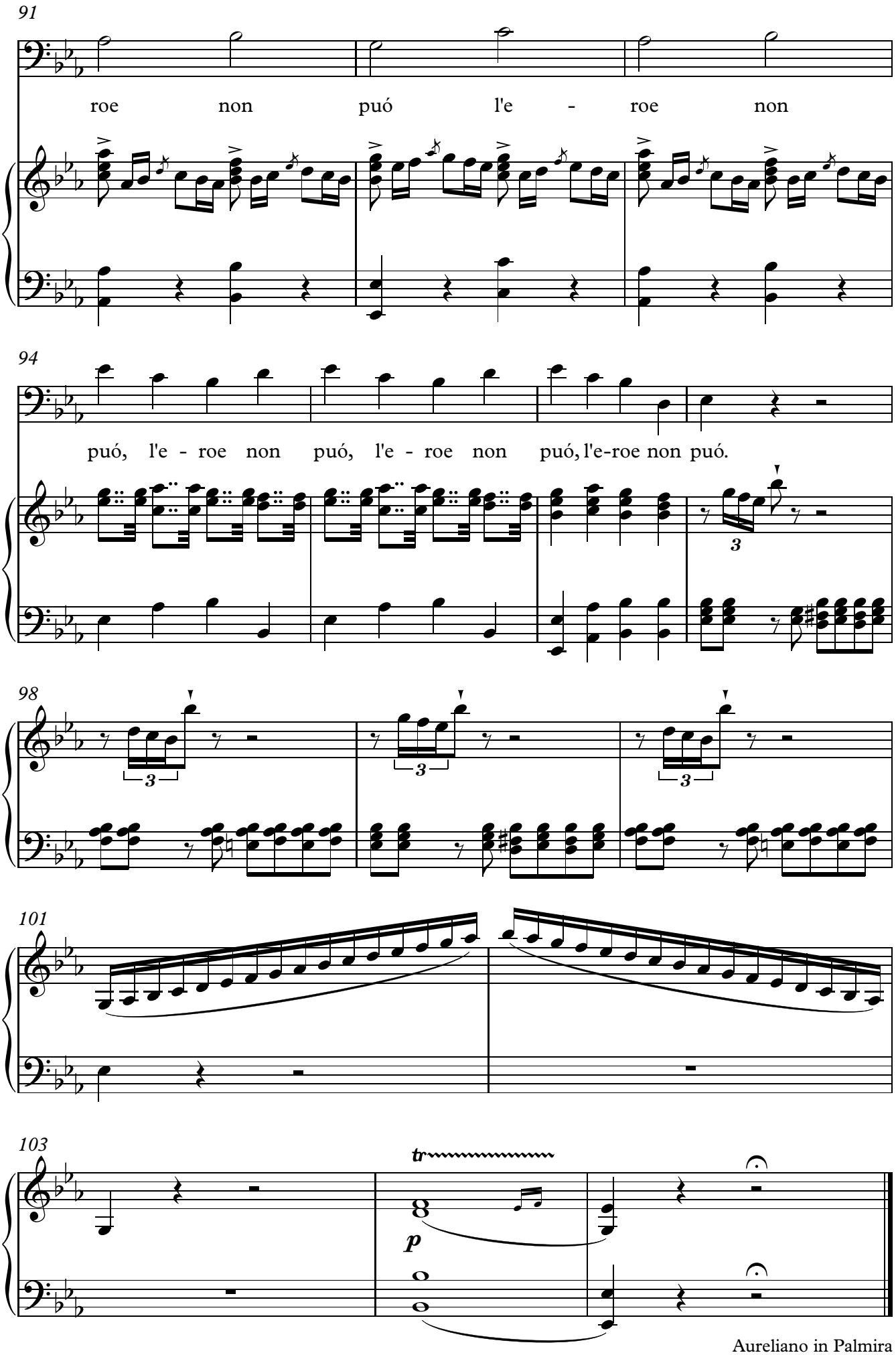
Full Score



free-scores.com



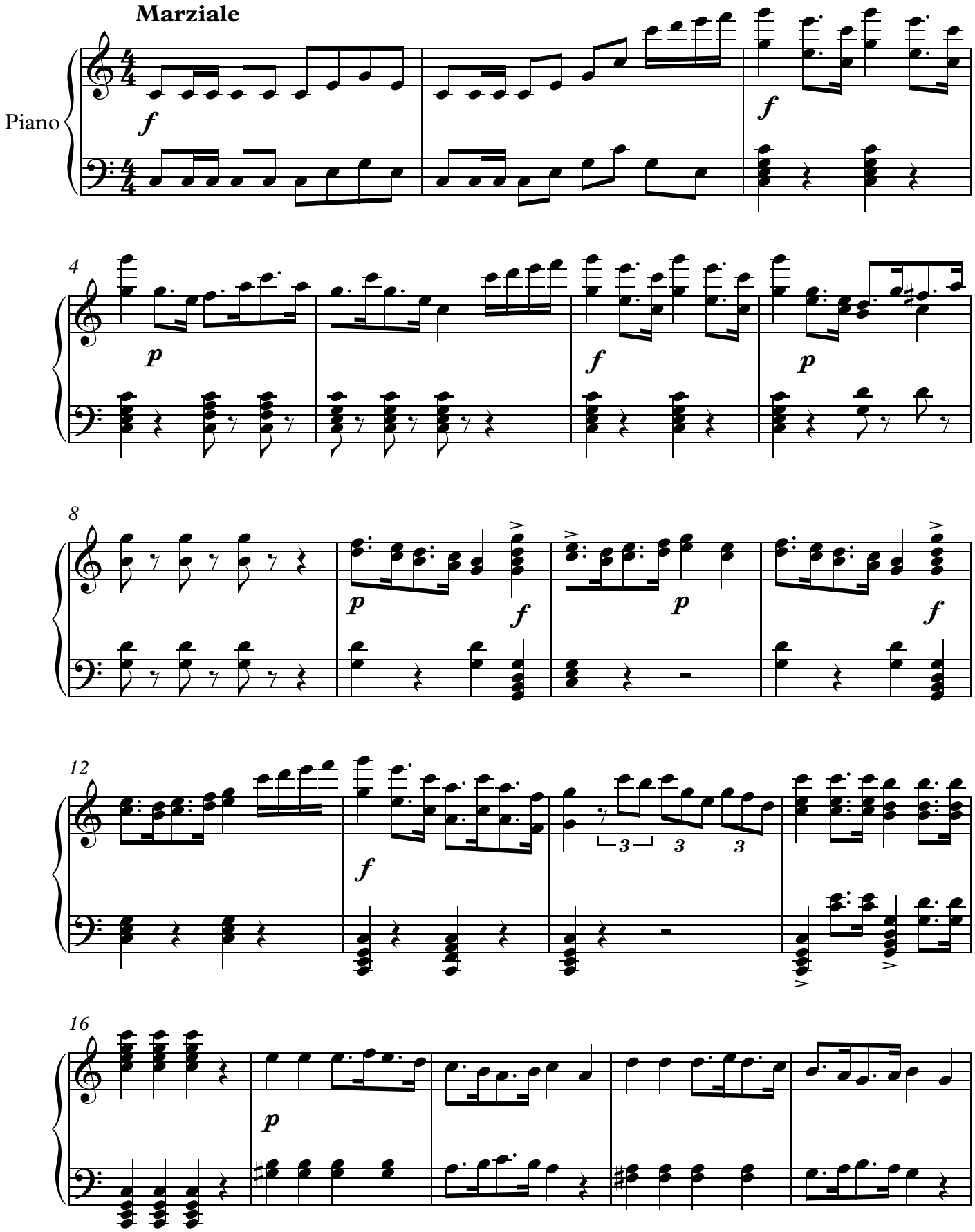
free-scores.com



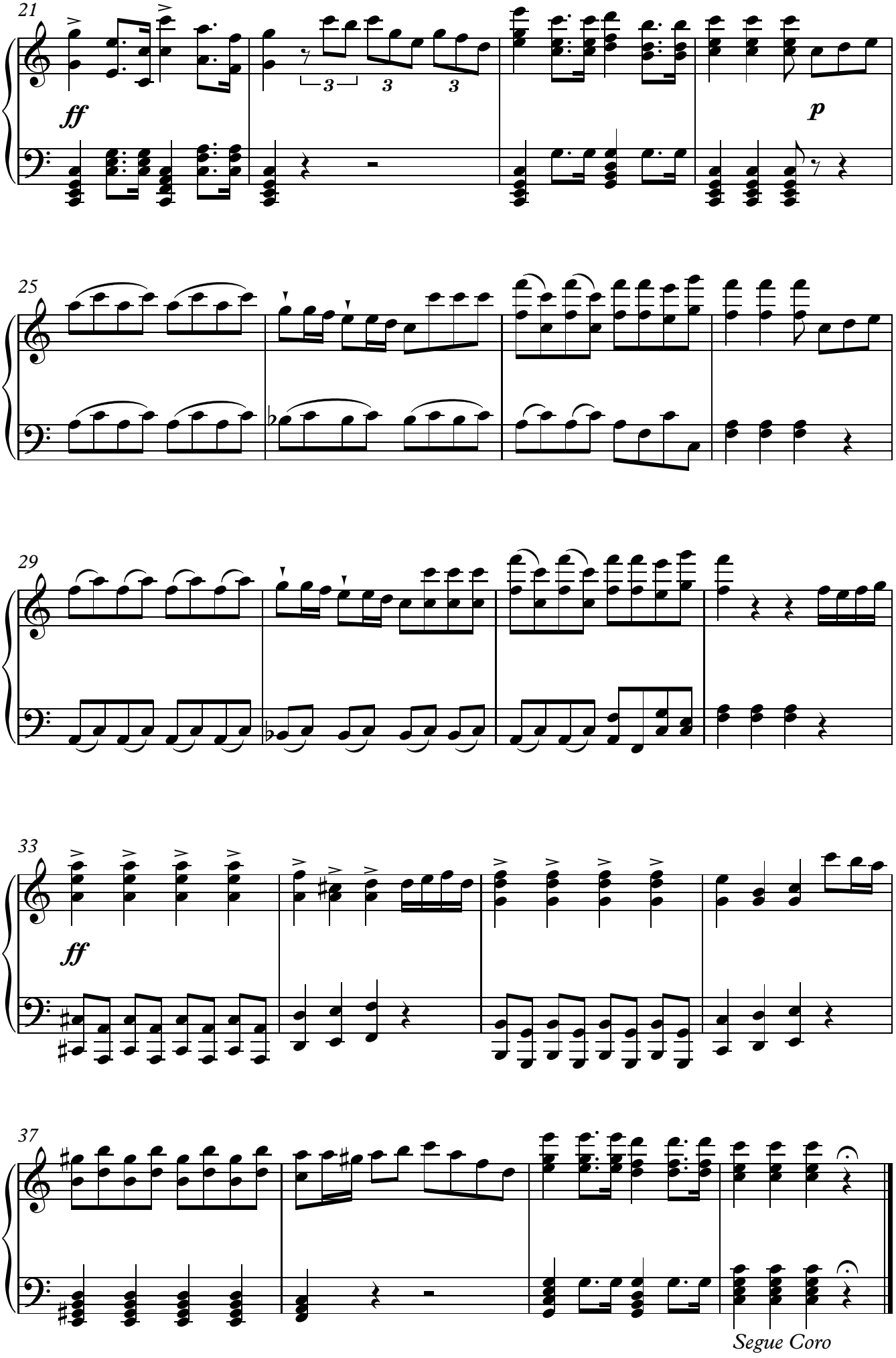
free-scores.com

No 3 - MARCIA

Rossini



free-scores.com



free-scores.com

CORO

Rossini

Allegro

Piano

f

5

Vi - vi e - ter - no o gran - de au - gus - to

ff

9

all' im - per - ro al - mon - do in - te - ro

free-scores.com

Full Score

13

p e ri - spet - ti i lau - ri tu - oi o - gni

p *f*

17

gen - te ed o-gni e - tá o - gni gen - te ed o-gni e - tá,

21

sotto voce.

al tuo cri - ne il vin - to Eu -

p *p*

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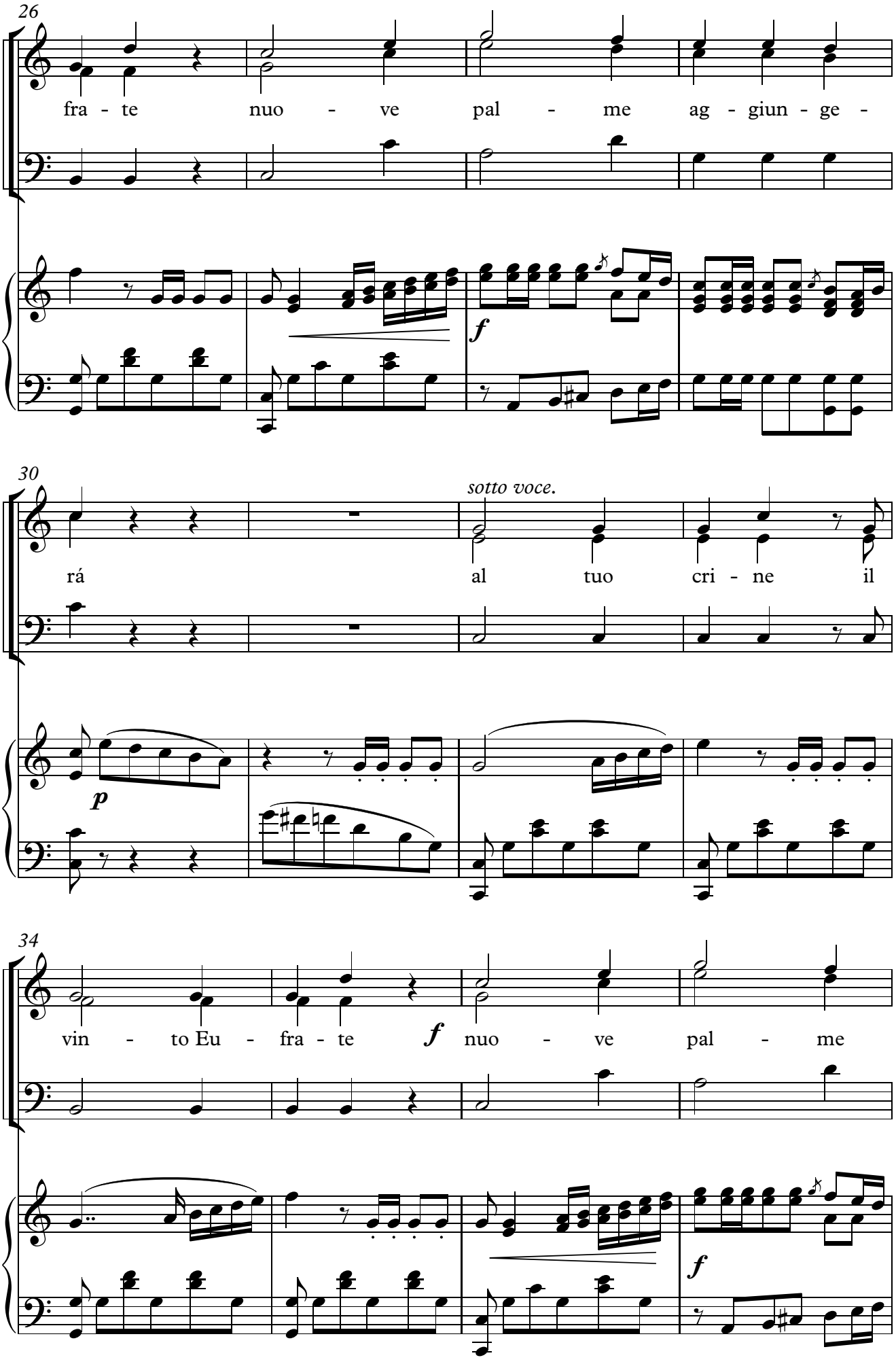

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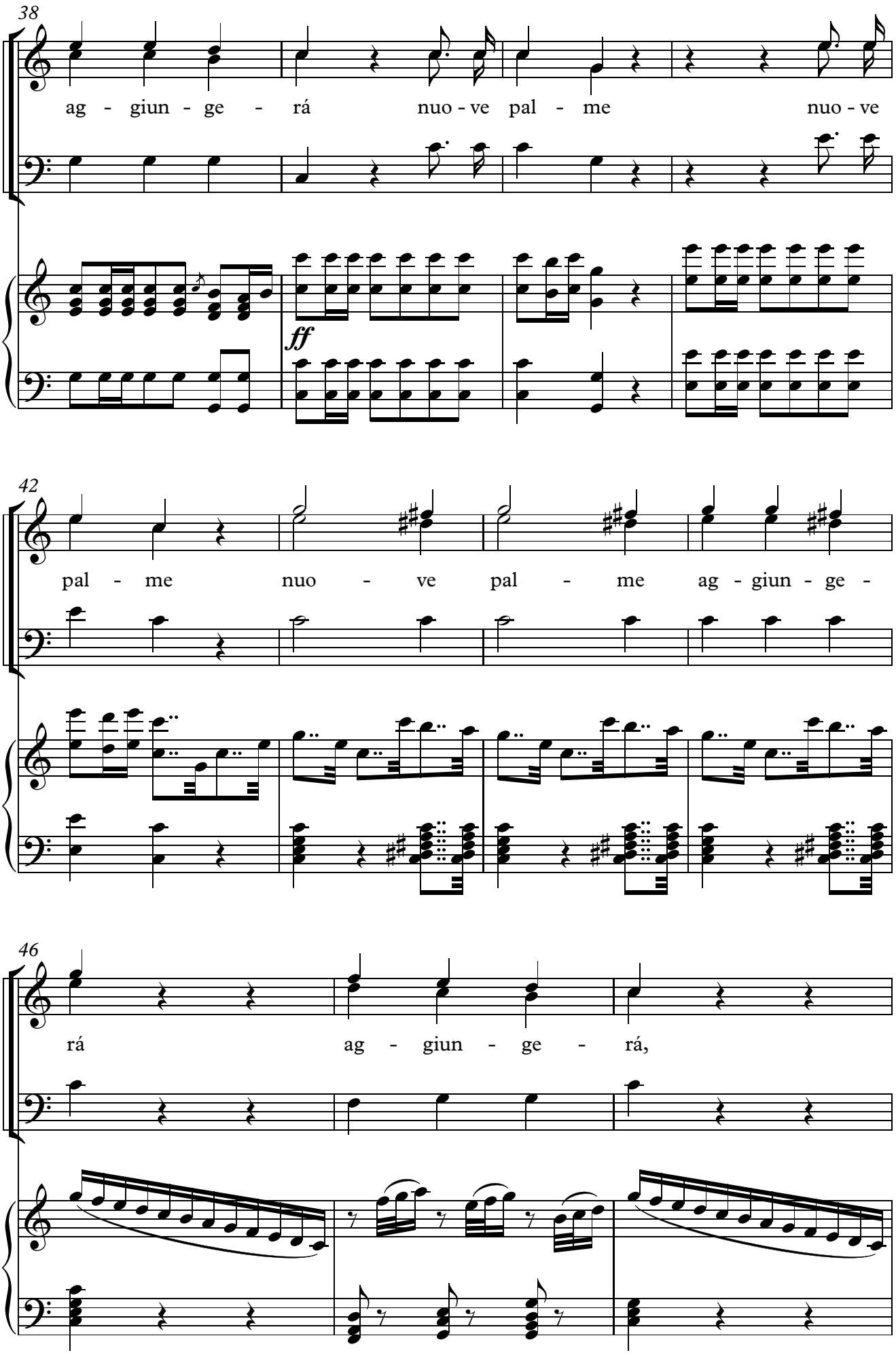
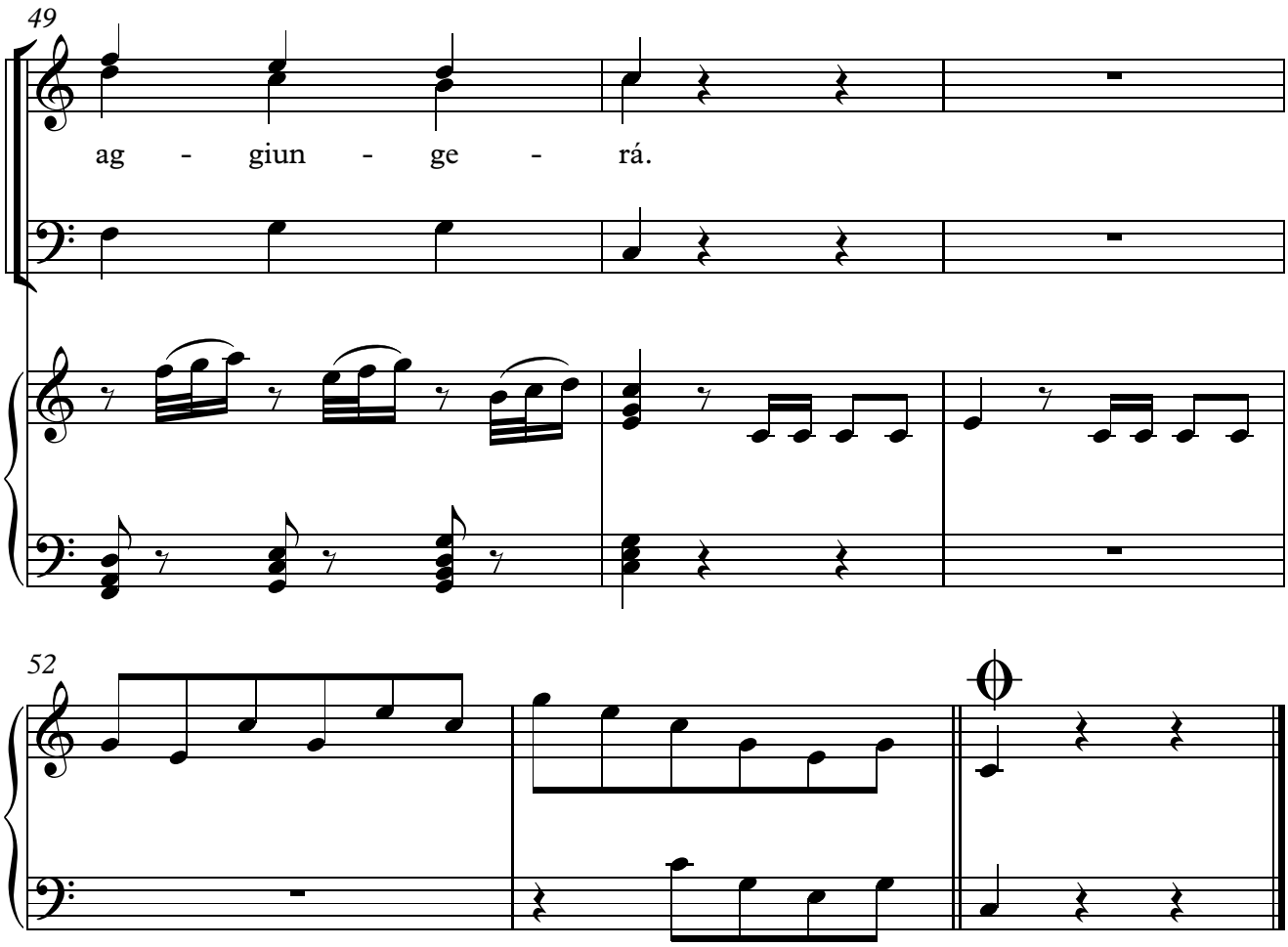


free-scores.com

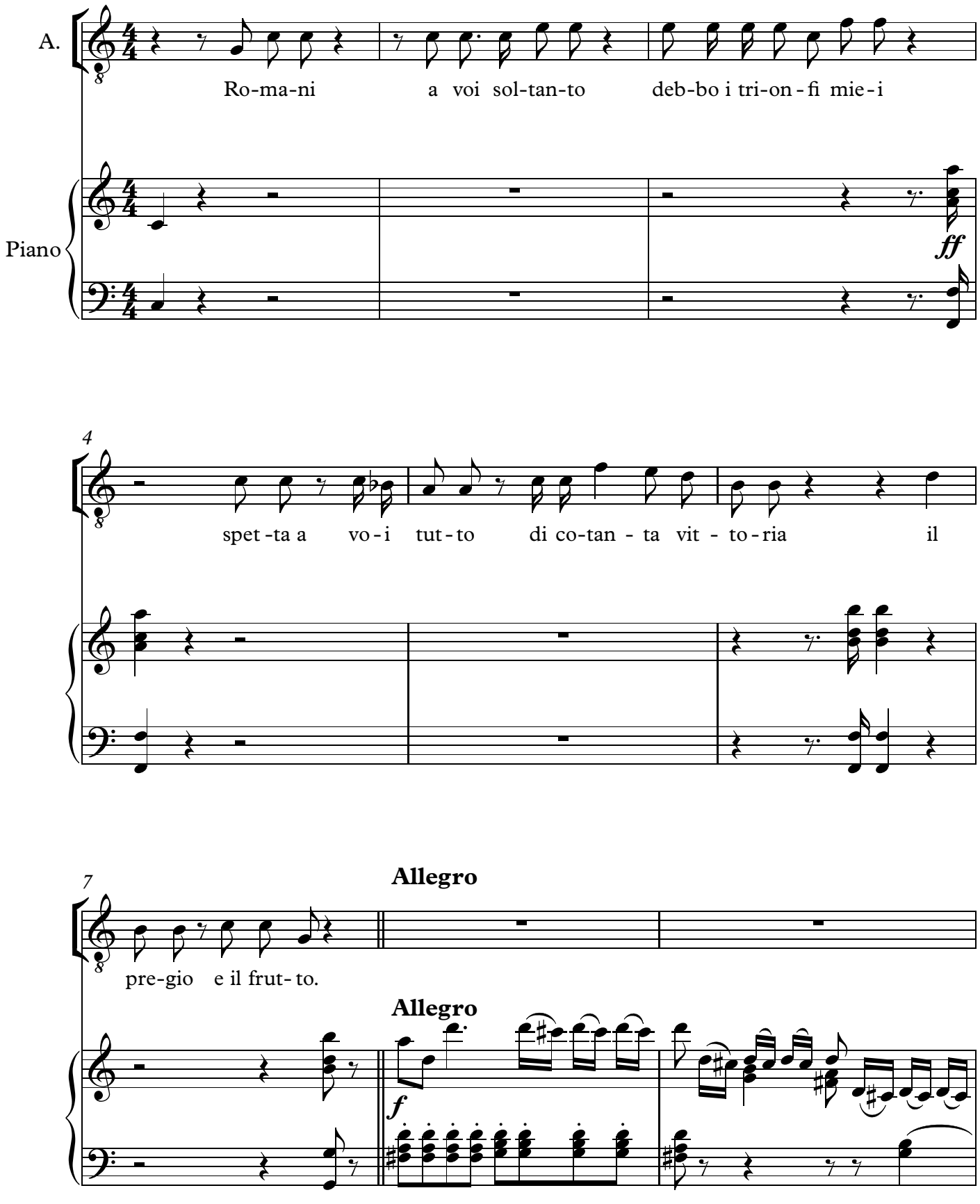


Eseguendo l'Opera di seguito si ommette l'ultima battuta.

Segue Scena e Cavatina Aureliano:

free-scores.com

CAVATINA AURELIANO



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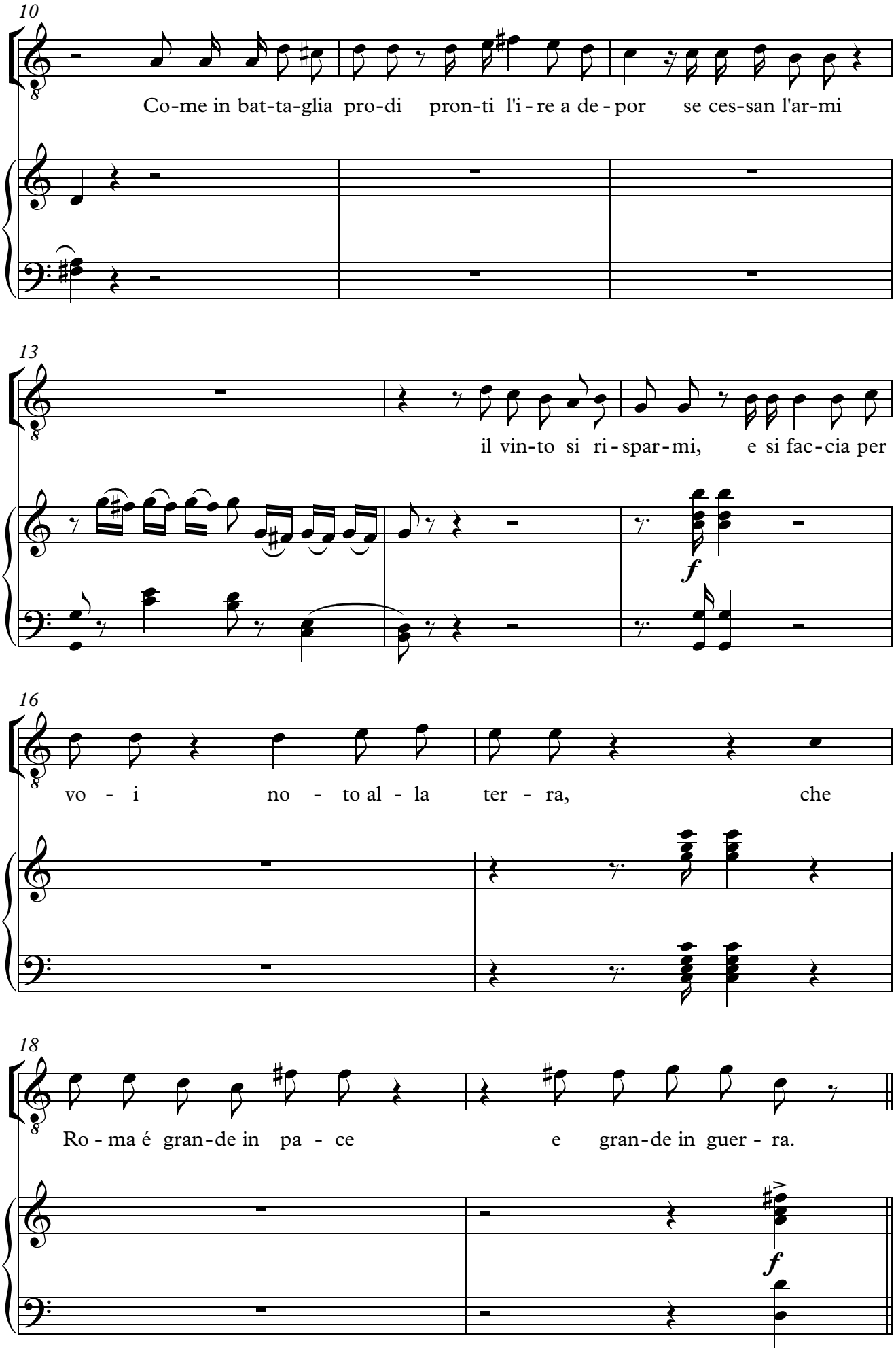

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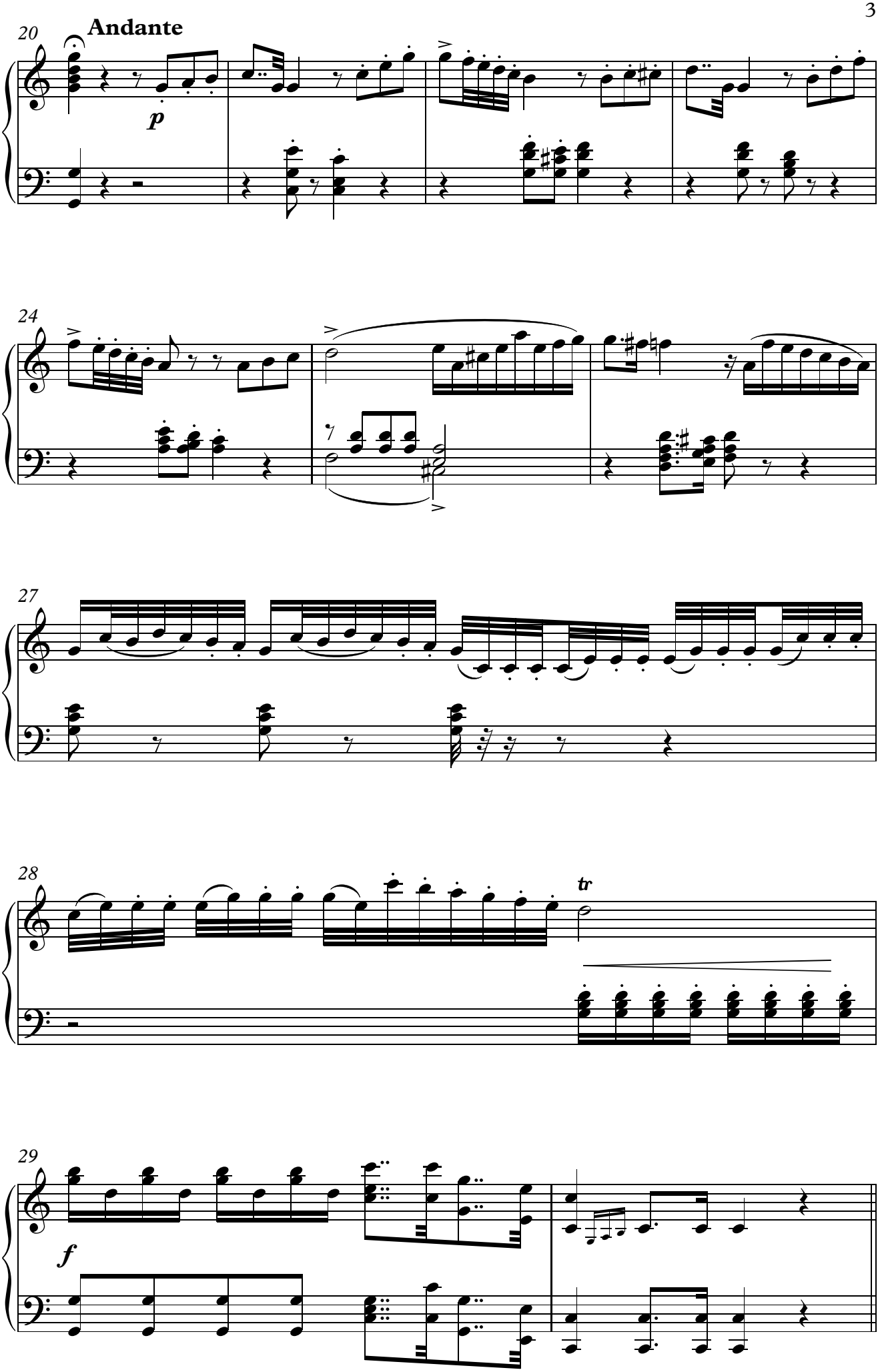

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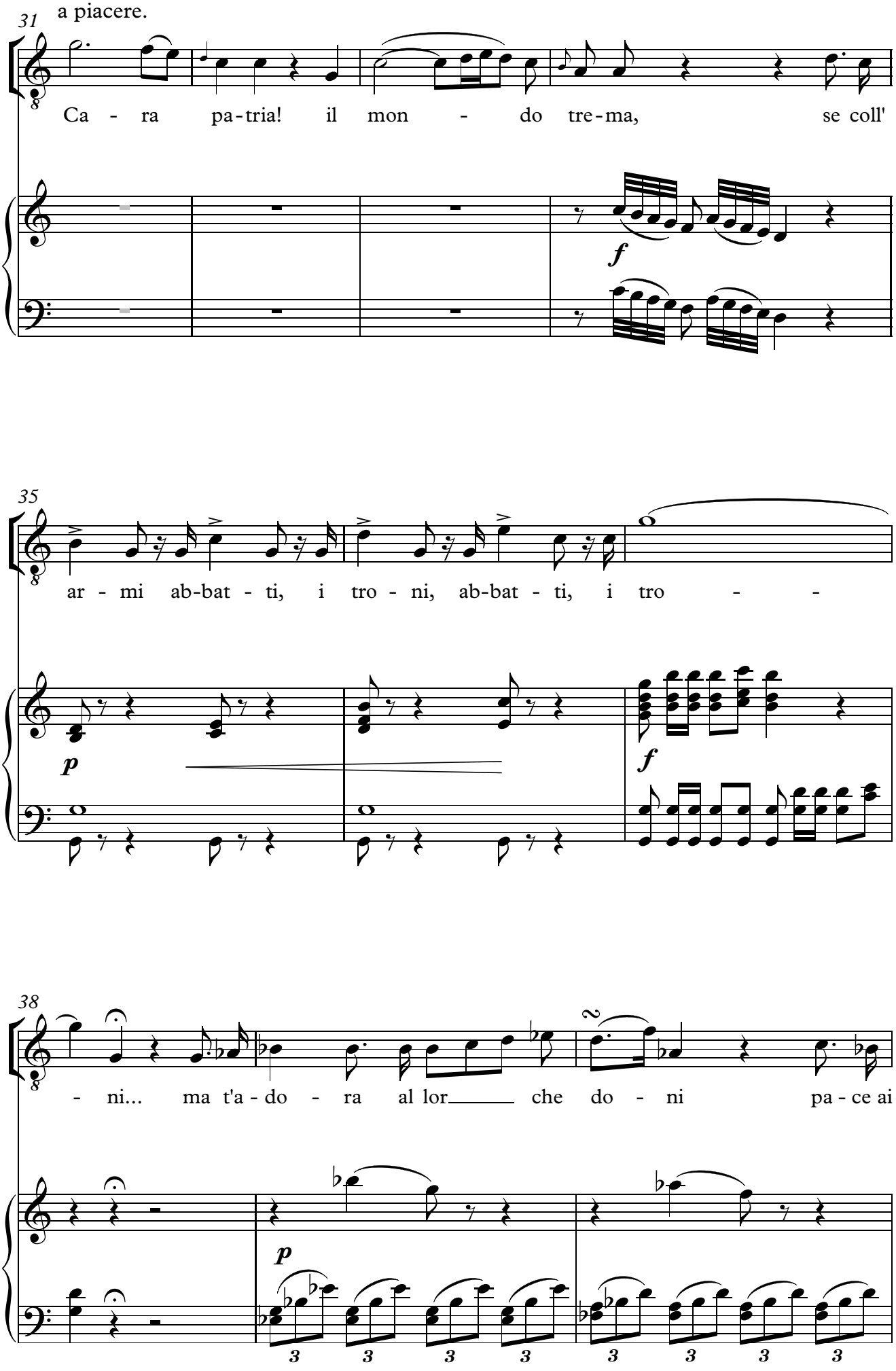

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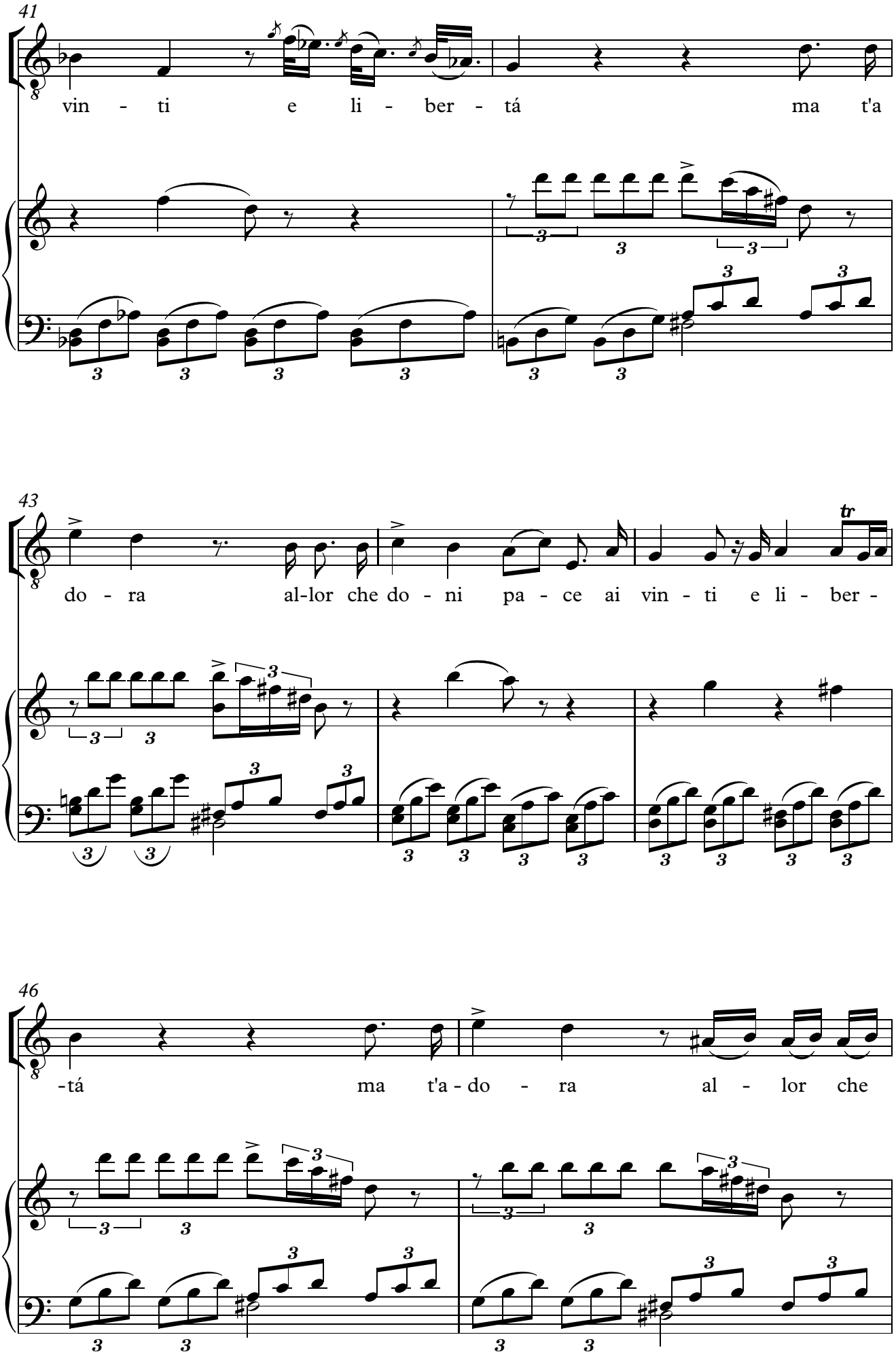

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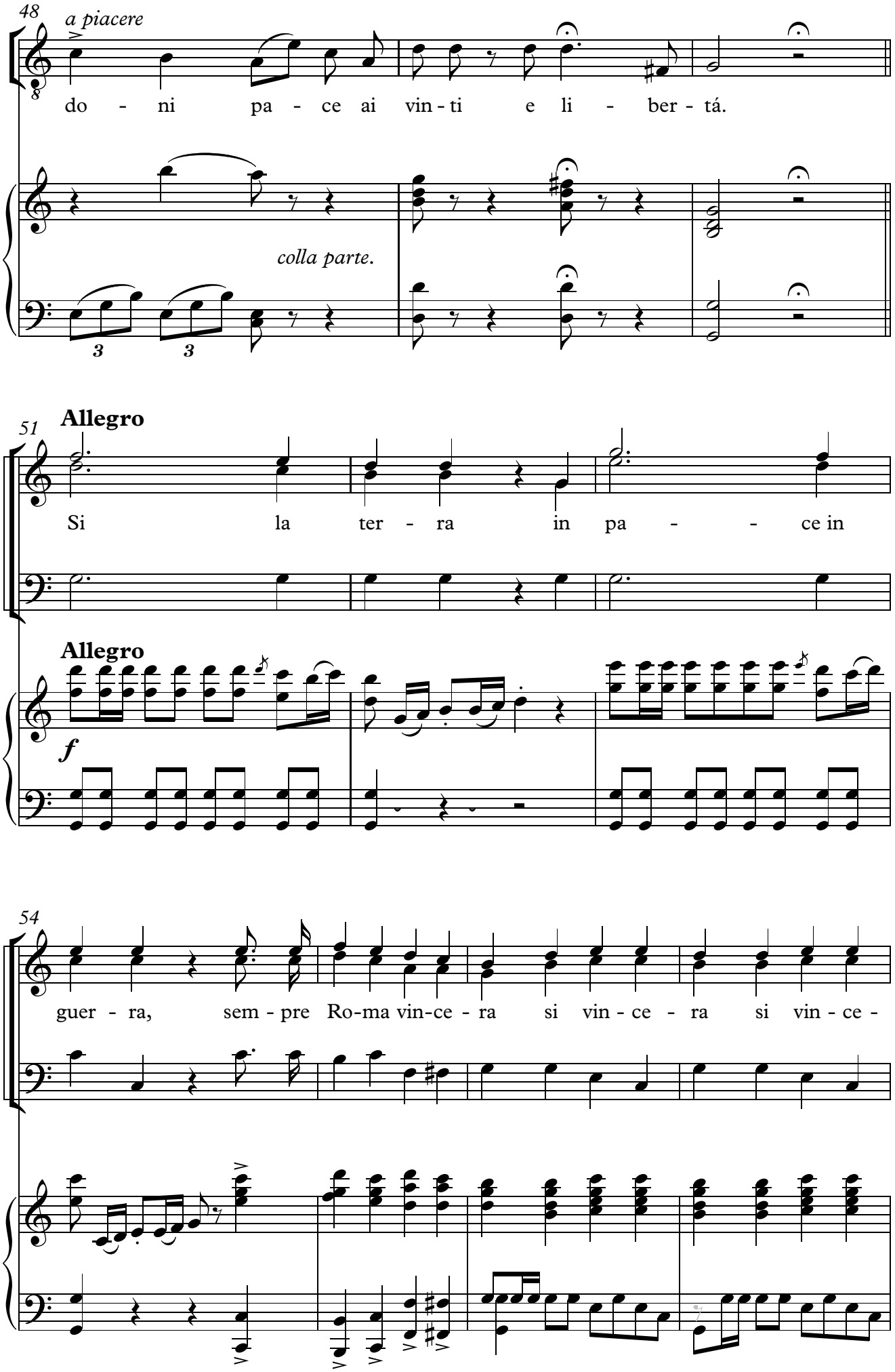

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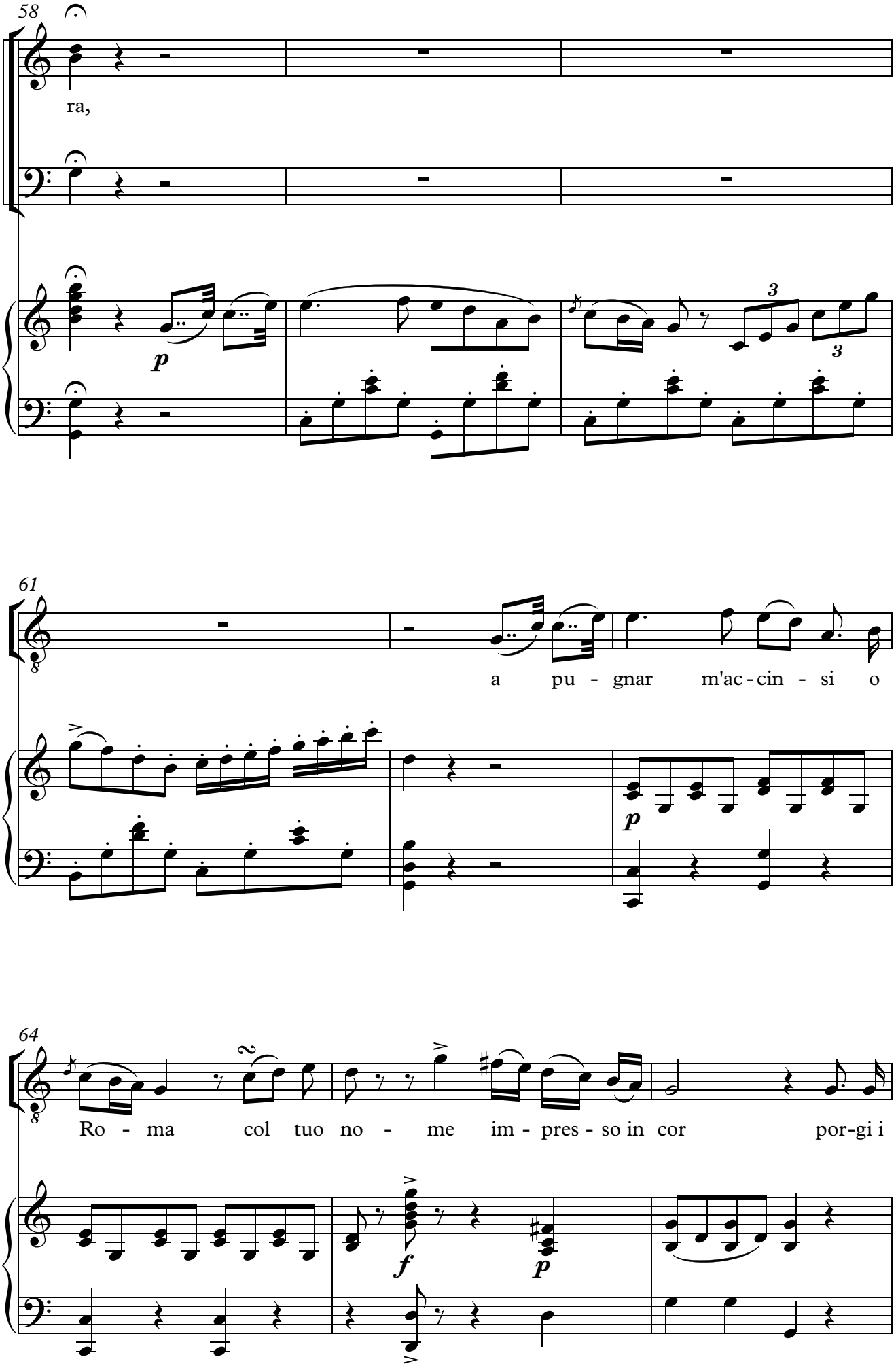

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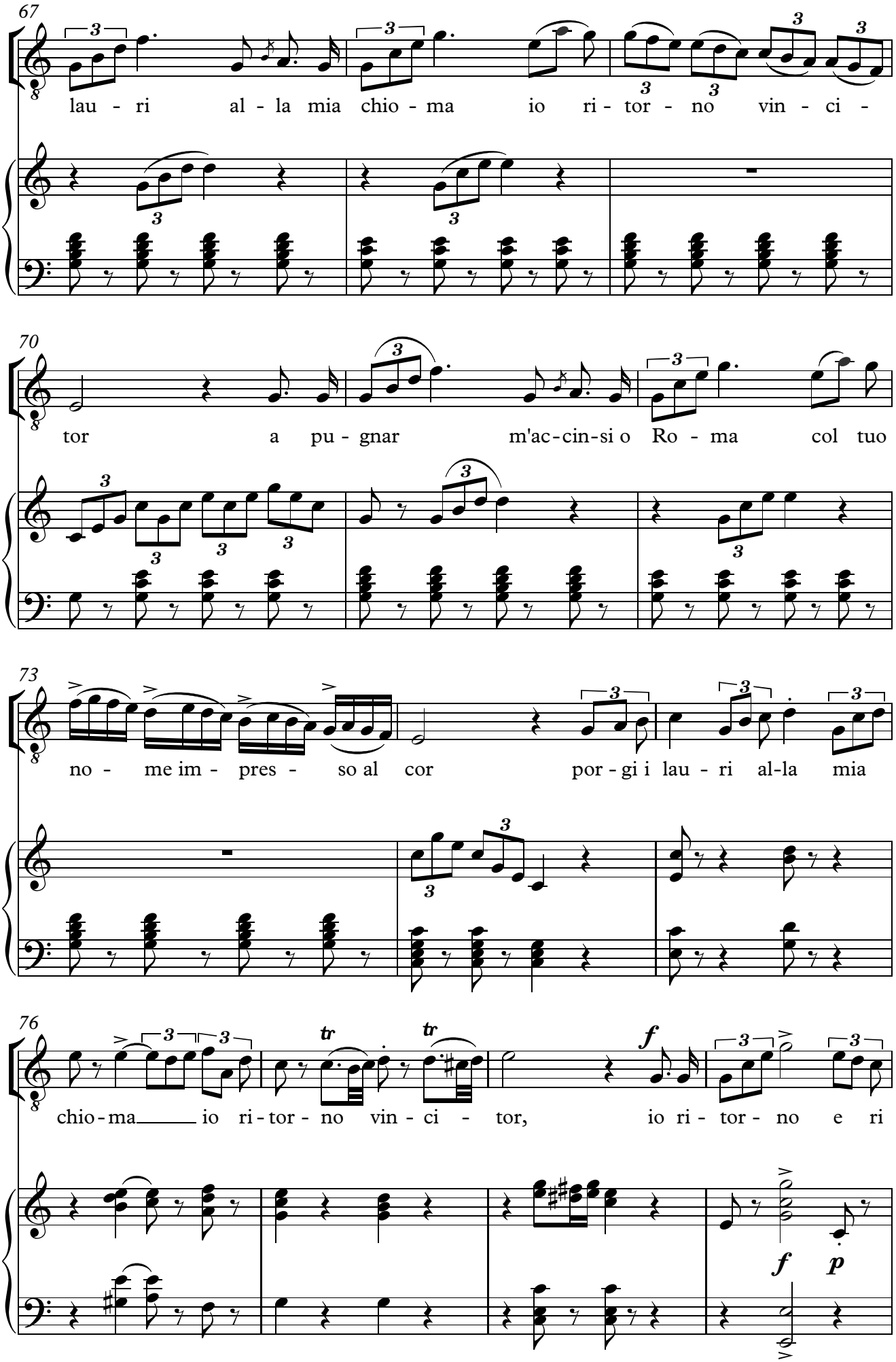

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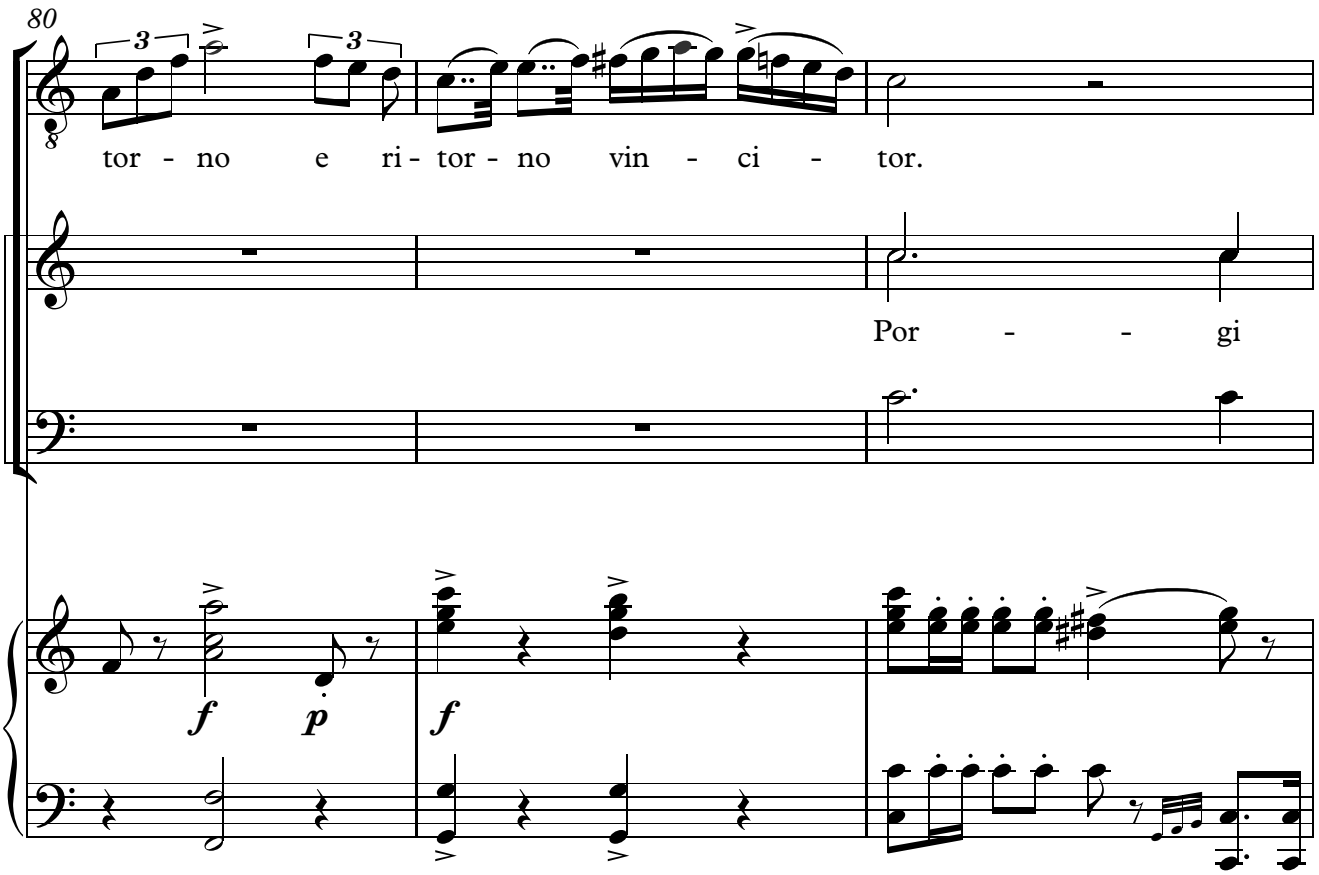

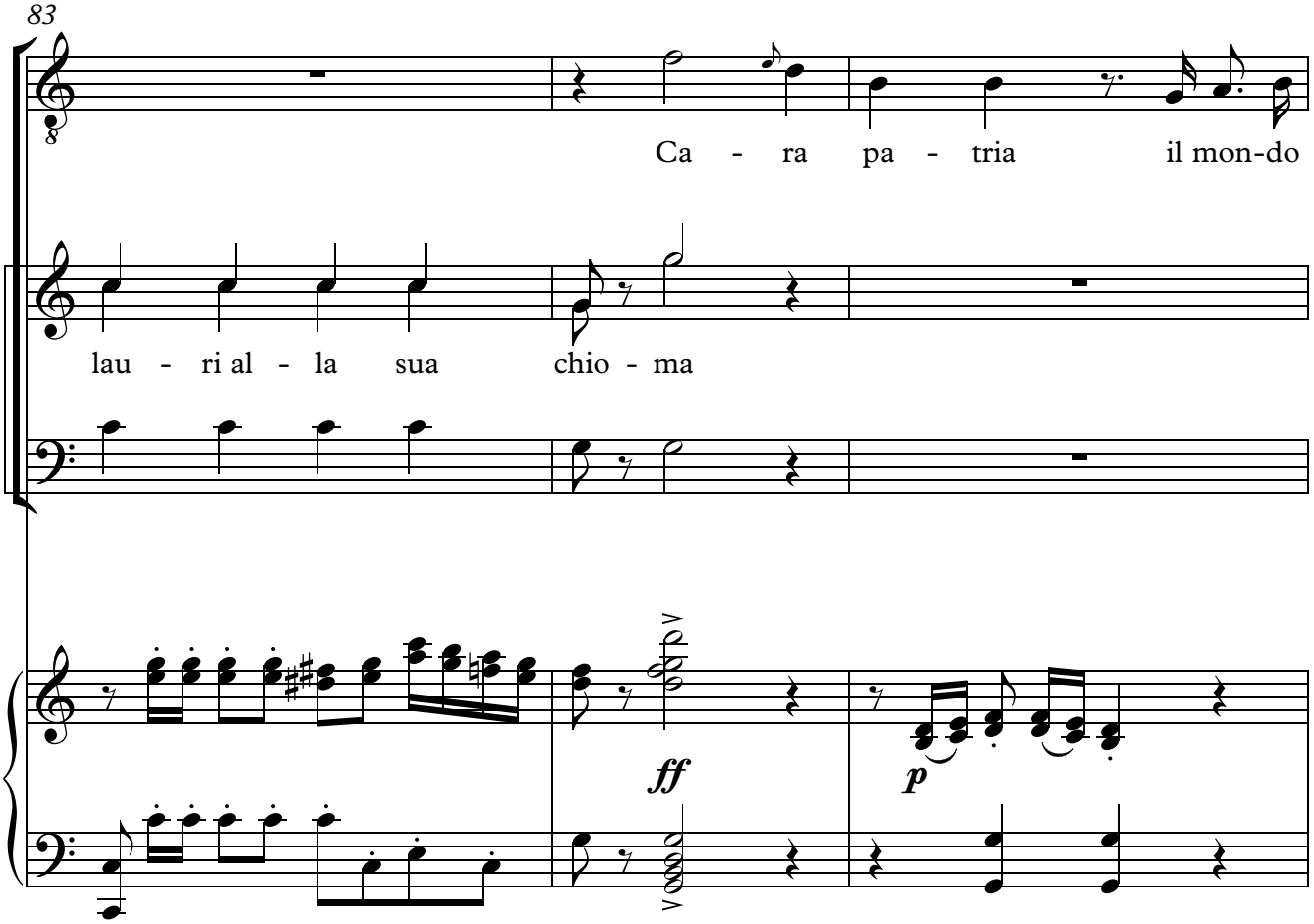

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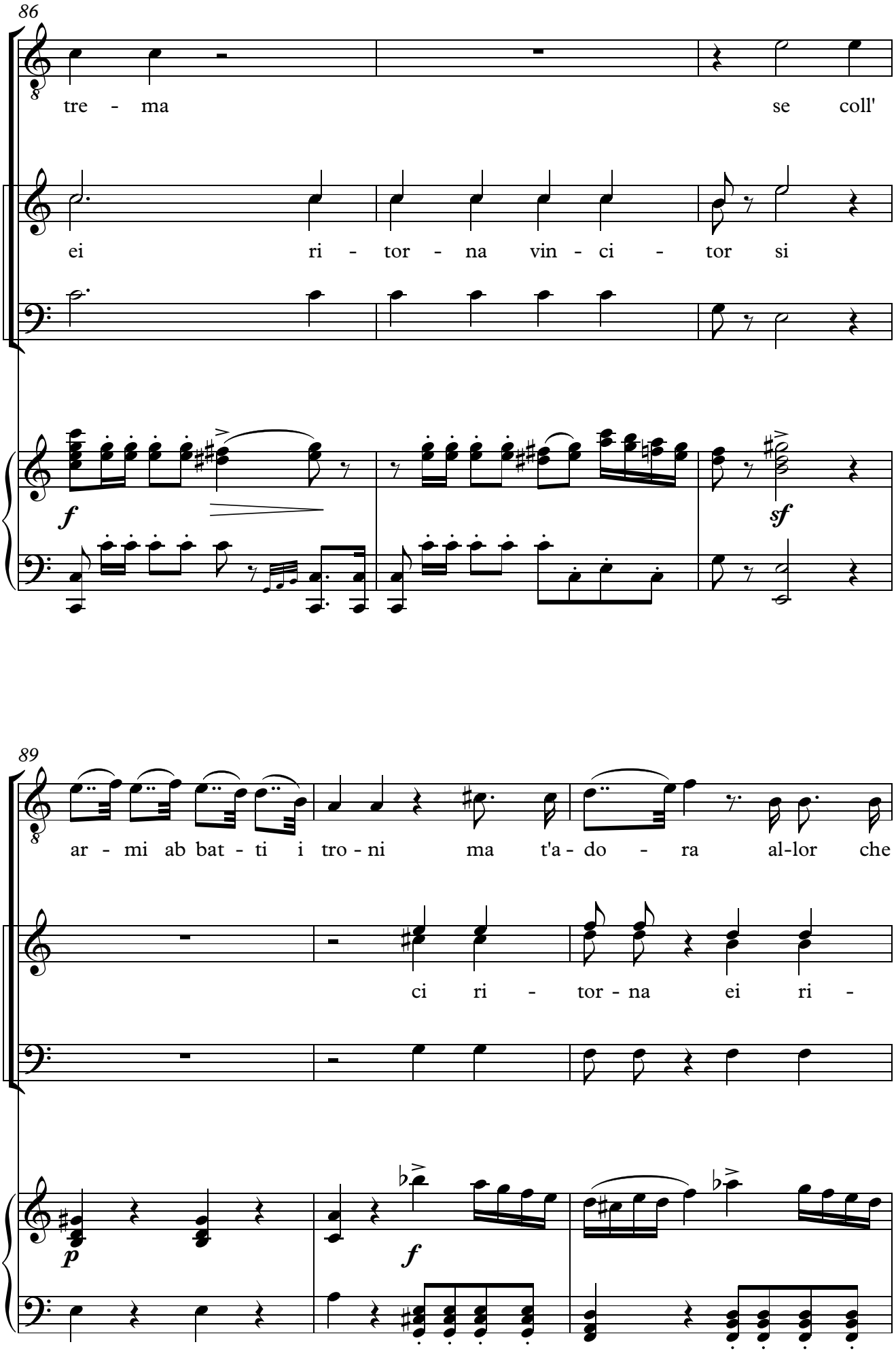

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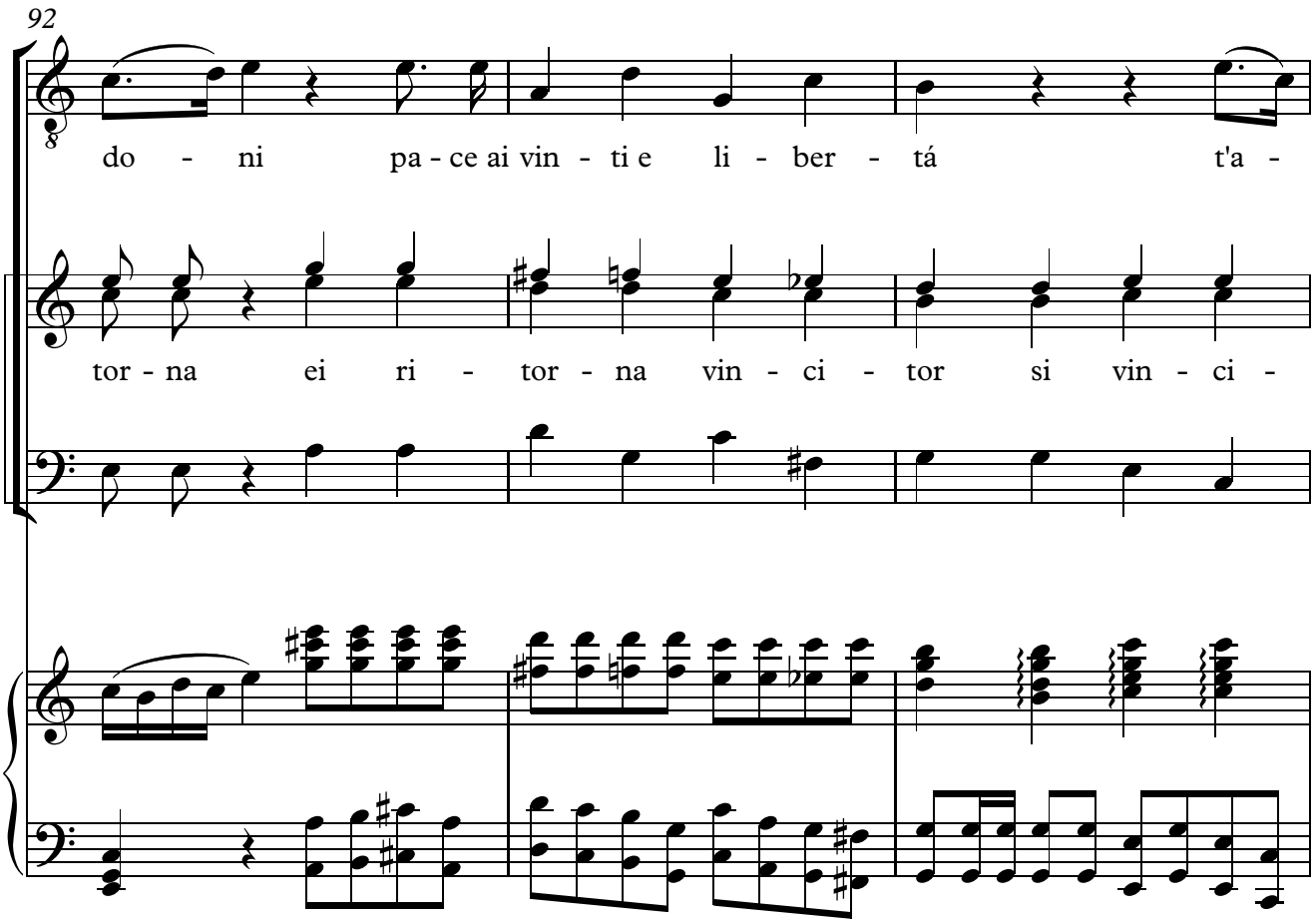

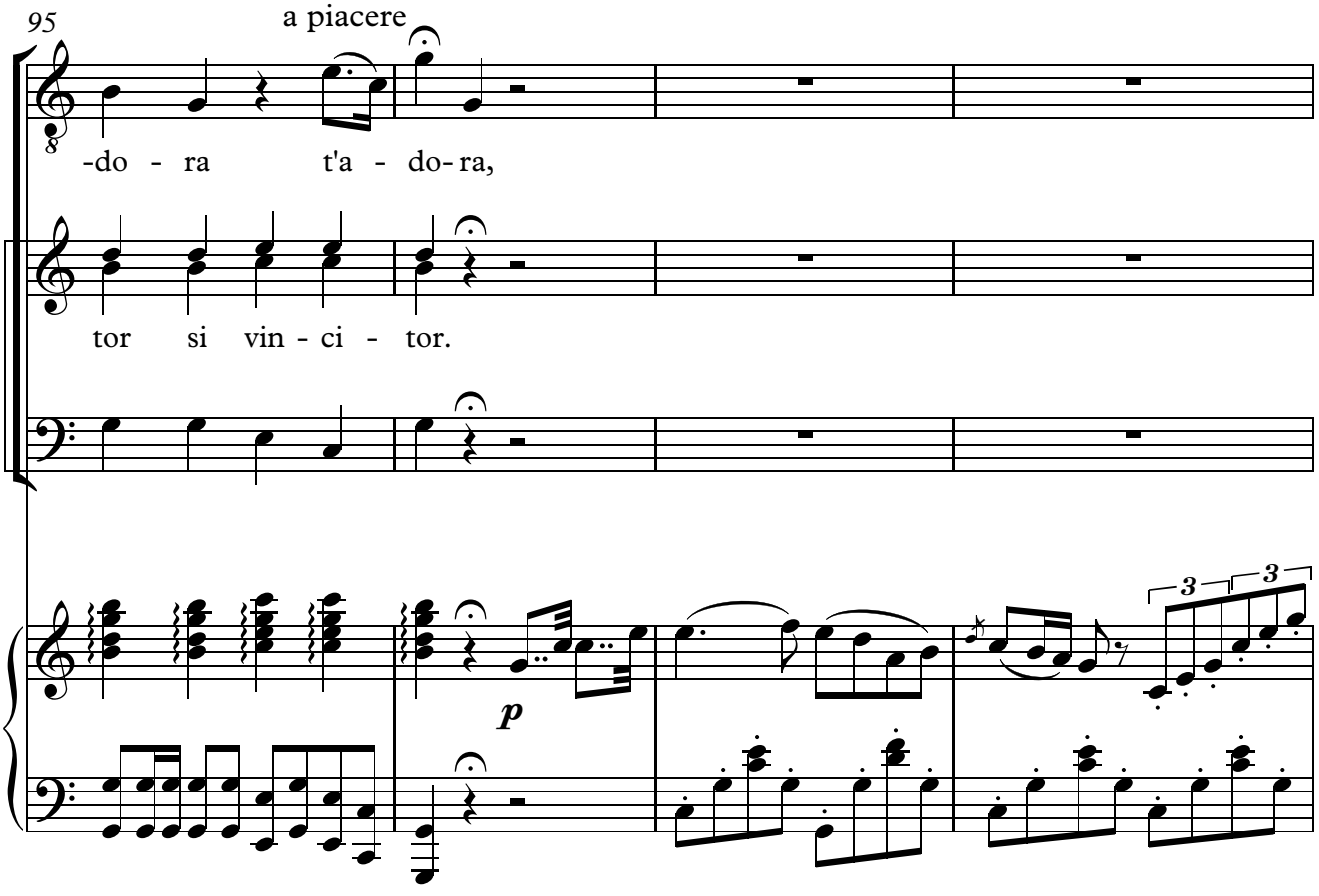

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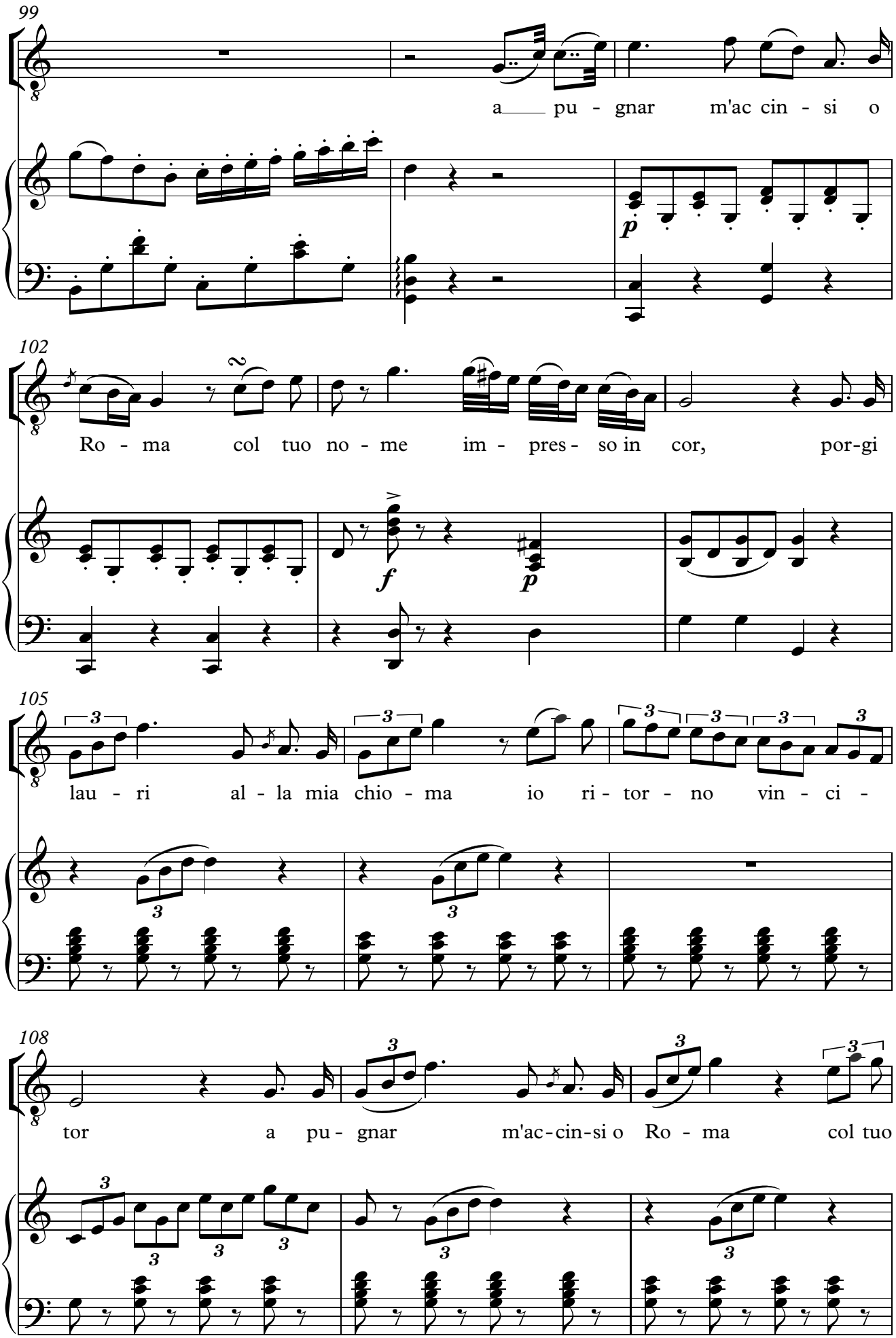

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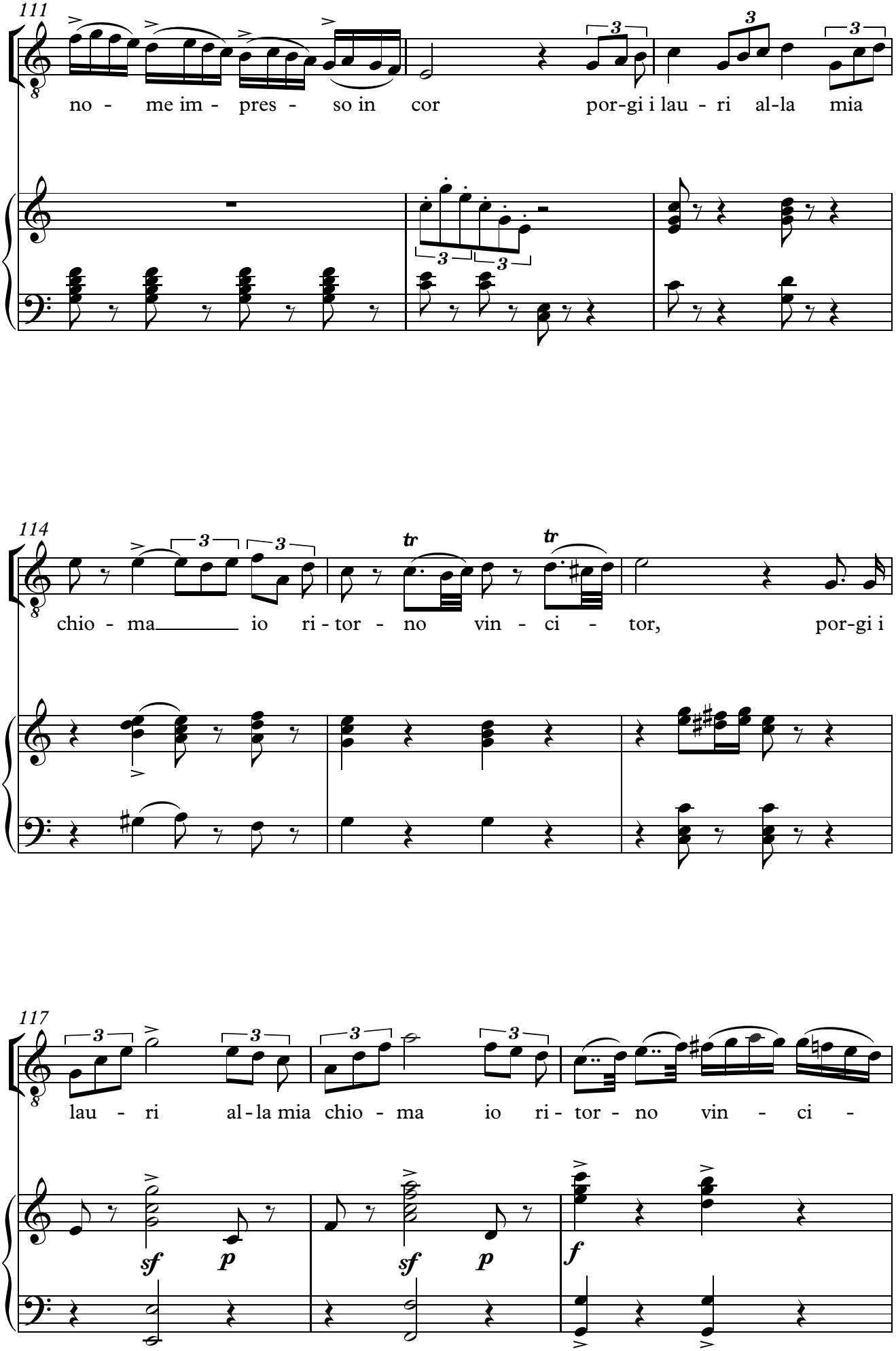

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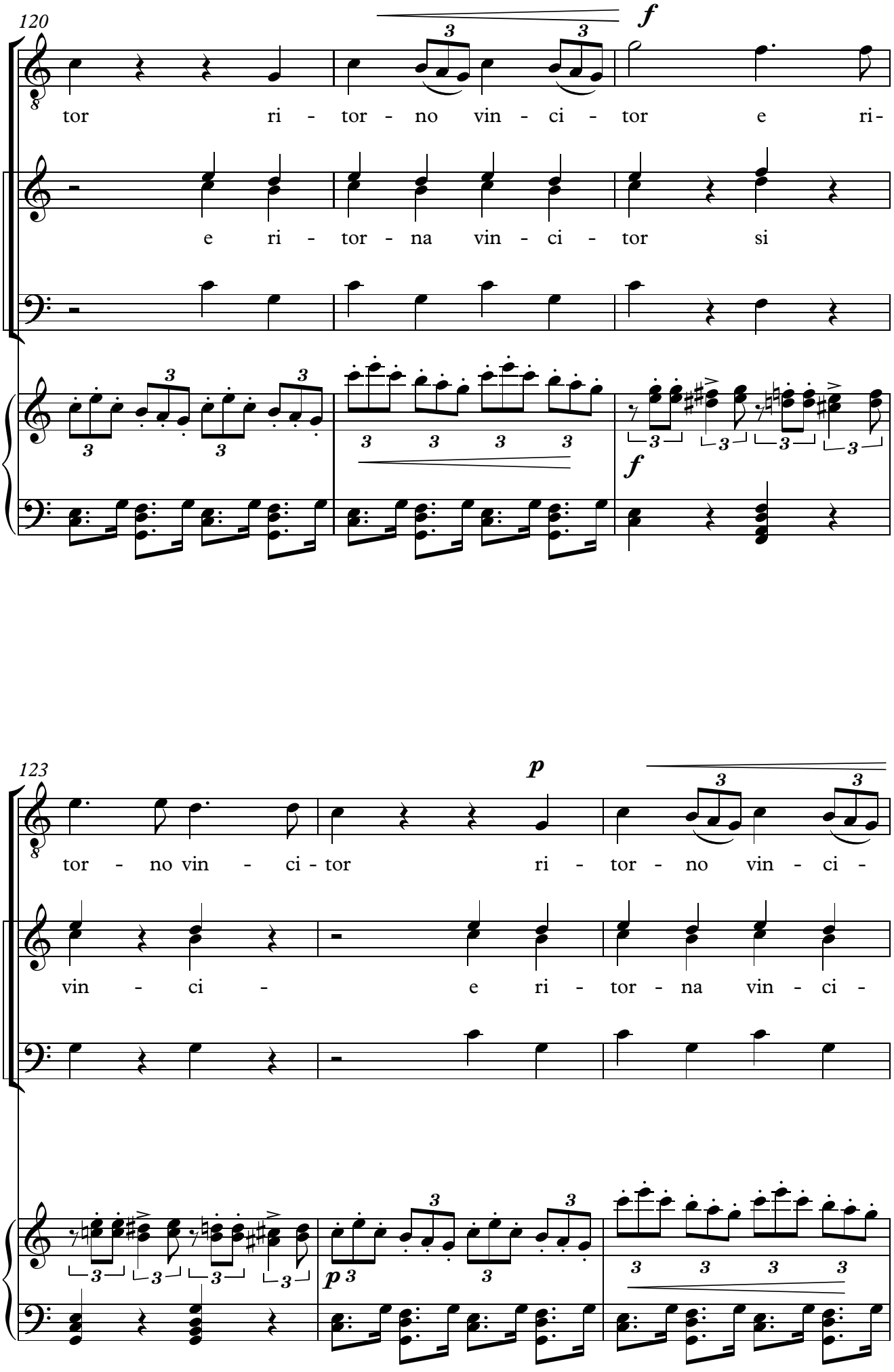

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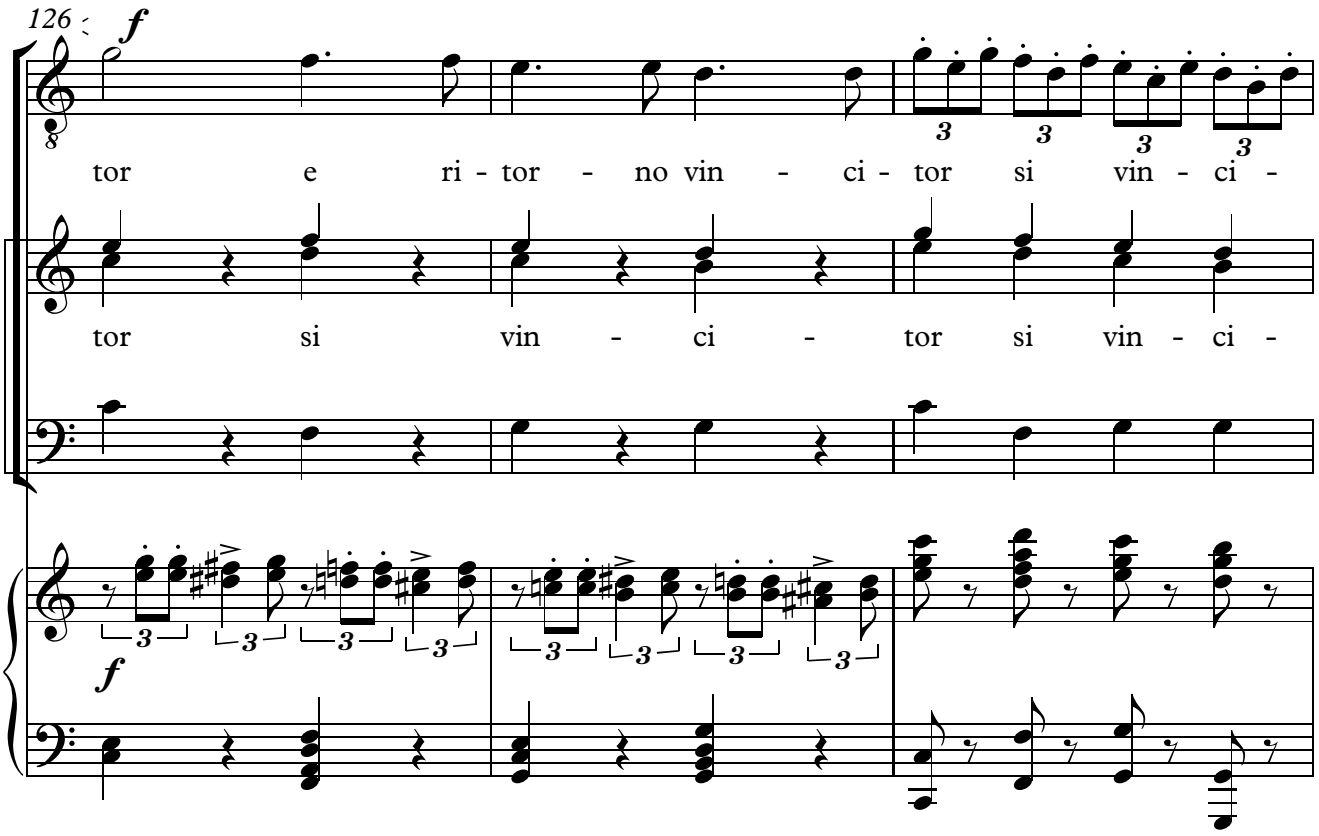

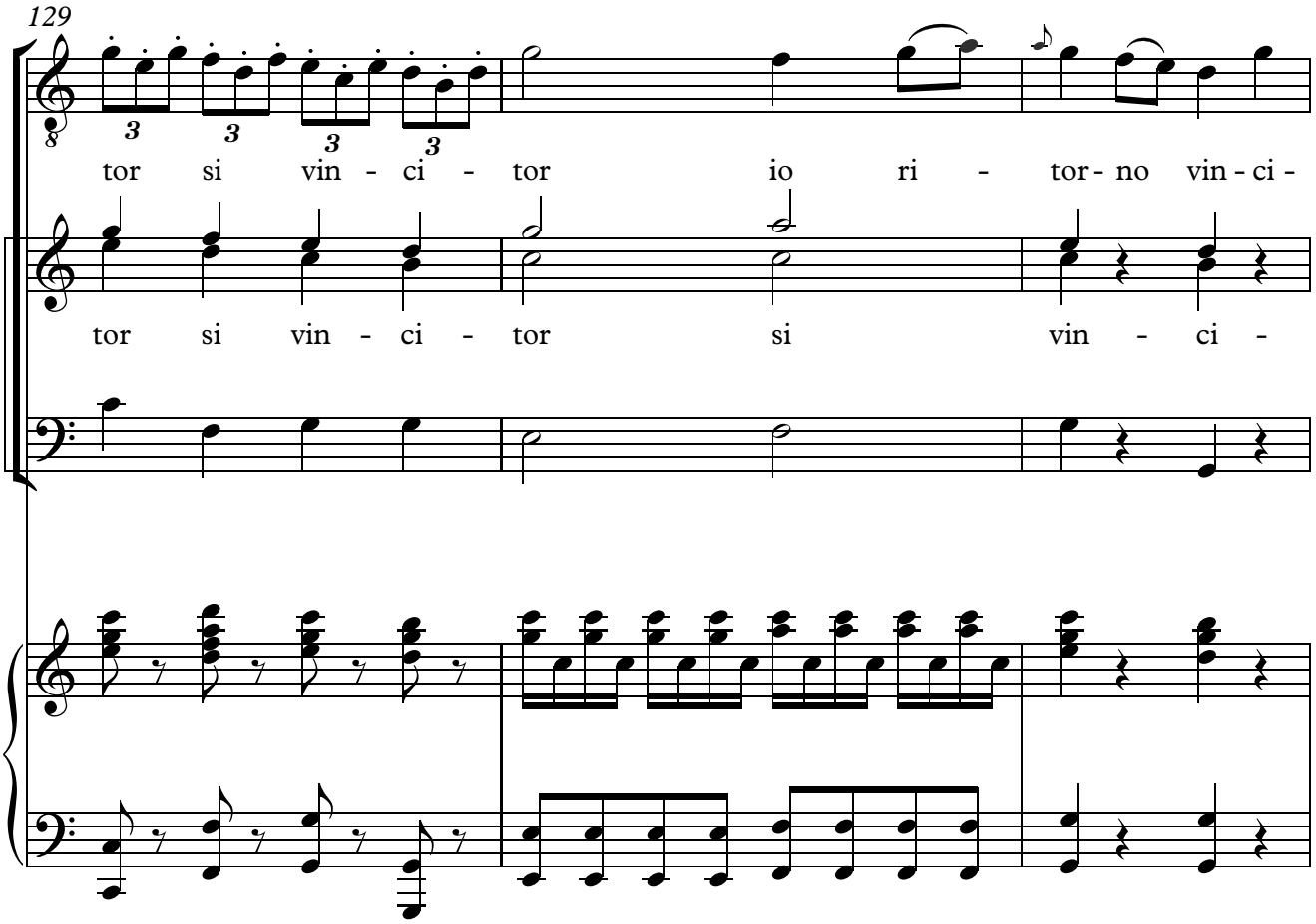

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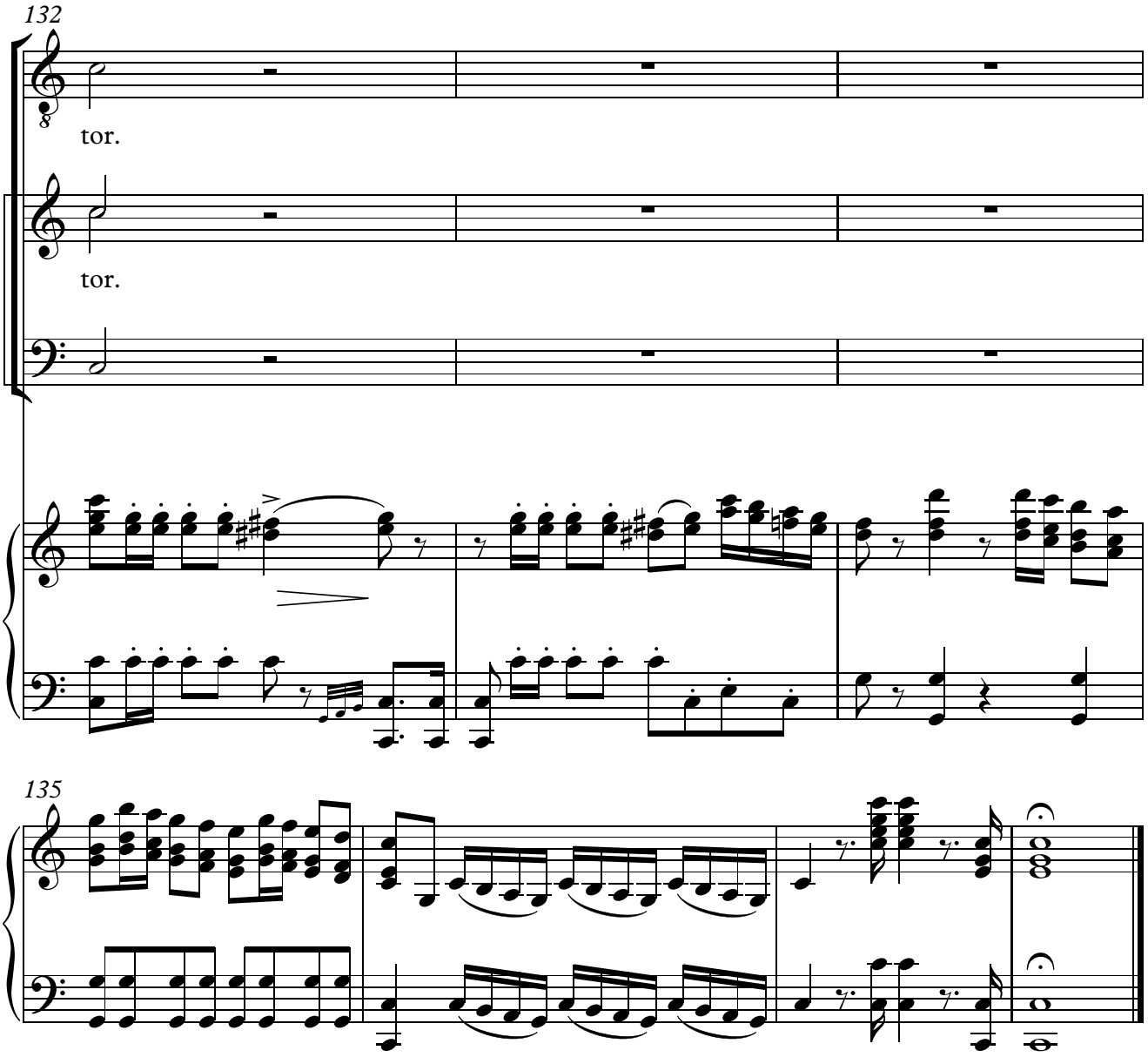


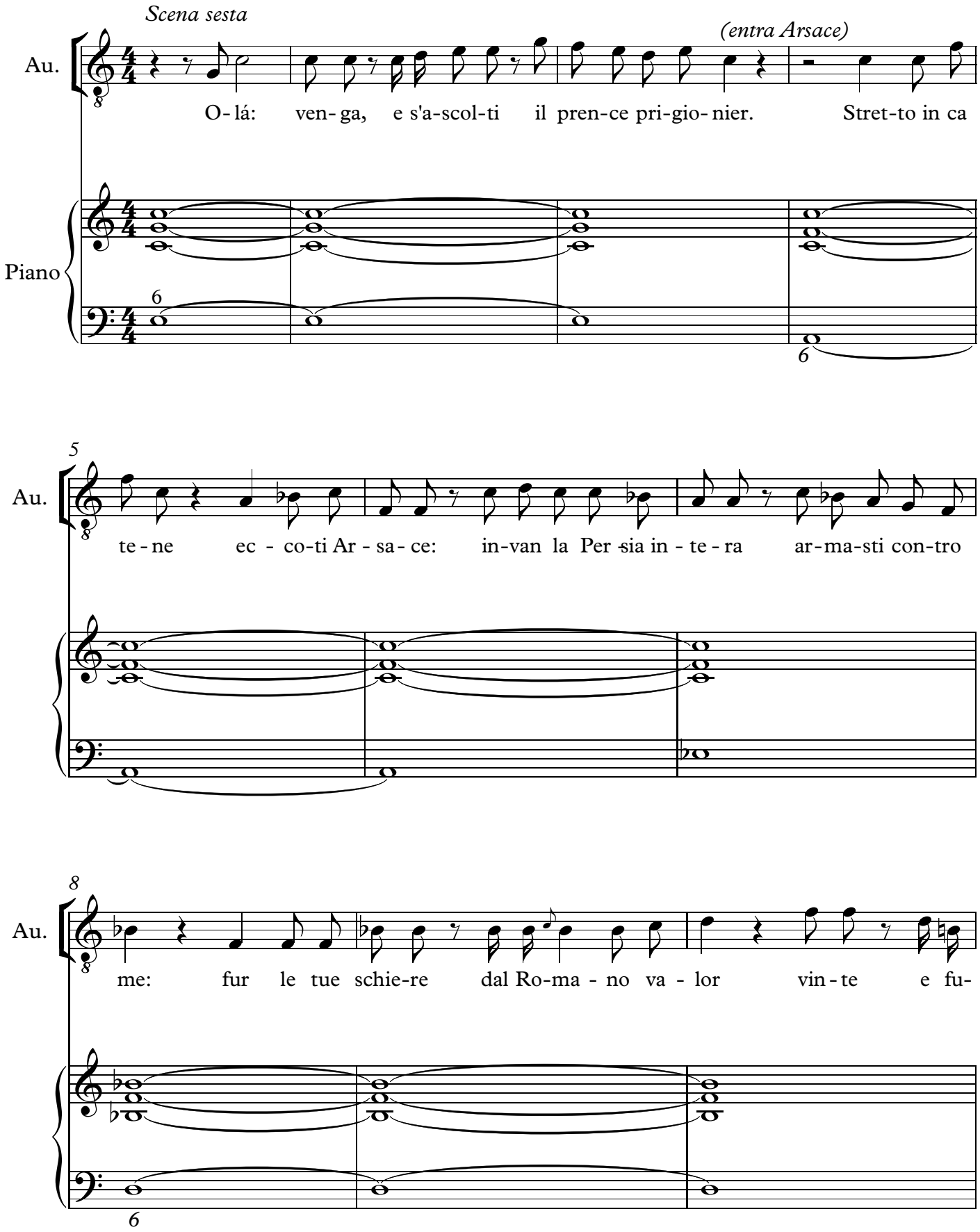
Segue Recitativo dopo la Cavatina:

free-scores.com

RECITATIVO

(Aureliano, Arsace)

Rossini



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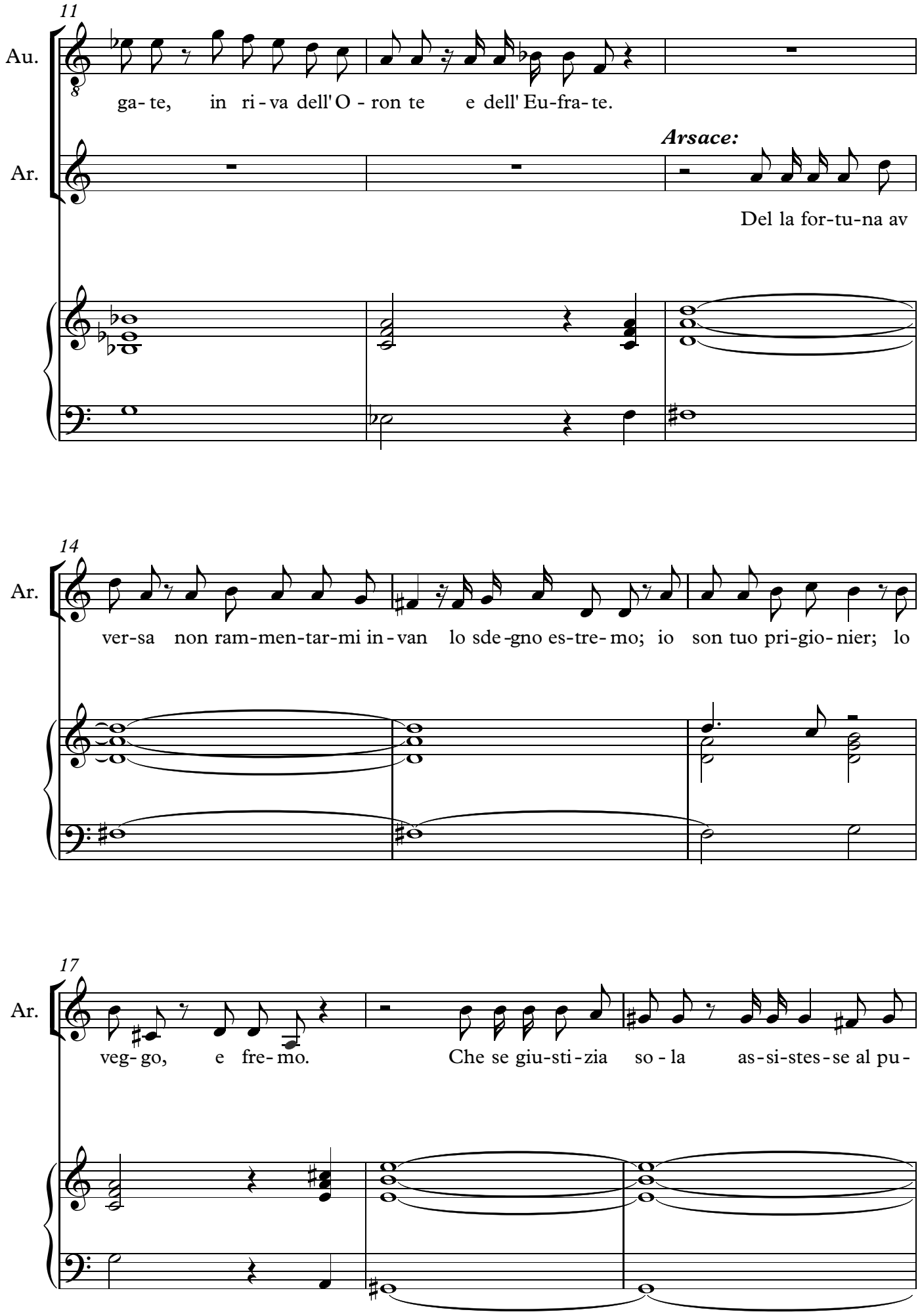

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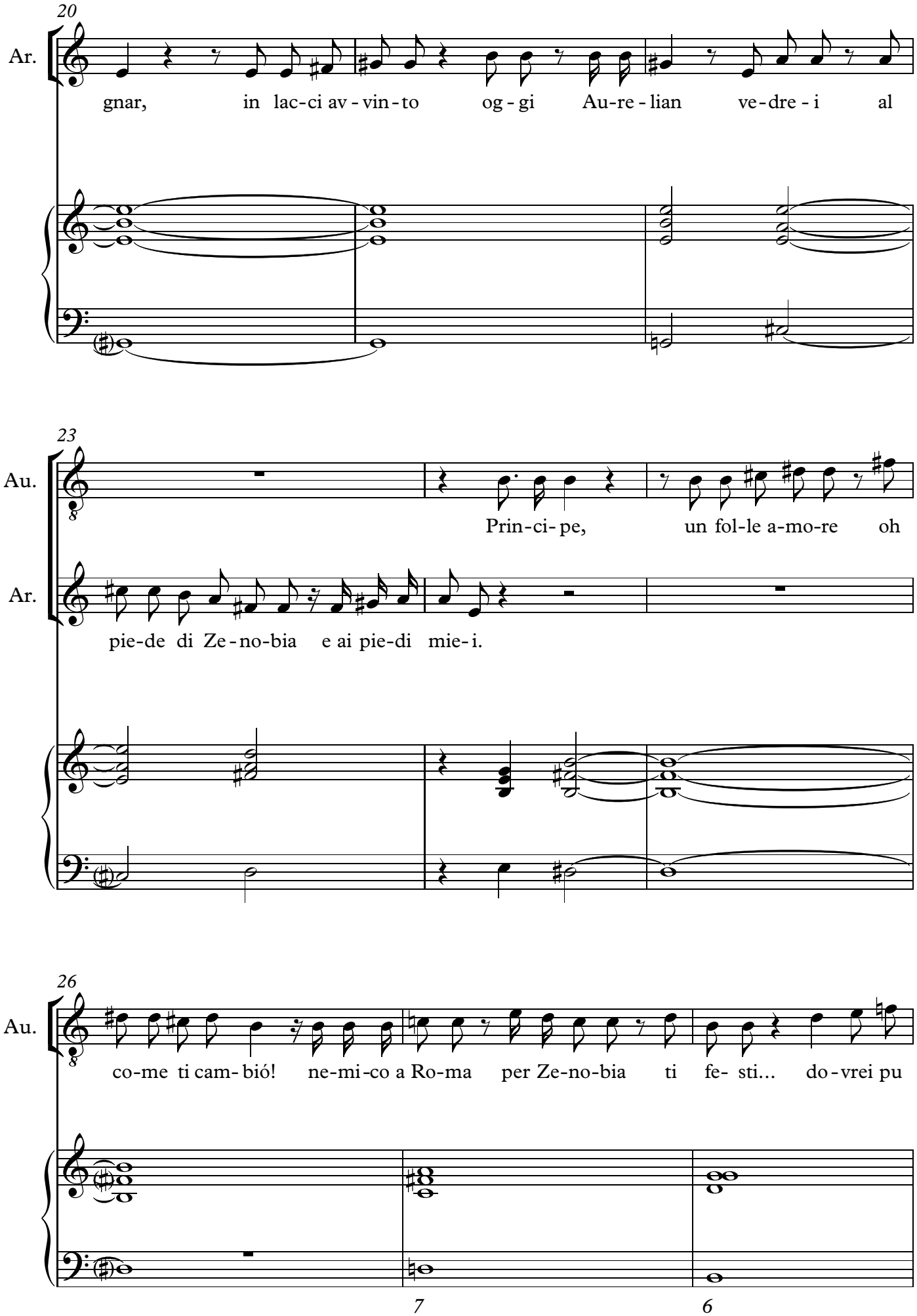

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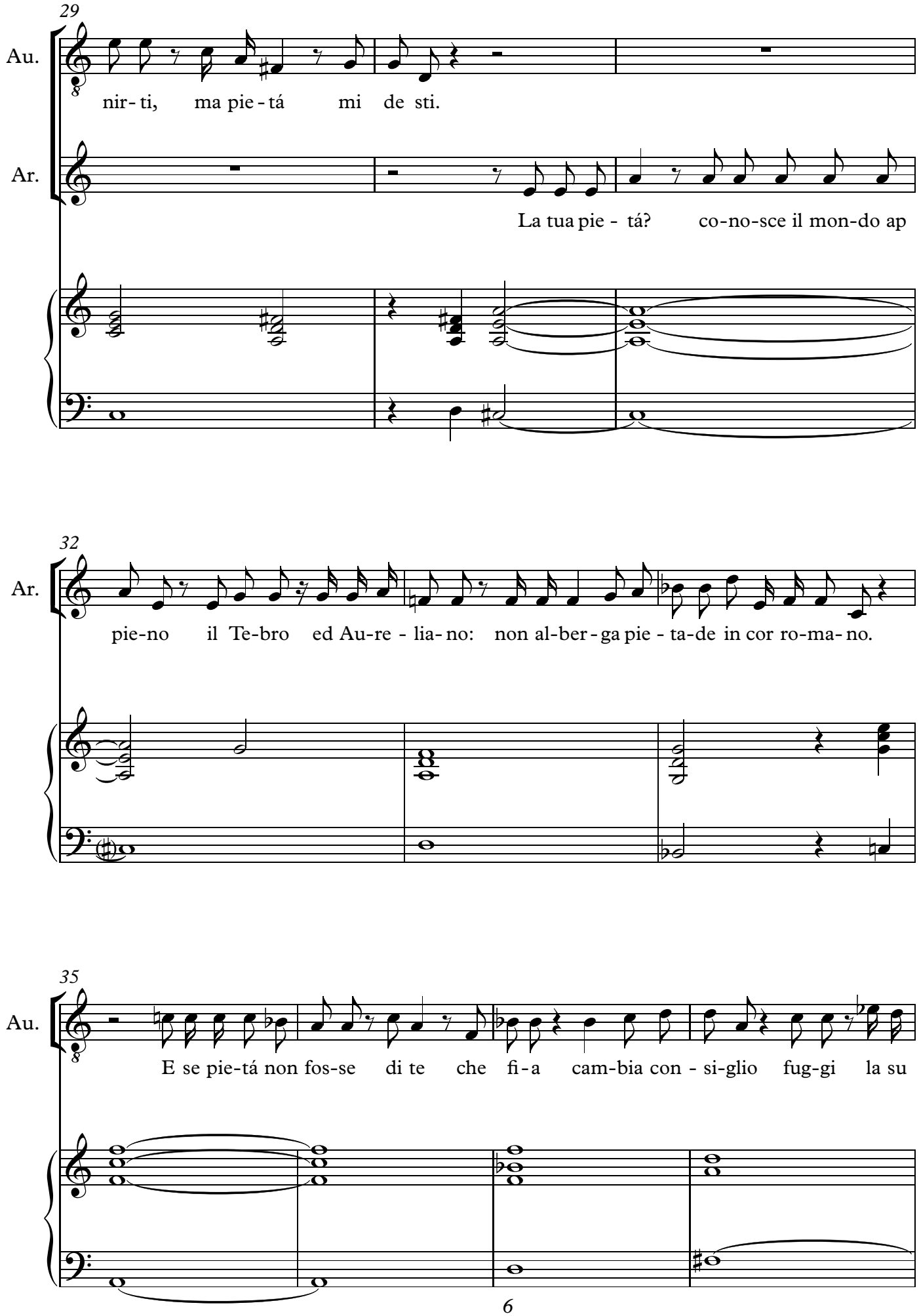


free-scores.com

39

Au. per-ba ne-mi- ca. Tor-na di Ro-ma al-la me-sta-de an-ti- ca,

Ar. In-van lo

43

Ar. chie - di e - ter - no A - mo - re e fe - de a Ze -

45

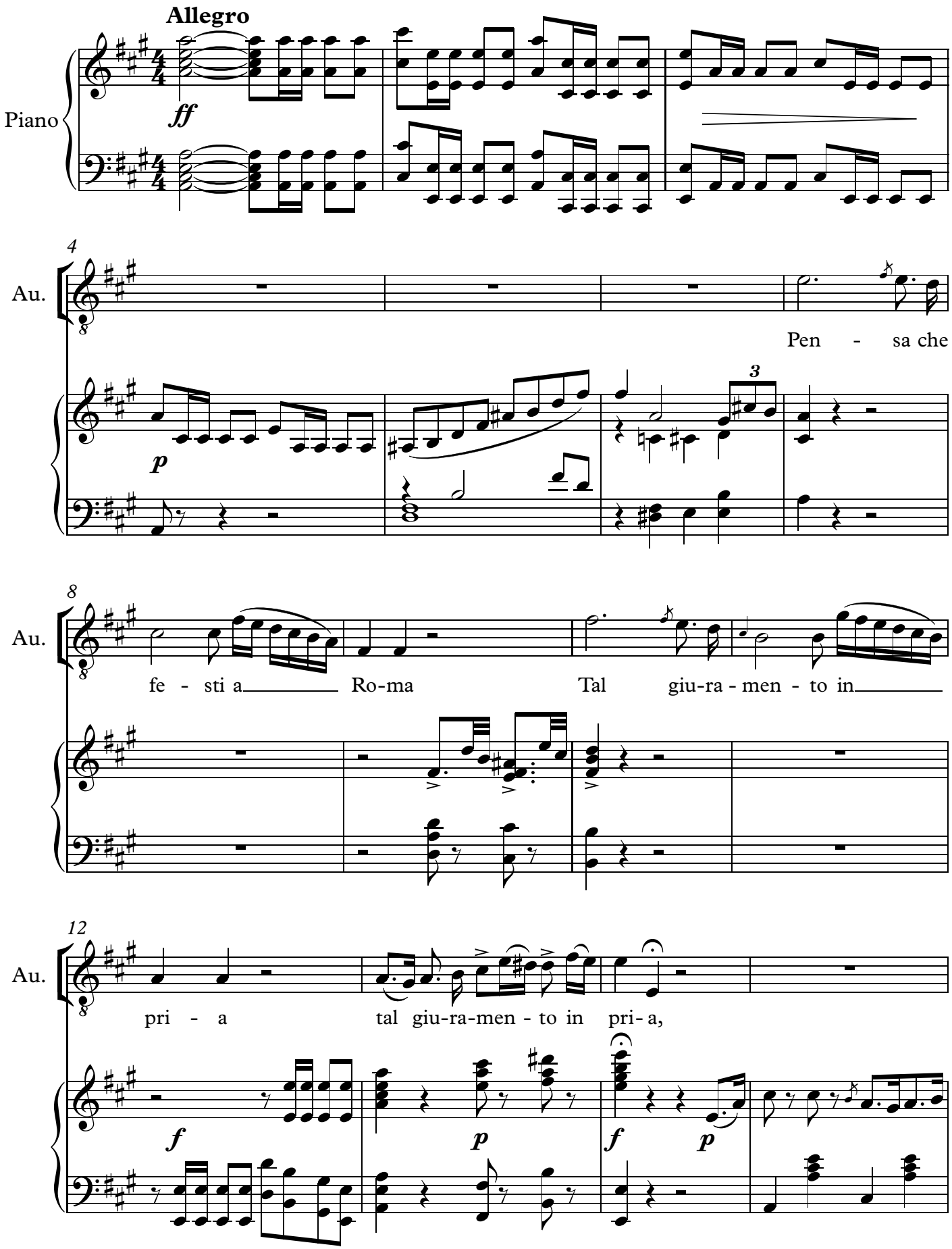
Ar. no - bia giu-ra - i e non sep - pi sper-giu-ro es-ser giam - ma - i.

Segue Duetto in Cadenza:

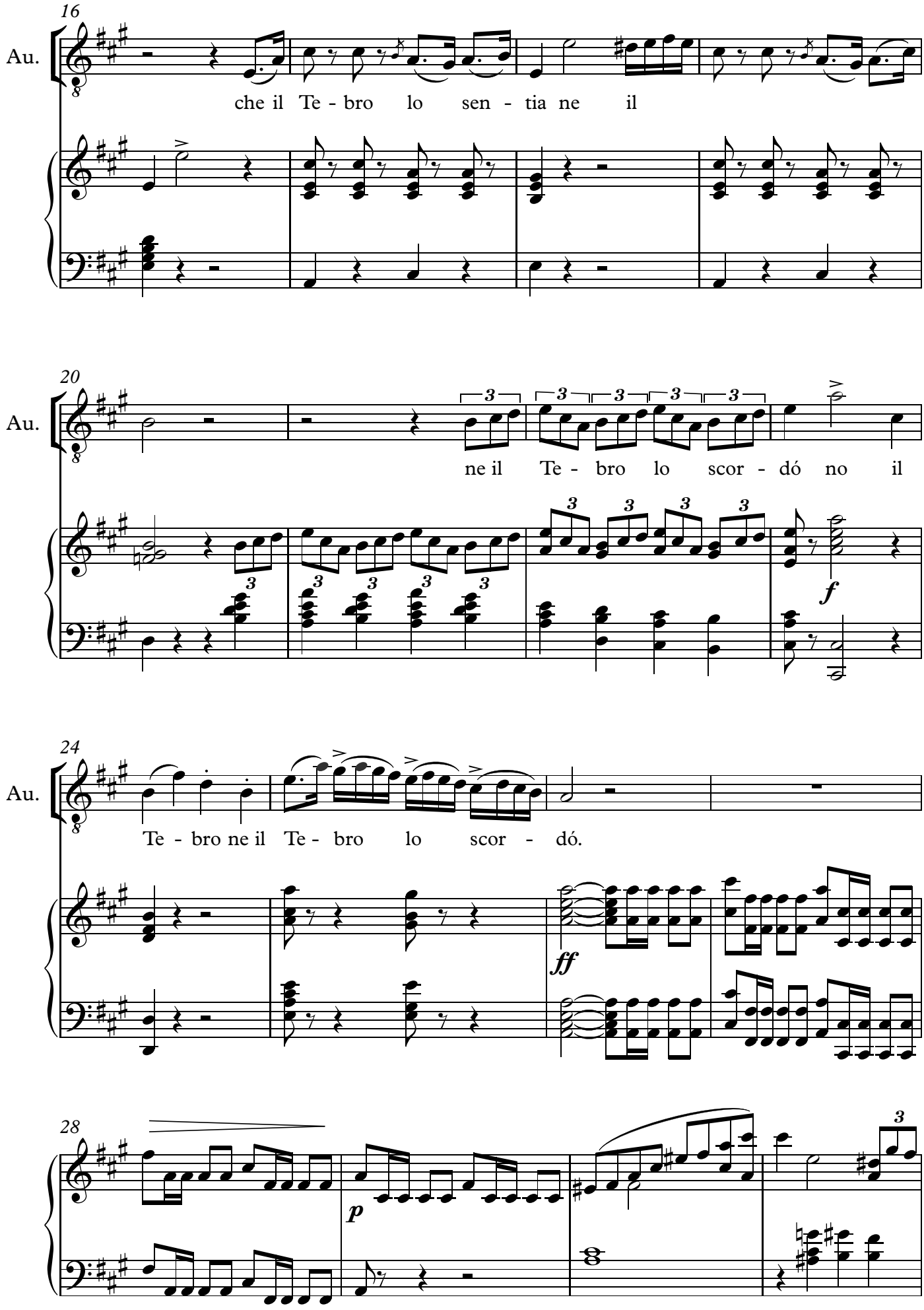
free-scores.com

No 4 - DUETTO ARSACE AURELIANO

Rossini



free-scores.com



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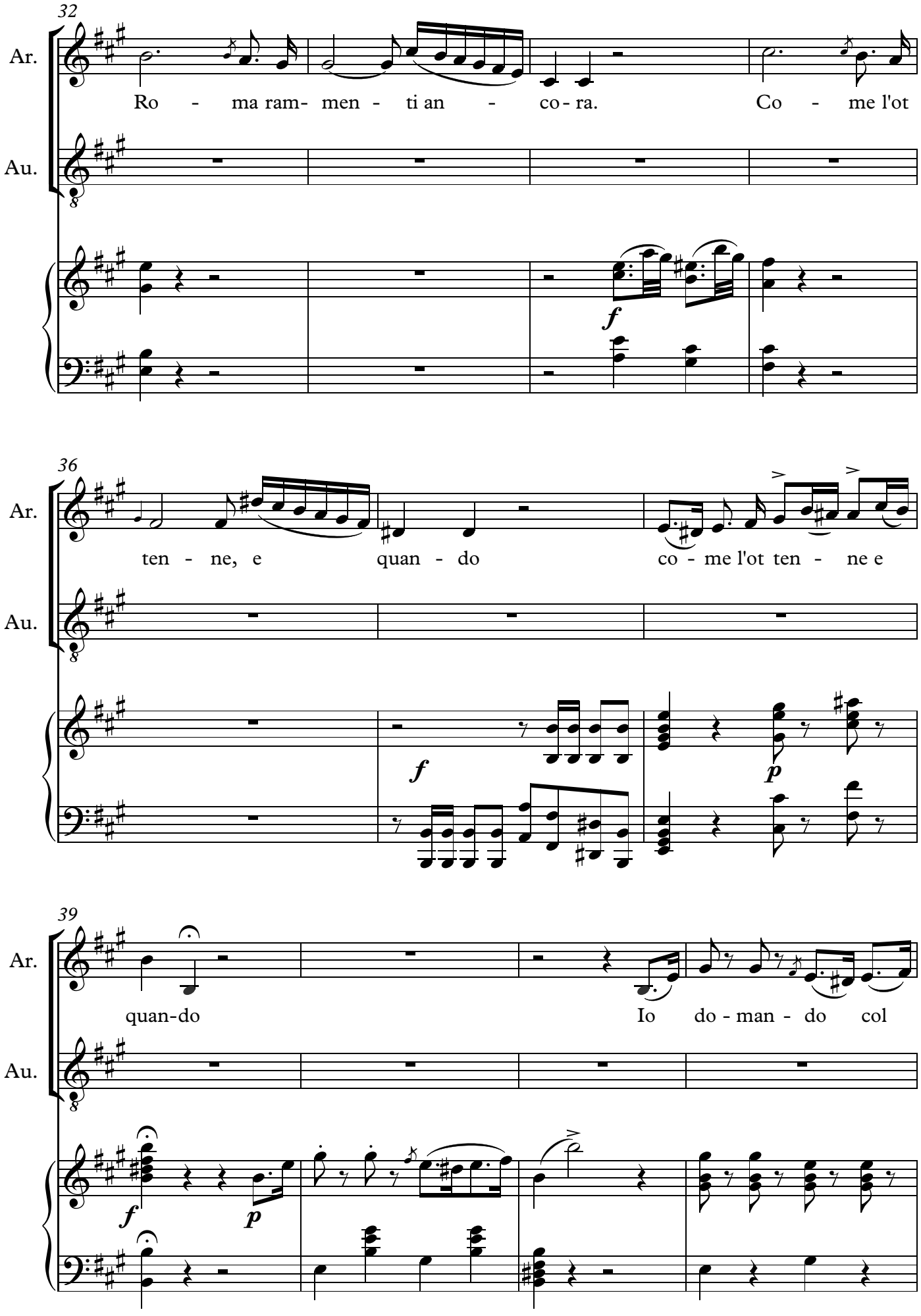

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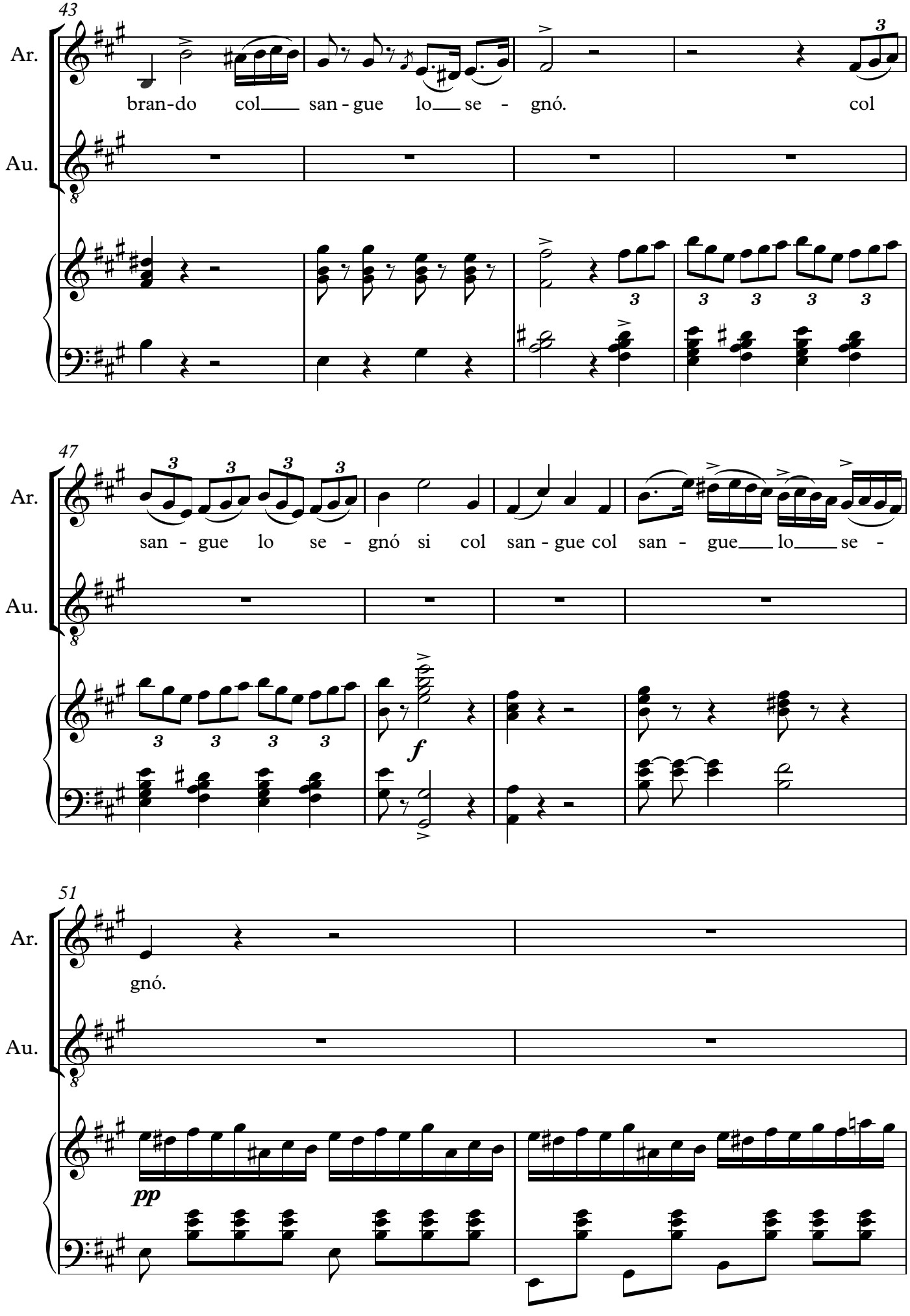

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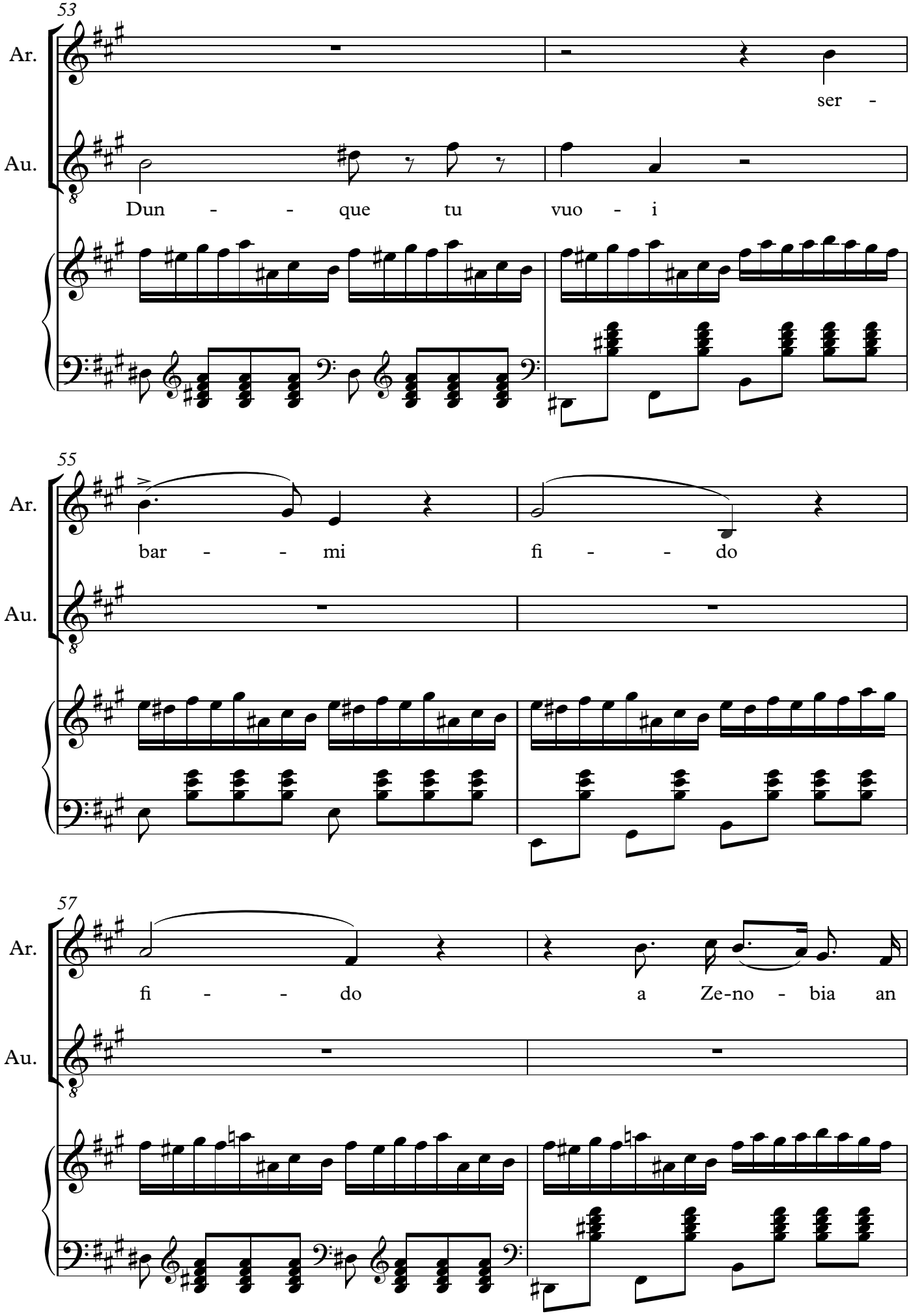

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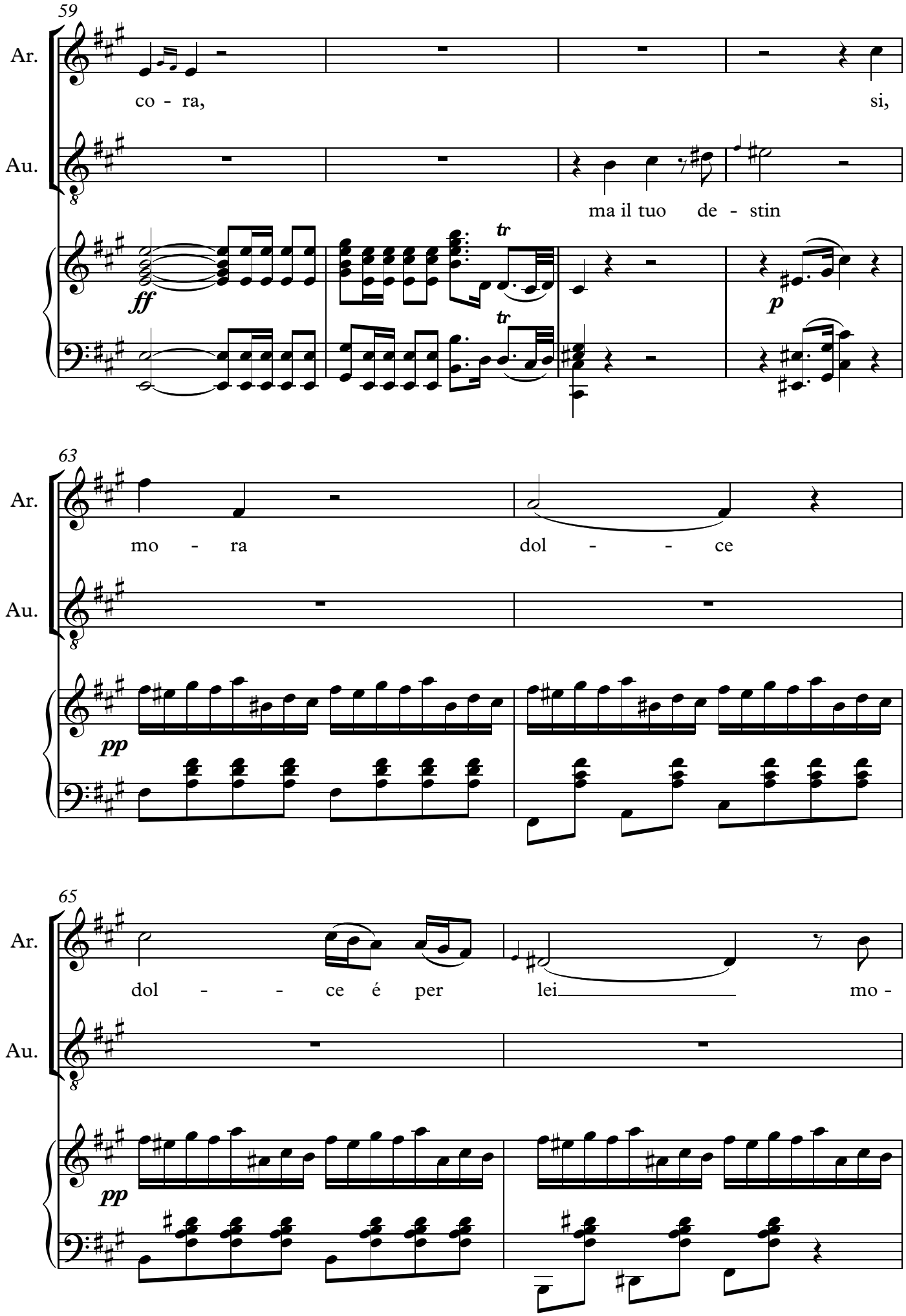

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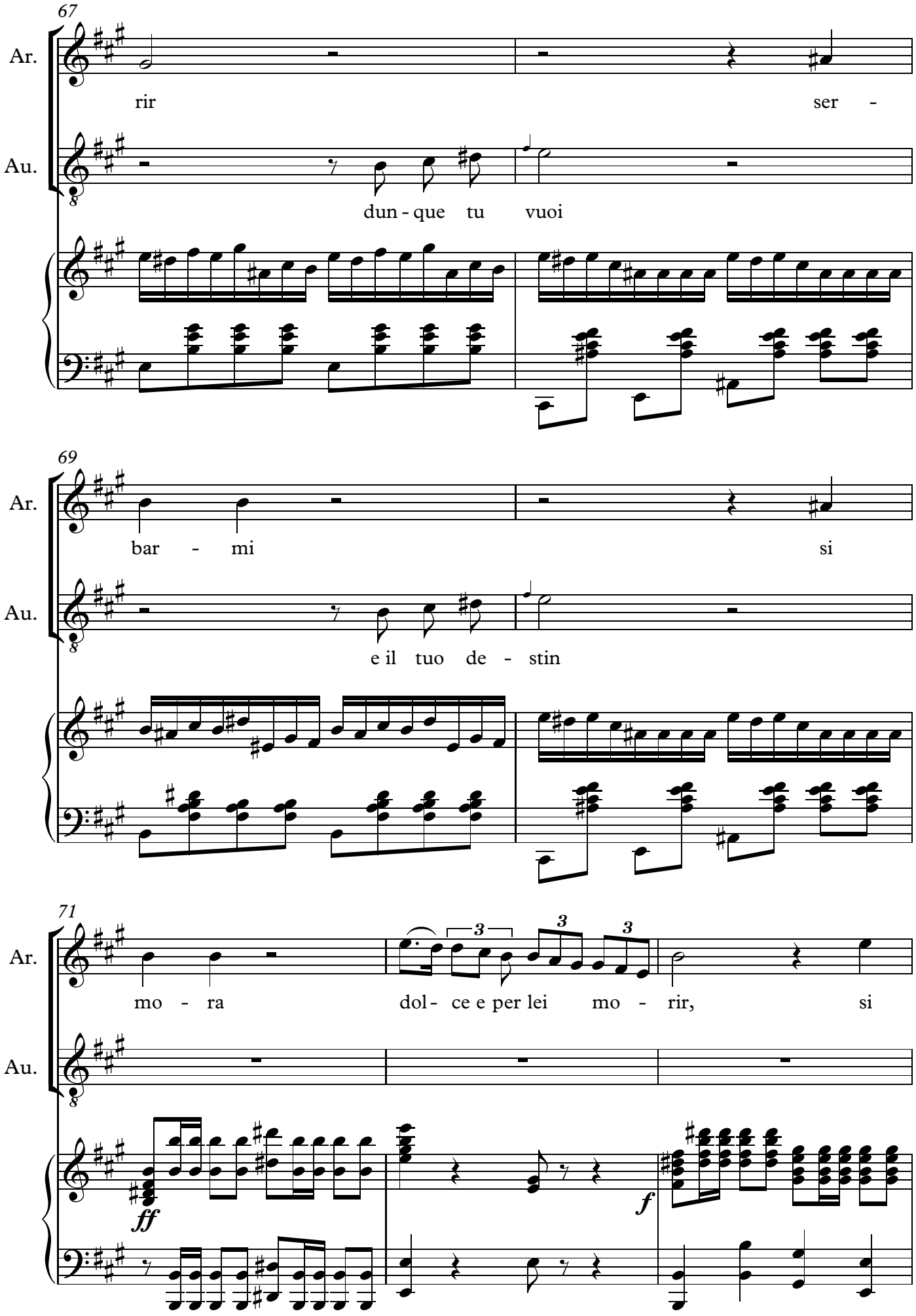

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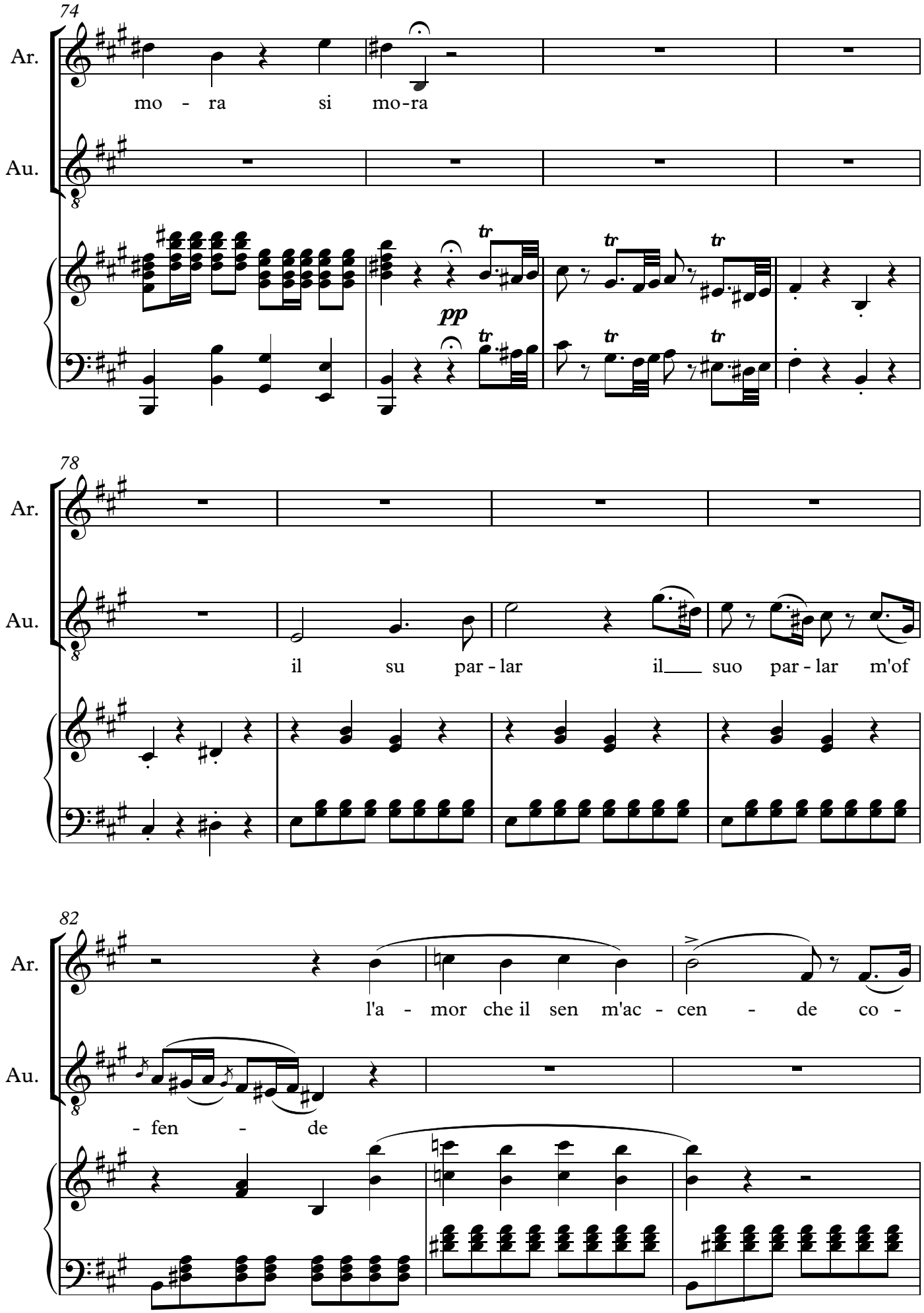

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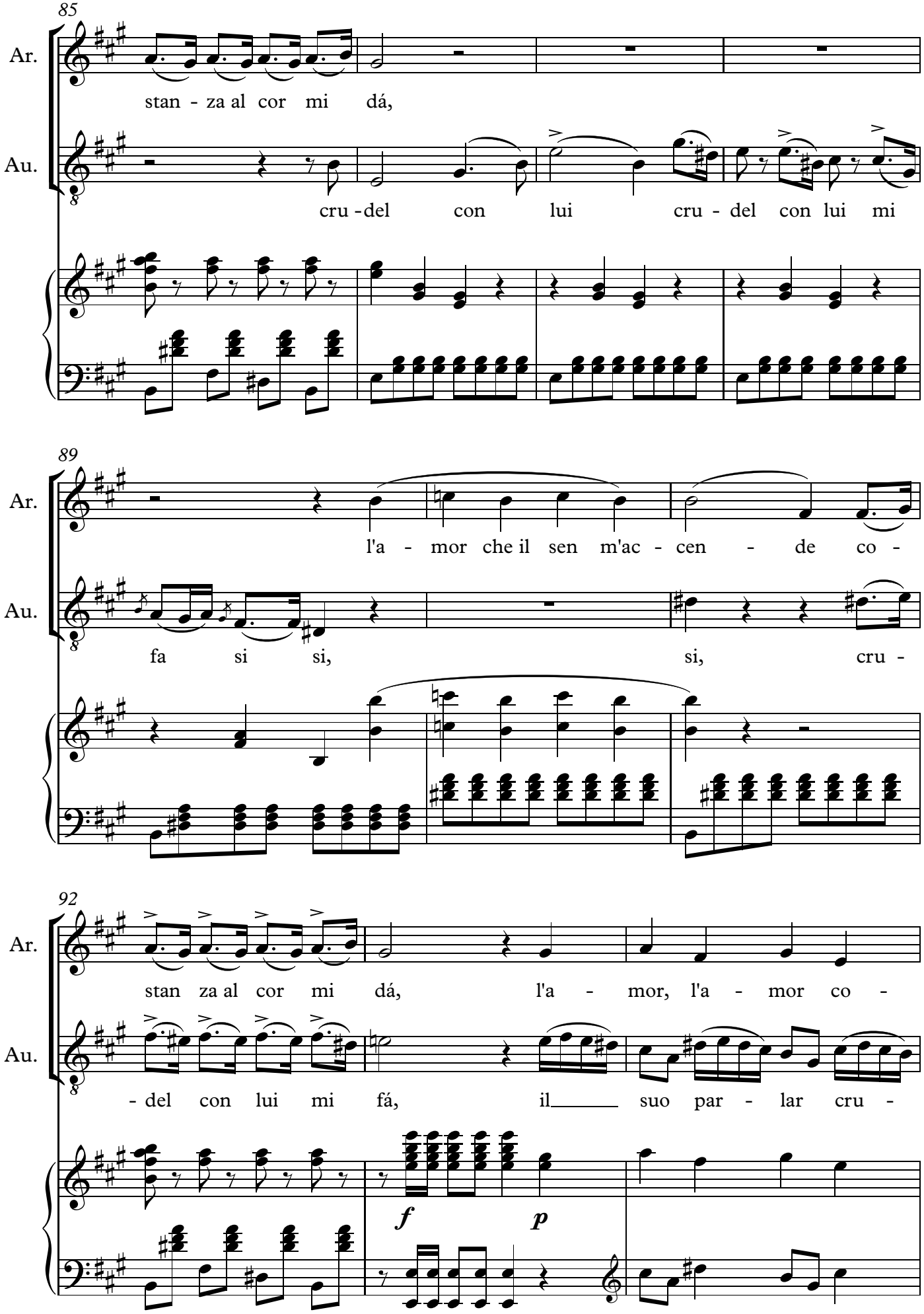

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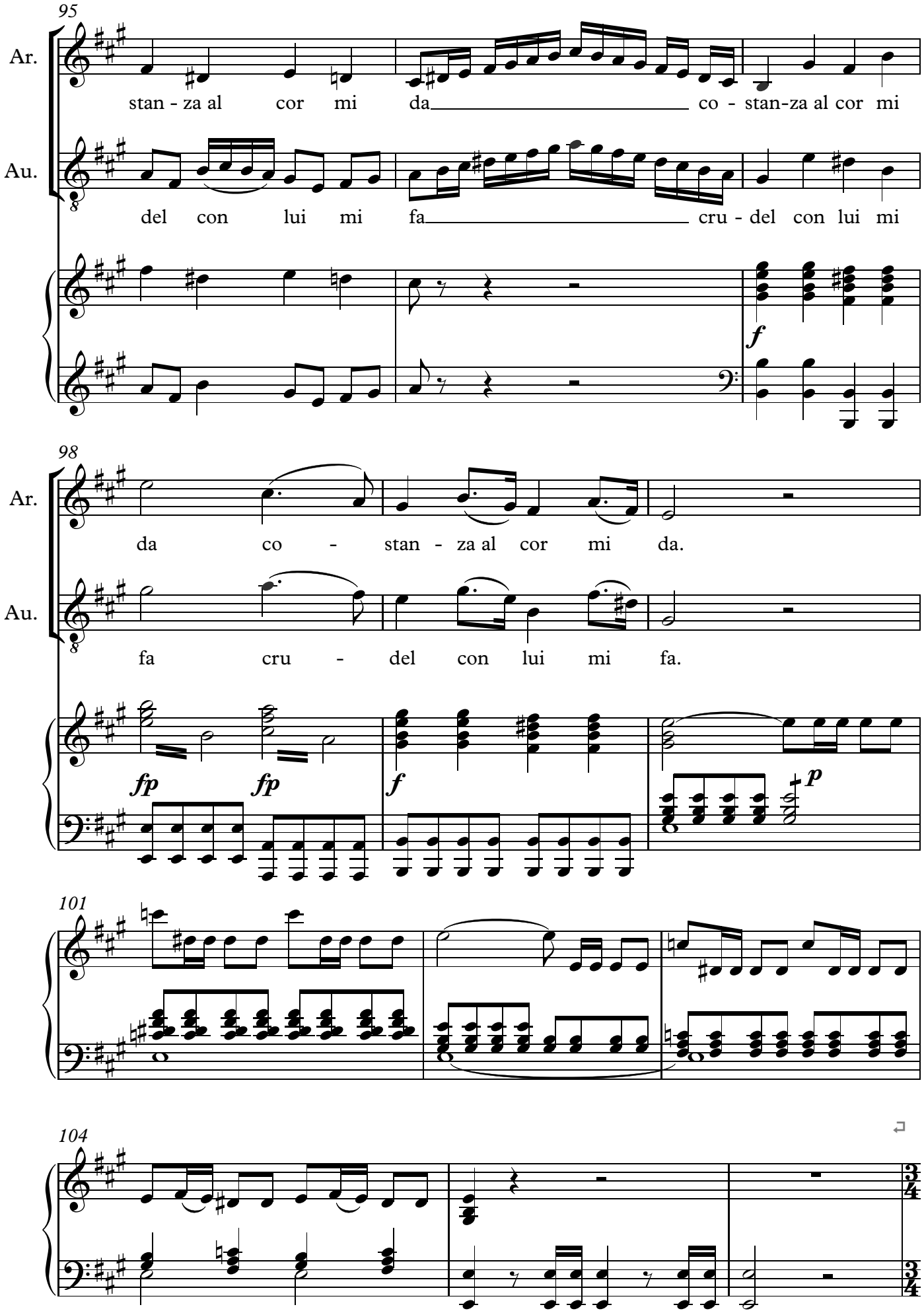

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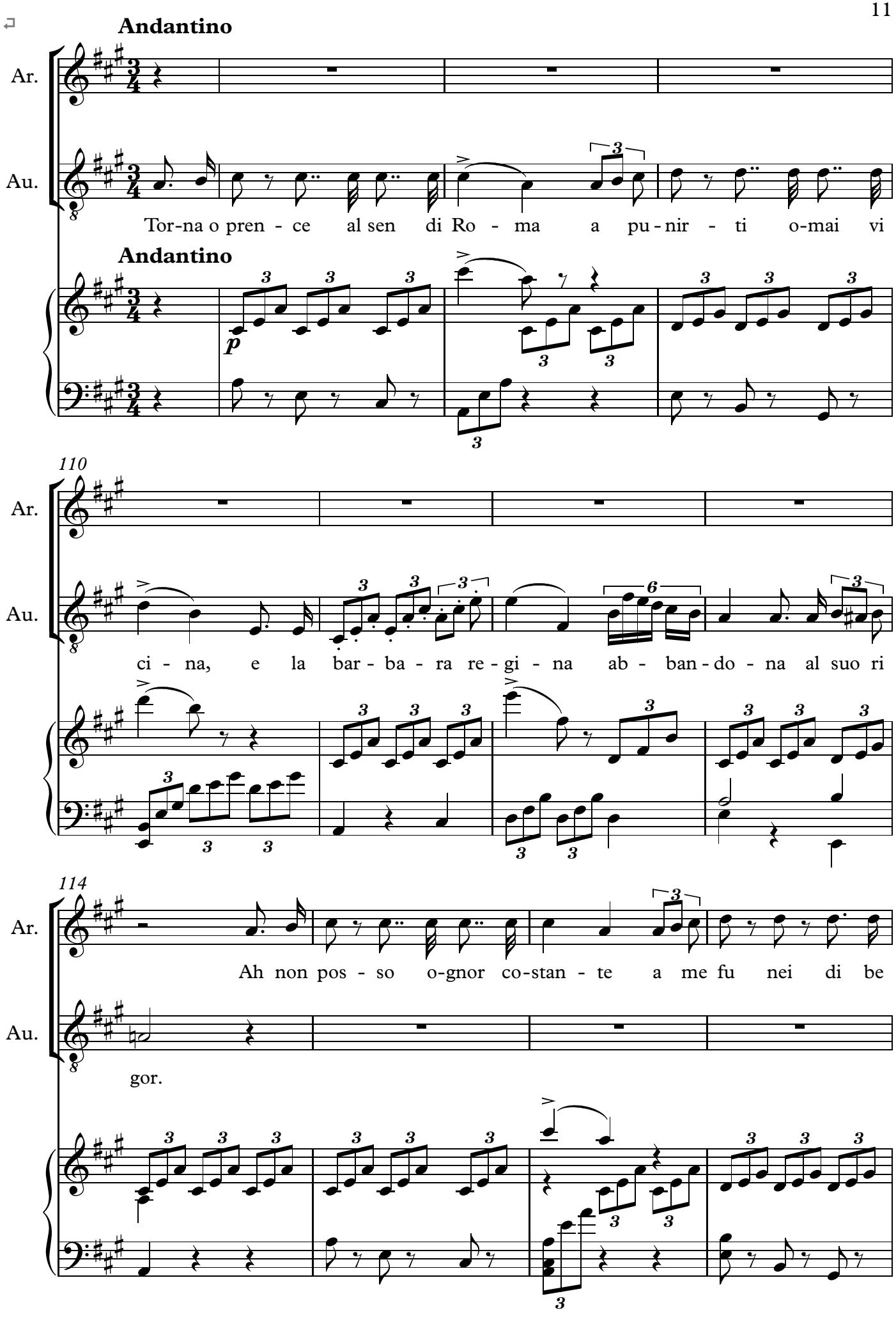

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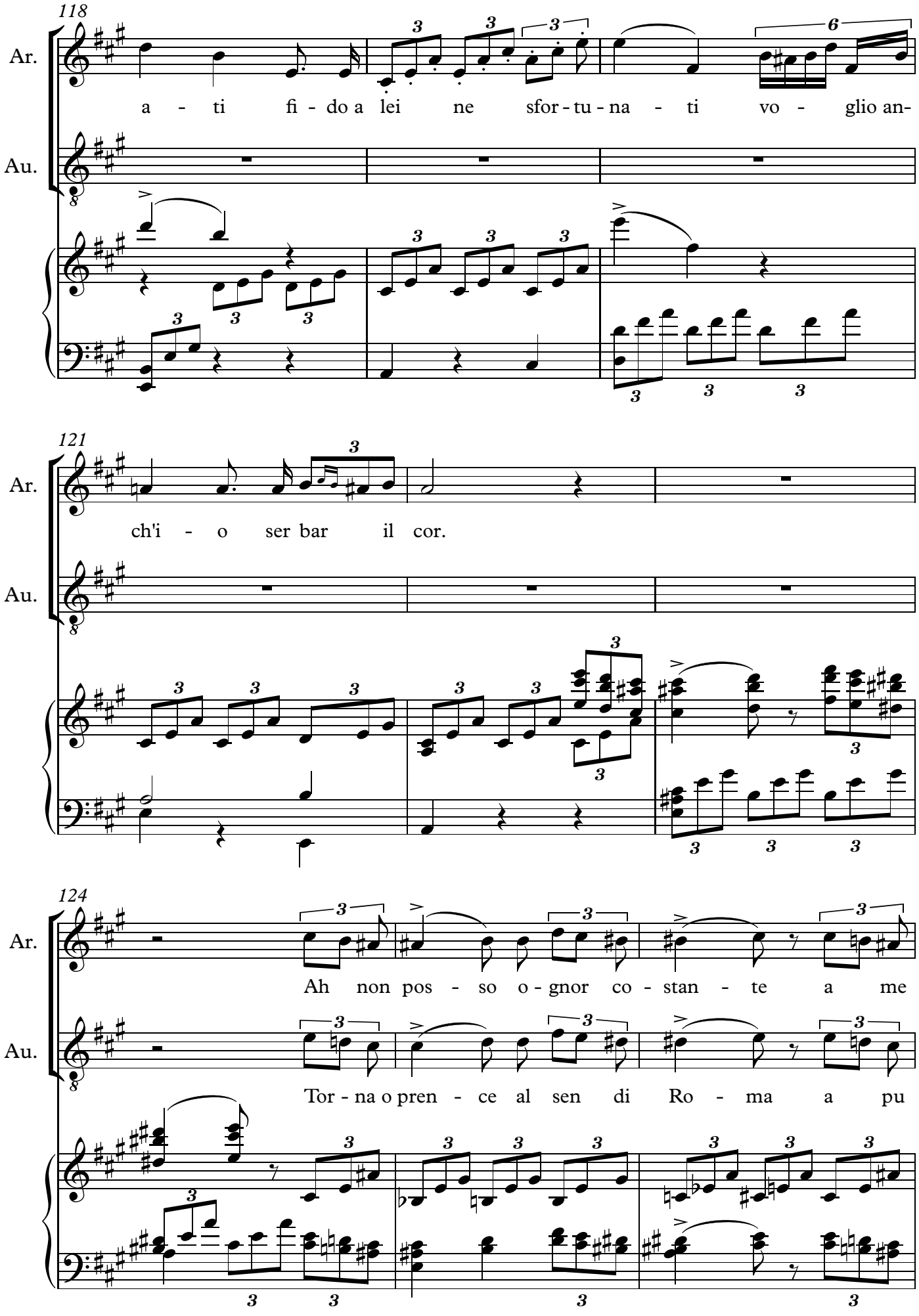

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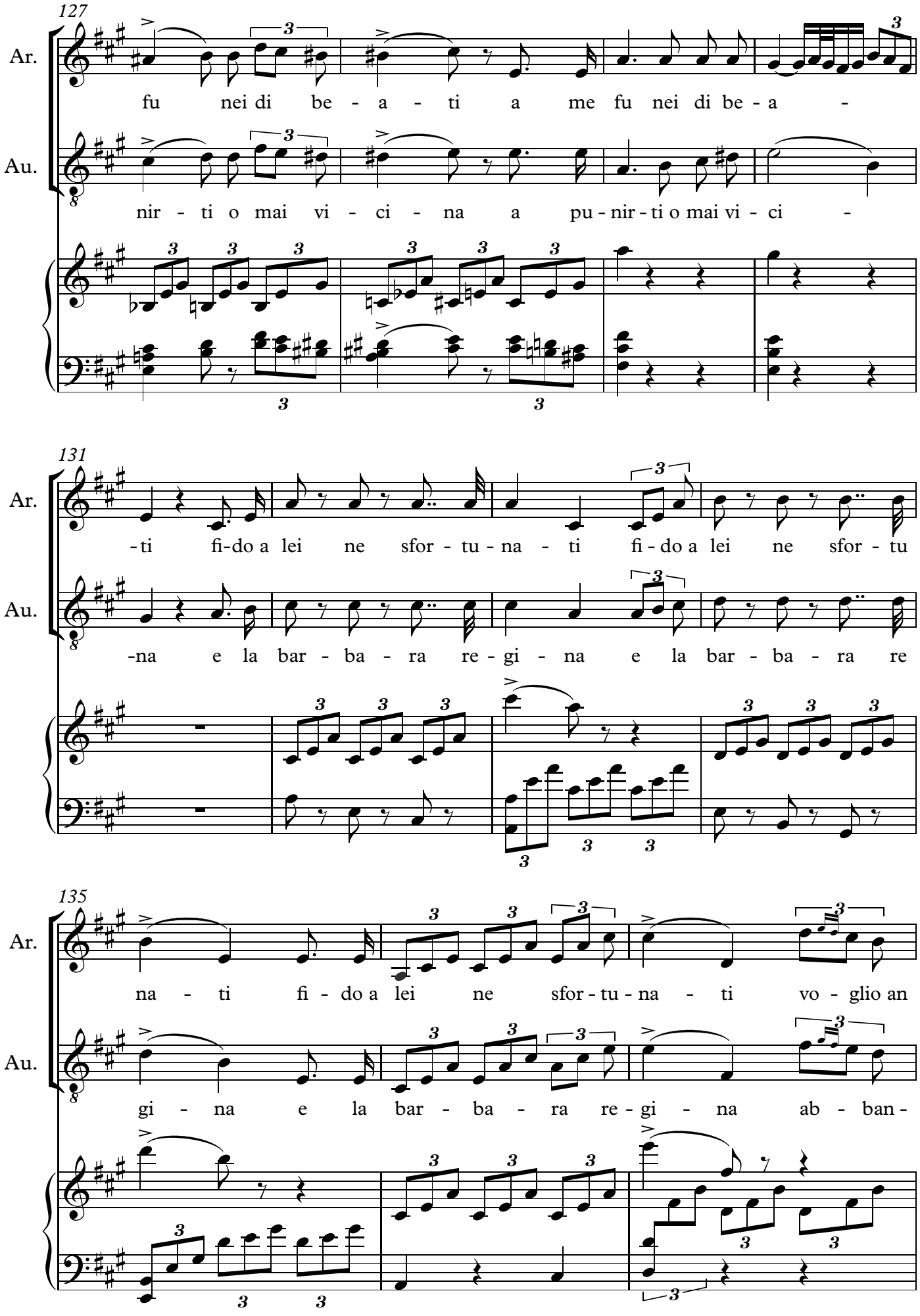

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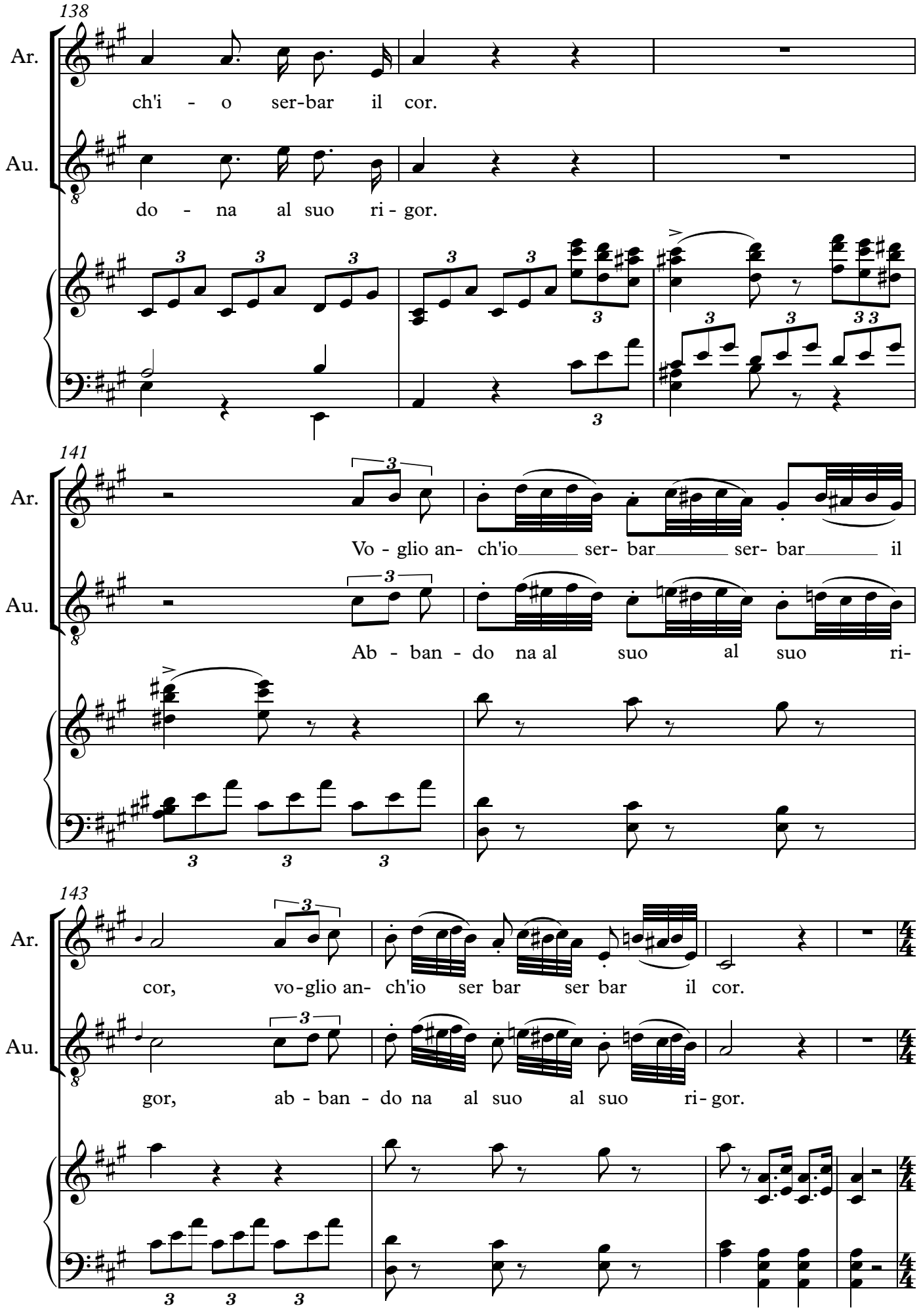

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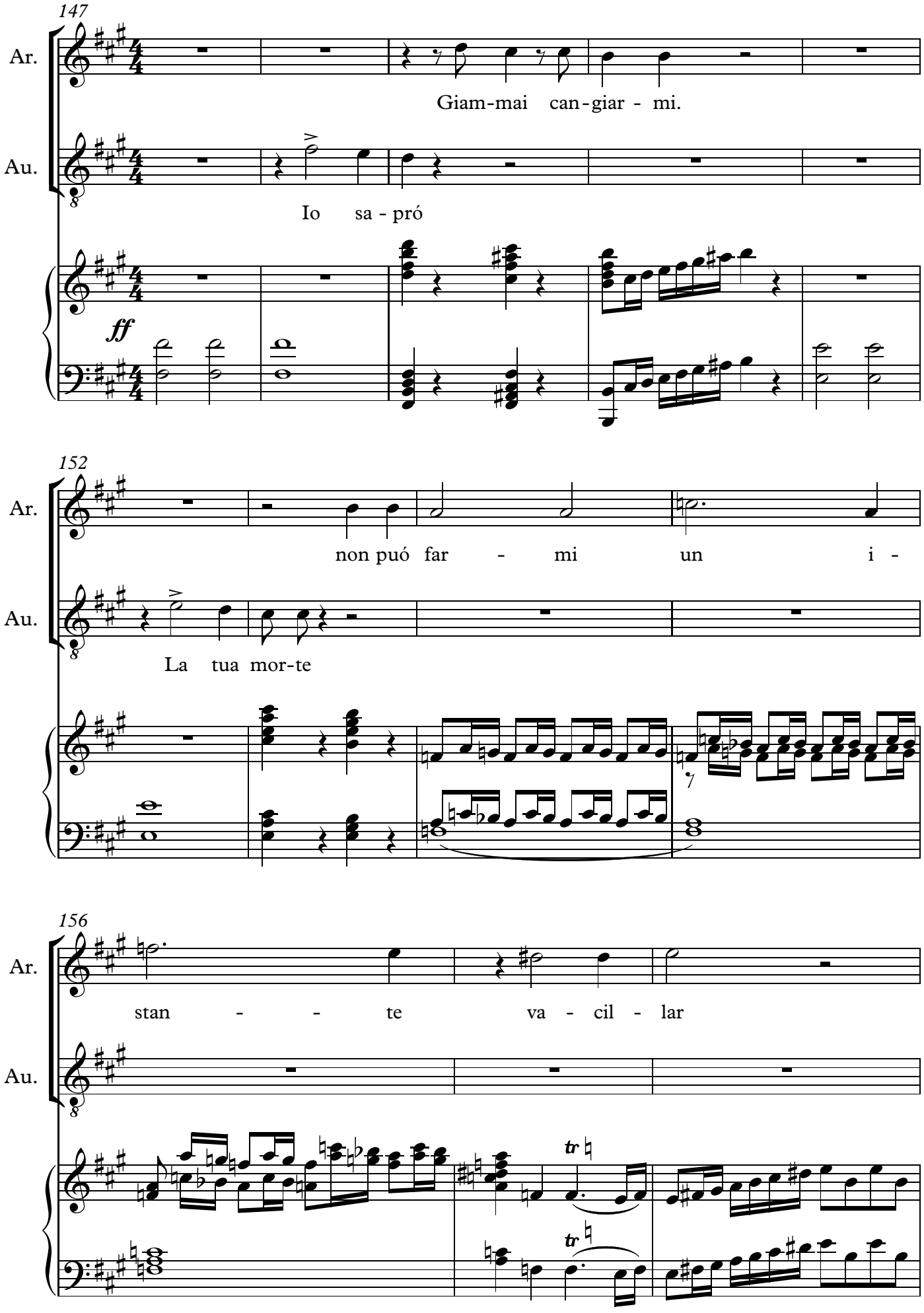

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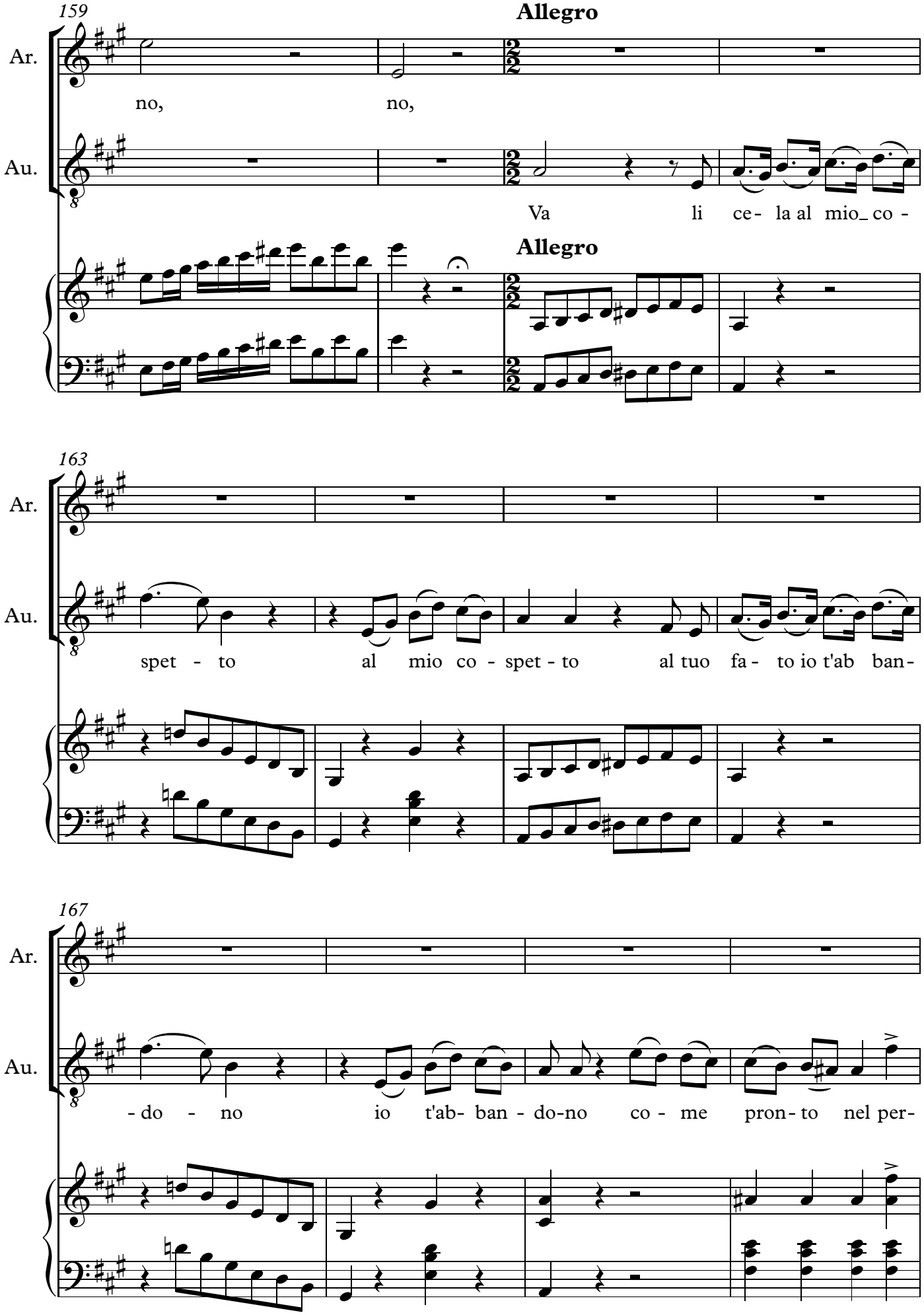

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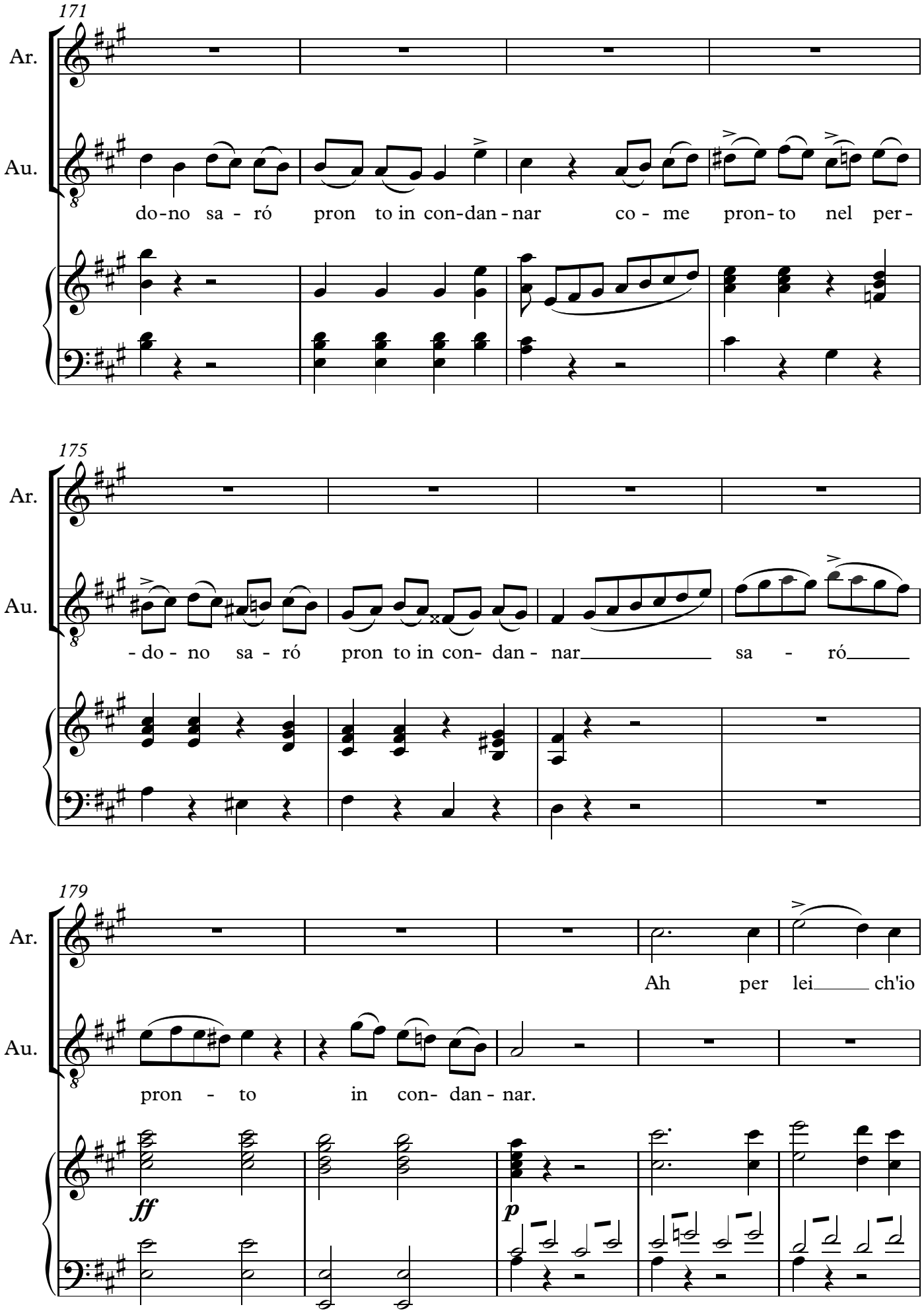

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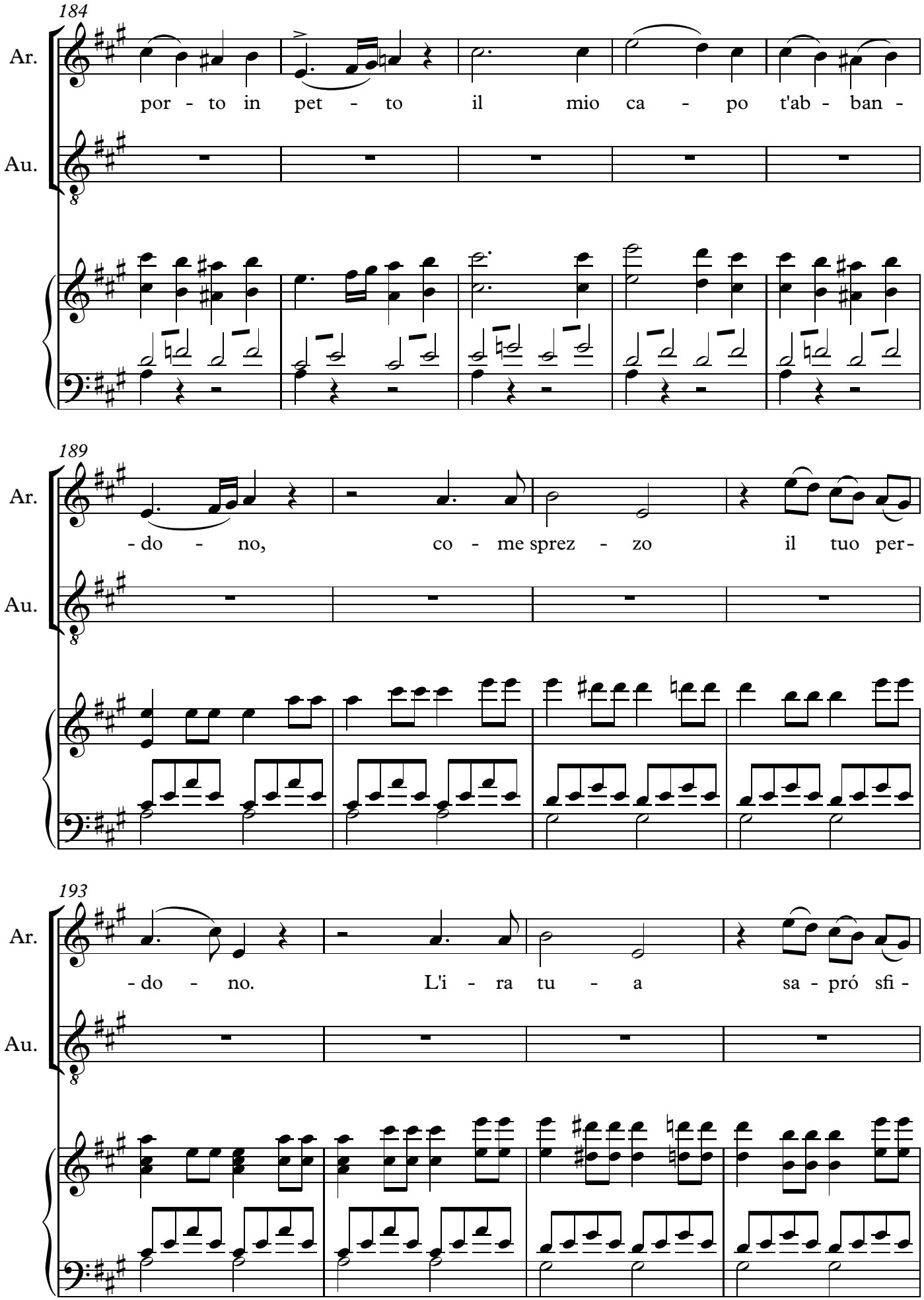

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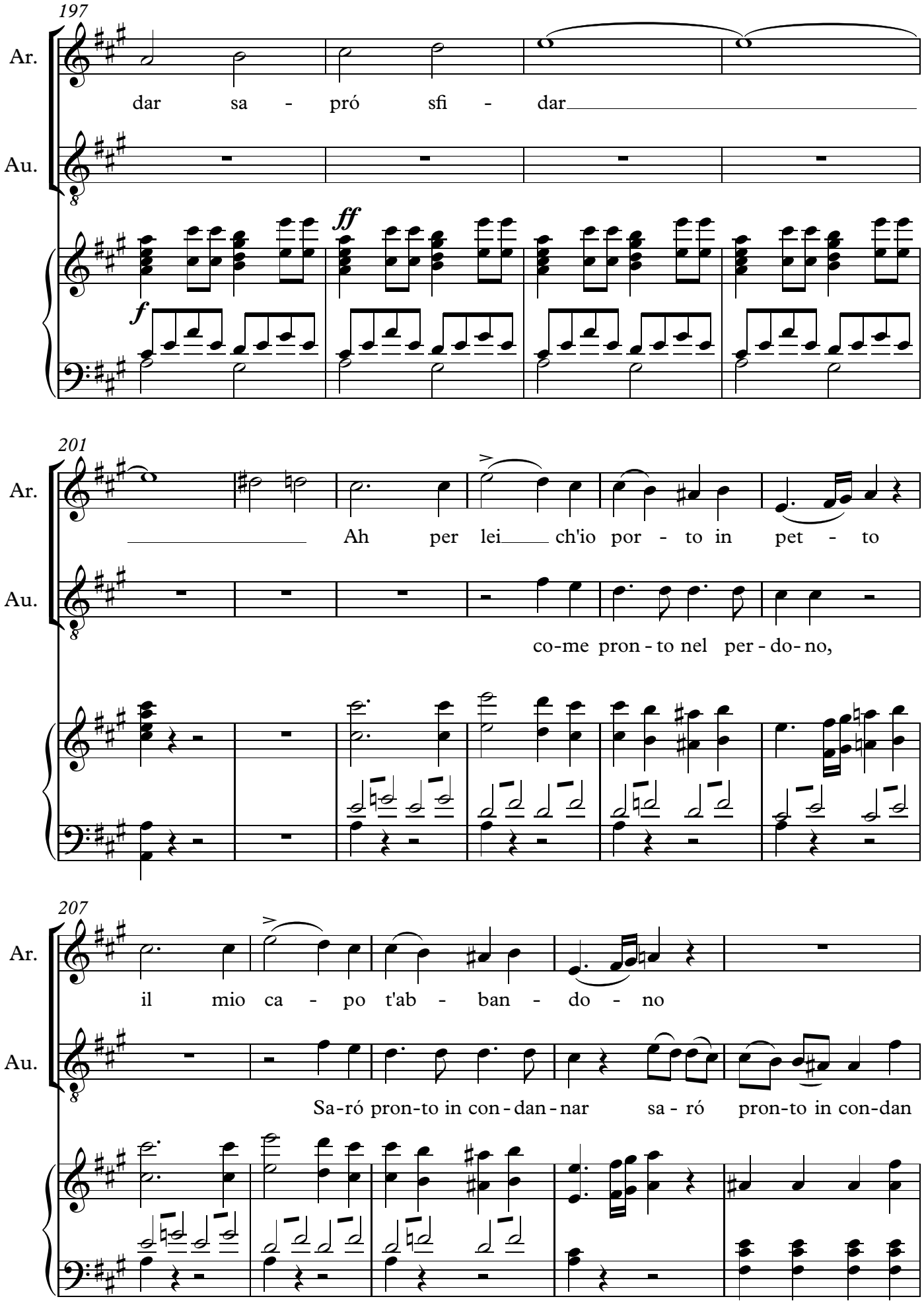

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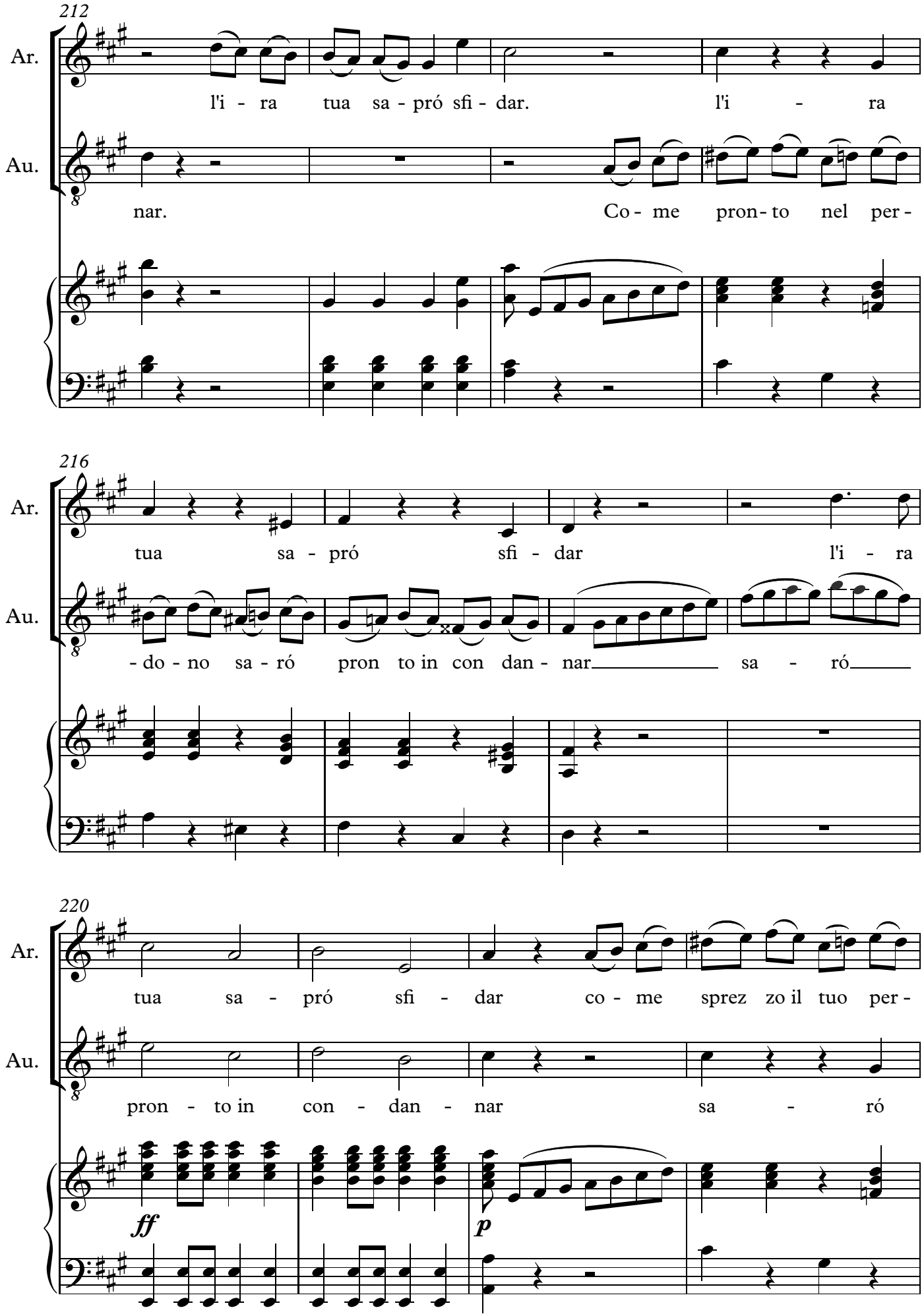

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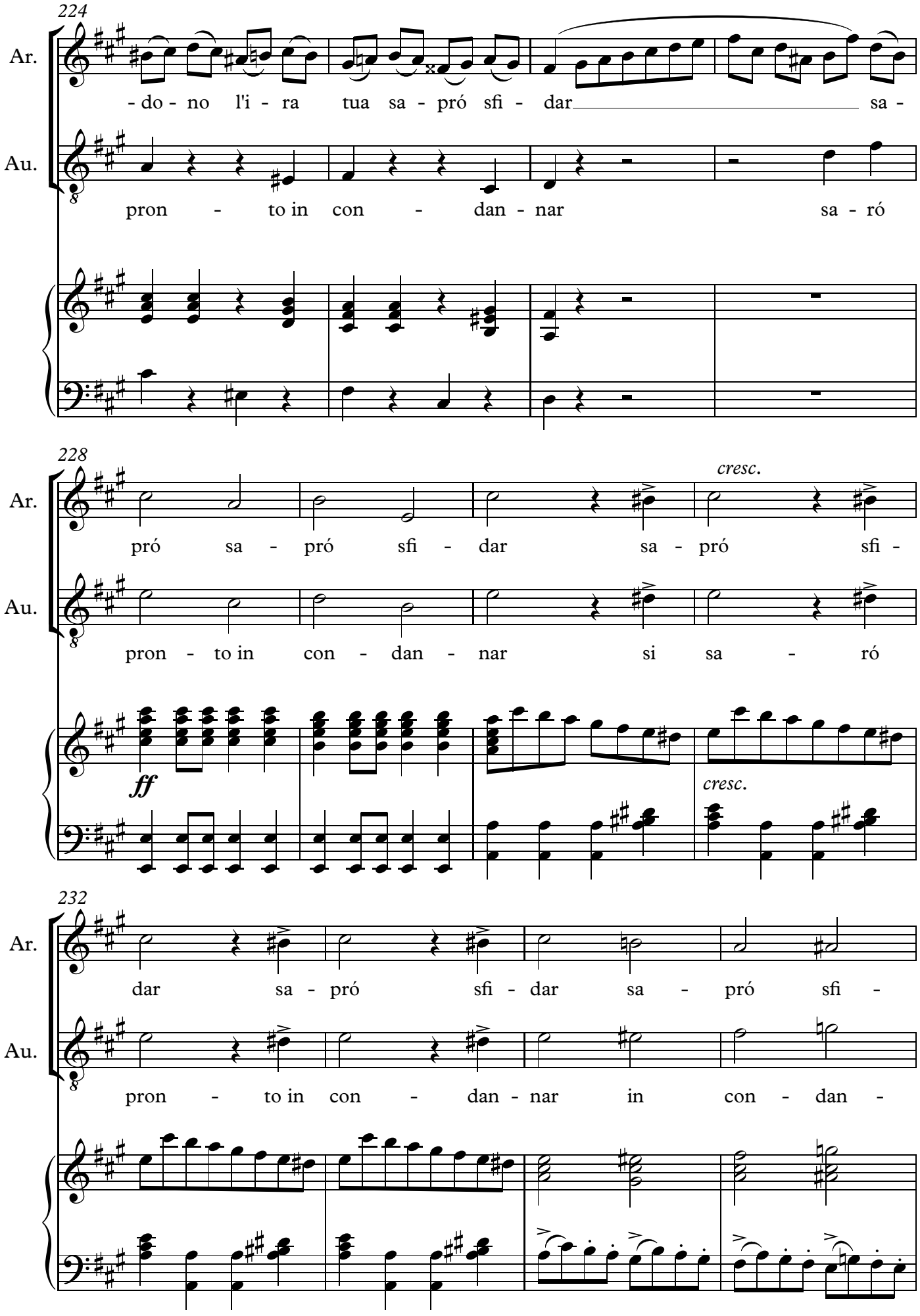

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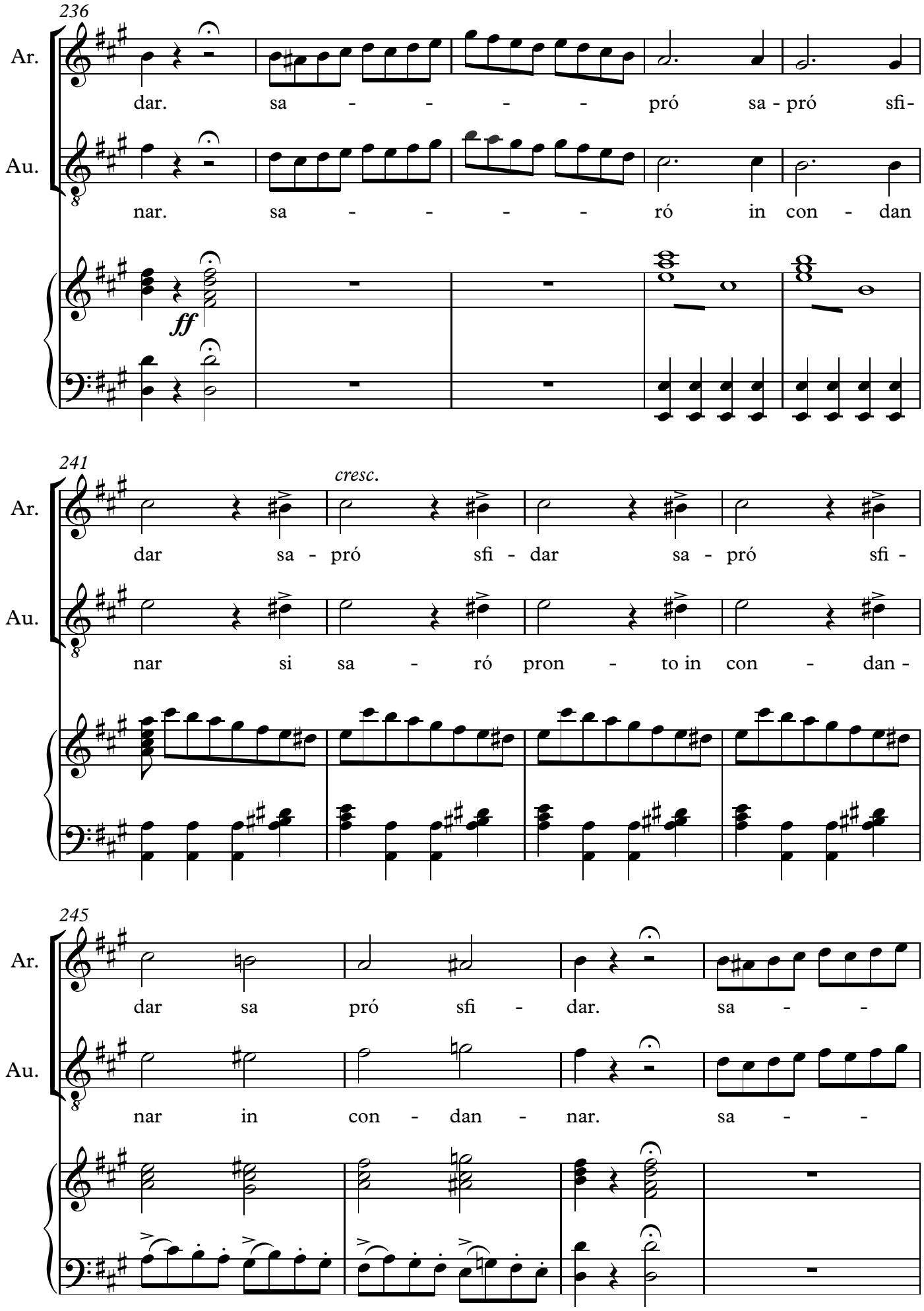

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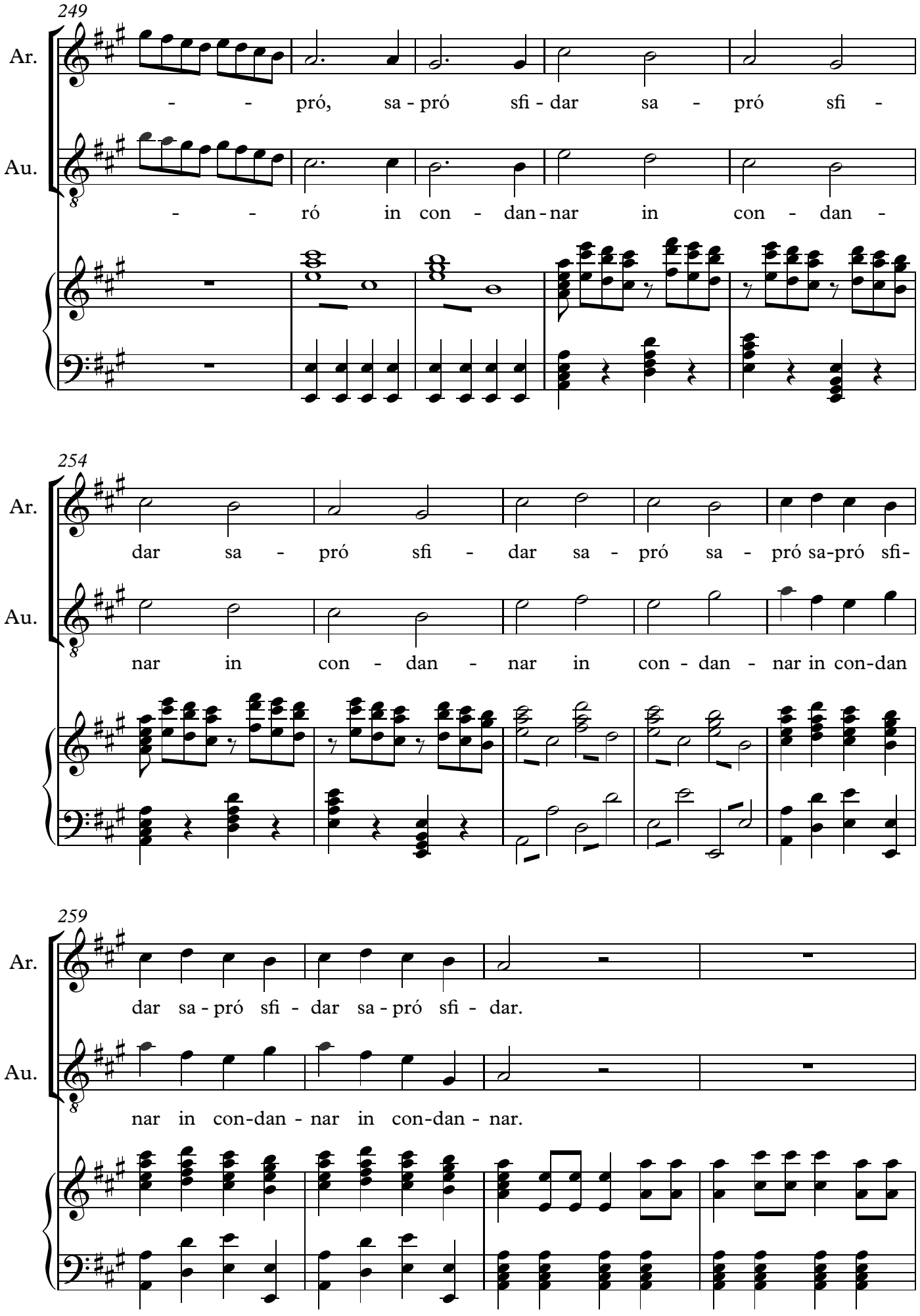

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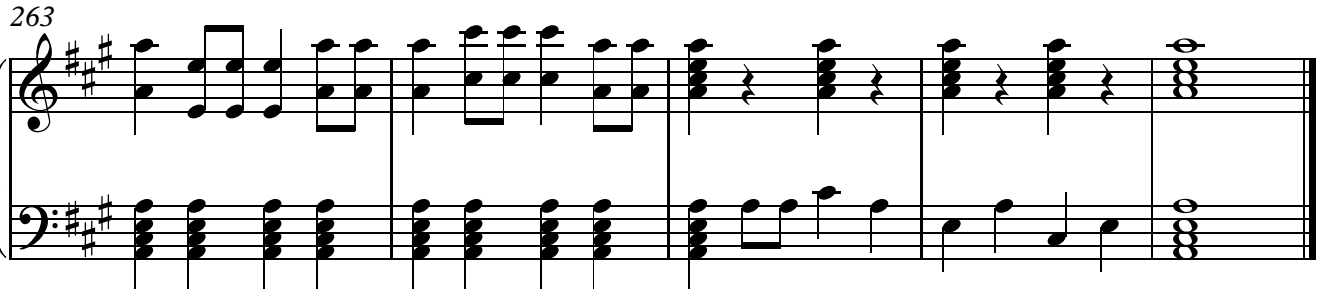

Segue Recitativo dopo il Duetto

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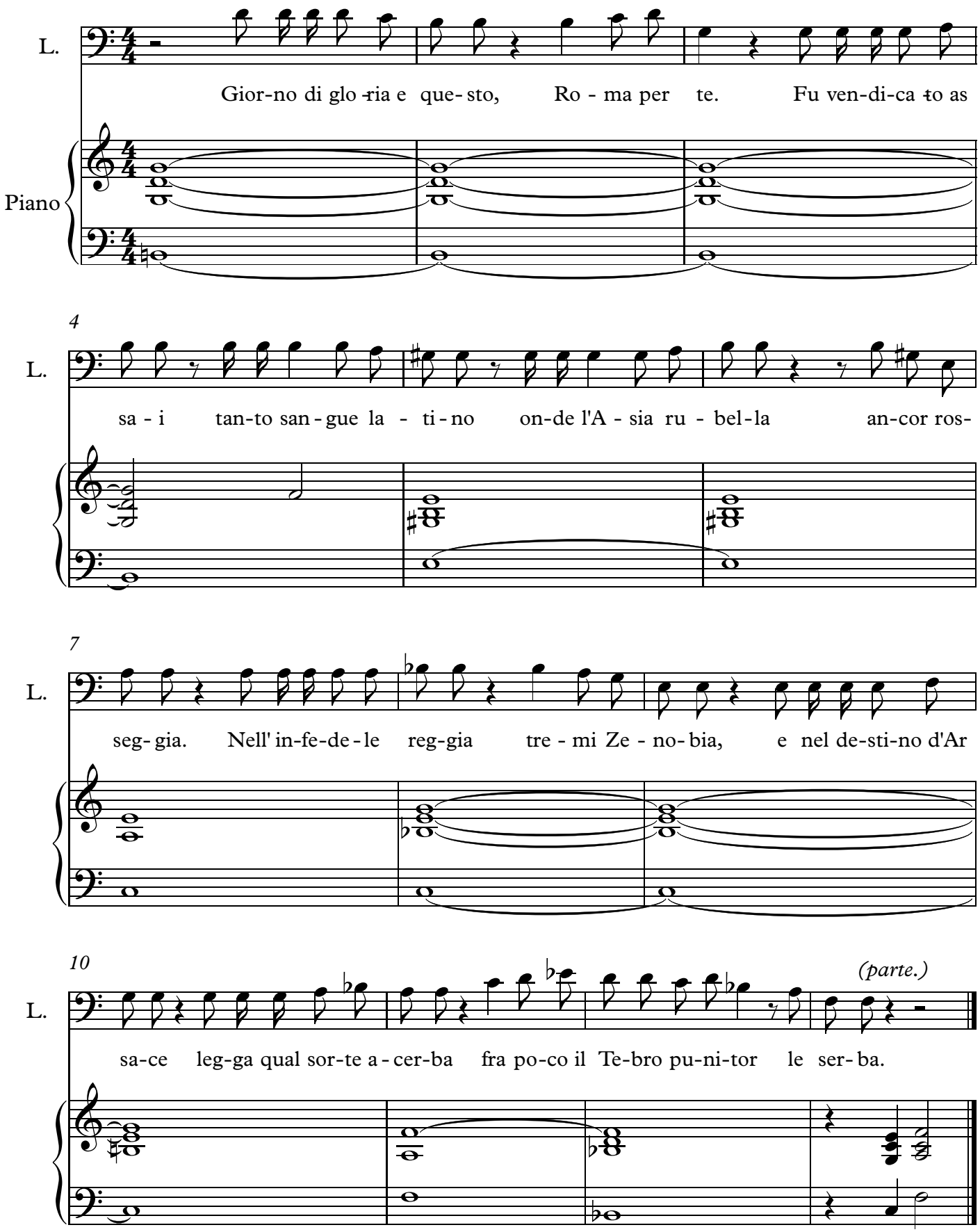
Recitativo dopo il Duetto

(Licinio solo)

Rossini



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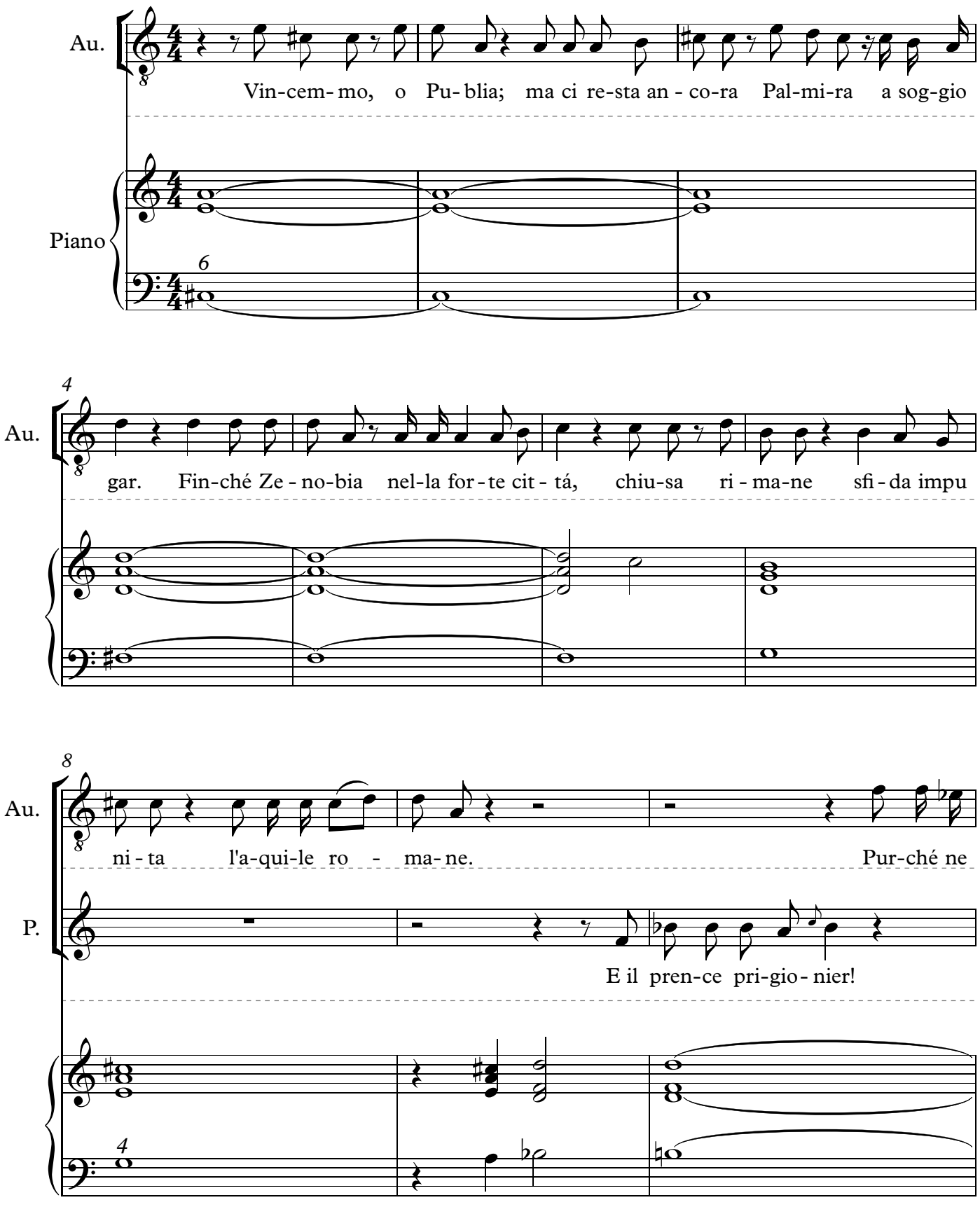
Recitativo

(Aureliano, Publia, Licinio, Arsace, Oraspe)

Rossini



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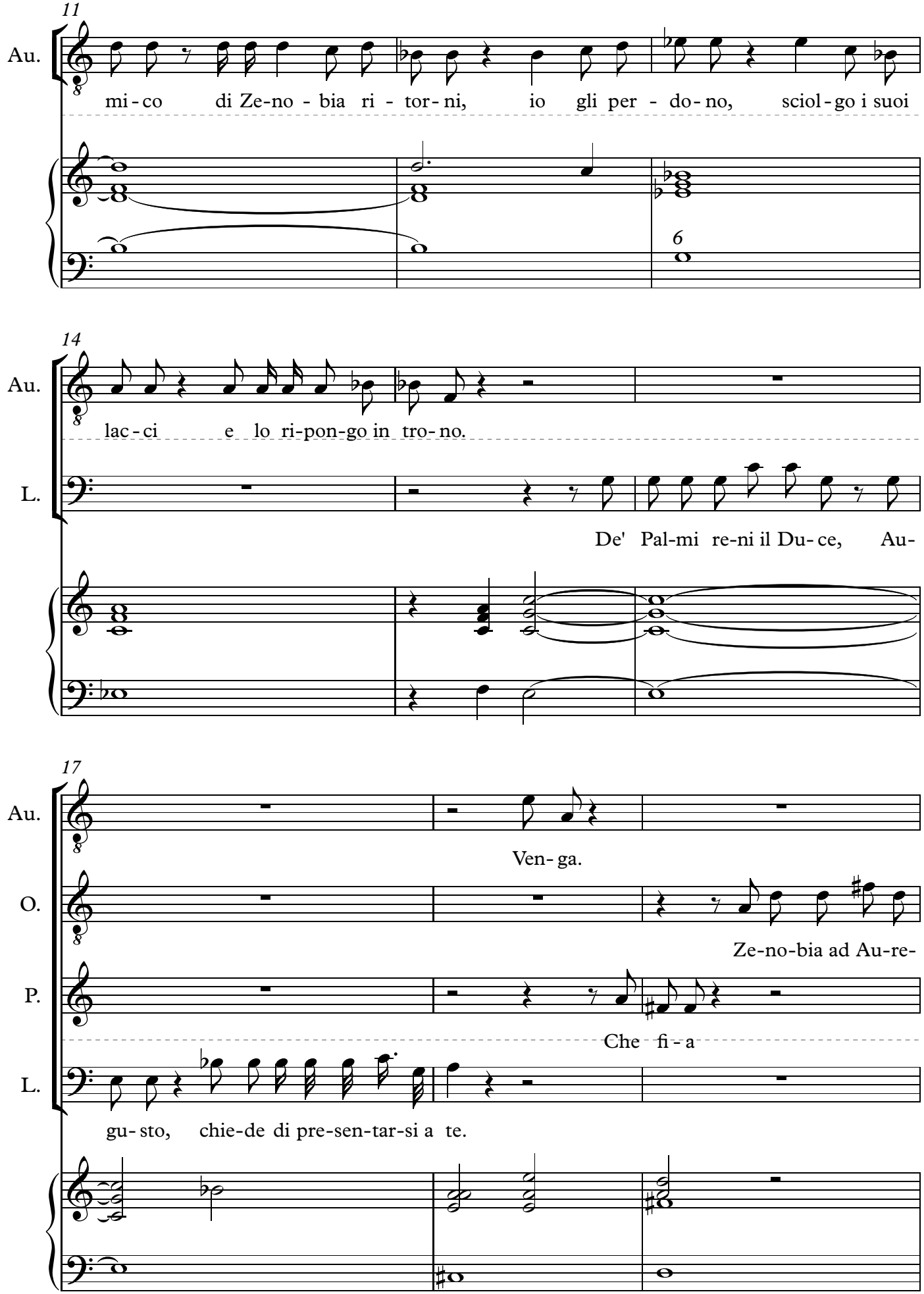

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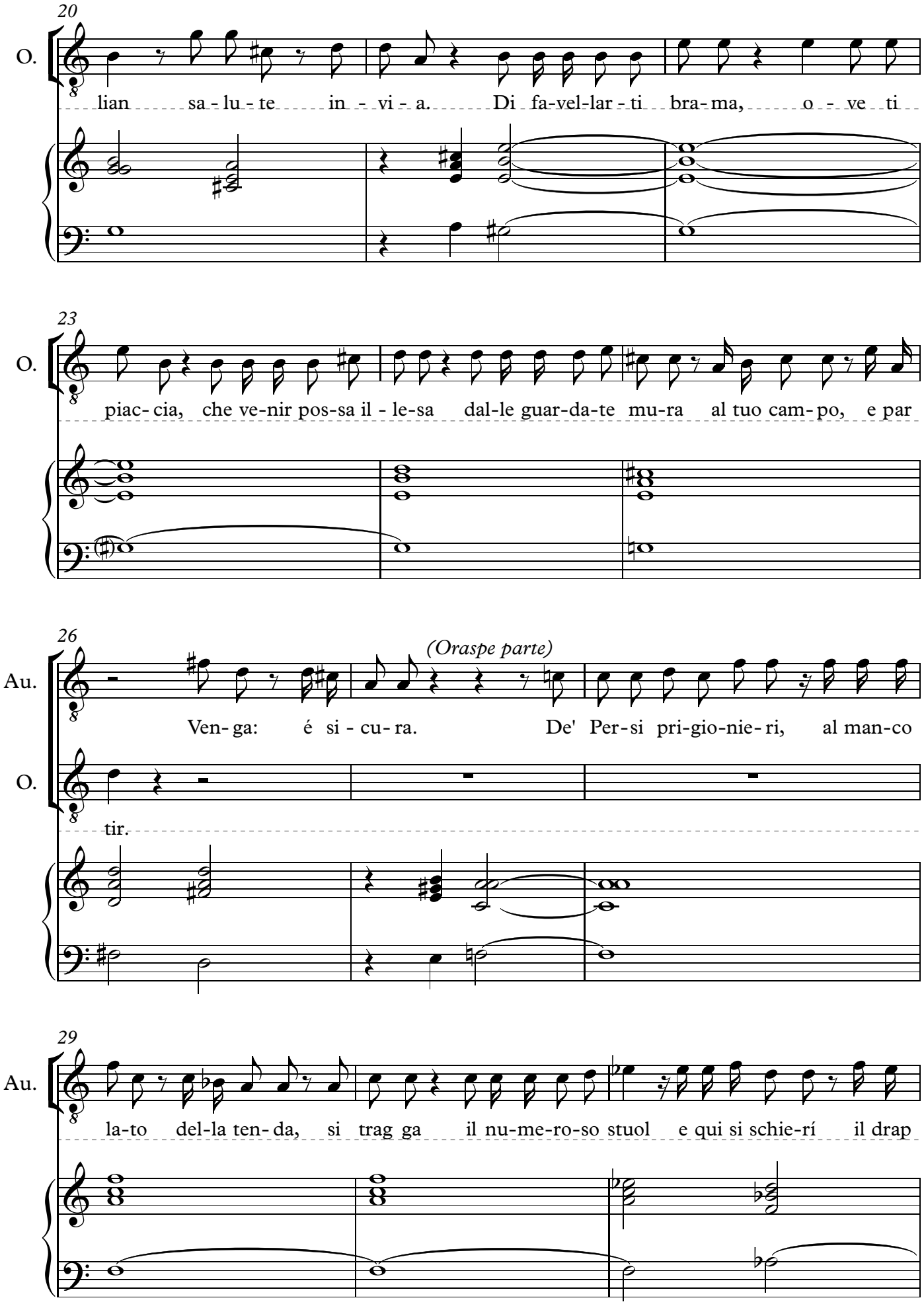

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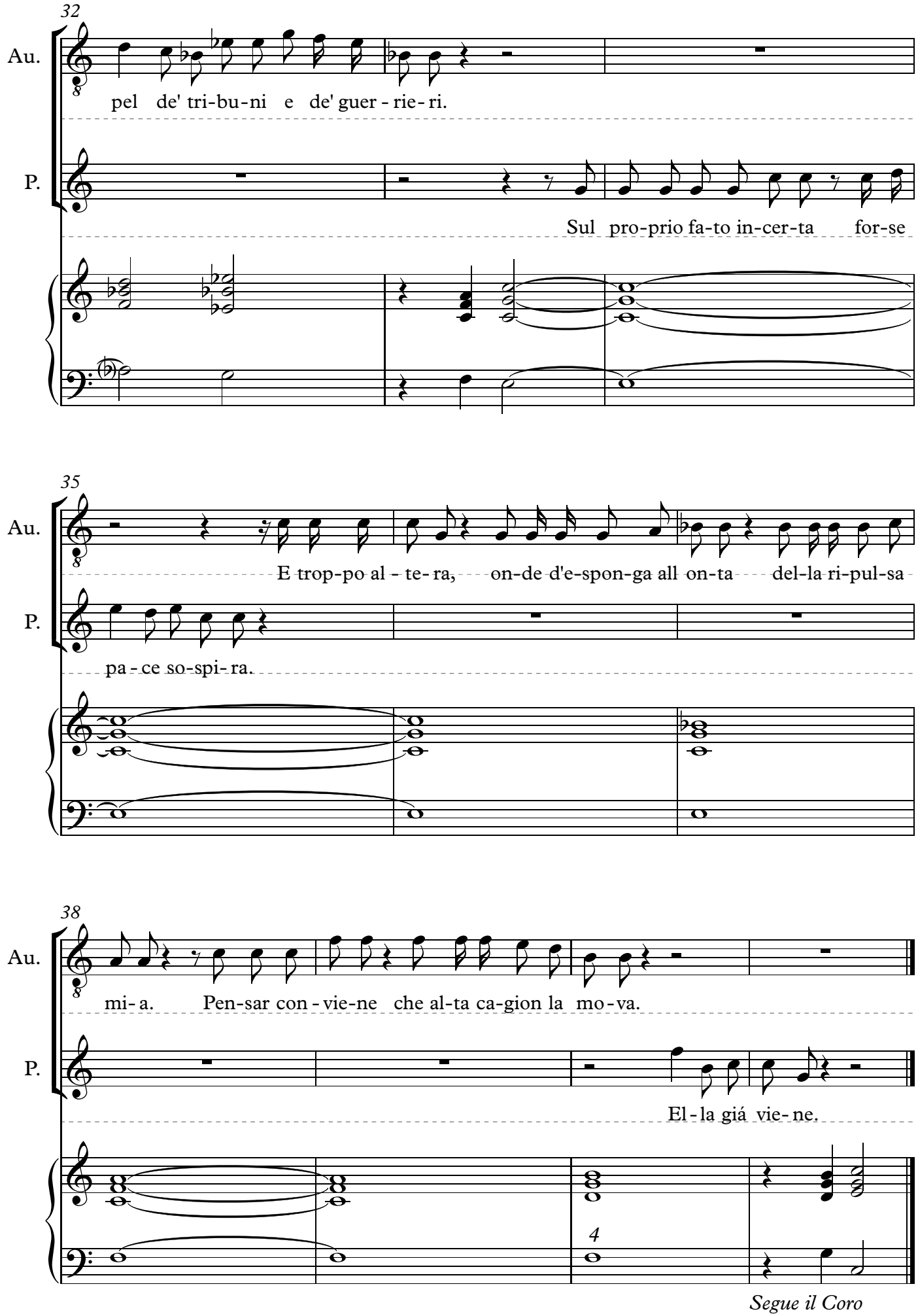

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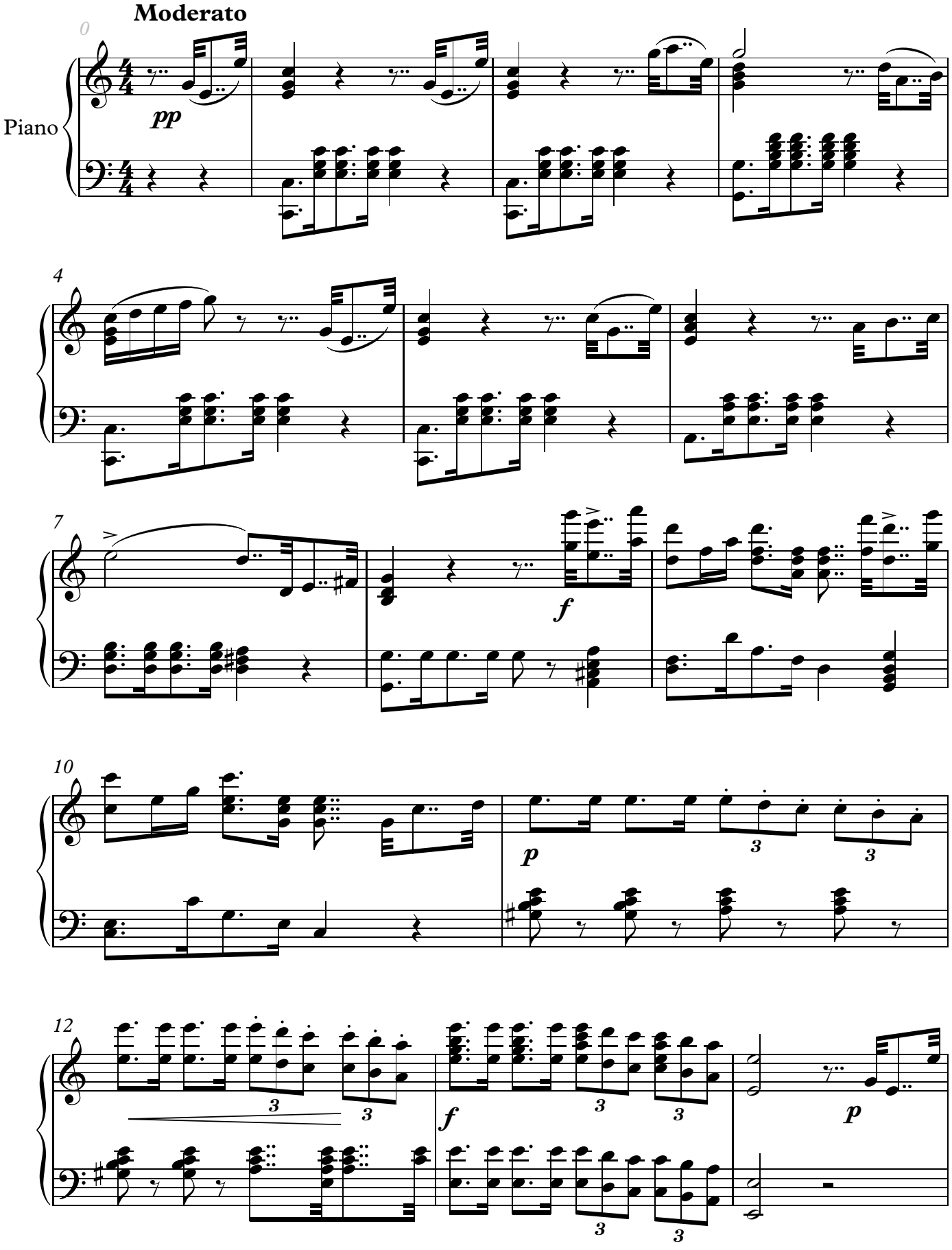
No 5 - CORO

(Romani e donzelle palmirene)

Rossini



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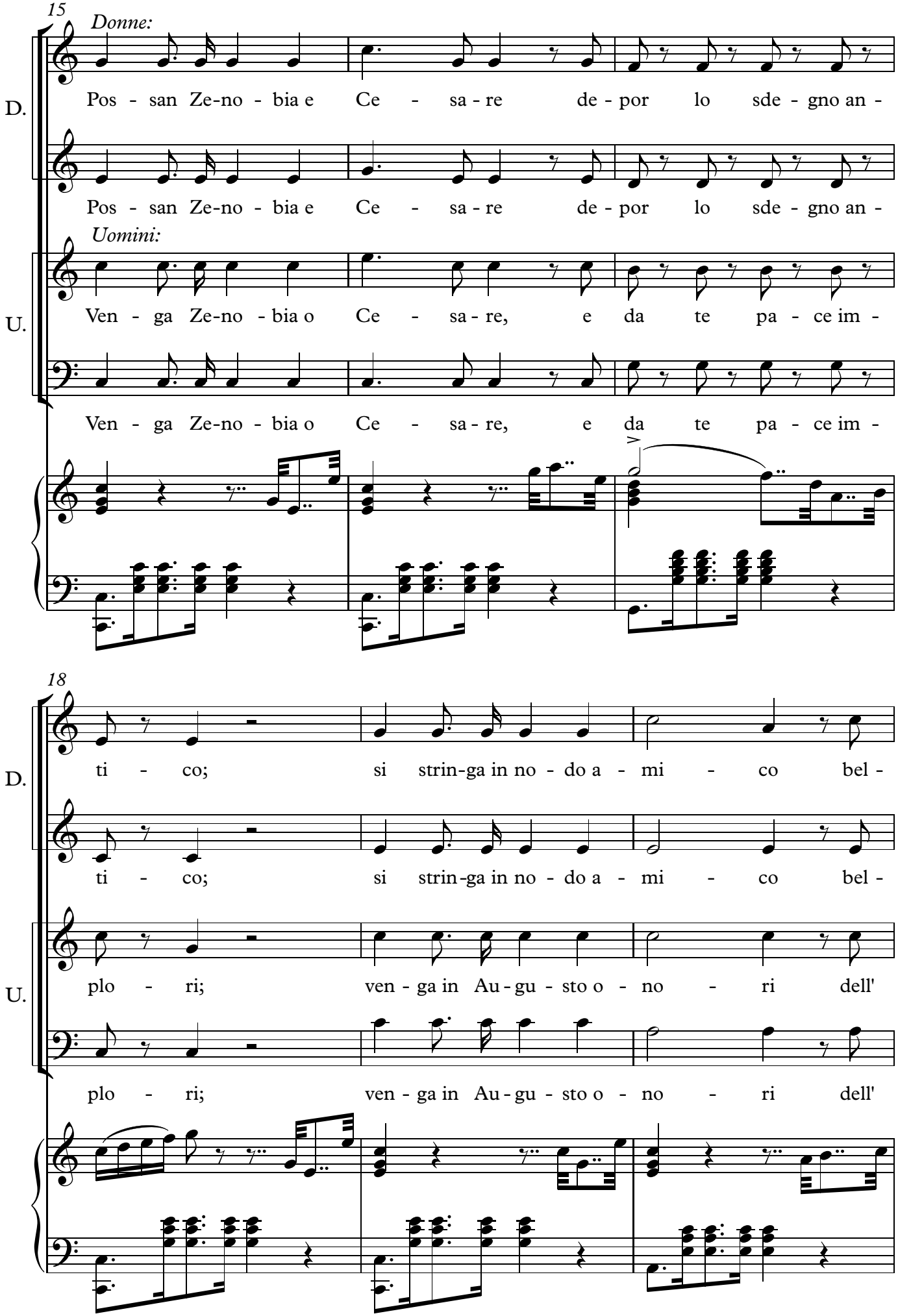

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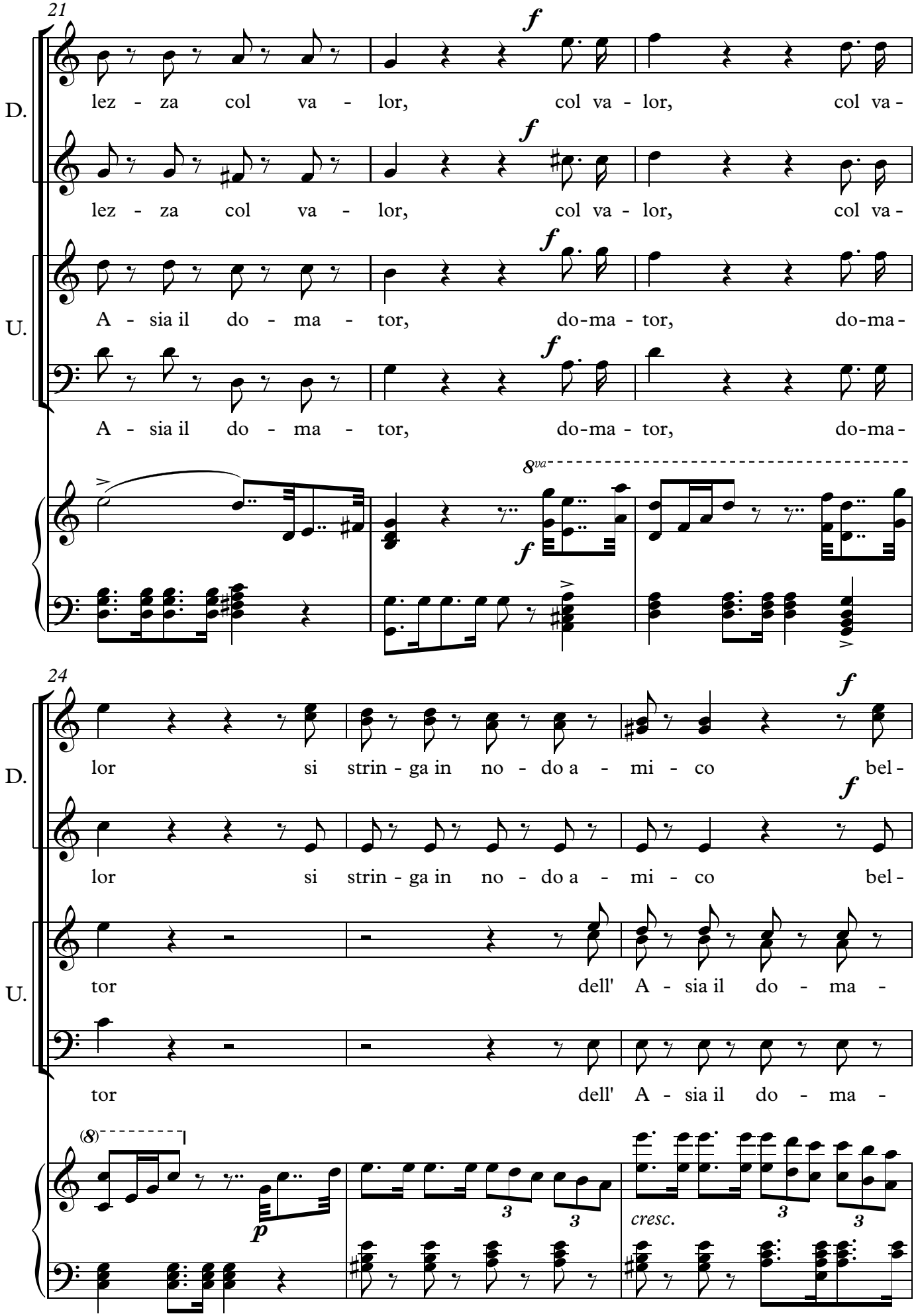

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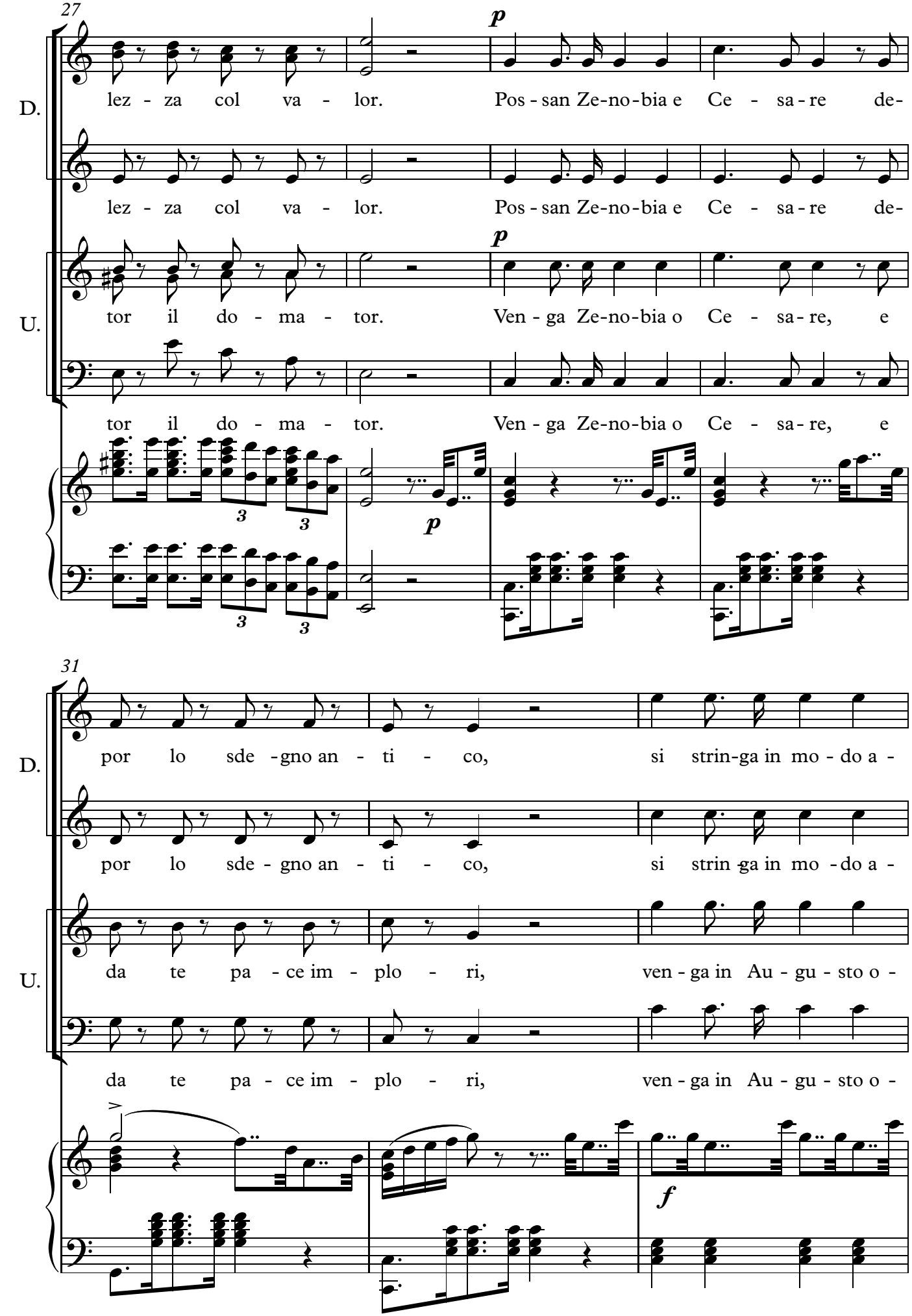

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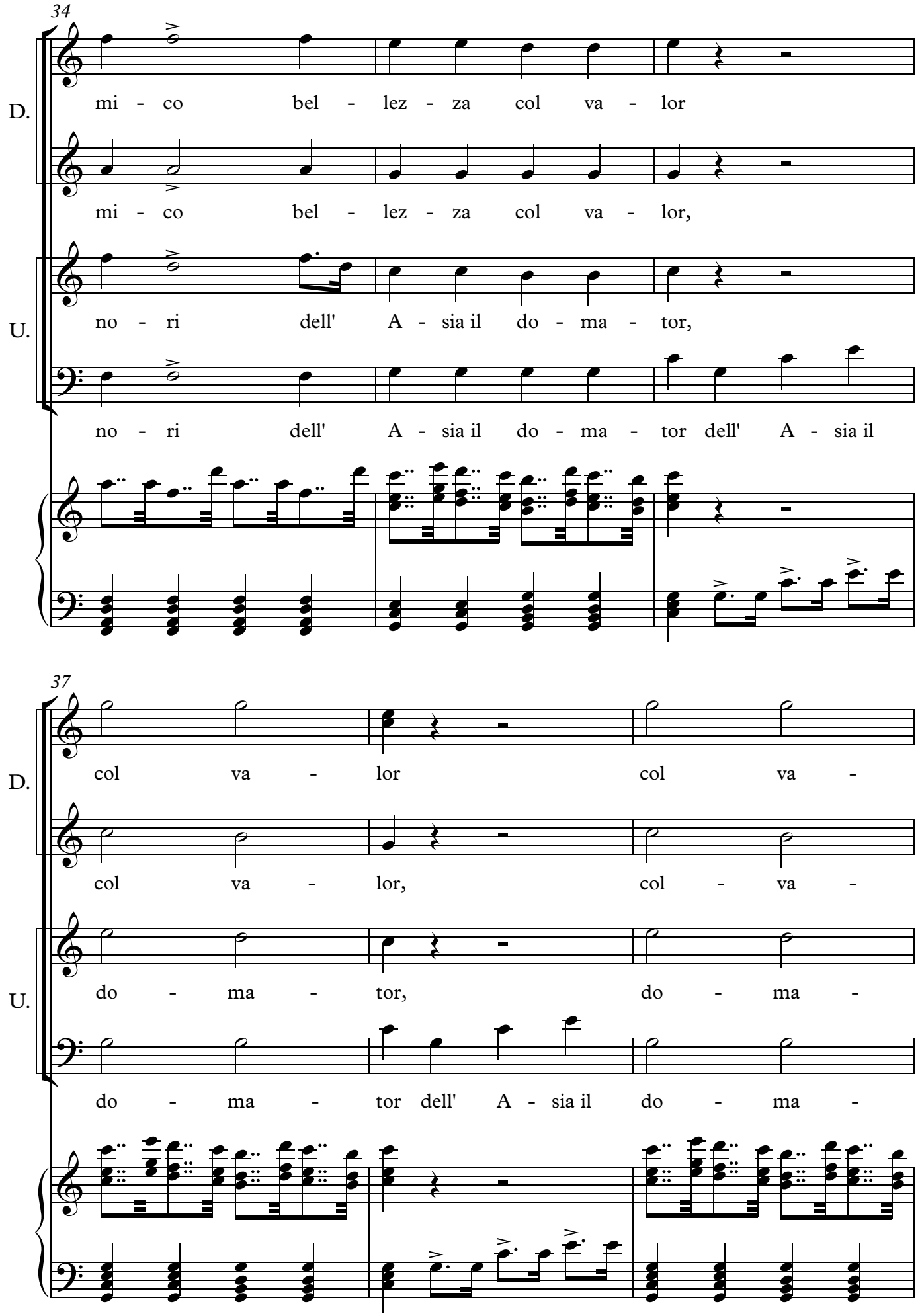

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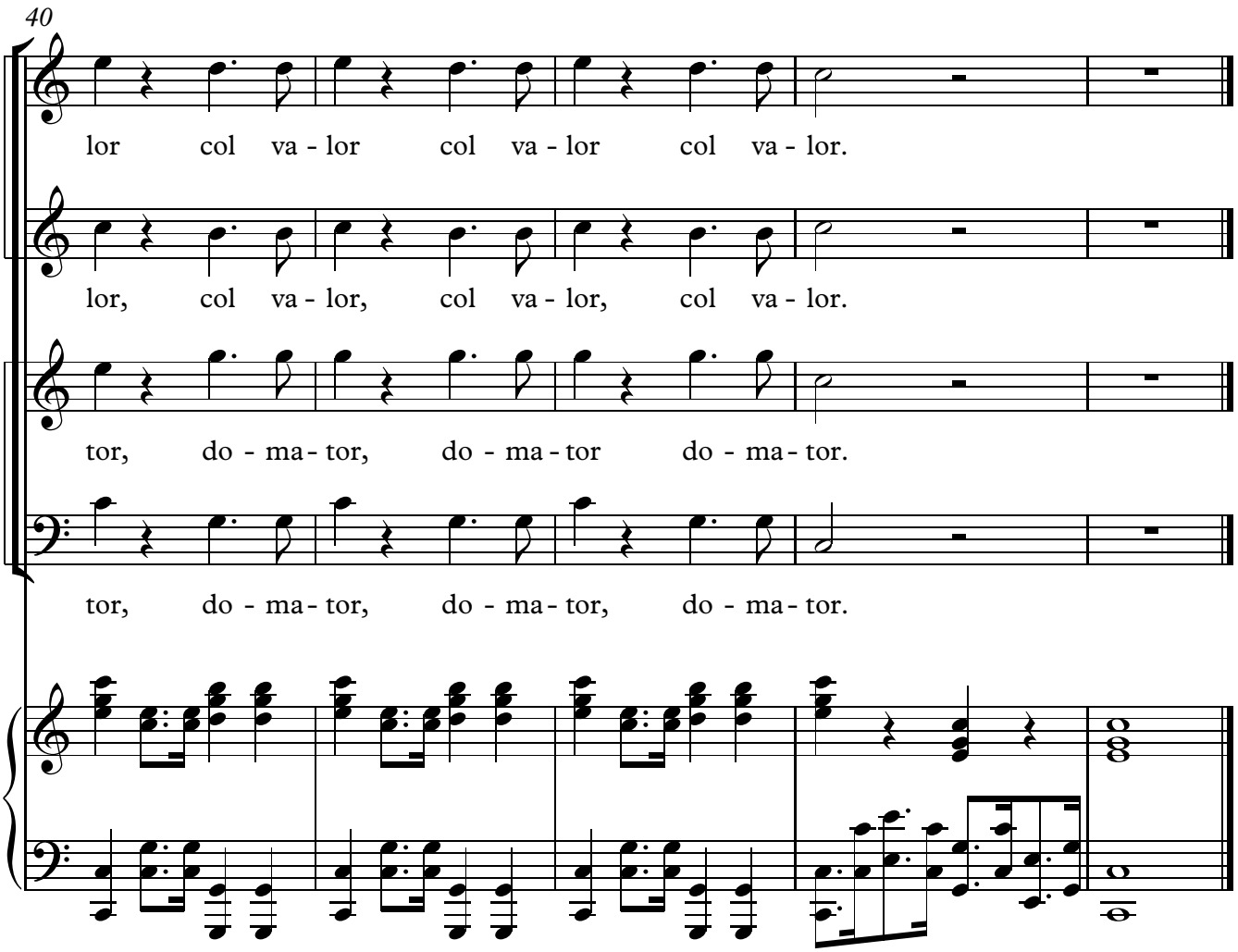

Segue Recitativo dopo il Coro

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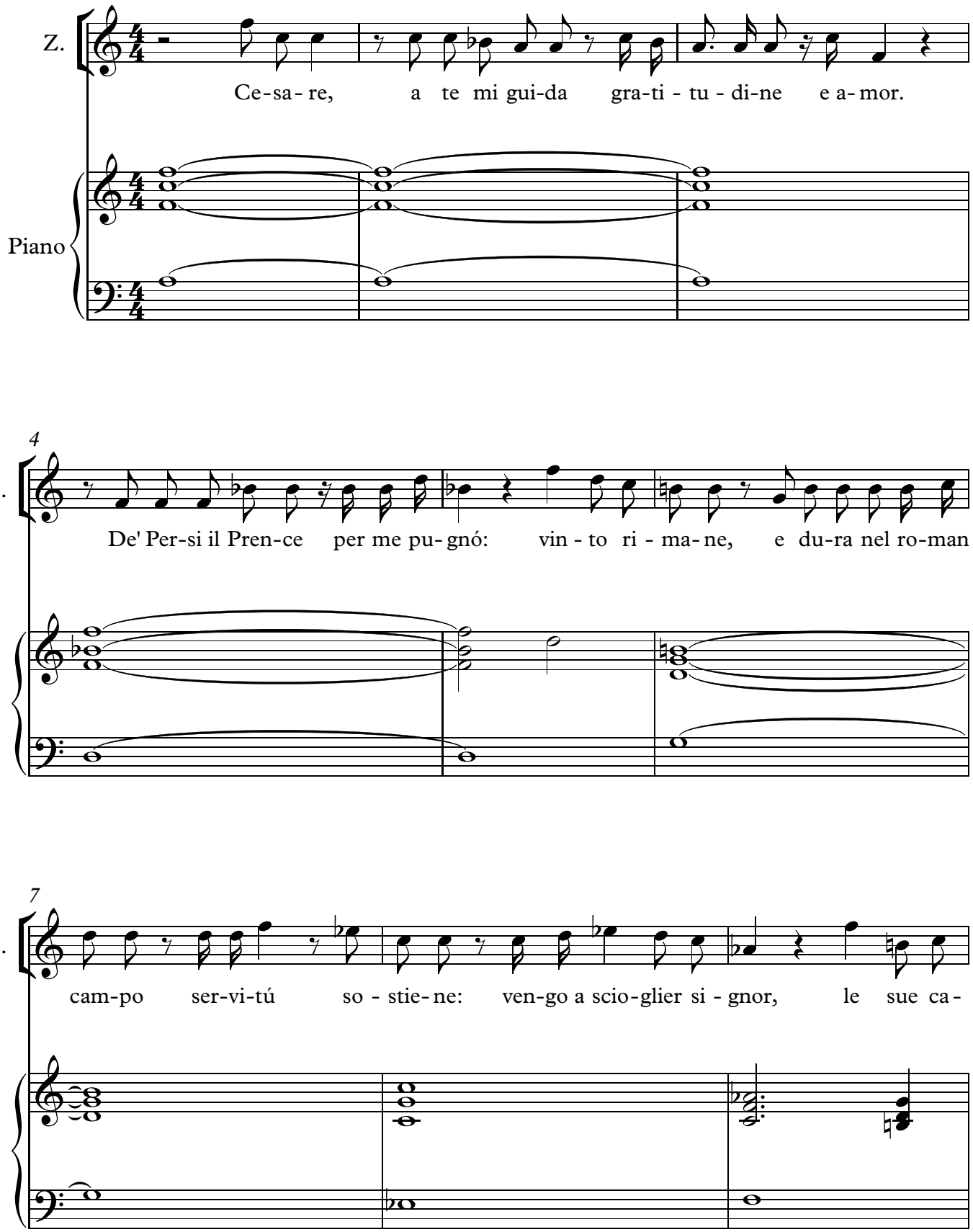
Recitativo (dopo il Coro)

(Zenobia, Publia, Aureliano, Oraspe)

Rossini



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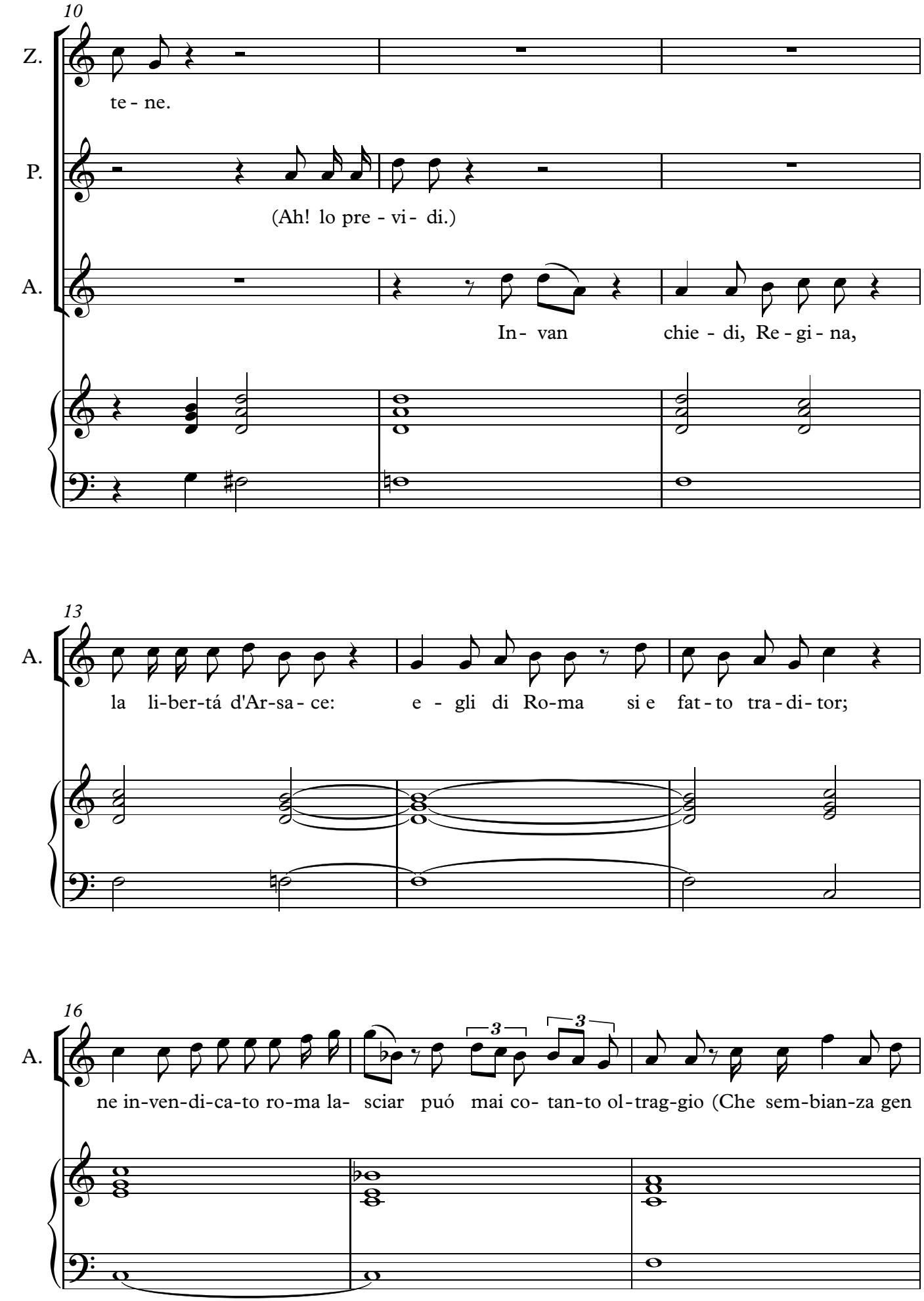

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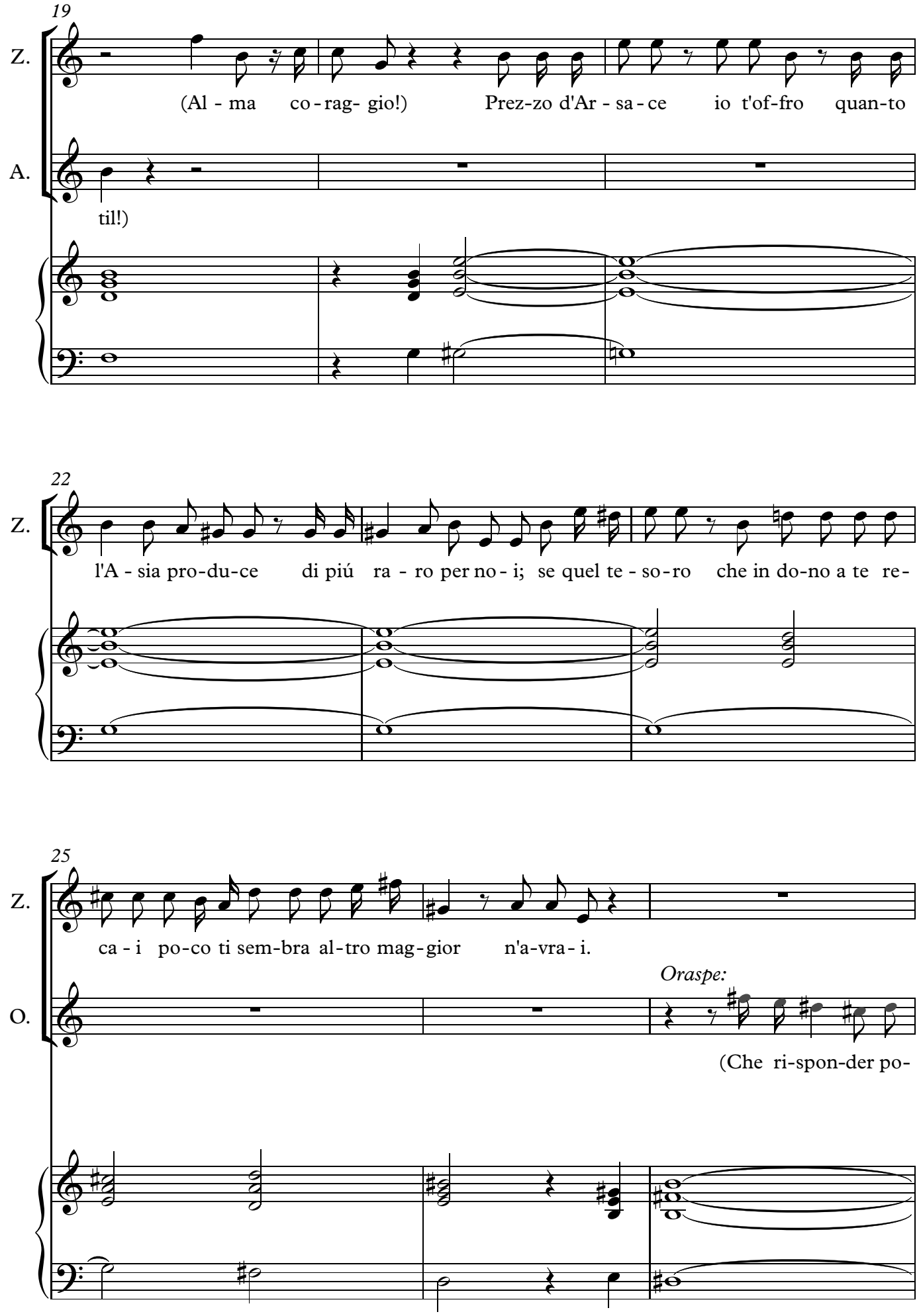

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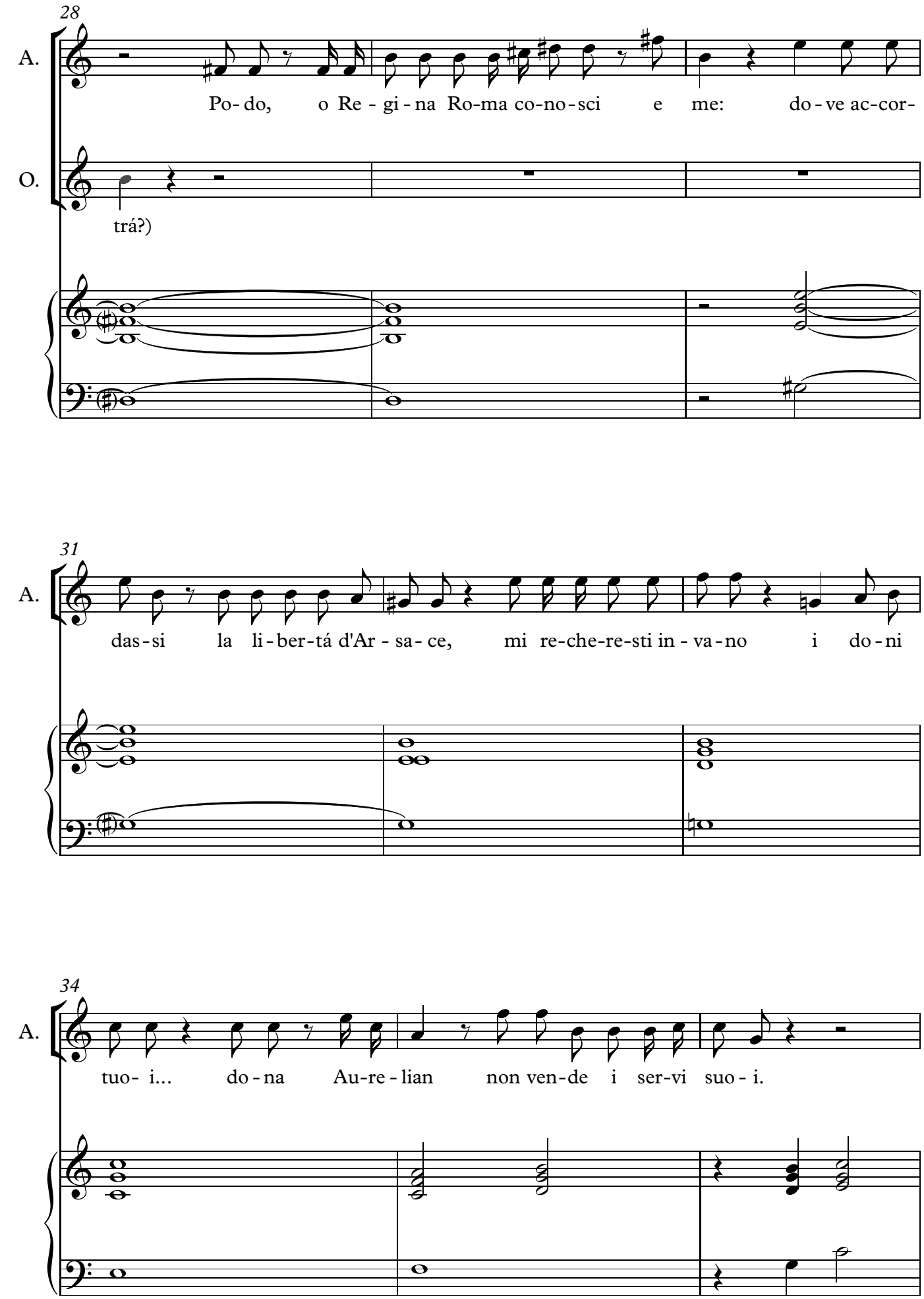

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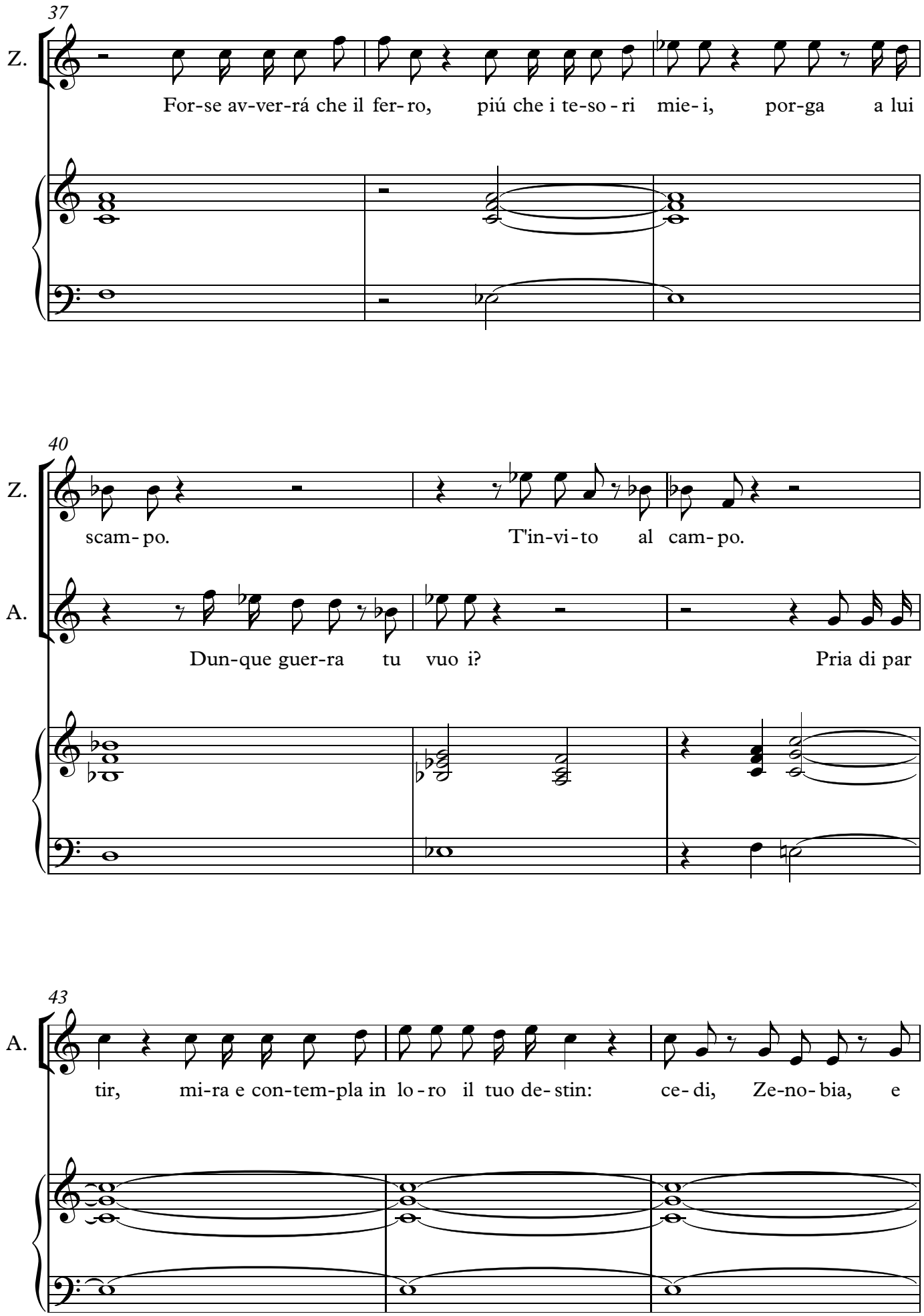

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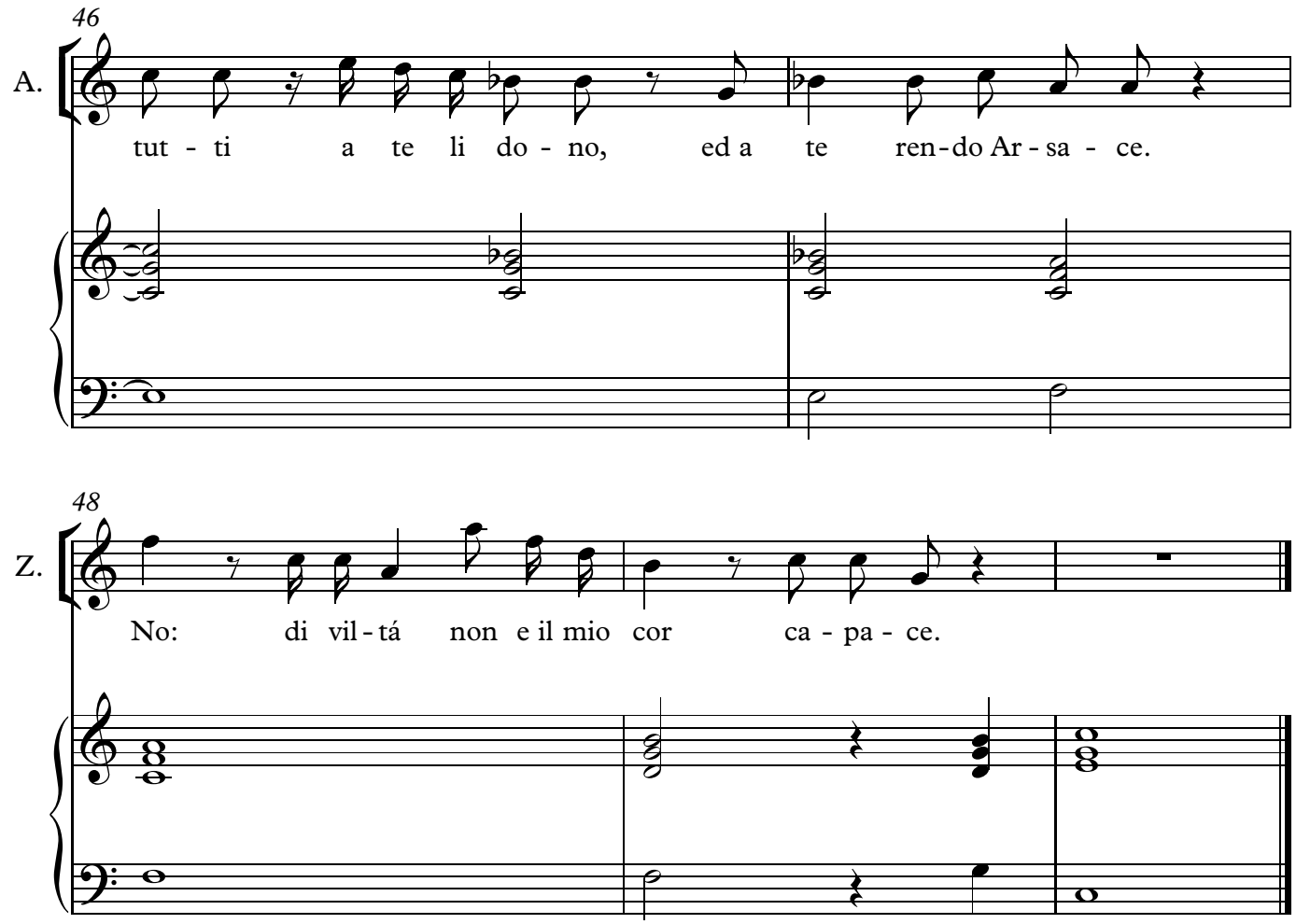
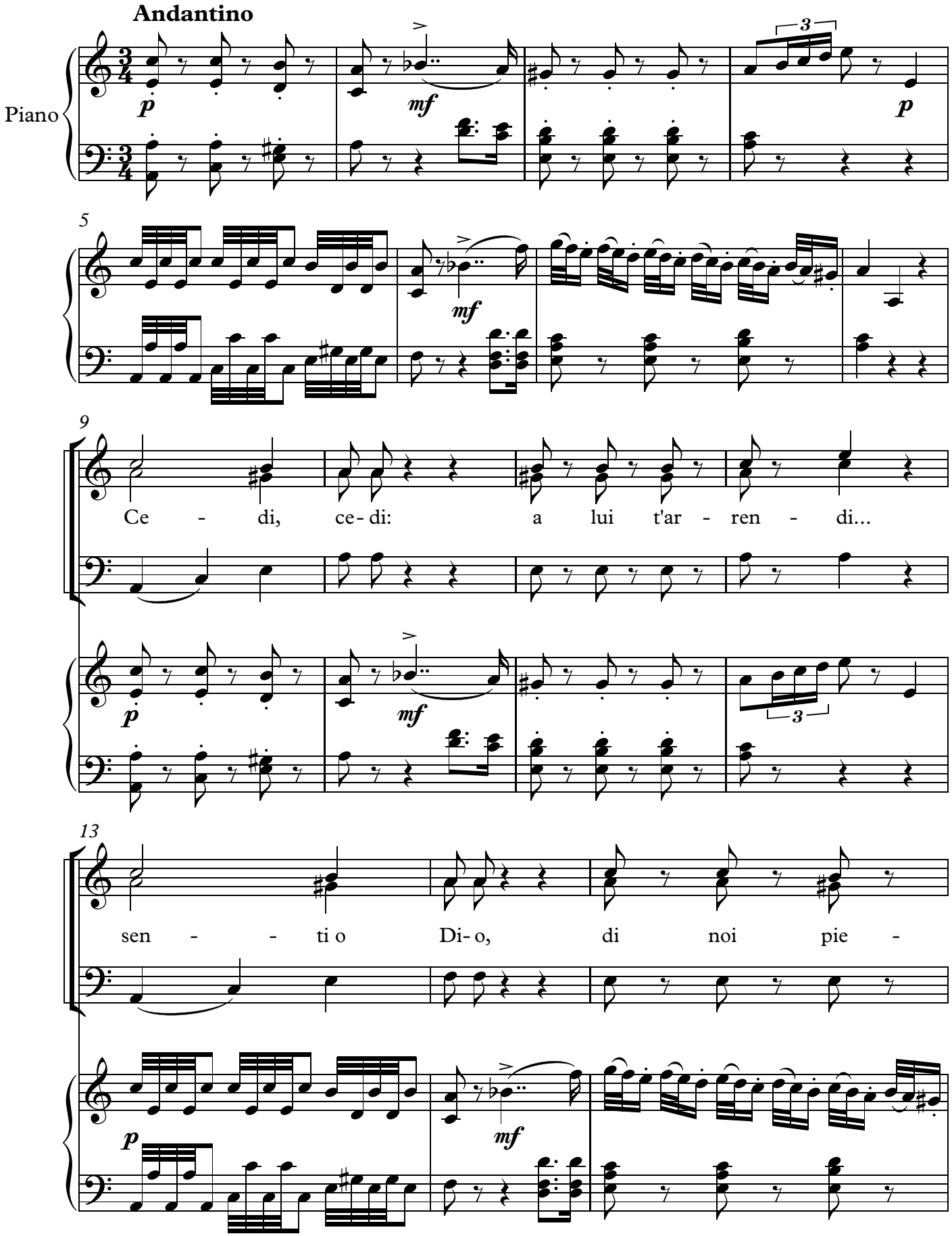


Segue Coro di Prigionierei

free-scores.com

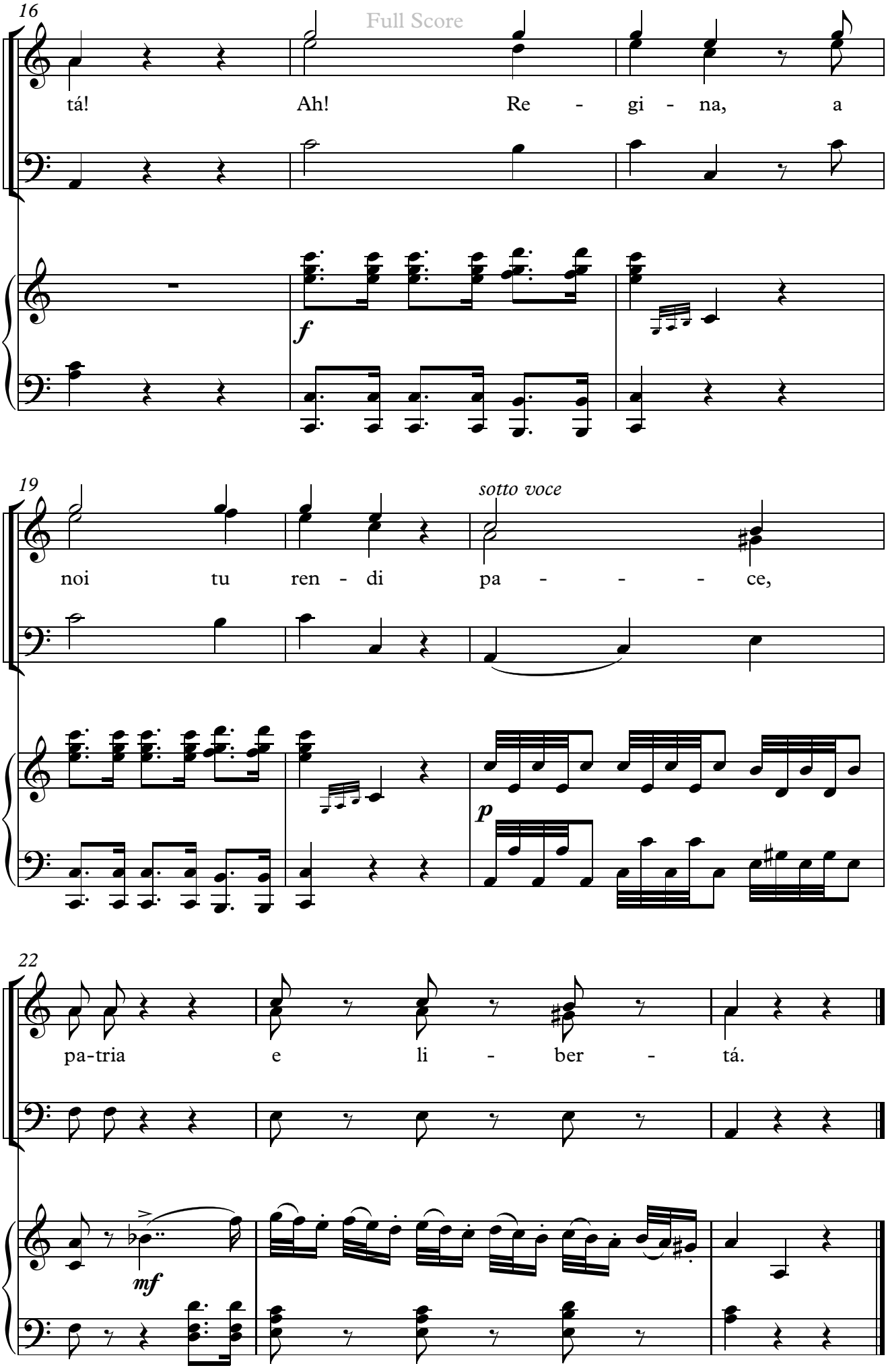
No 6 - CORO DI PRIGIONIERI

Rossini



free-scores.com

Full Score



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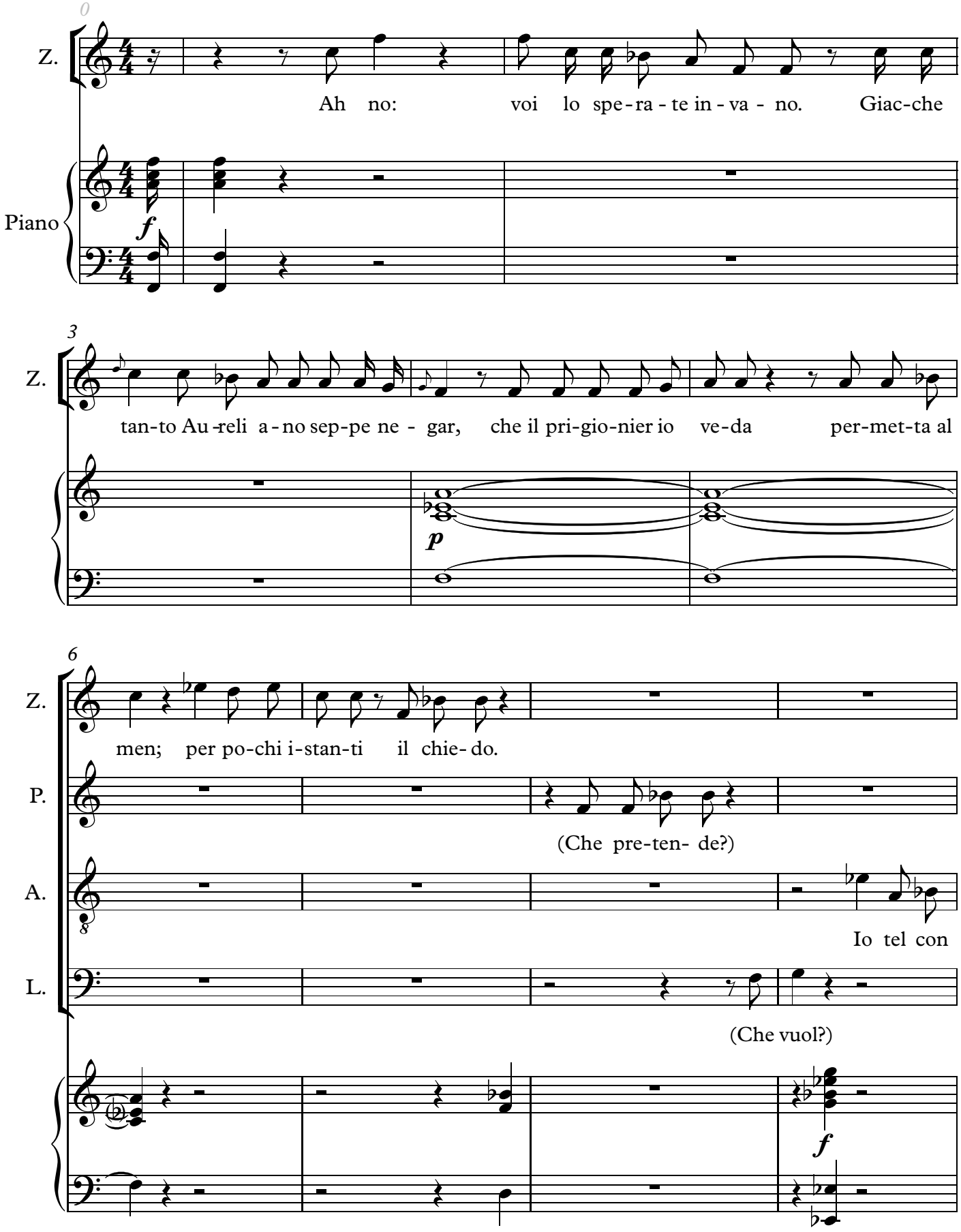
RECITATIVO

(Zenobia, Publia, Aureliano, Licinio)



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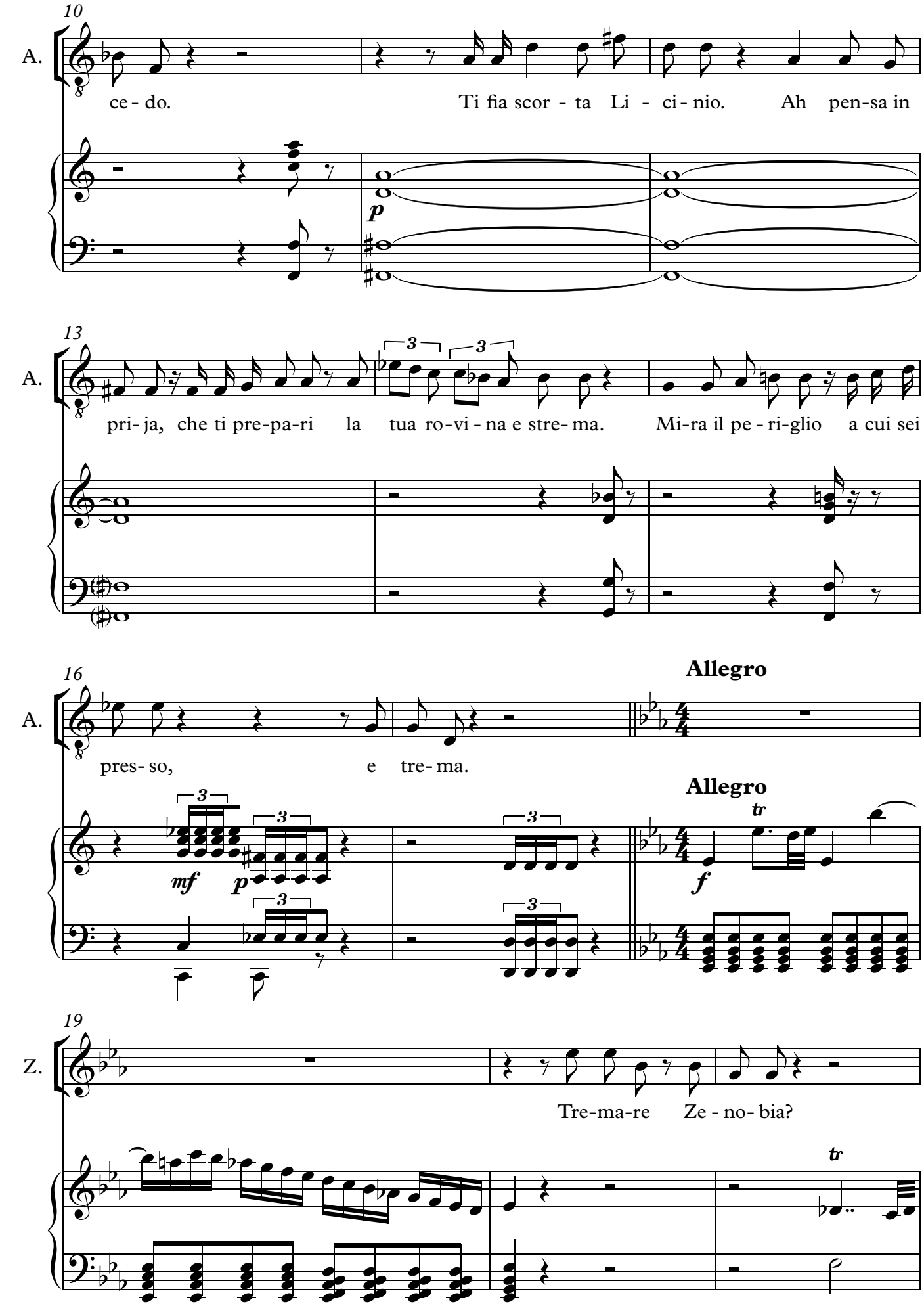

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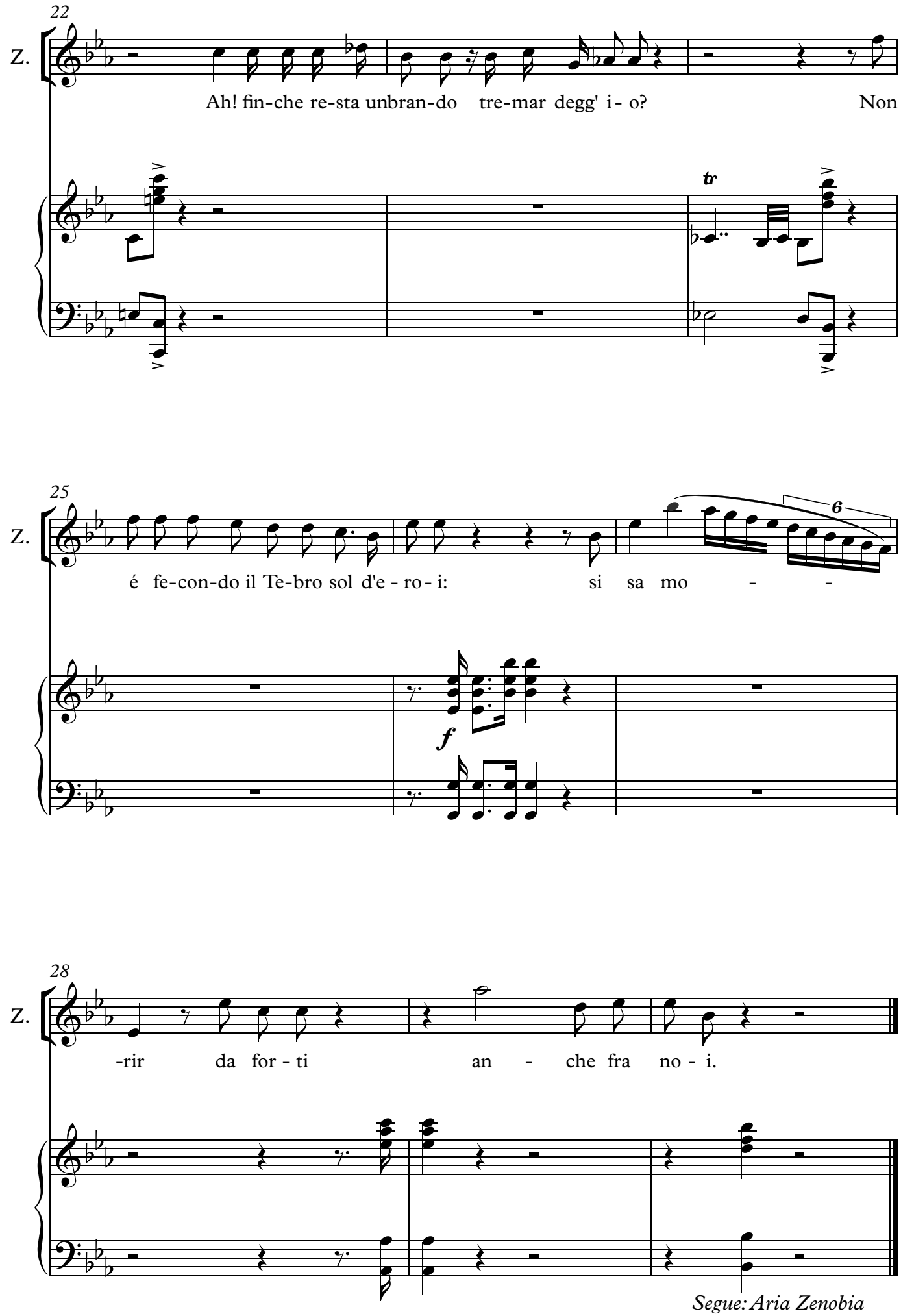

Segue: Aria Zenobia

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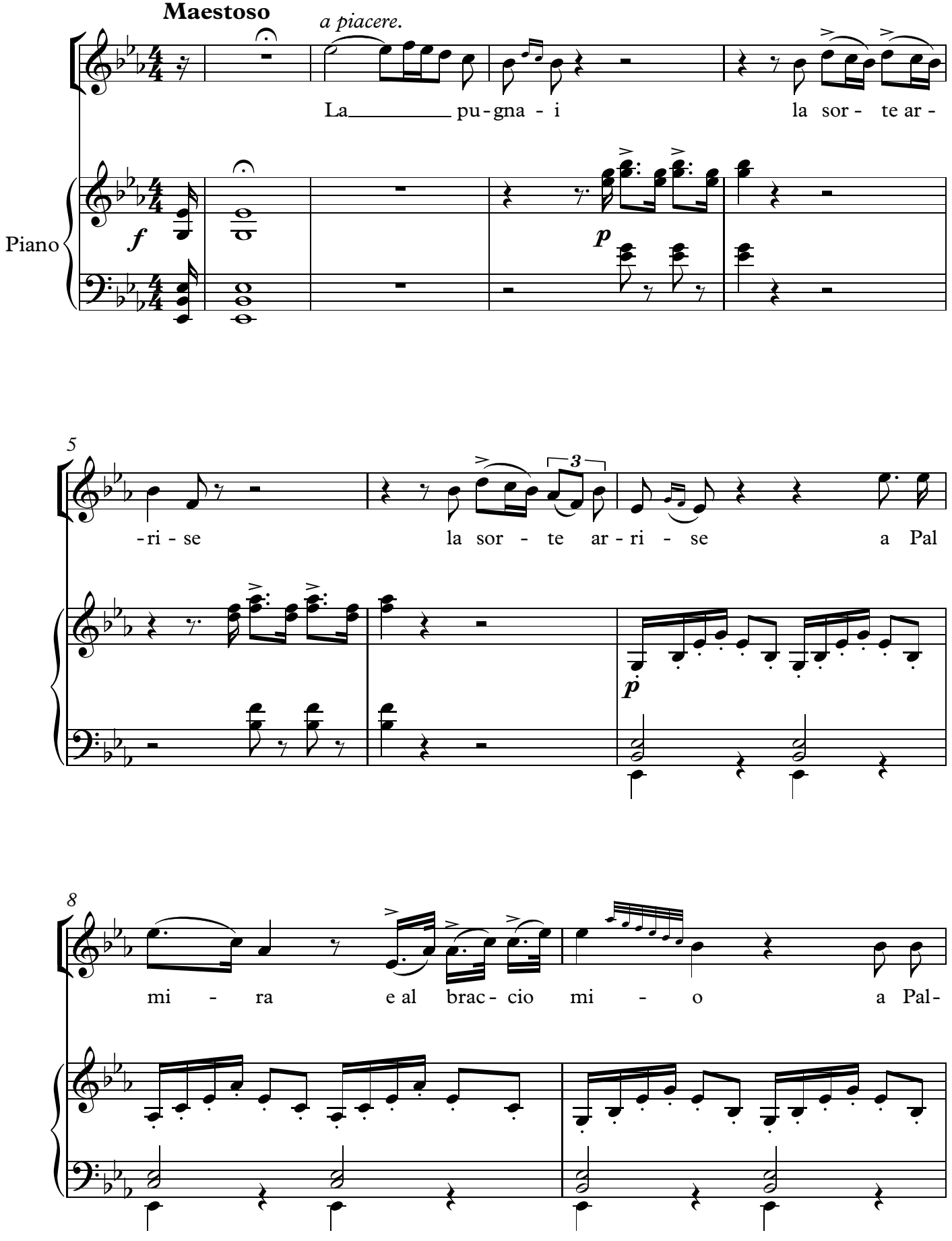
ARIA ZENOBIA



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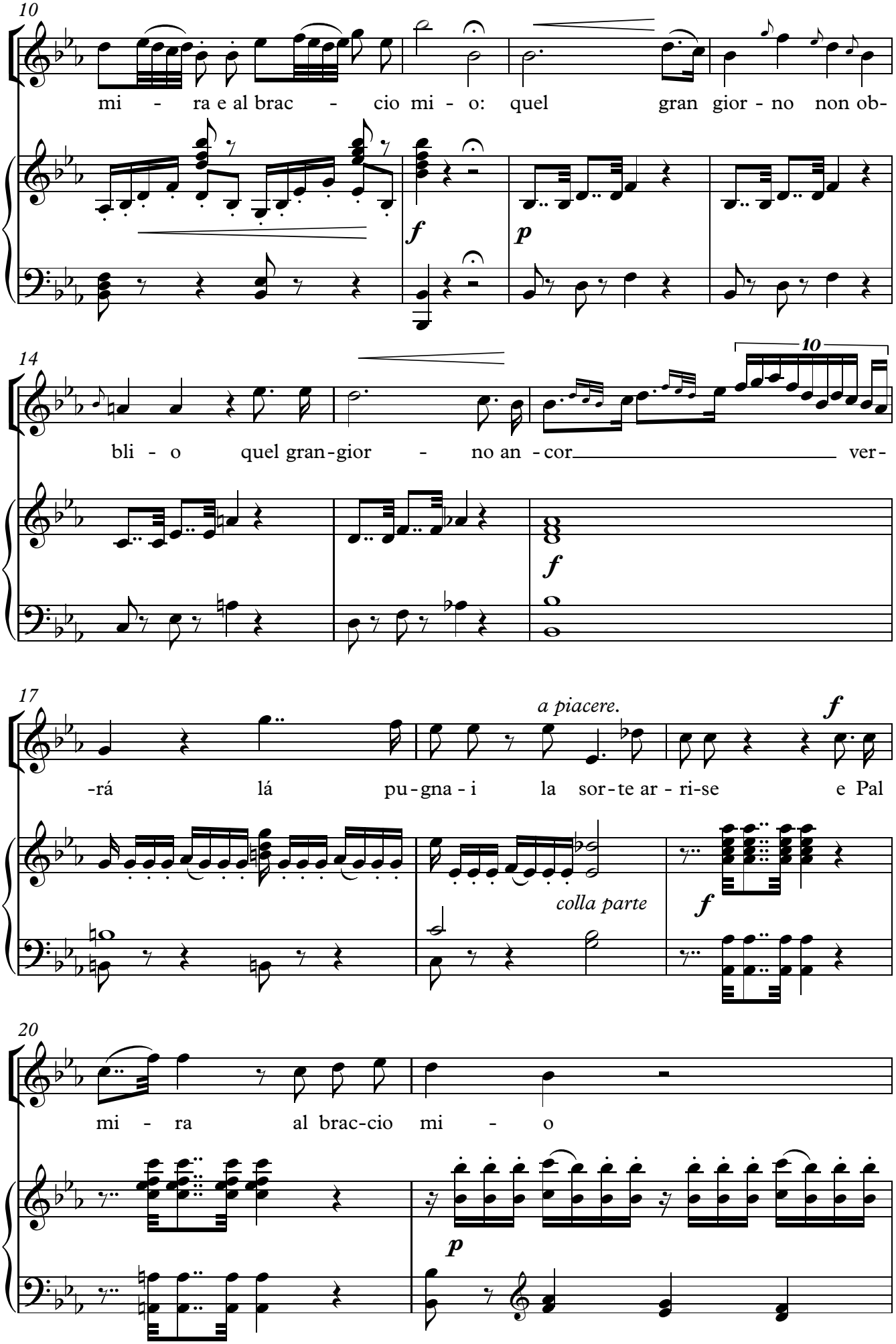

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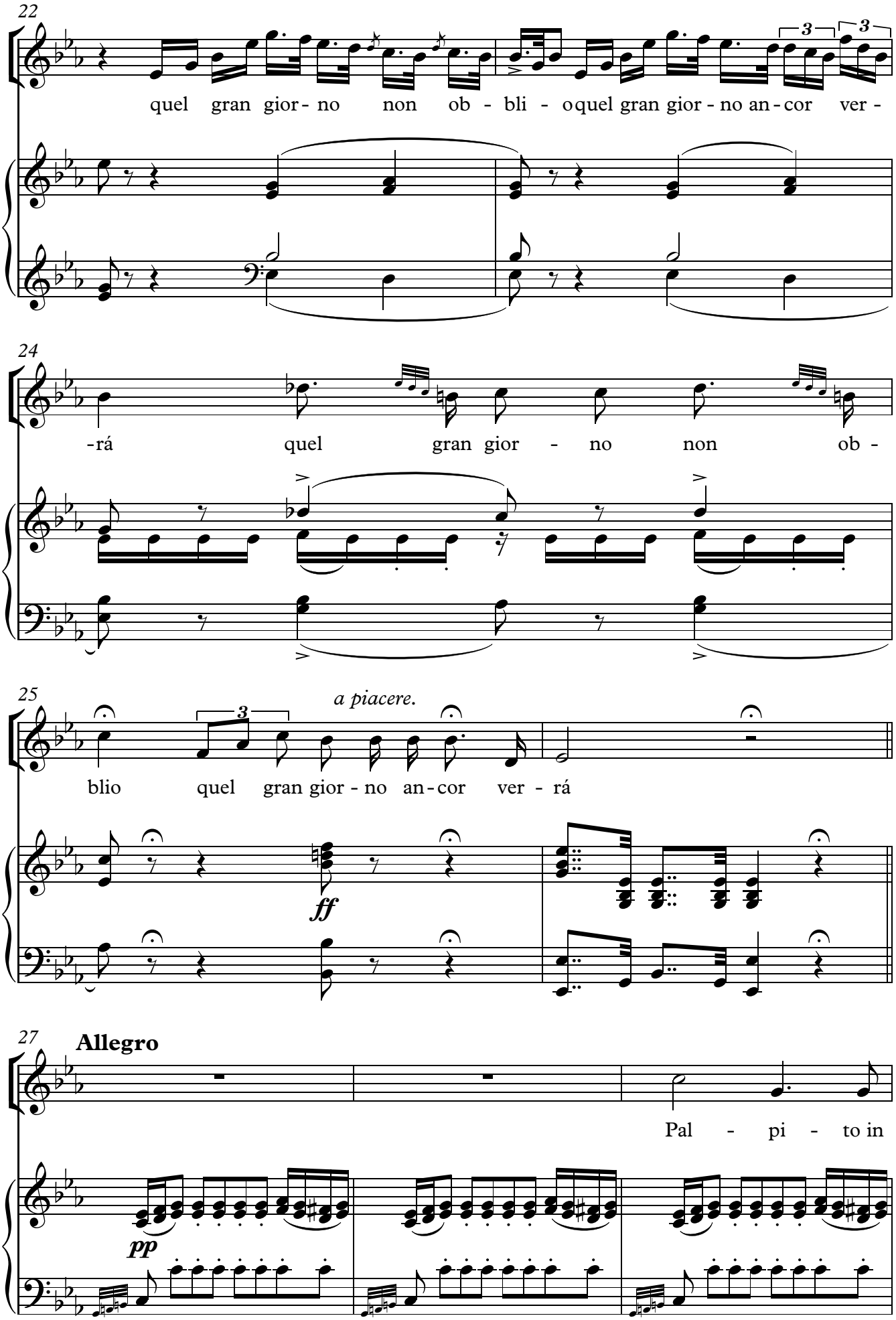

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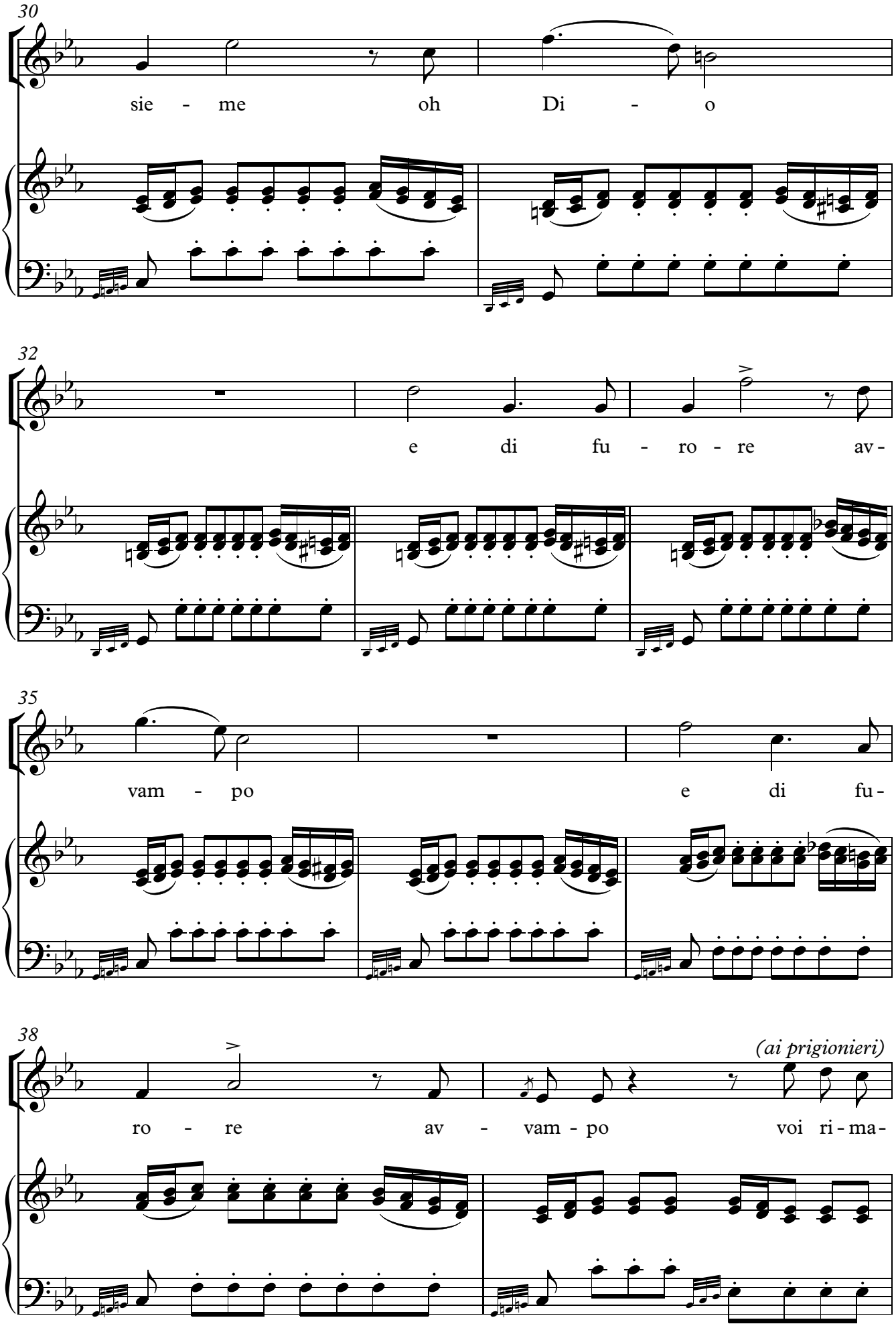

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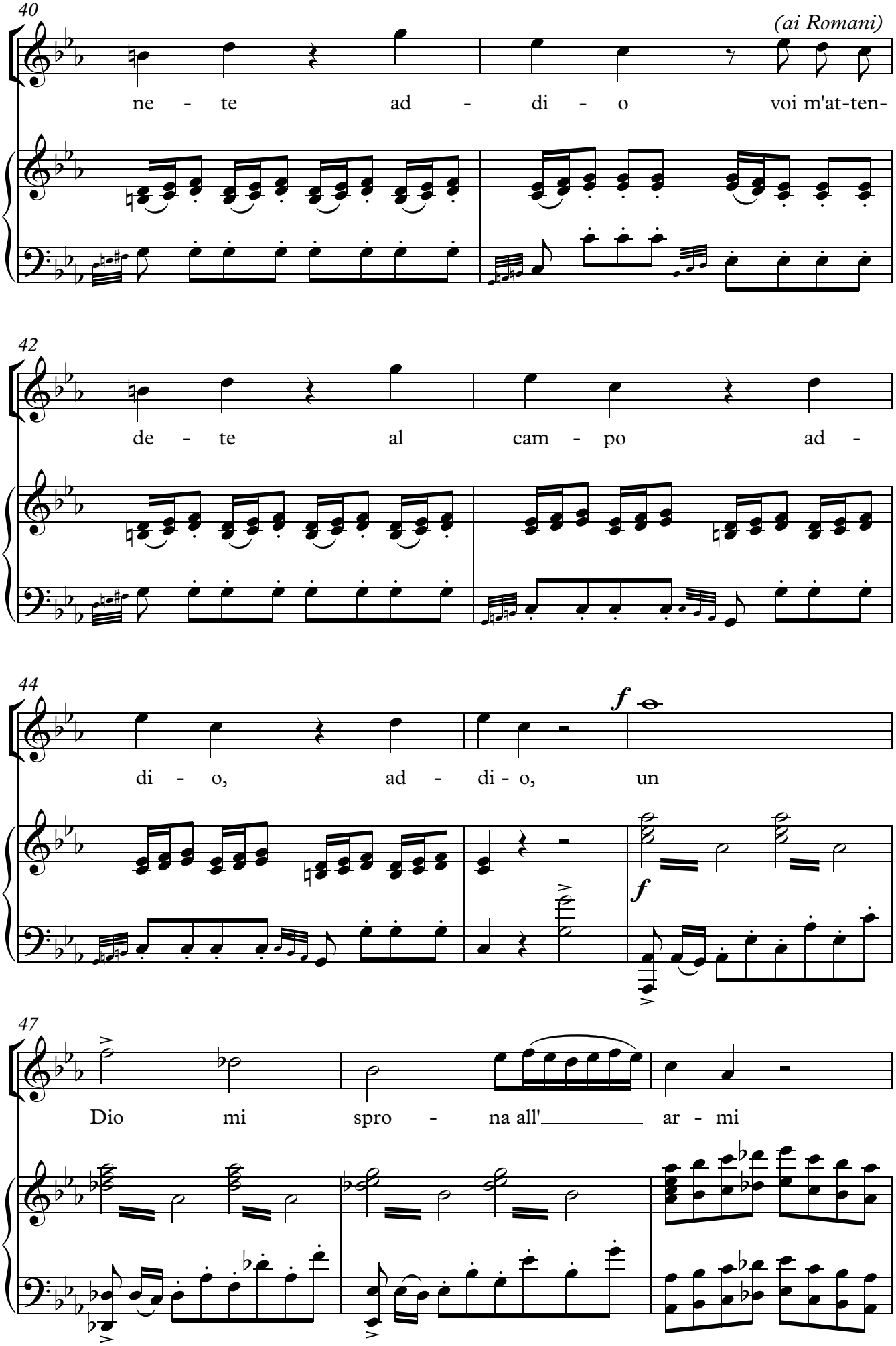

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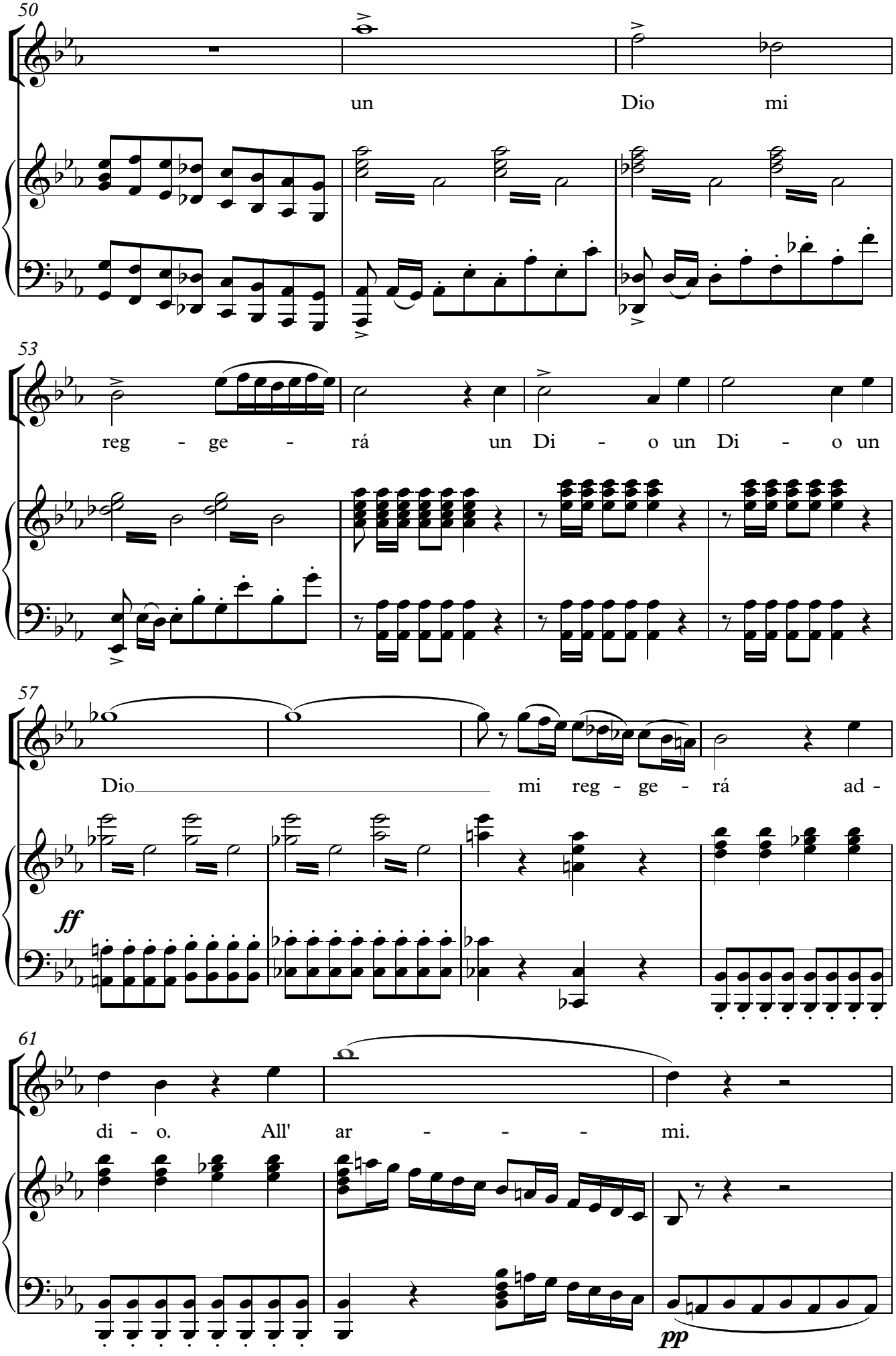

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64 *Coro di Prigionieri.*

C. *p* Sen - ti oh Dio! pie - -

66

C. tá d'Ar - sa - ce sen - ti oh Dio di

70

C. noi pie - tá pie - tá pie - tá.

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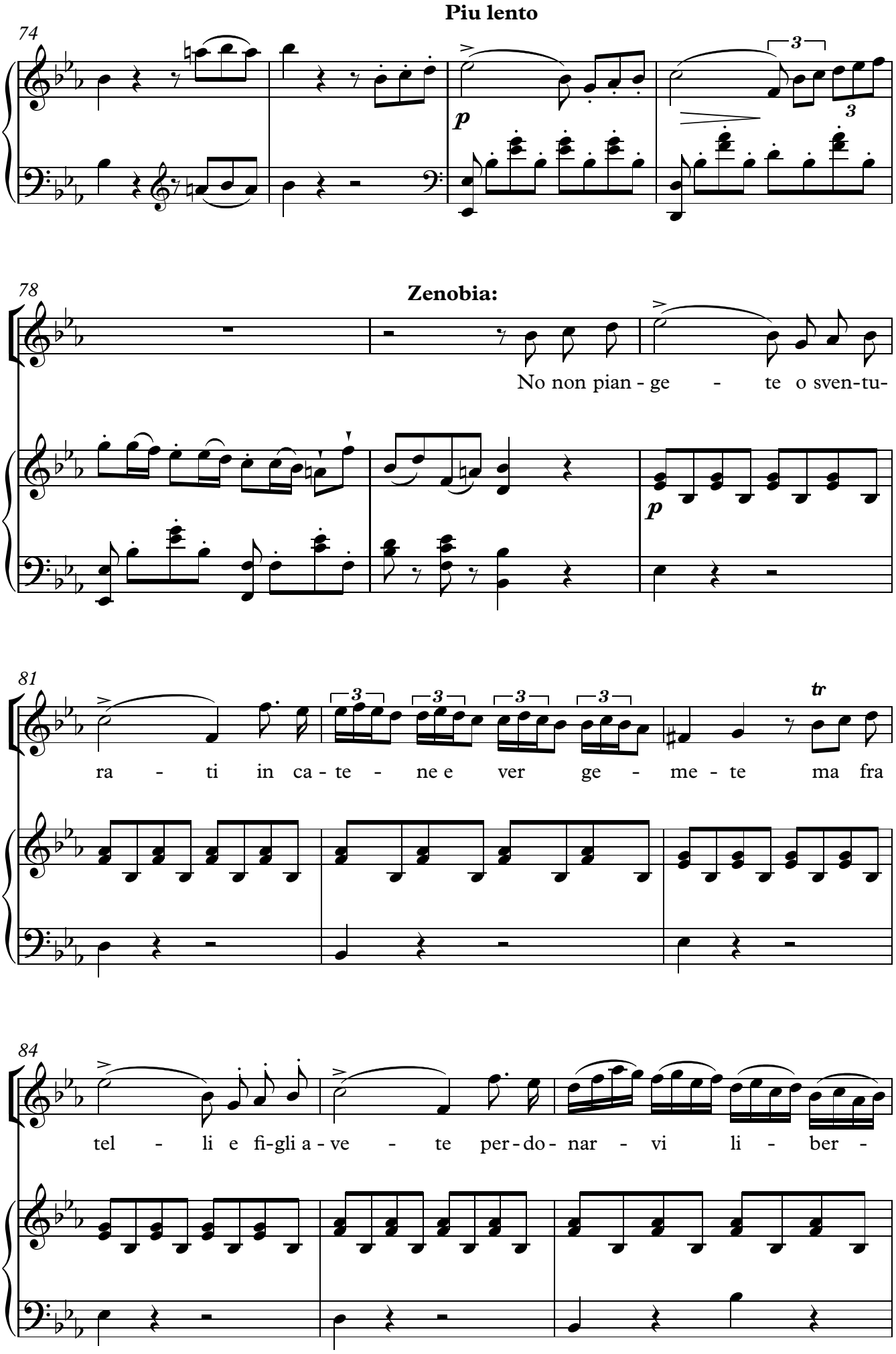

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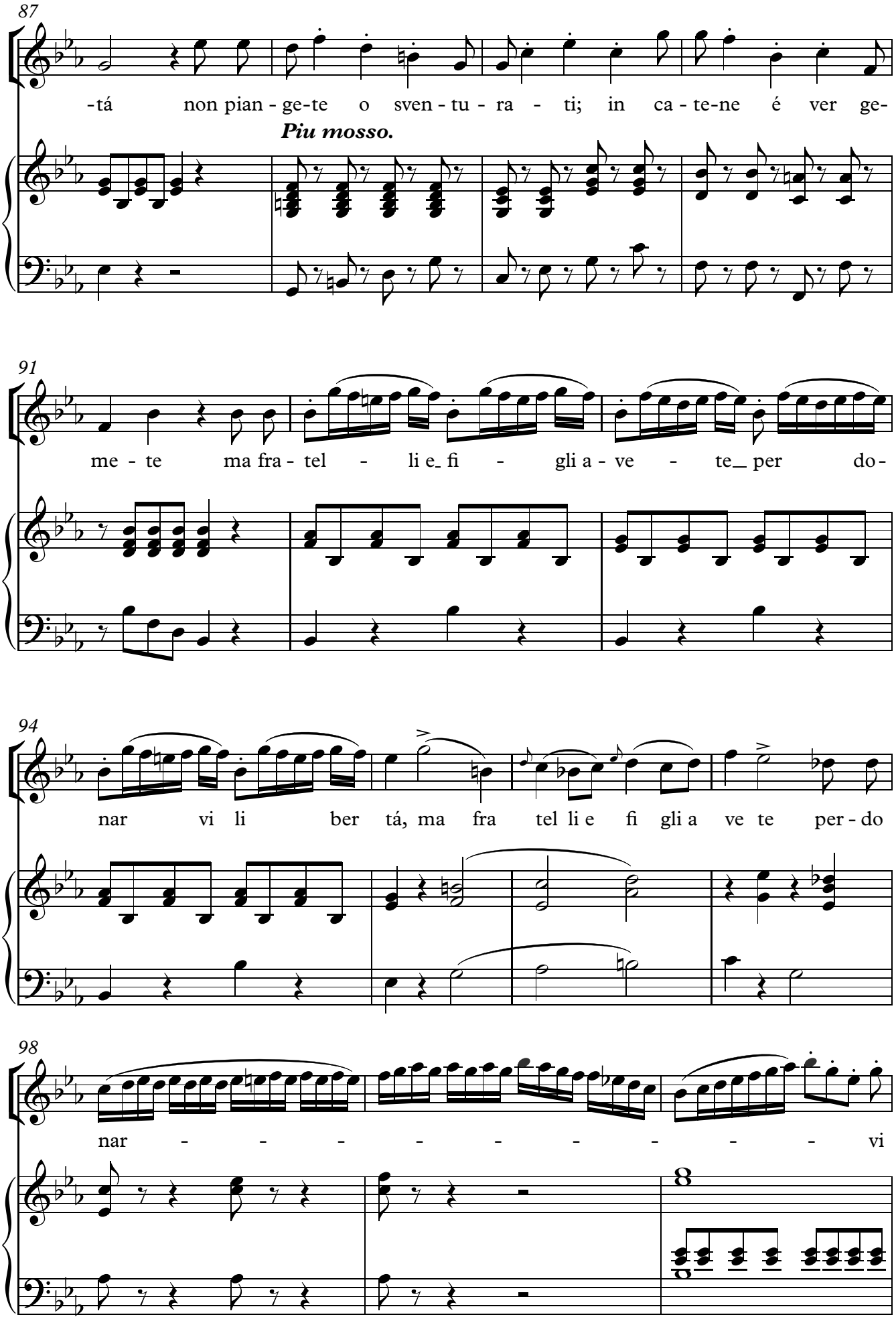

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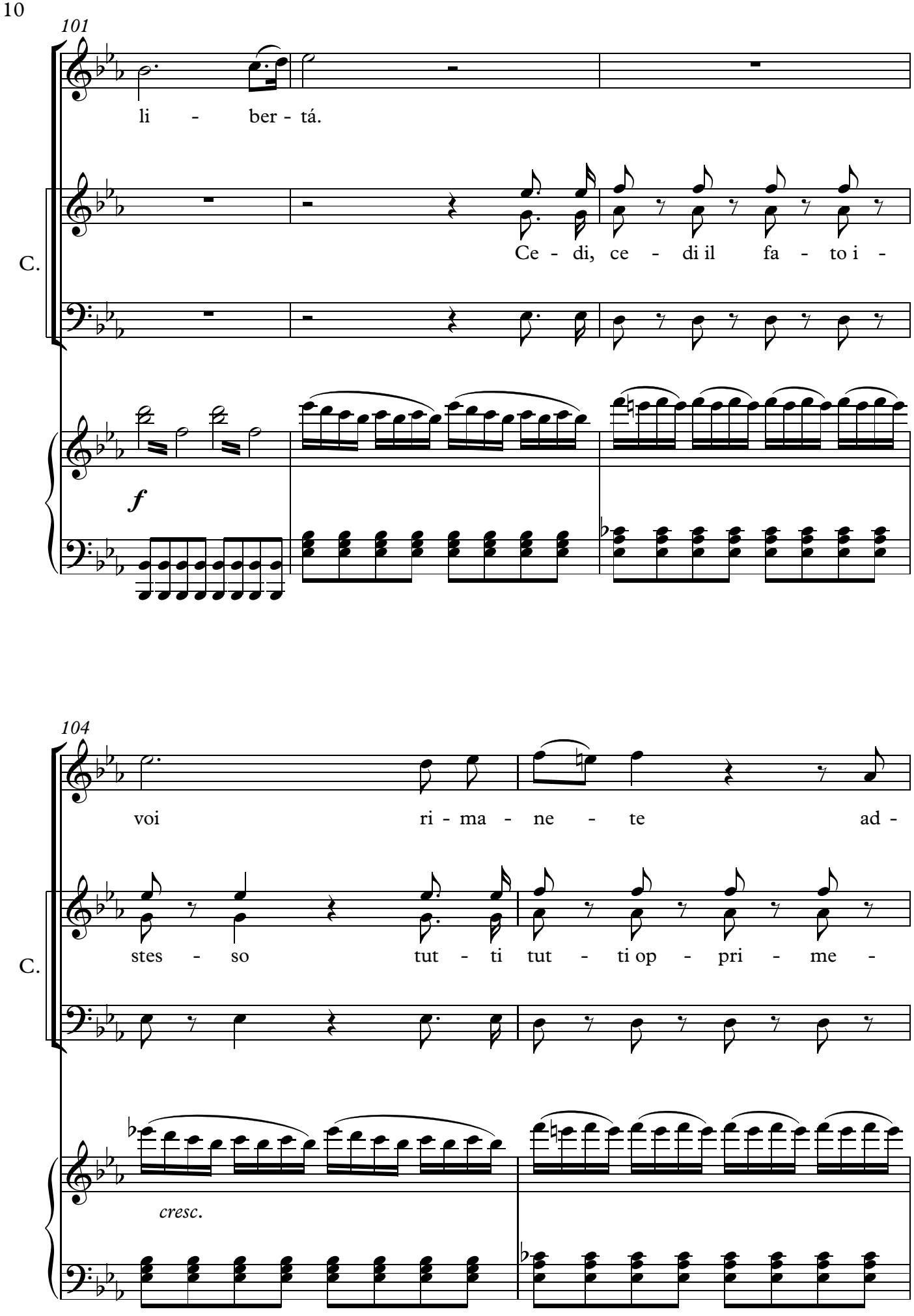

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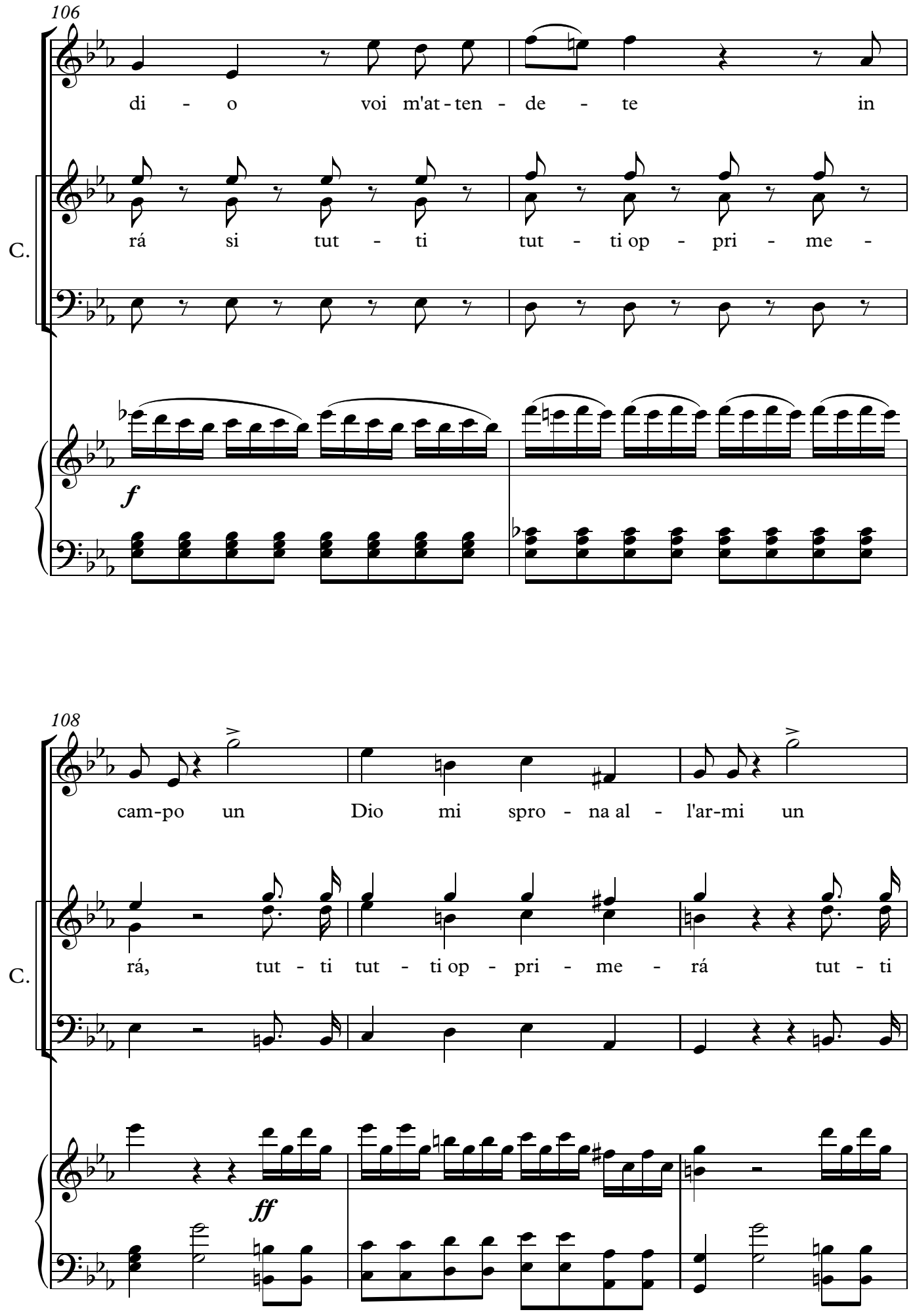

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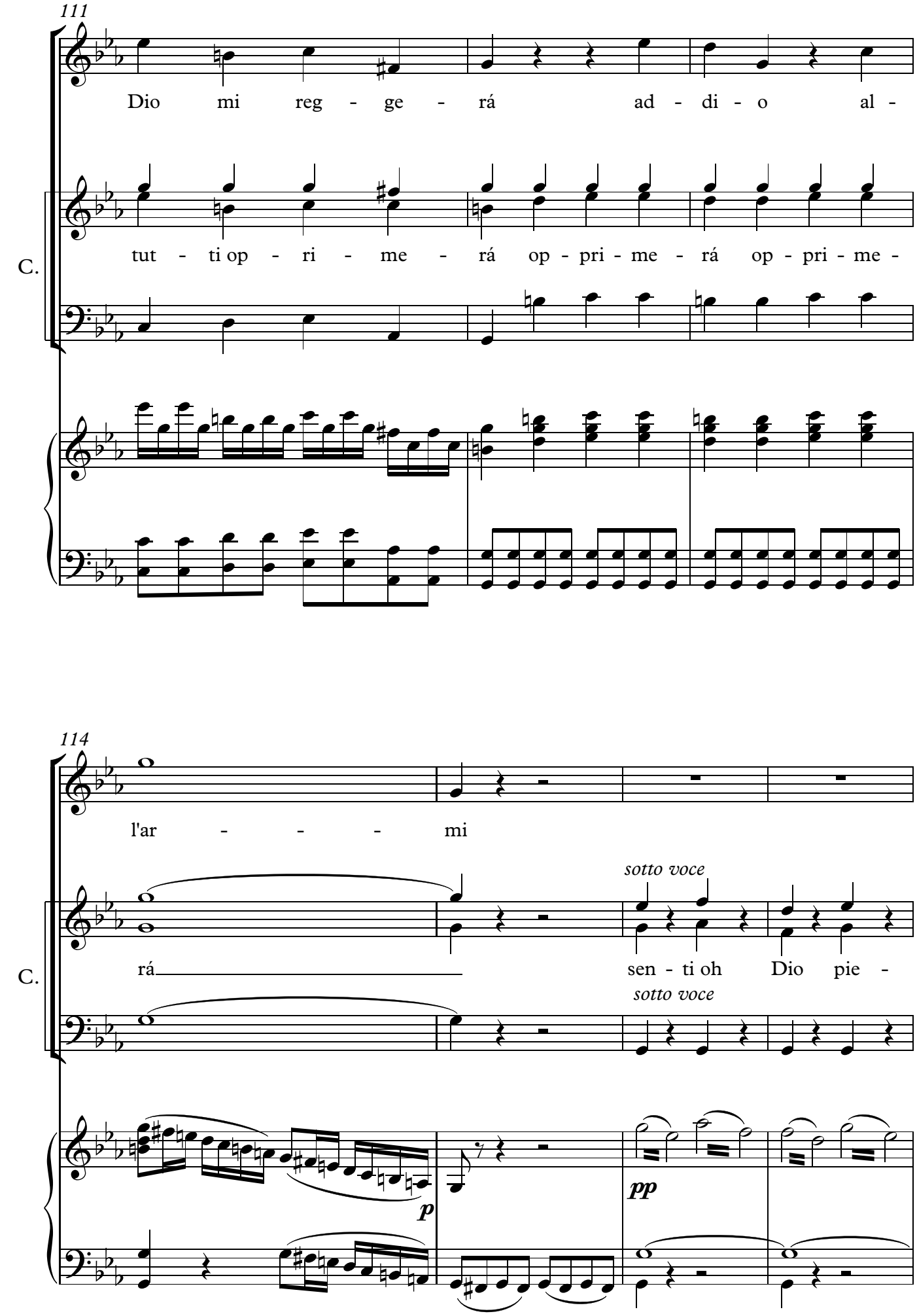

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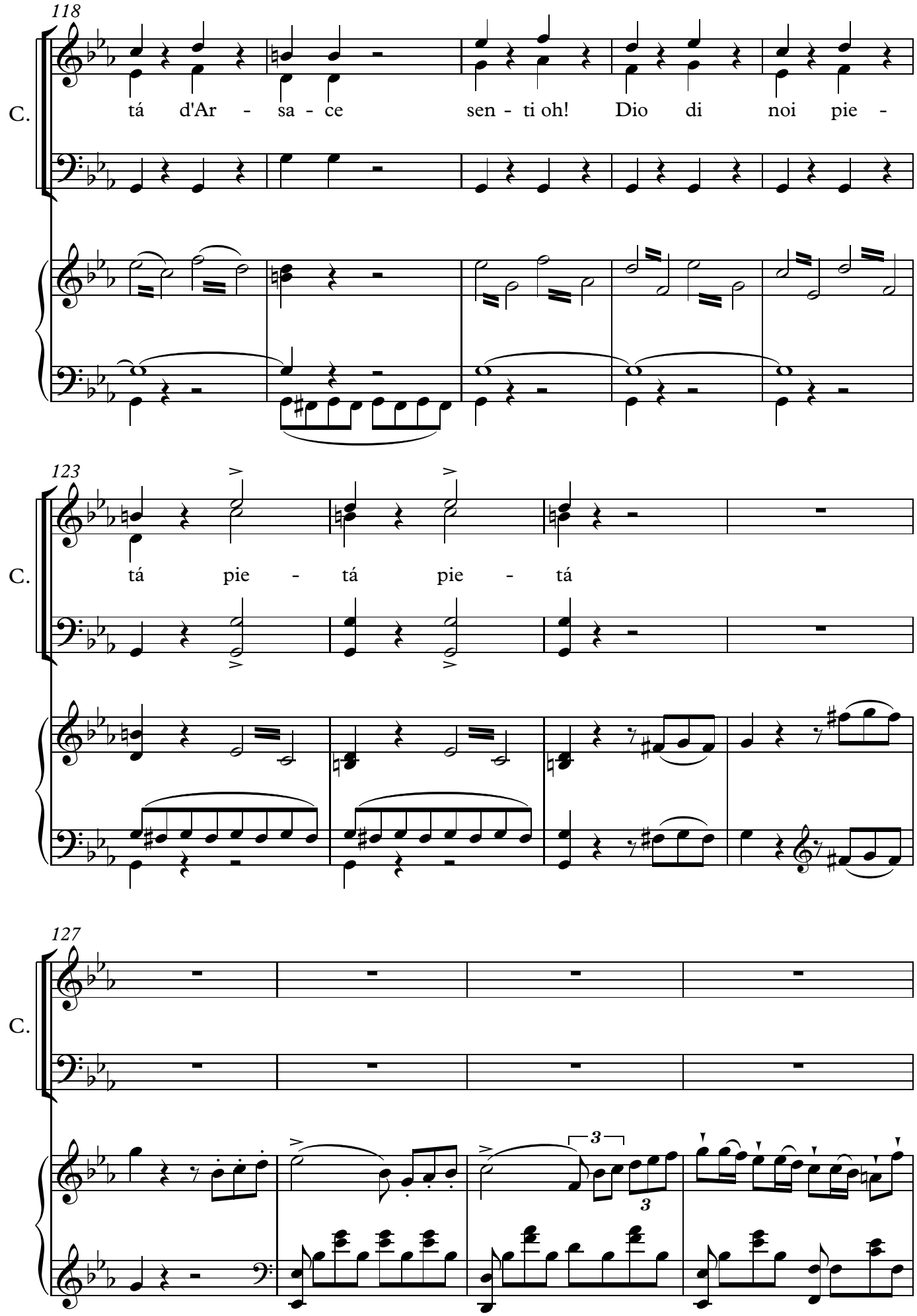

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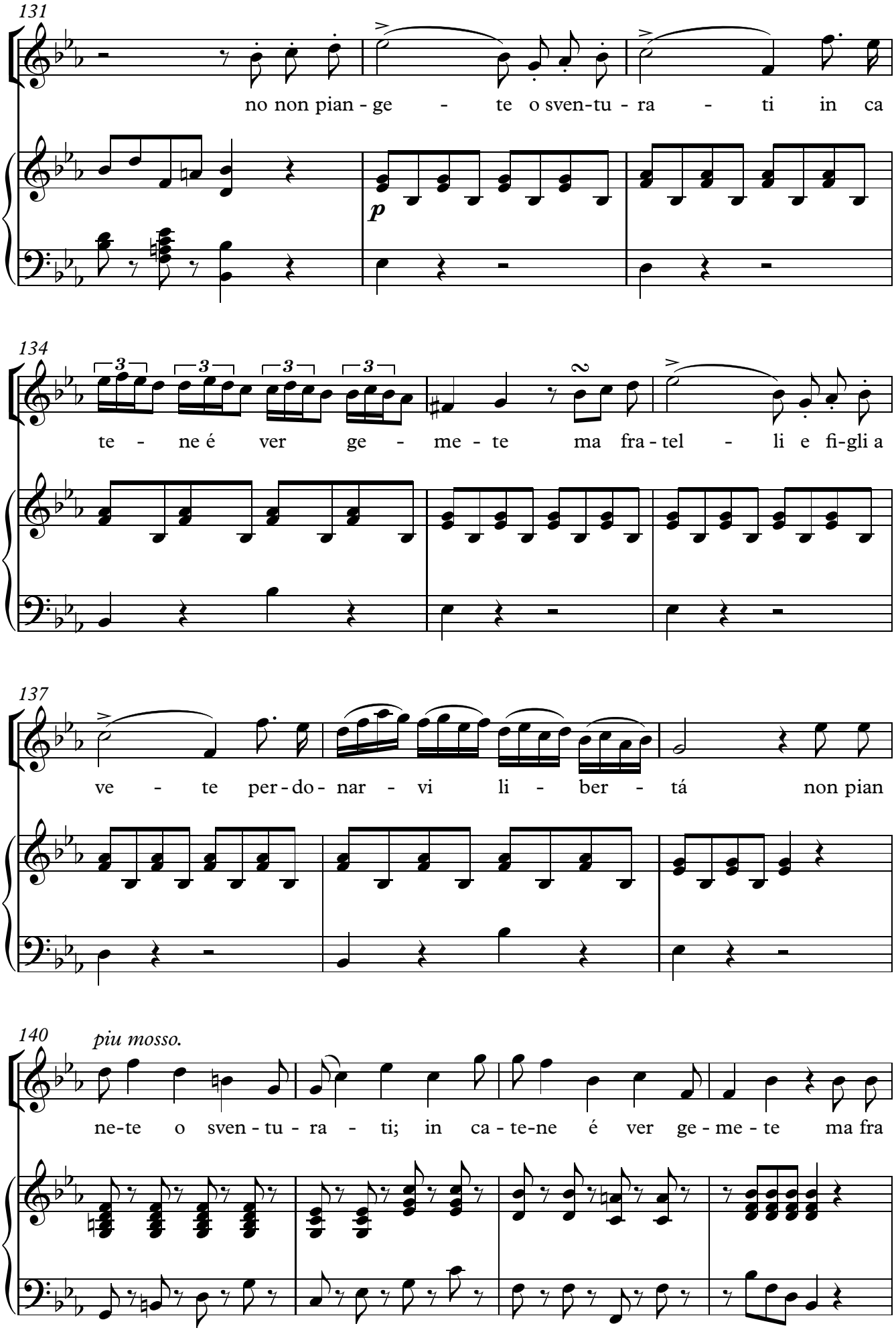

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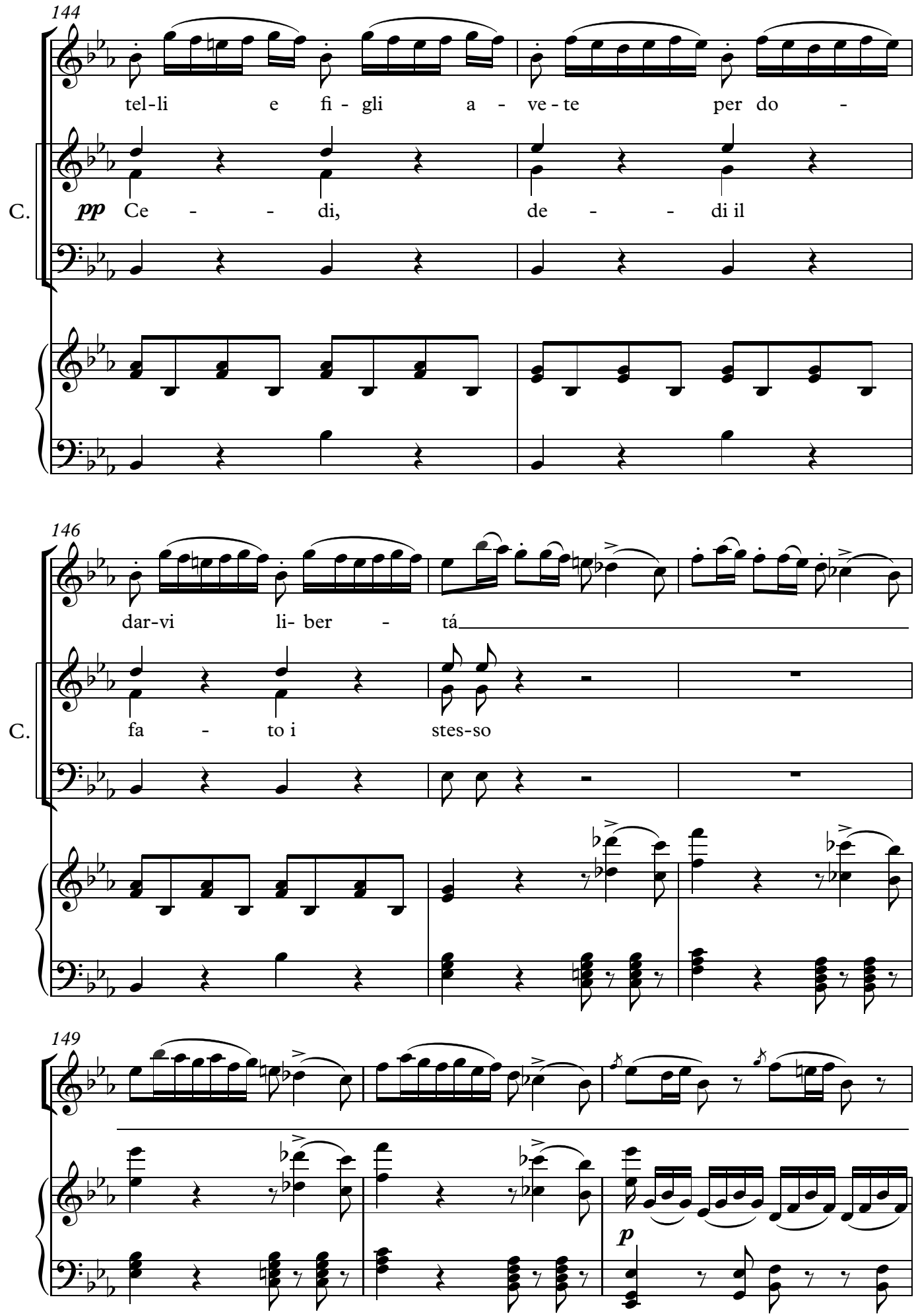

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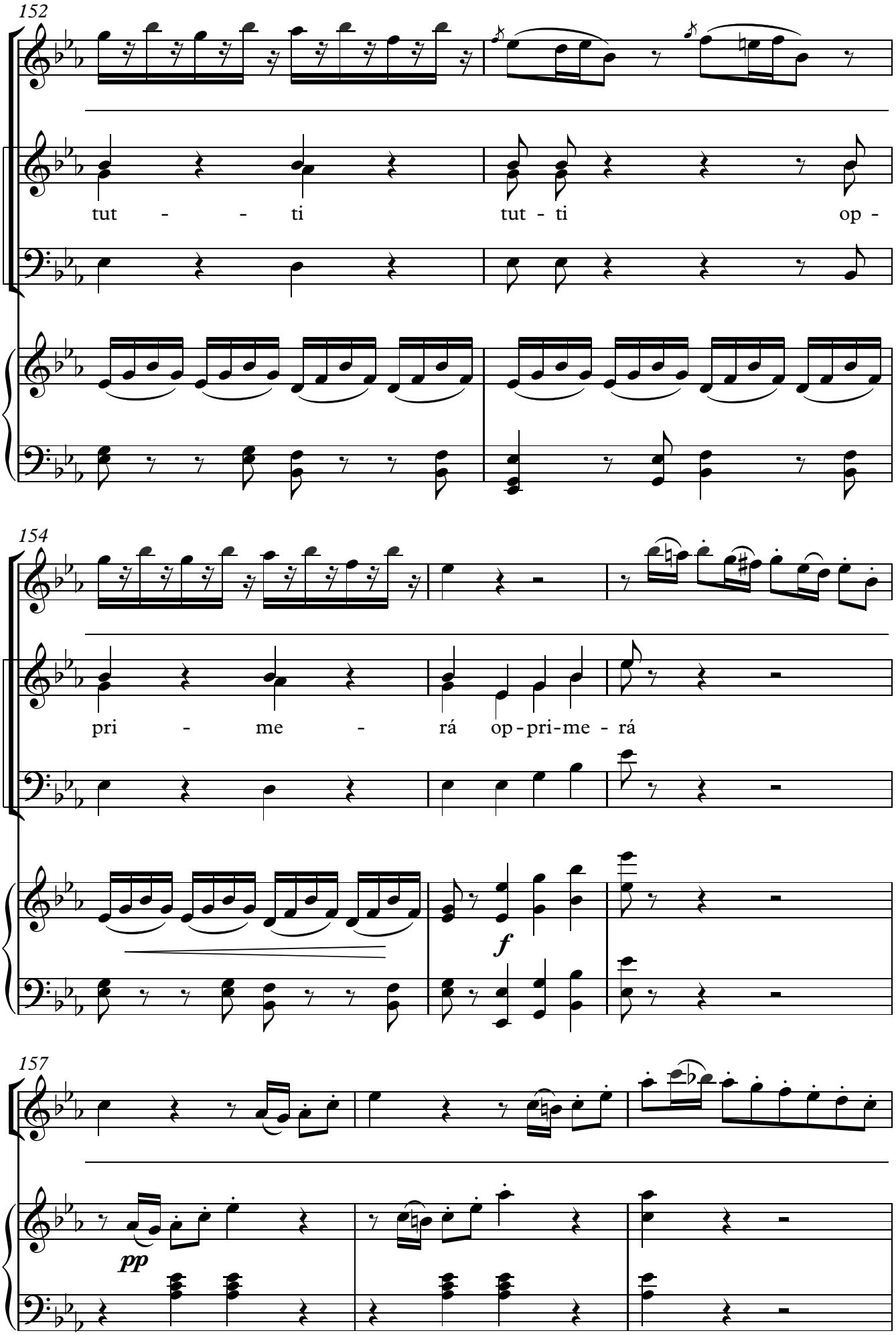

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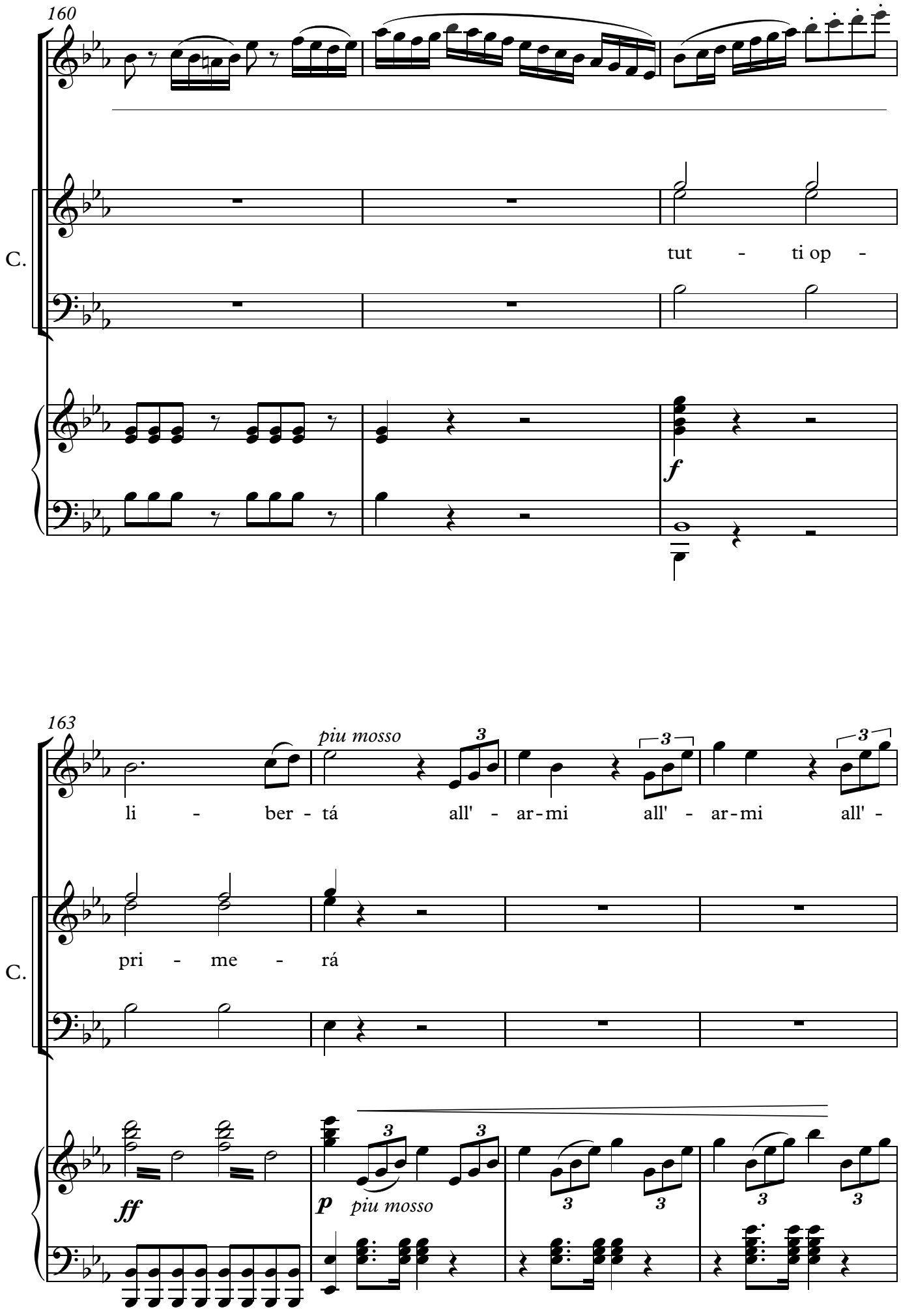

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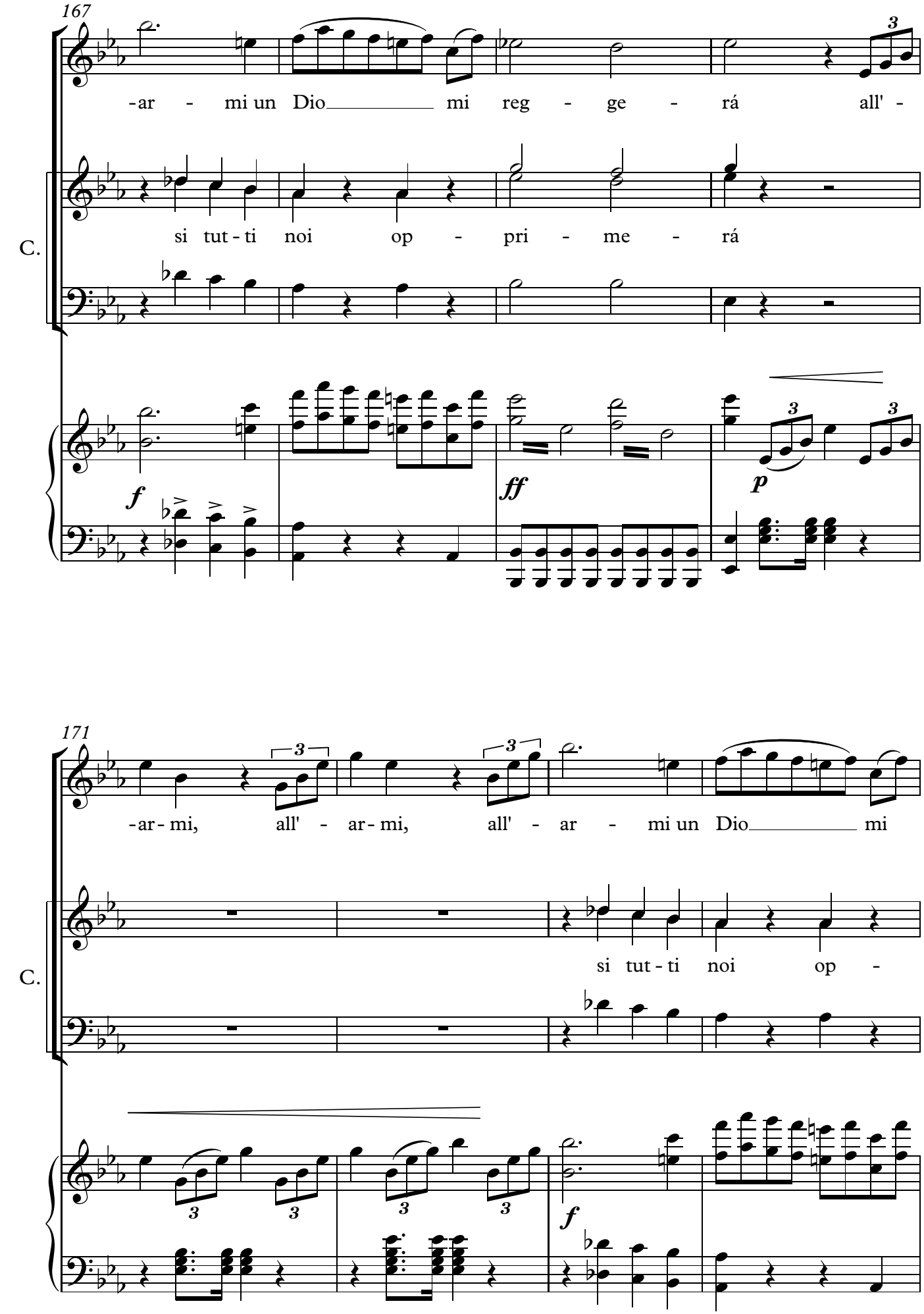

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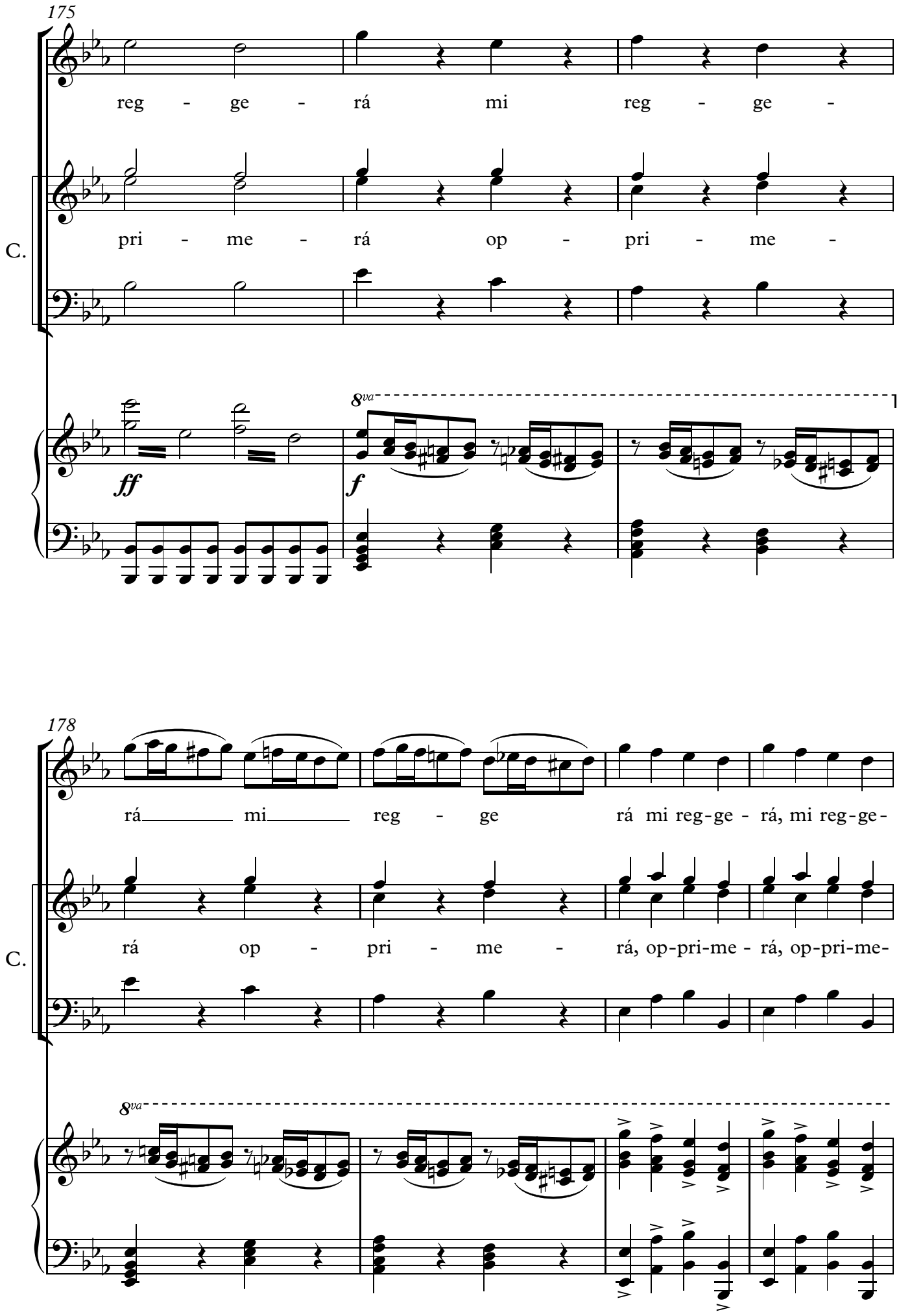

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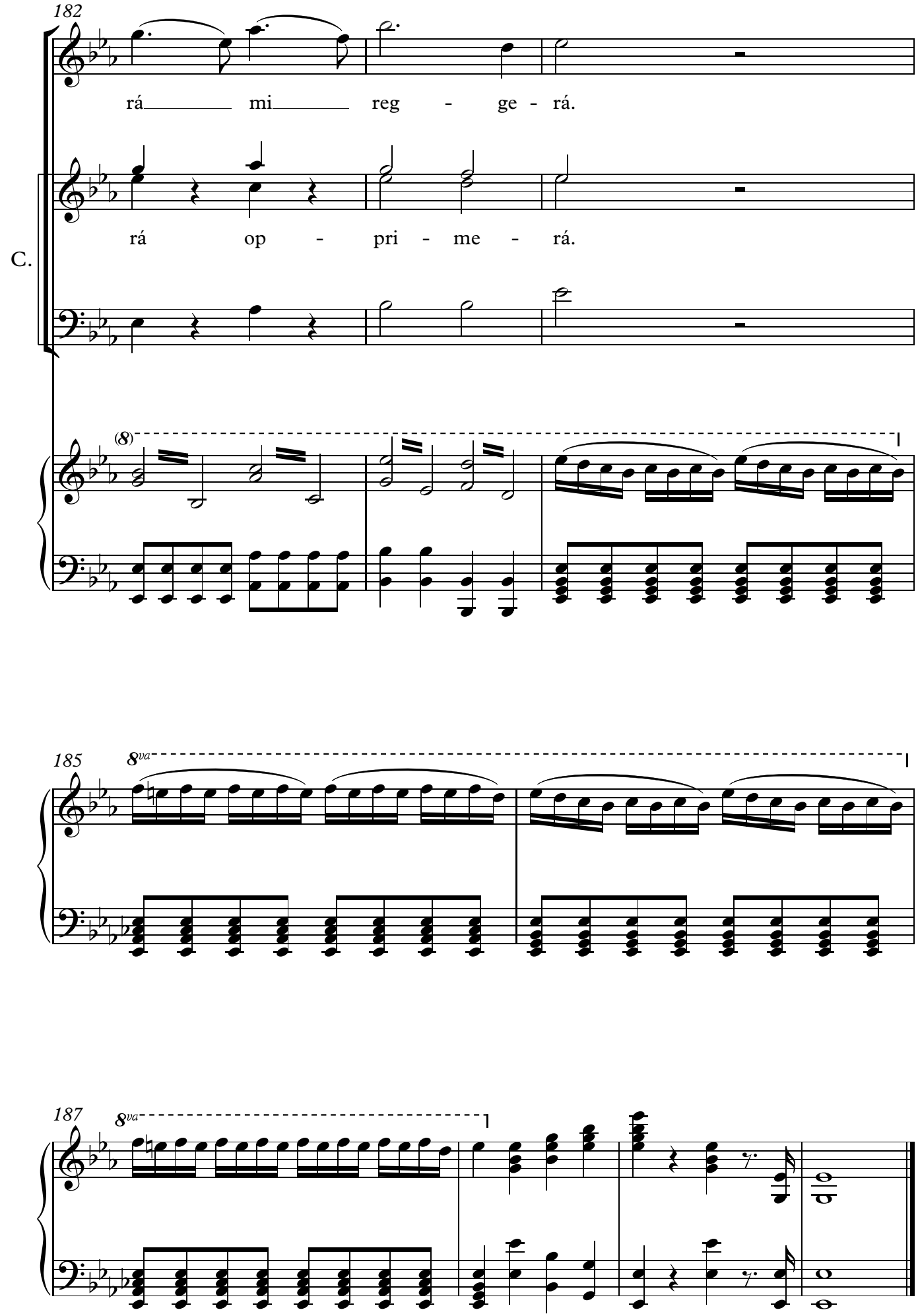

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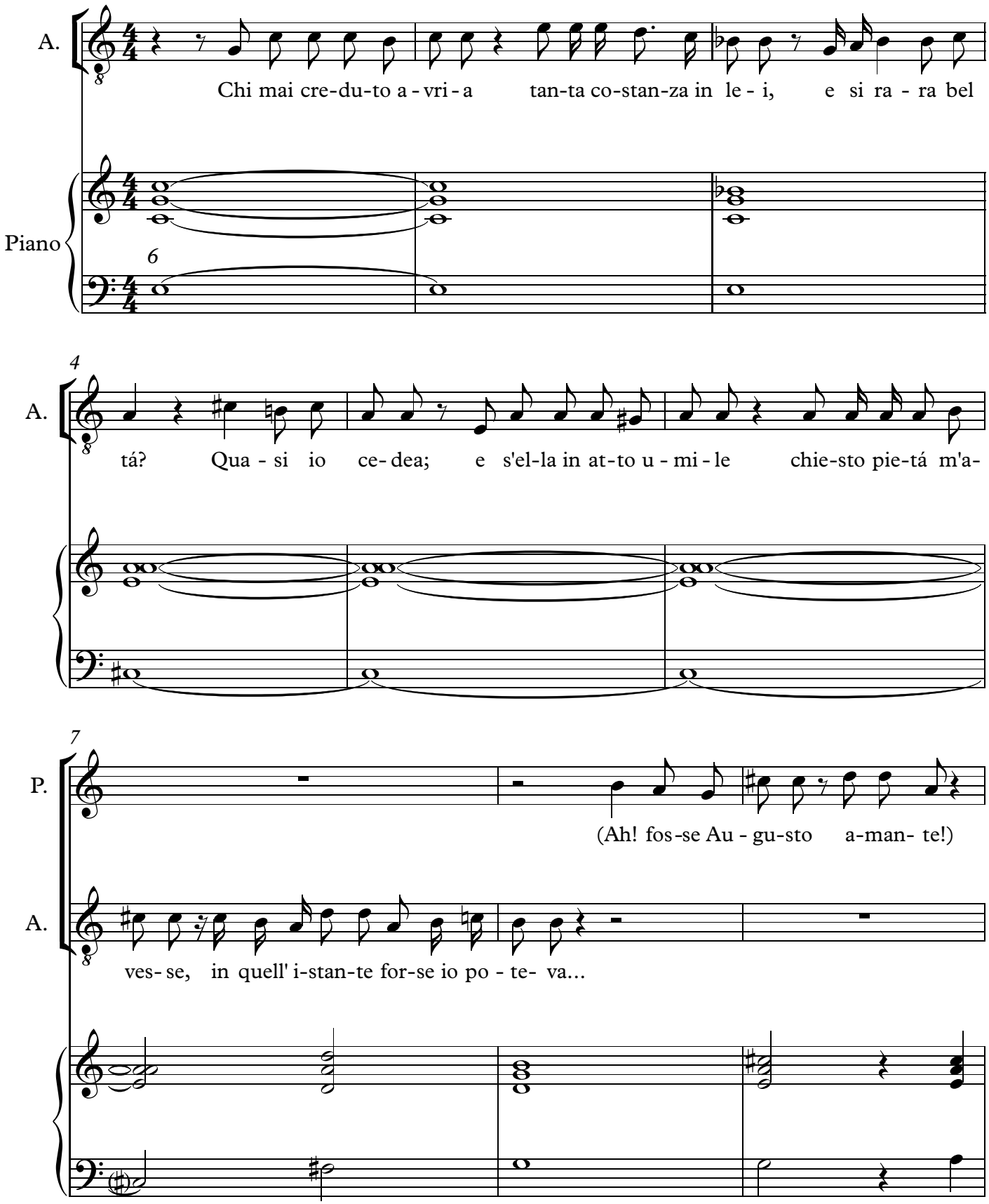
Recitativo dopo Aria Zenobia

(Aureliano, Publia)

Rossini



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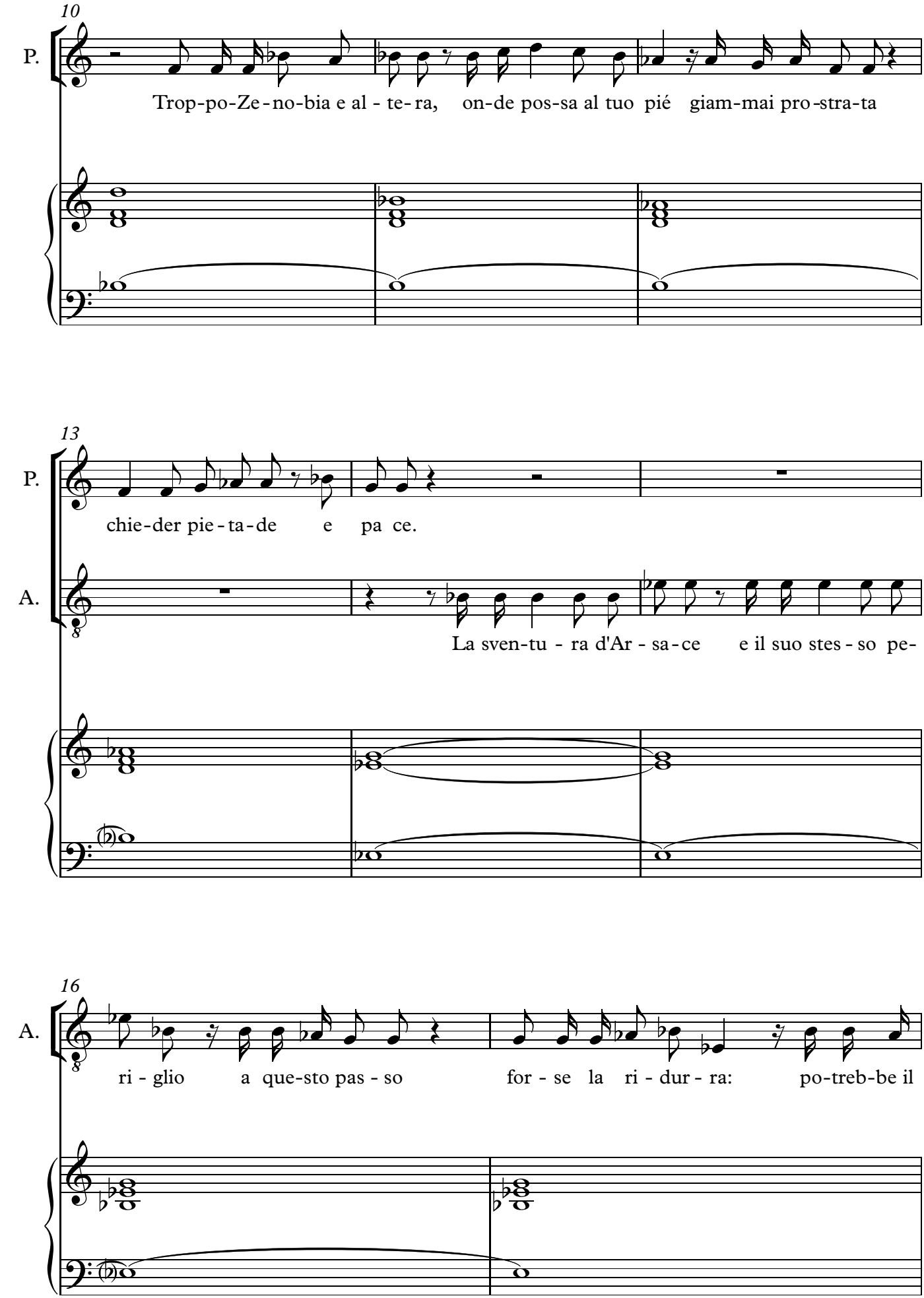

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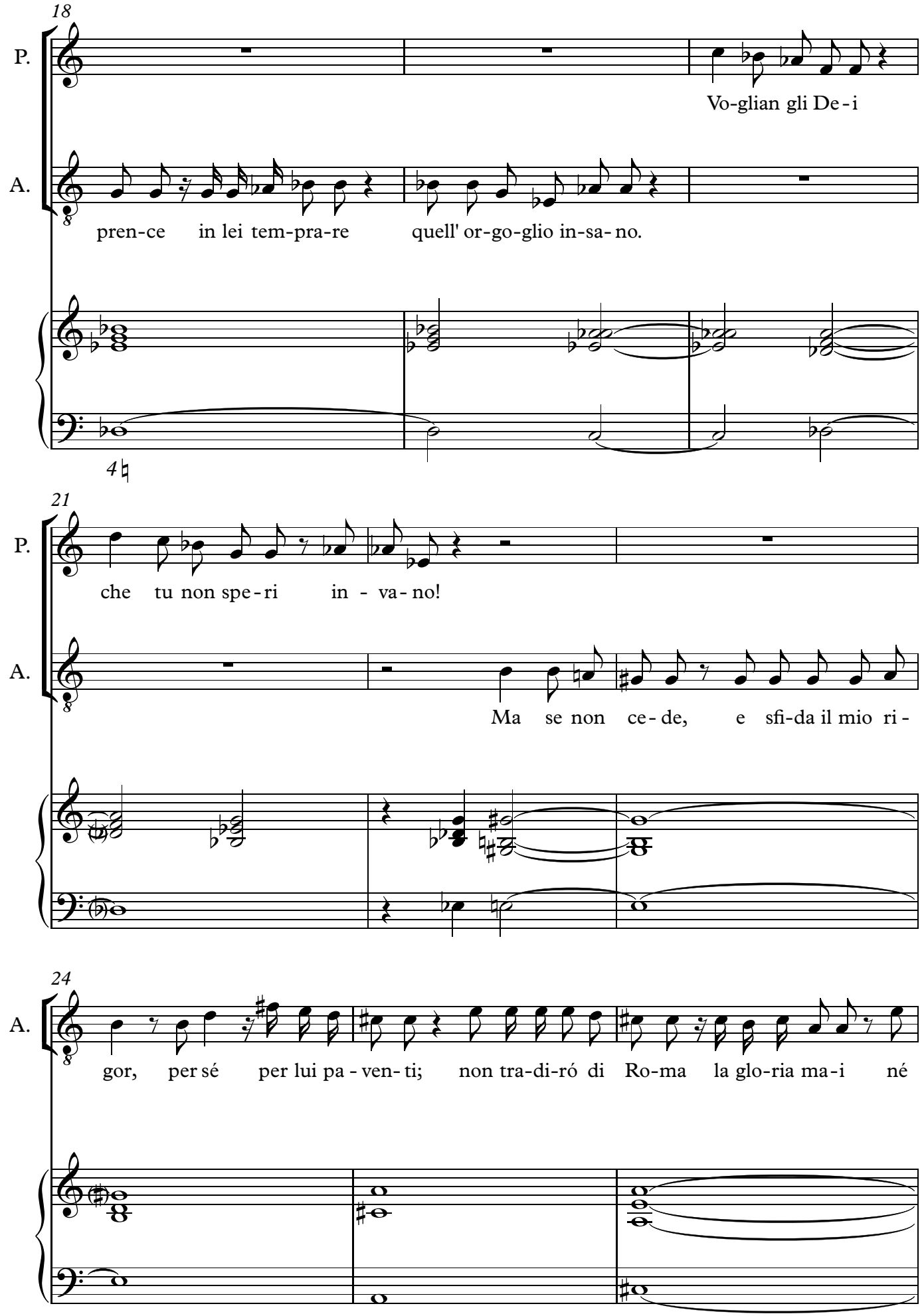

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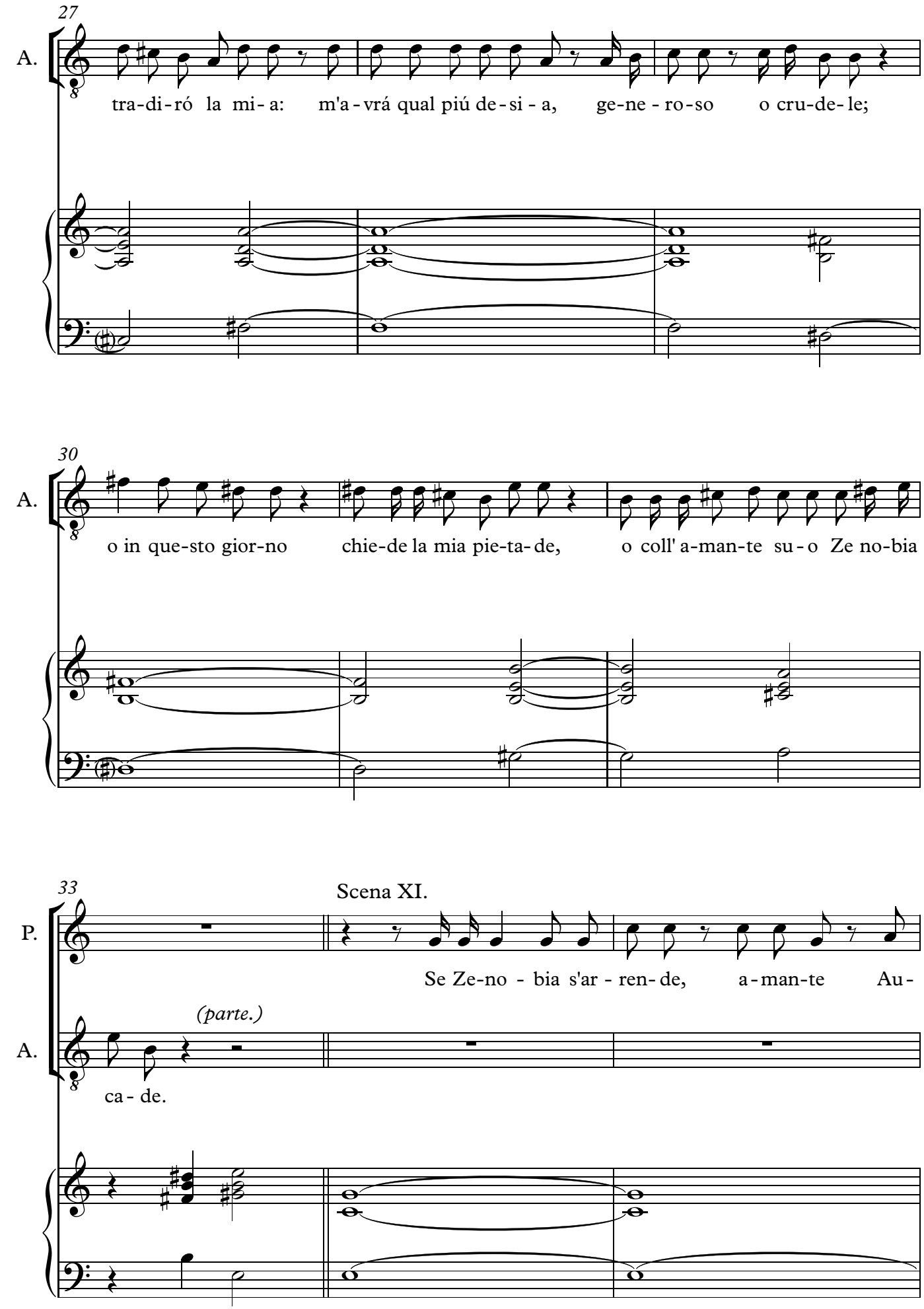

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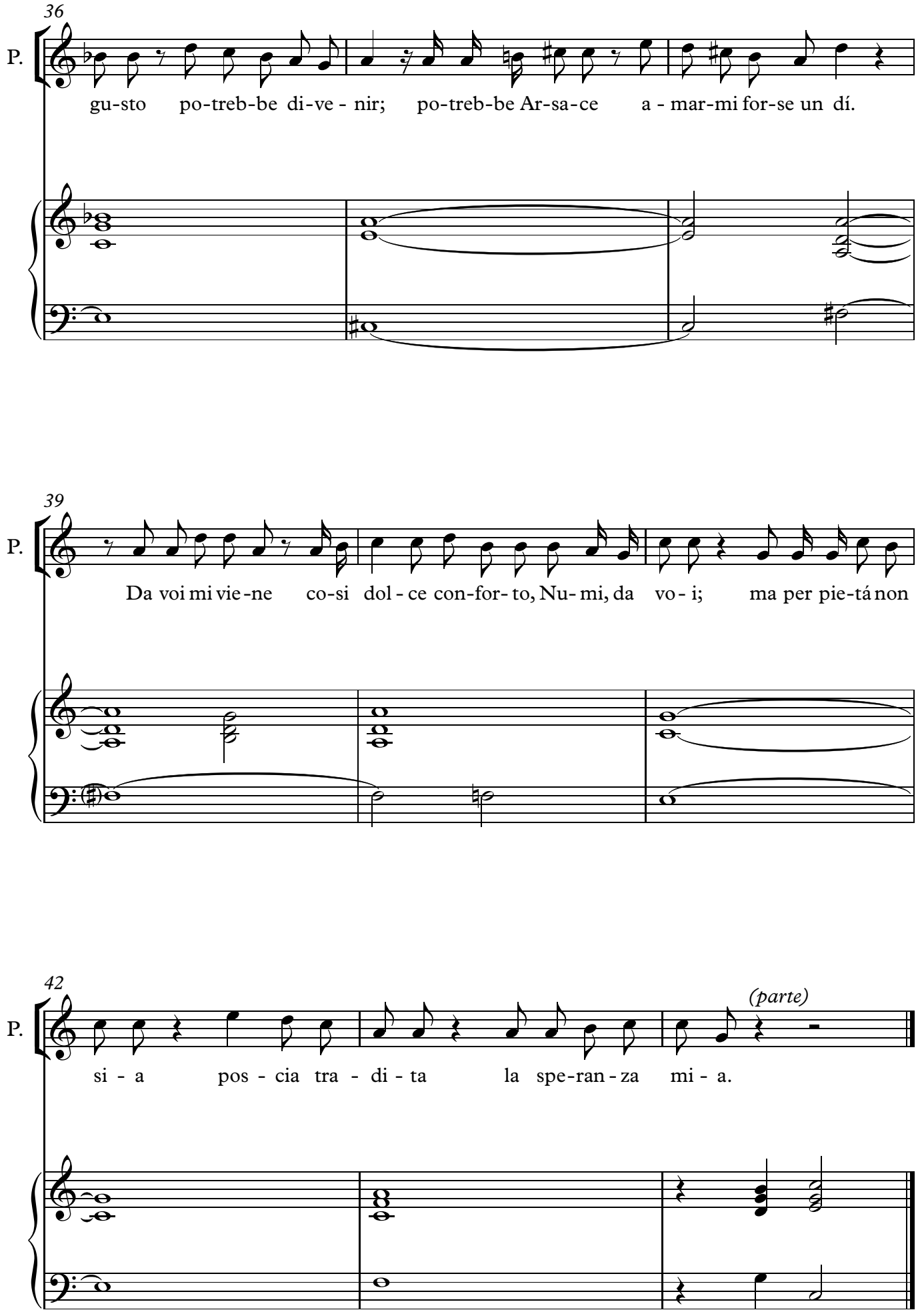

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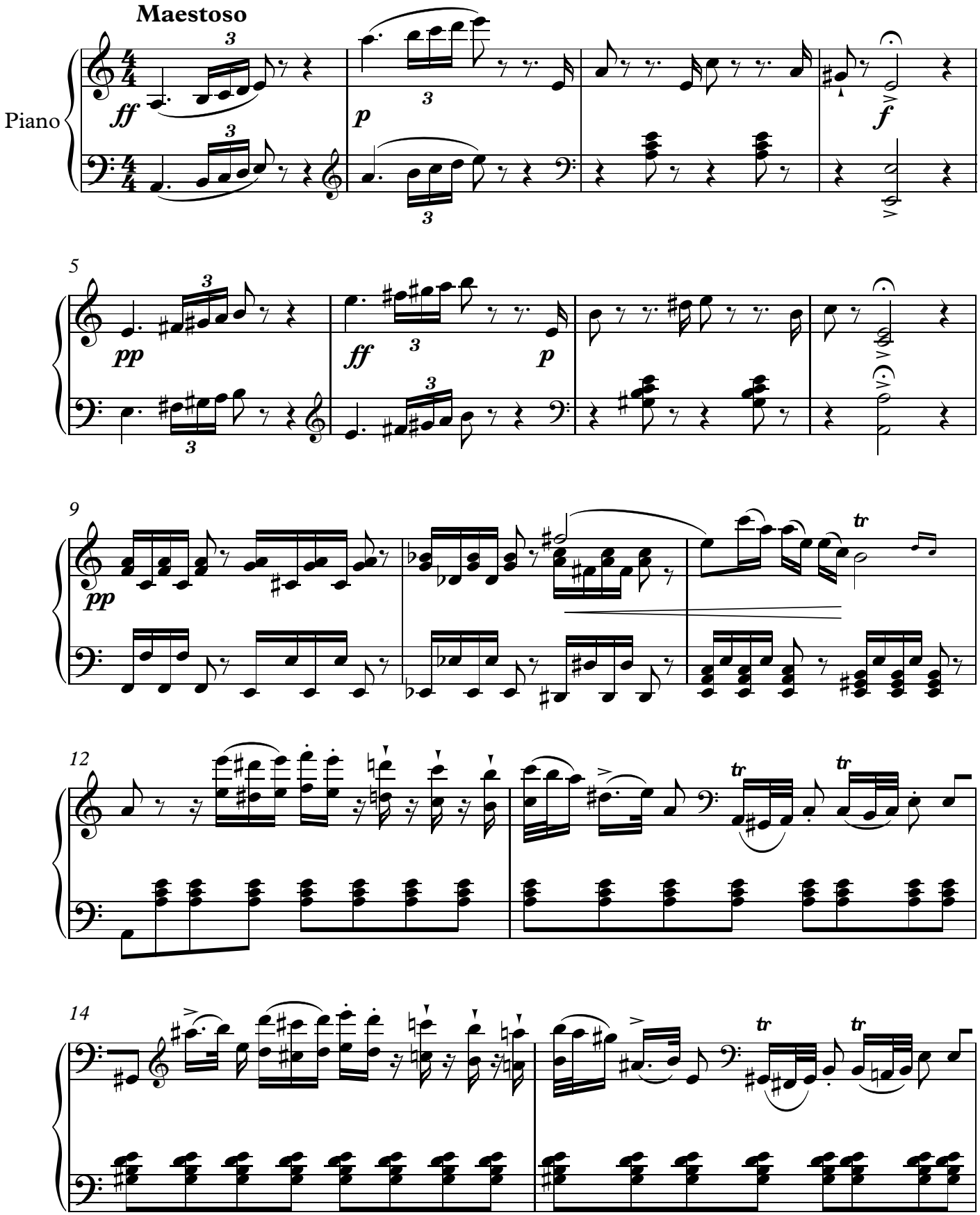
No 7 - FINALE PRIMO

SCENA E CAVATINA ARSACE



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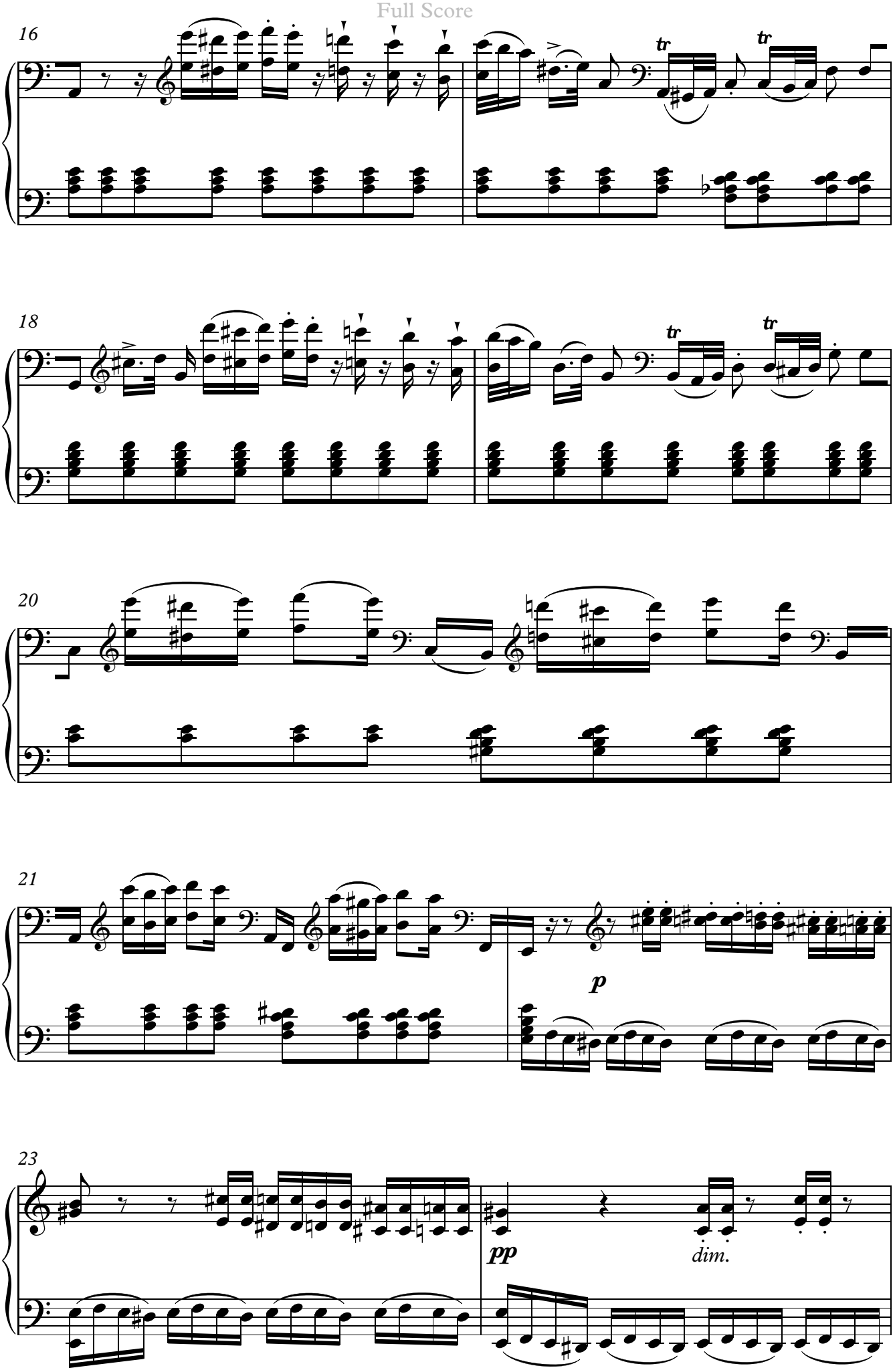
Full Score



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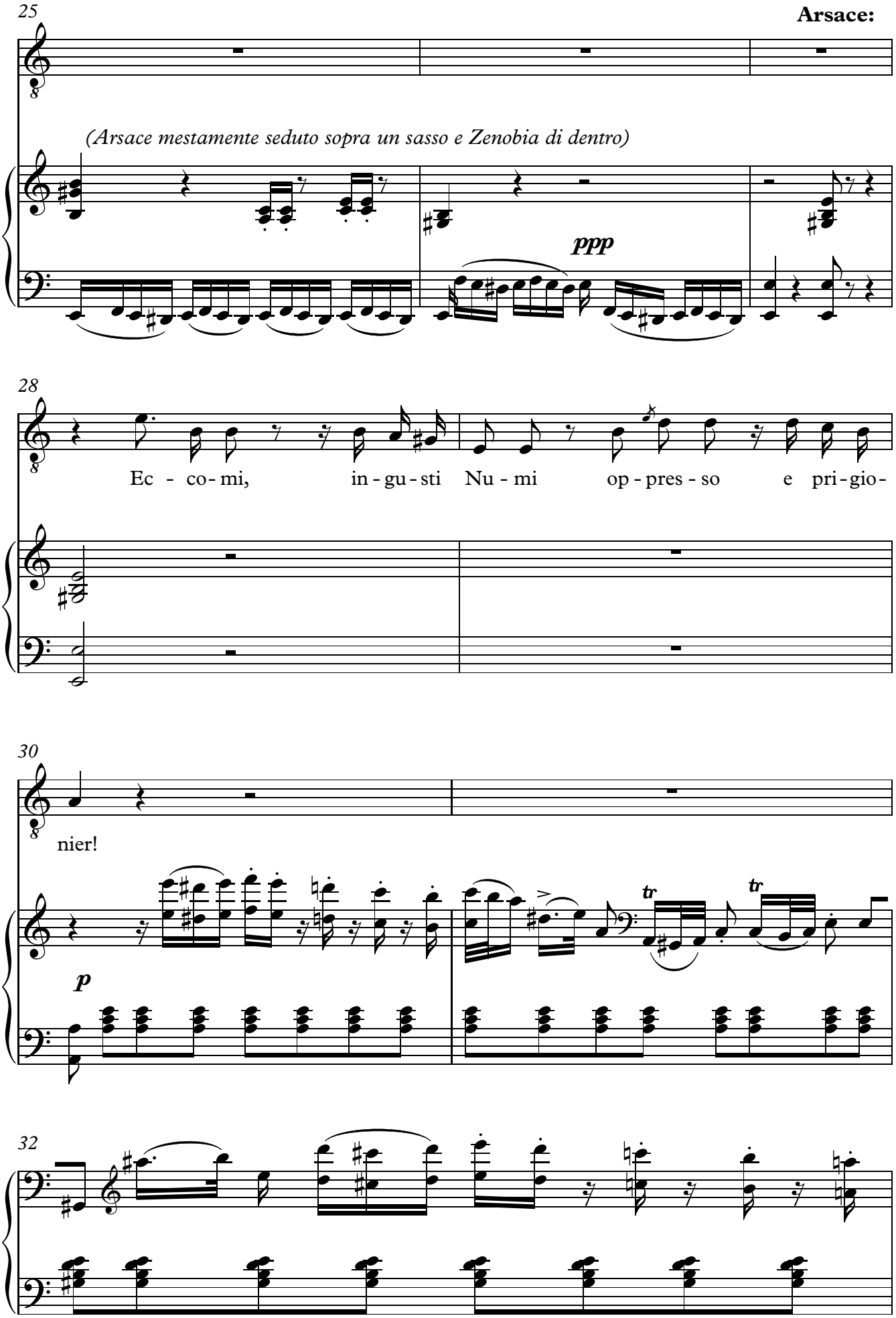

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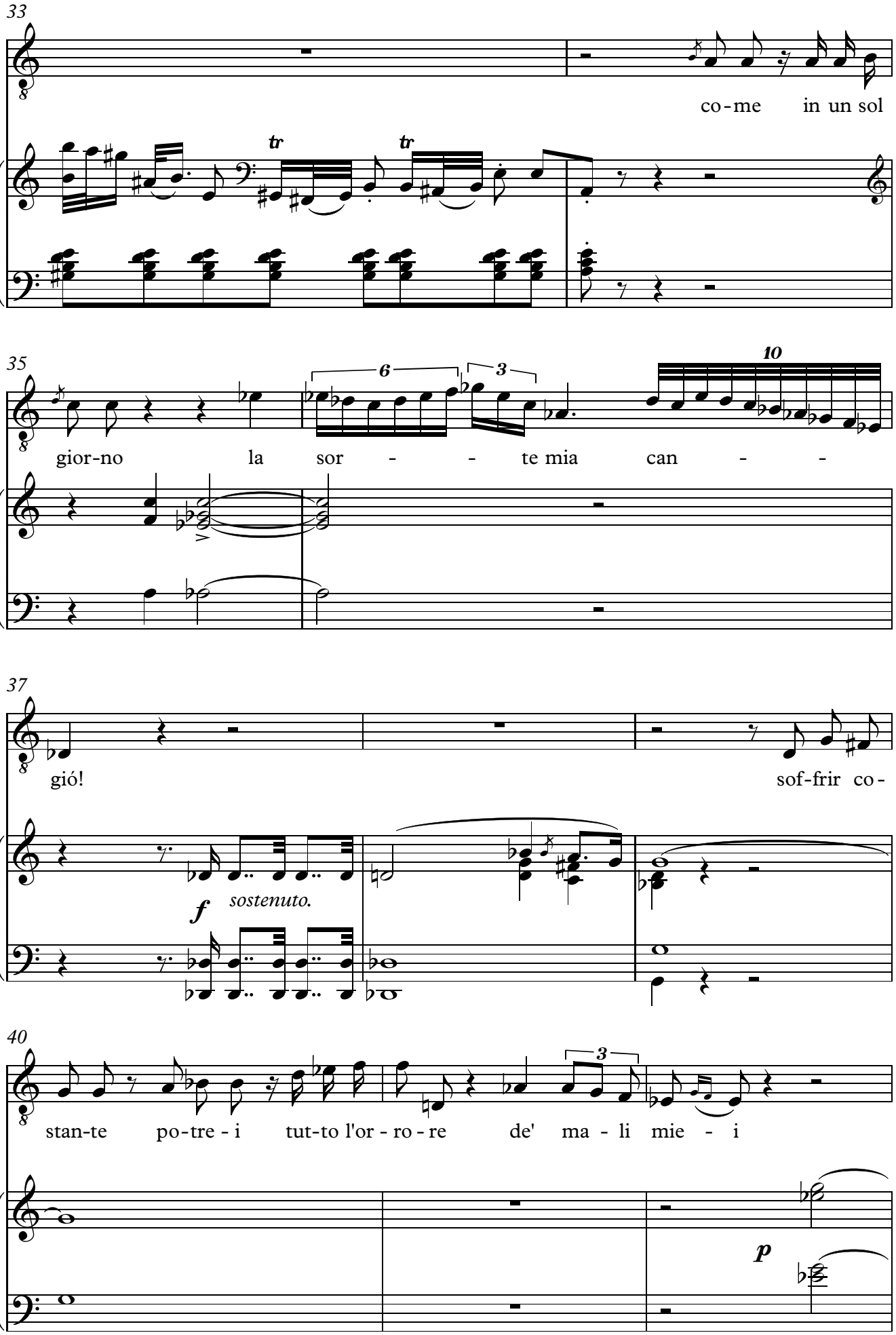


free-scores.com

43

Adagio

Ma Ze - no - bia... Ze - no - bia!

Adagio

45

3

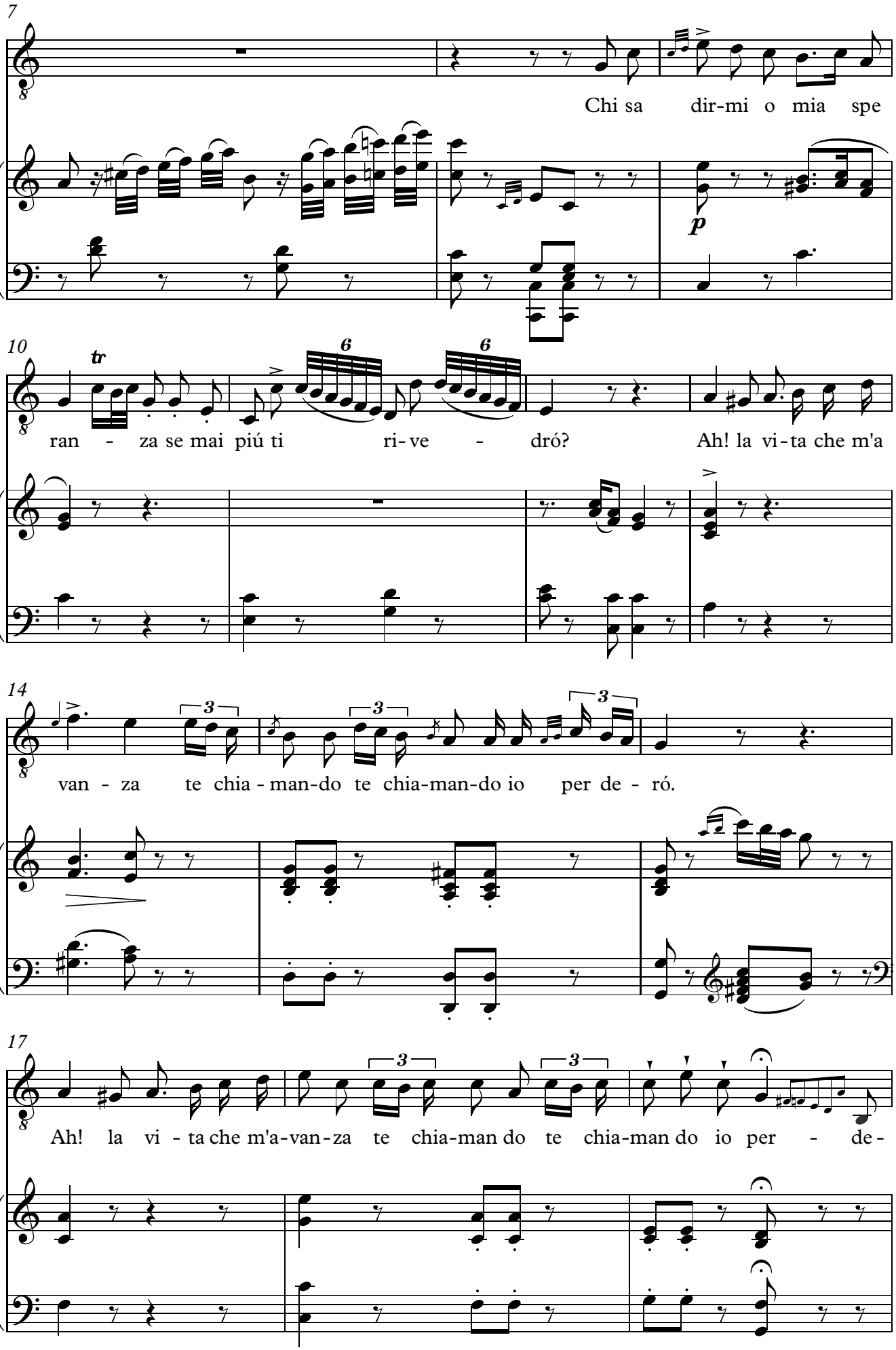
Io ti per - de - i.

0

Andantino

4

free-scores.com



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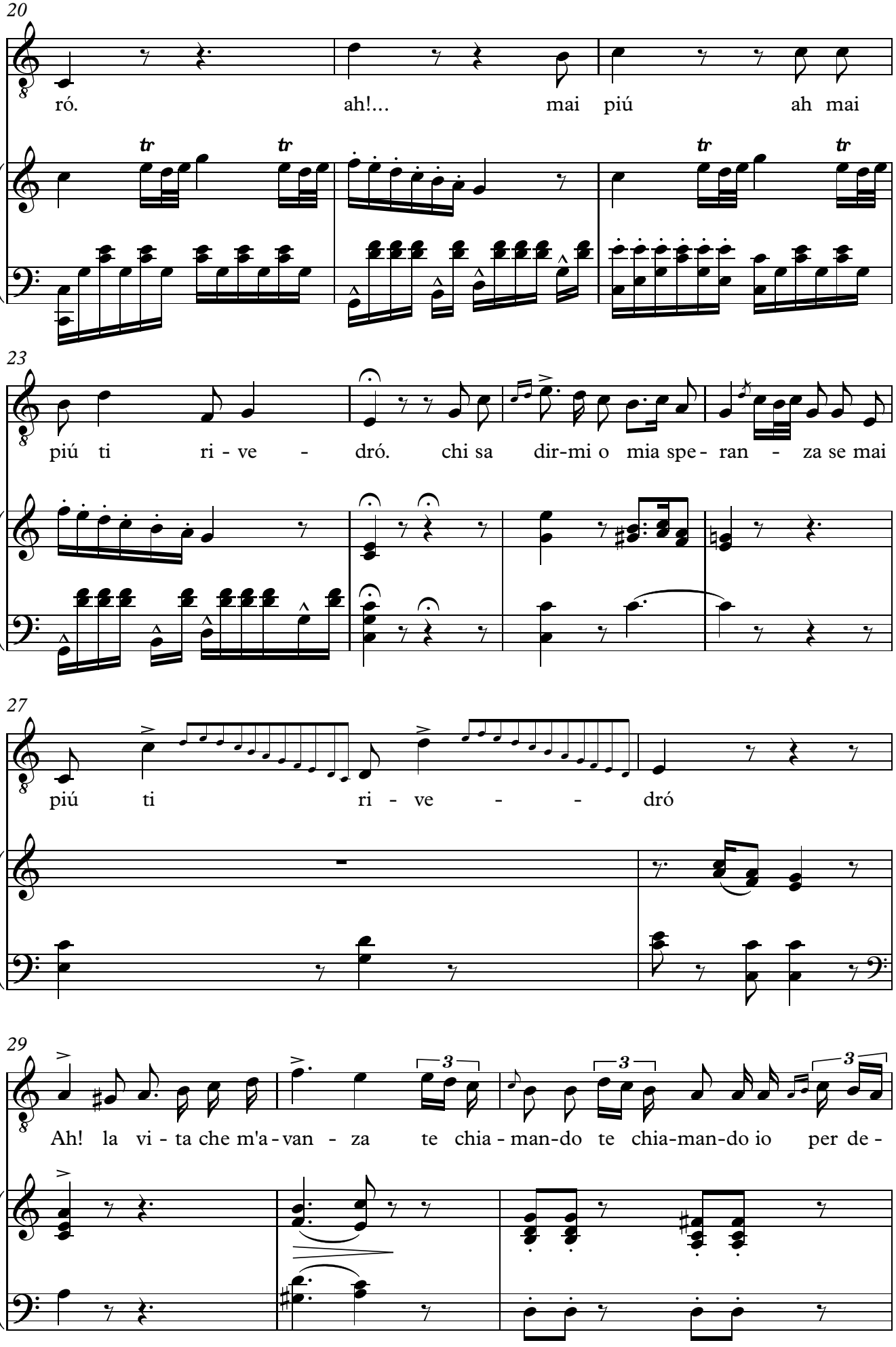

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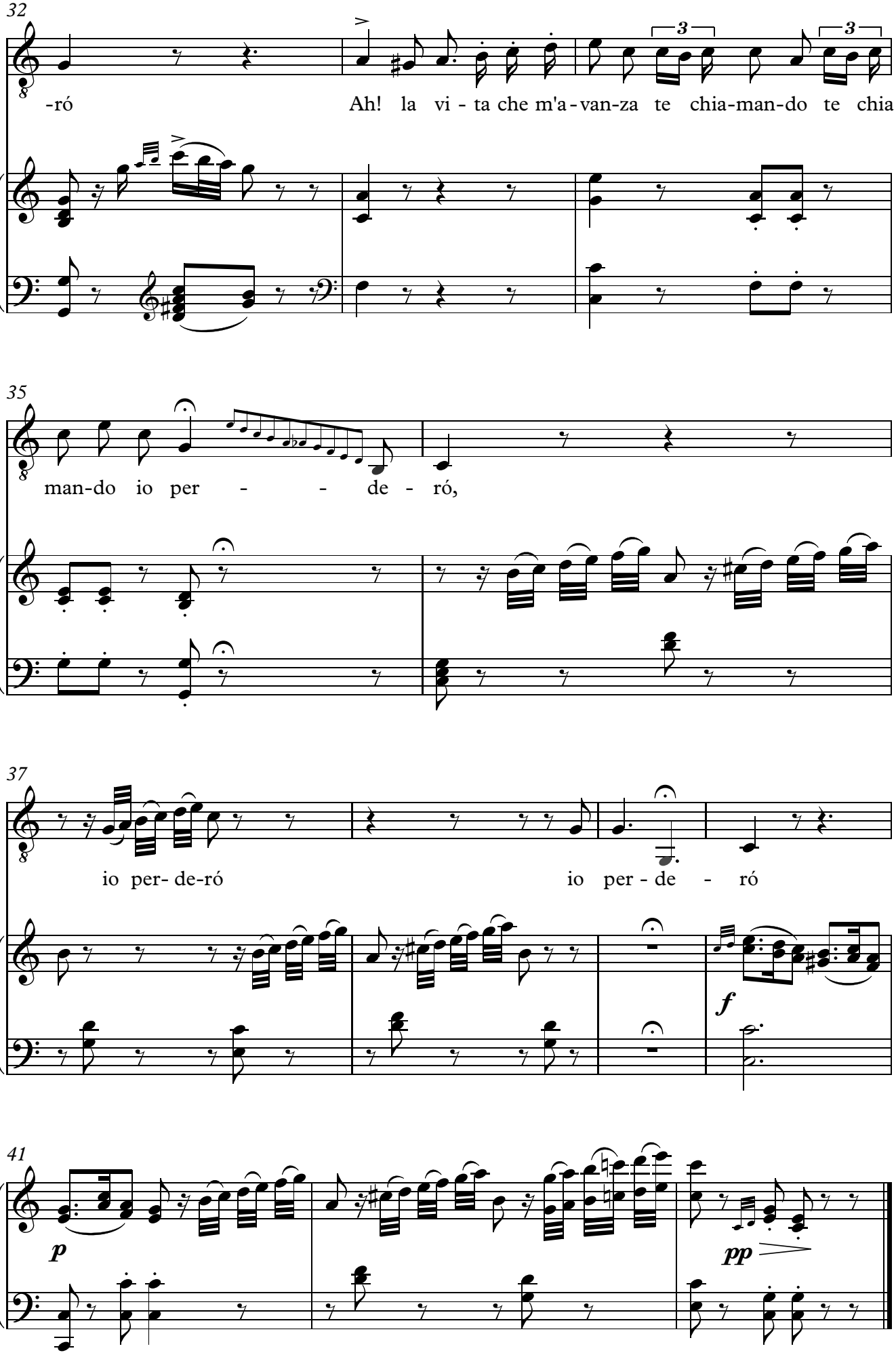

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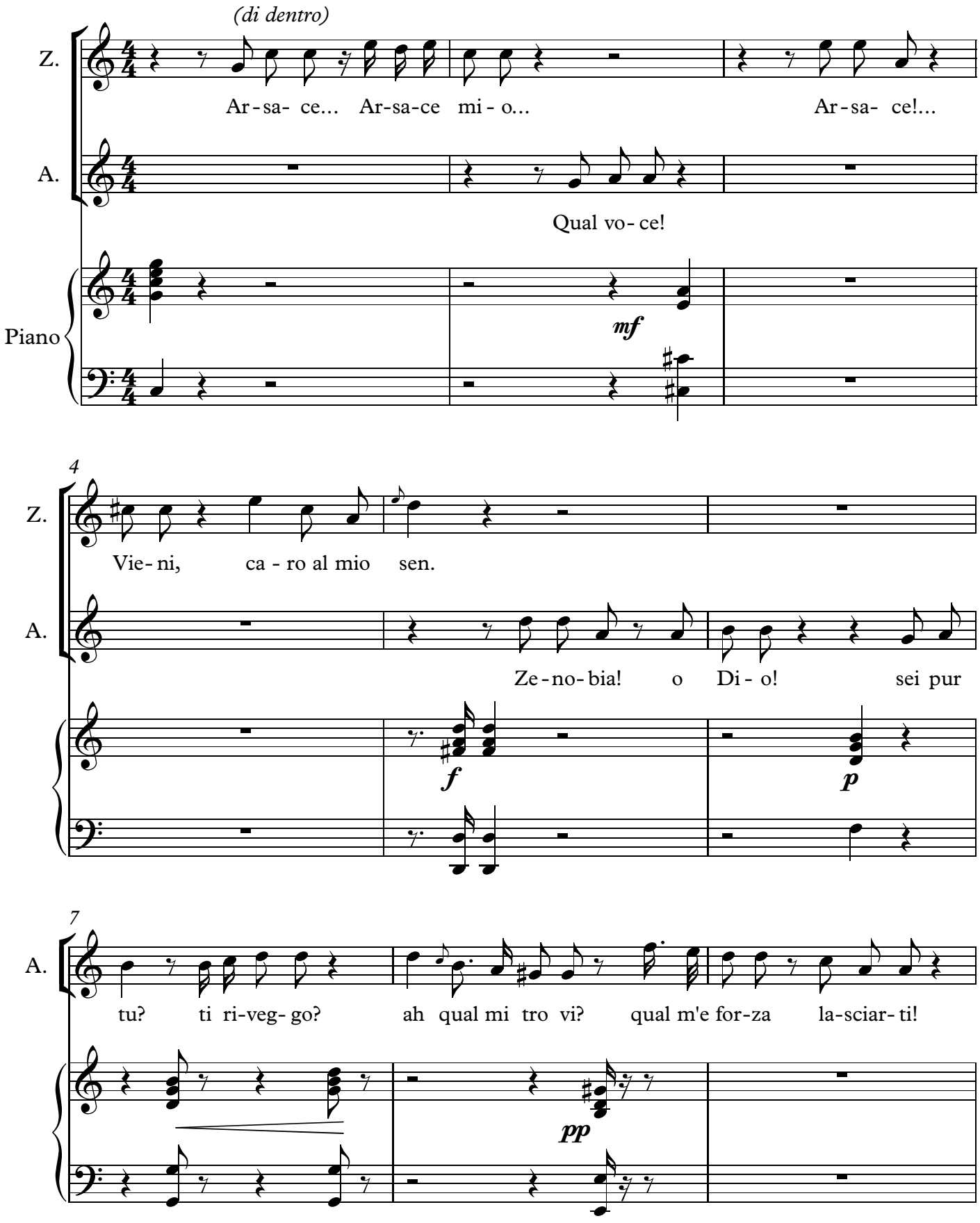
RECITATIVO

(Zenobia, Arsace)

Rossini



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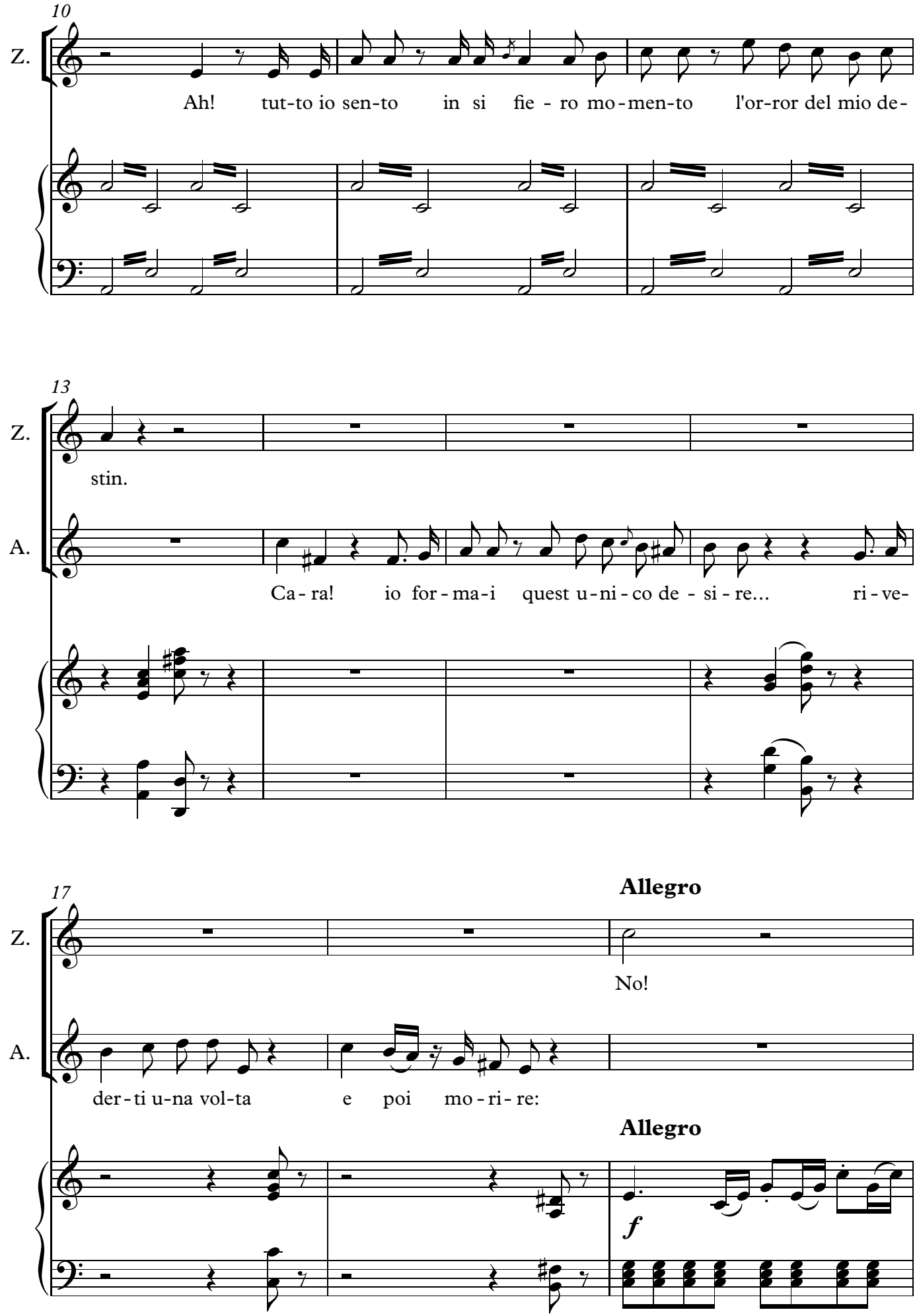

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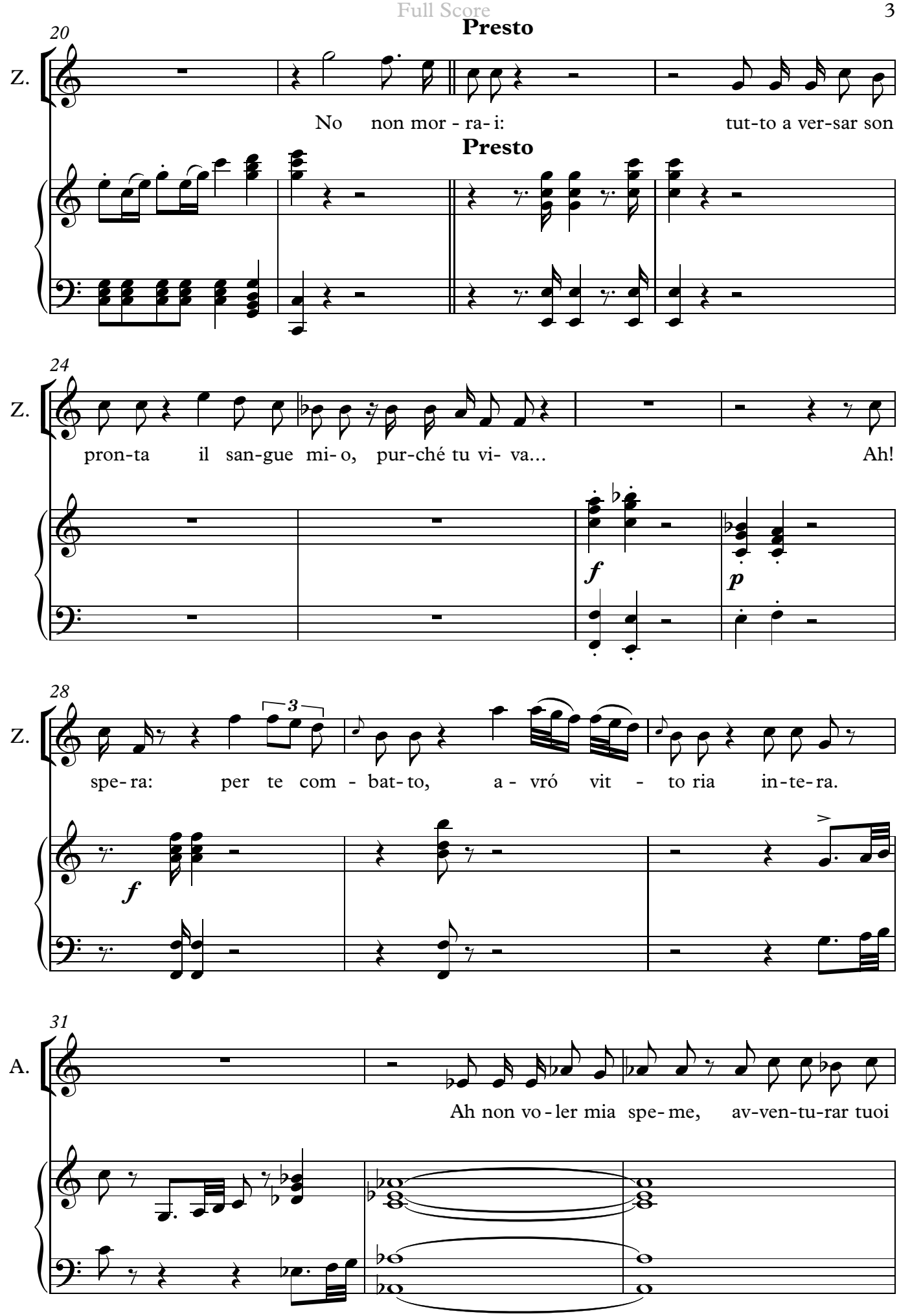

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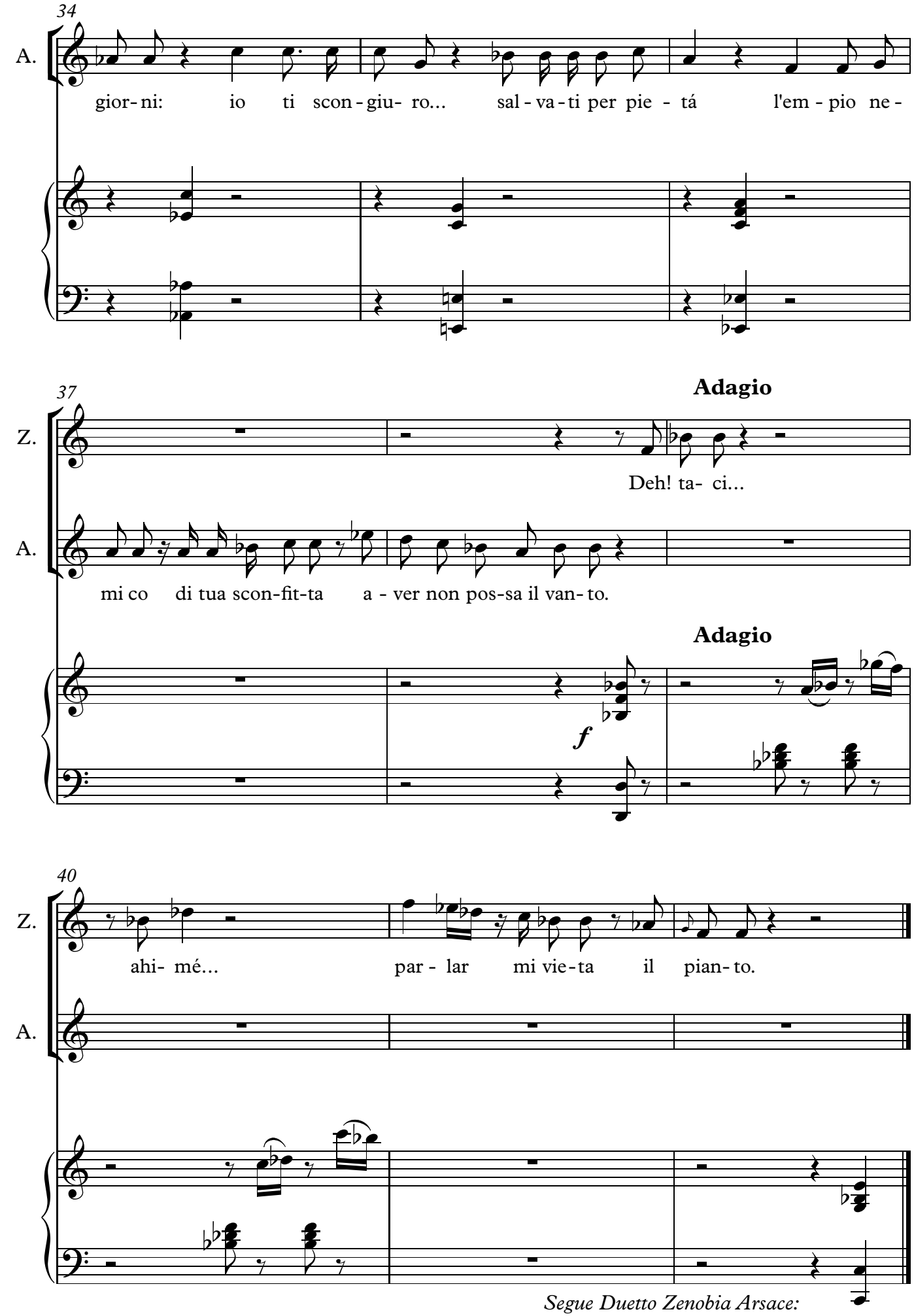

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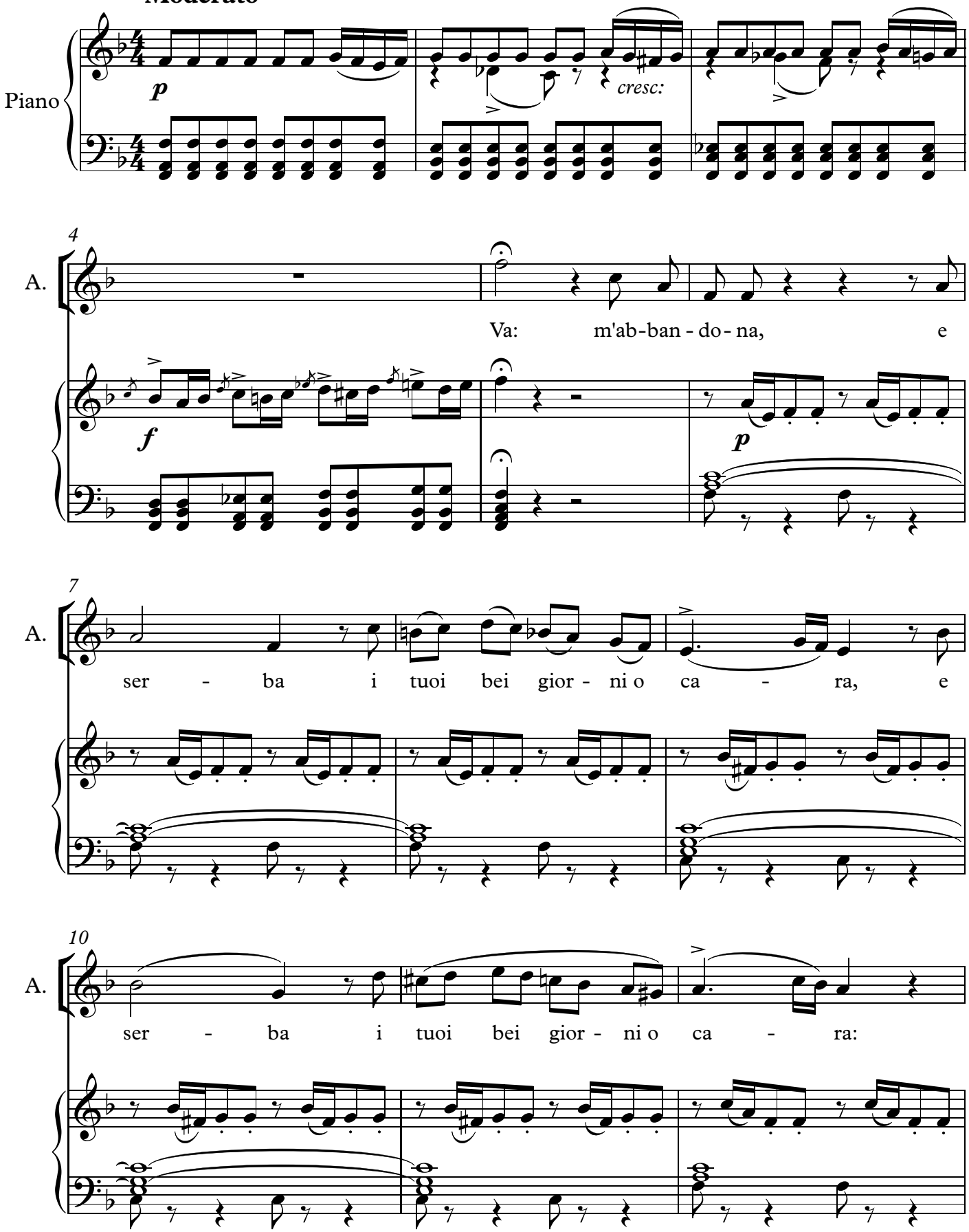
Duetto Del Finale Primo

(Arsace, Zenobia)

Rossini

Moderato



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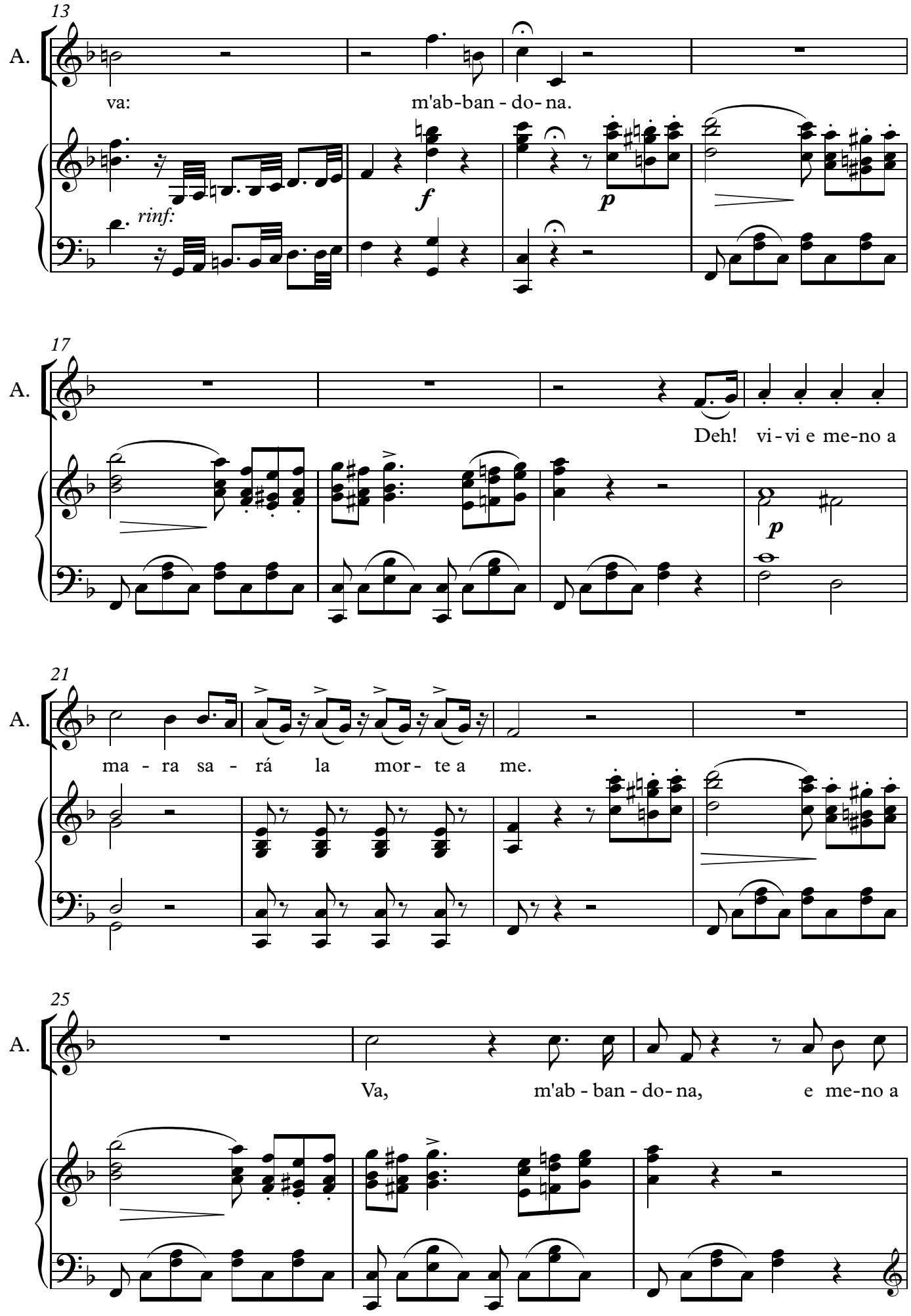

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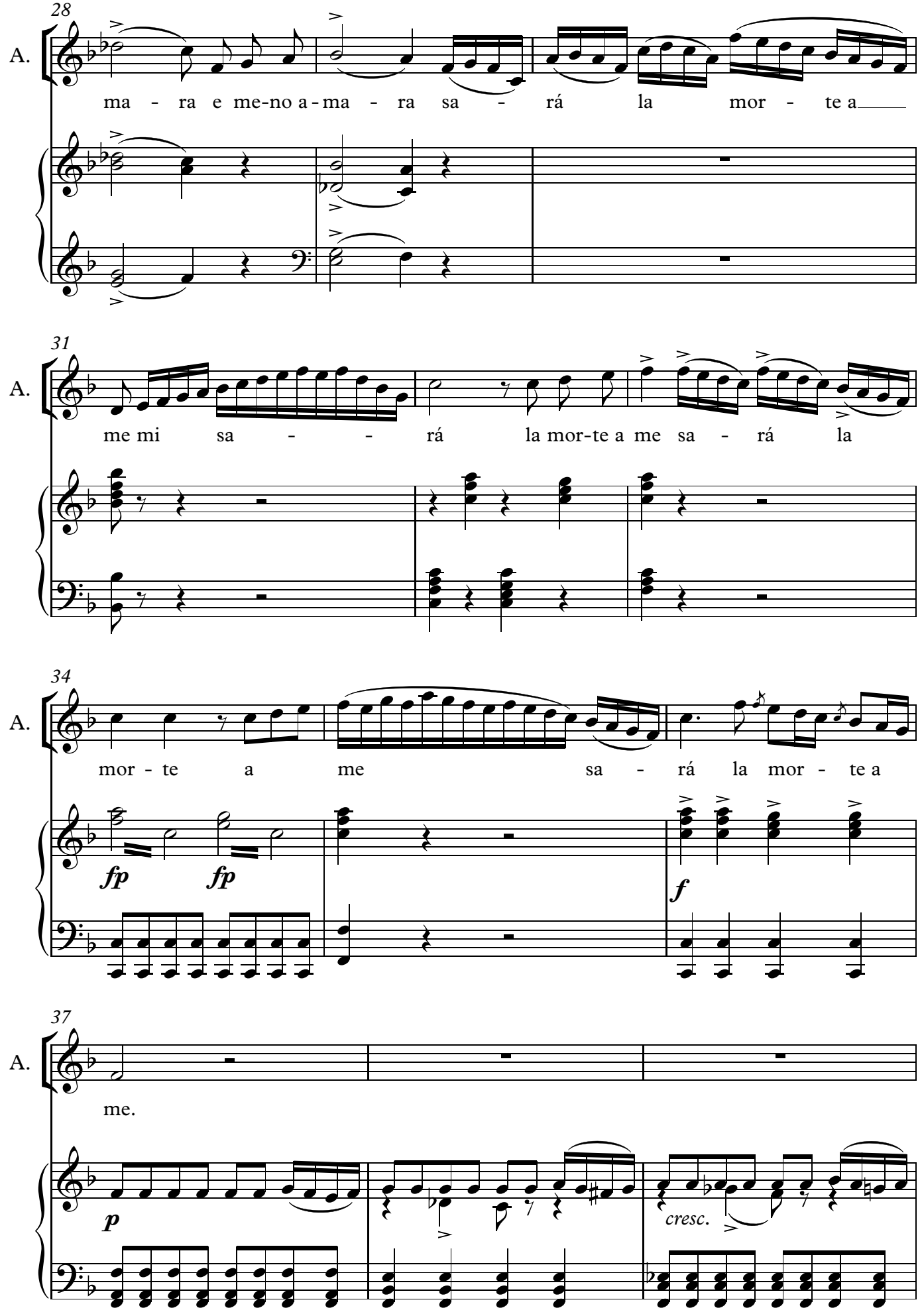

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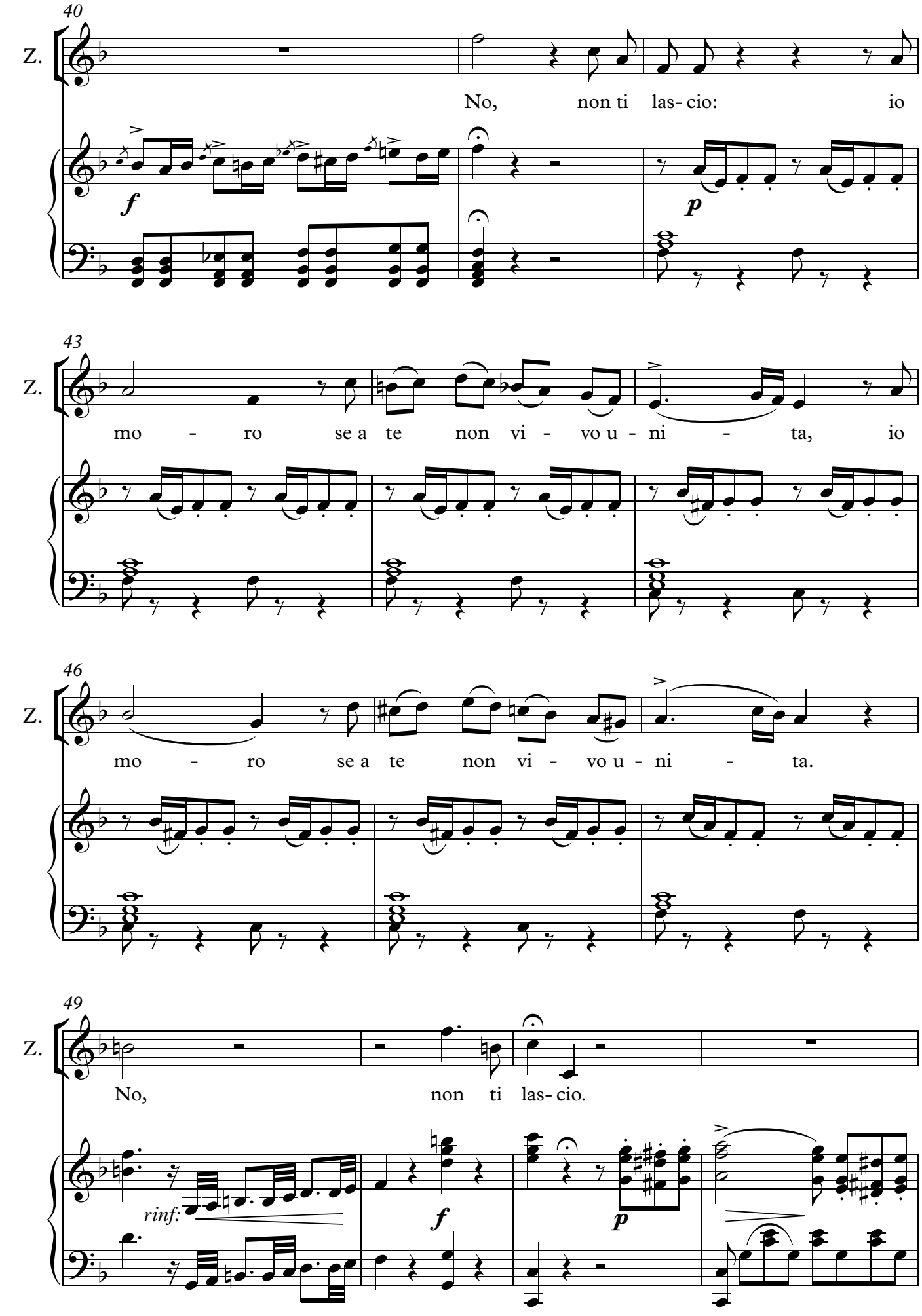

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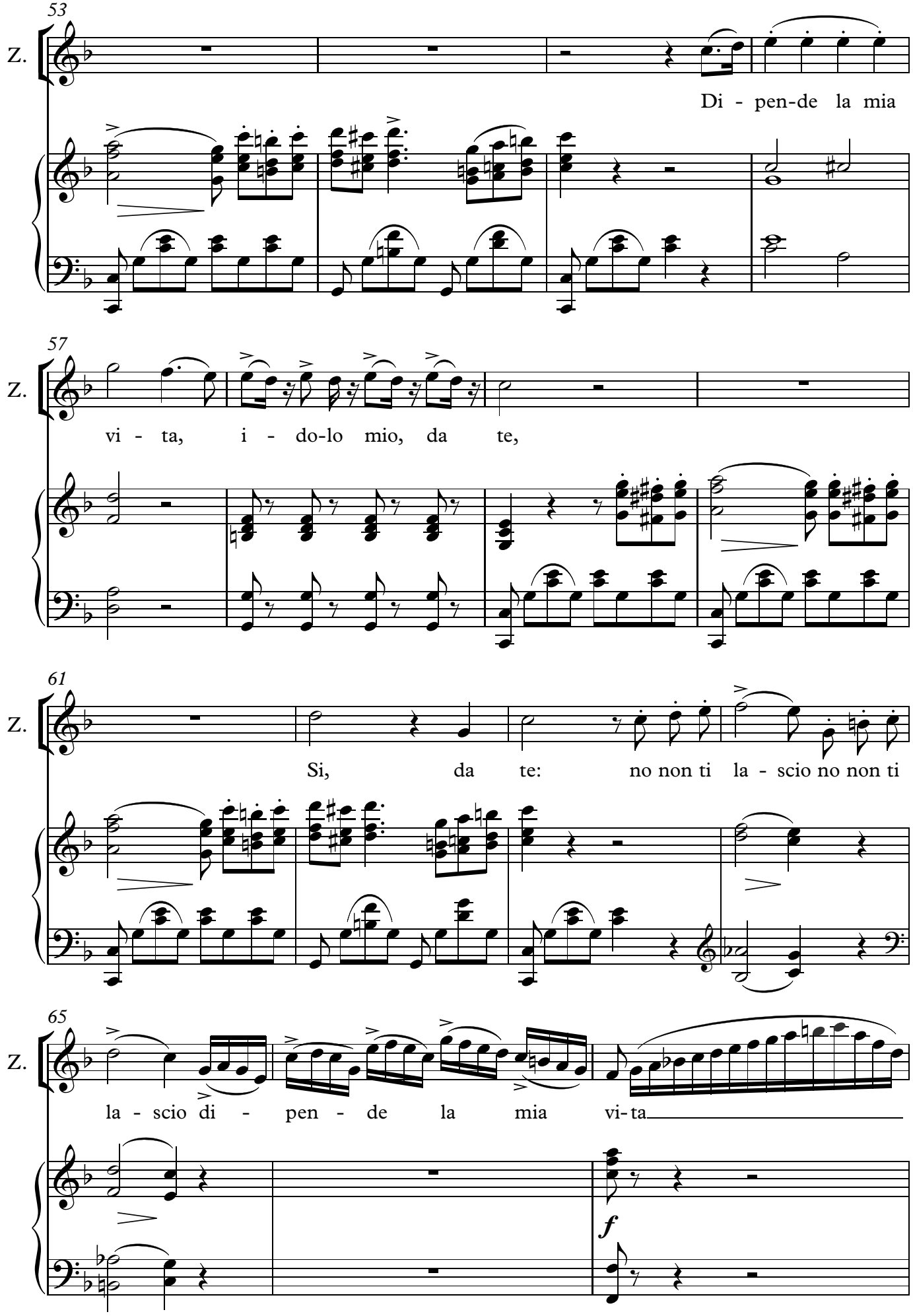

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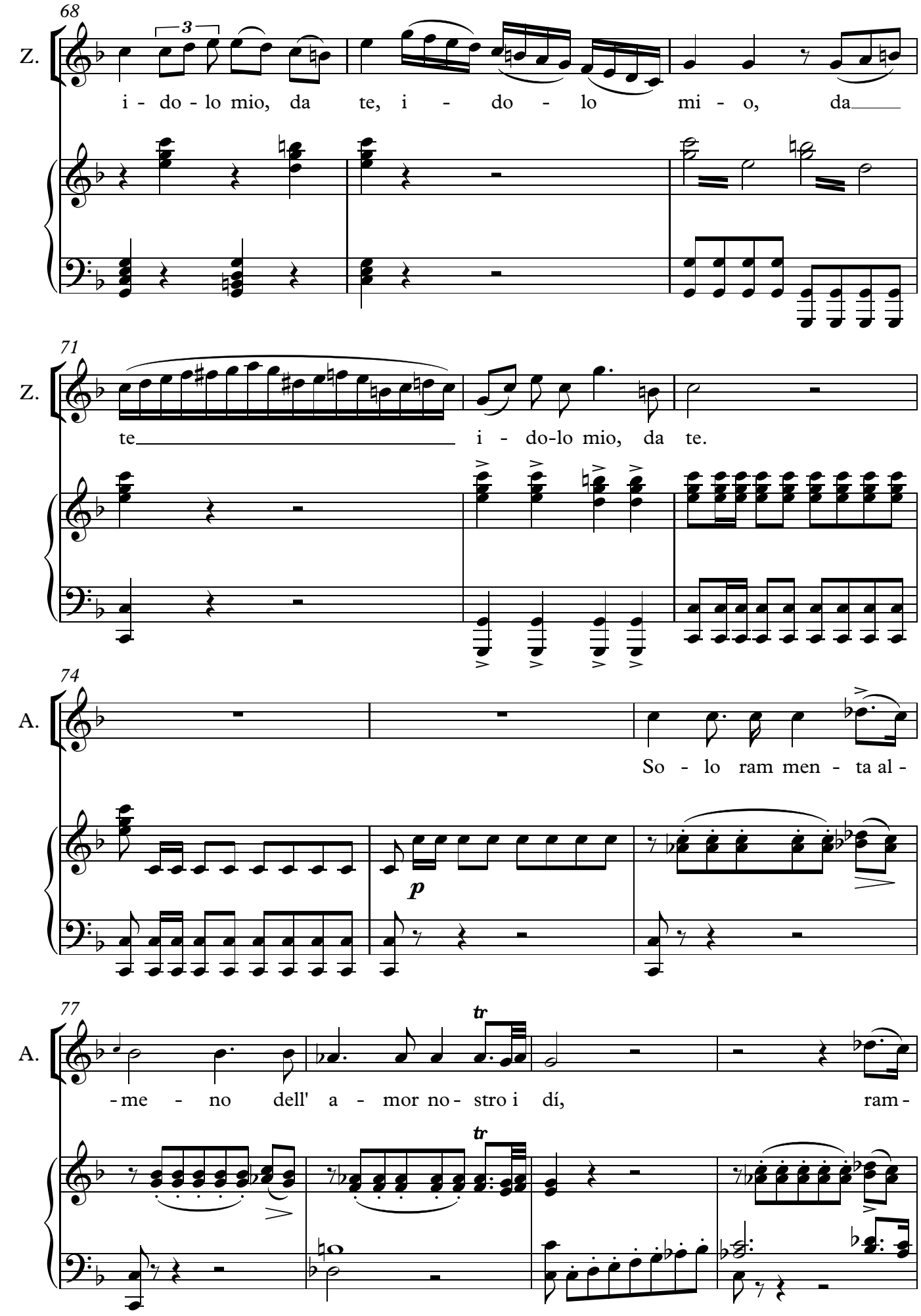

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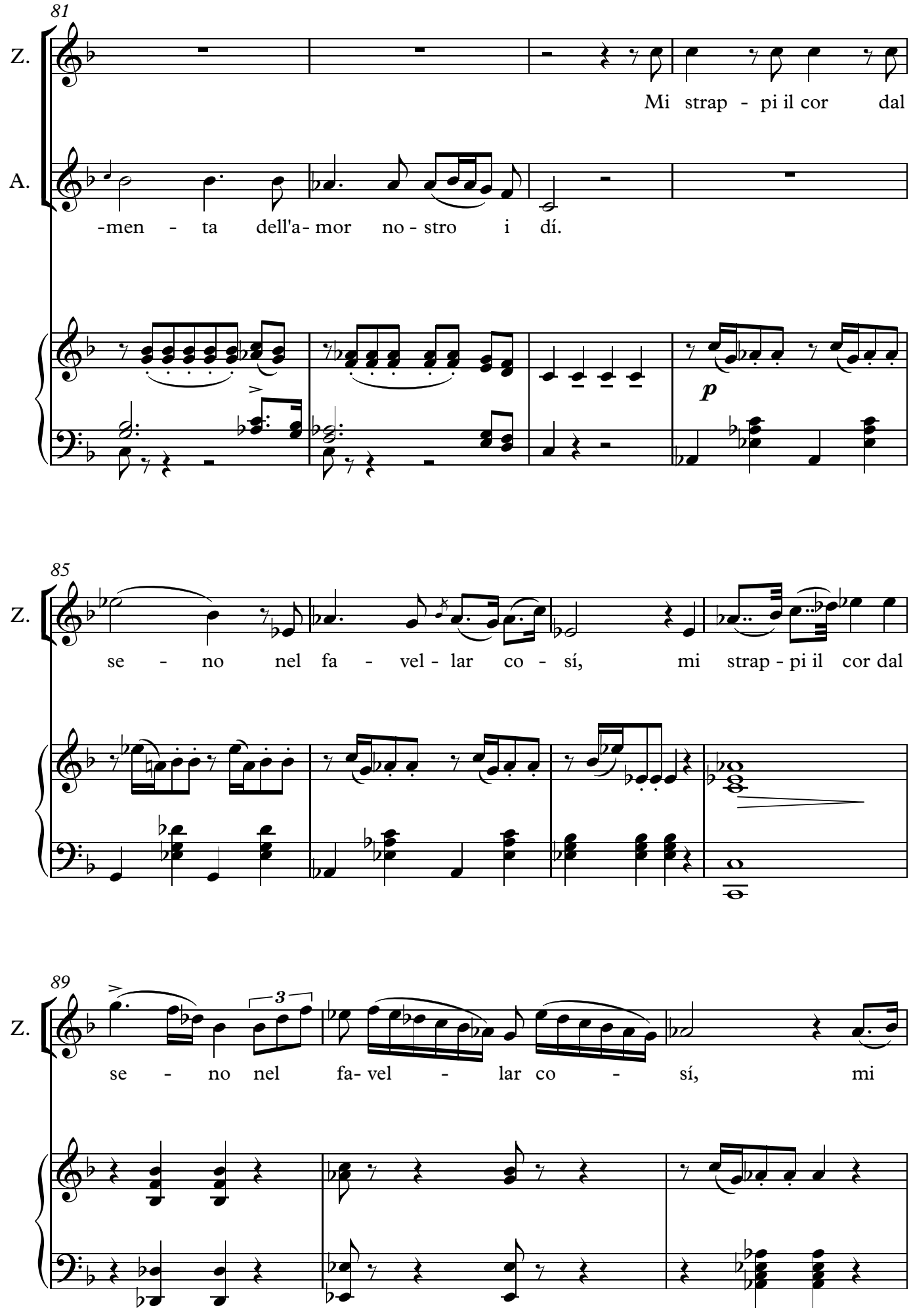

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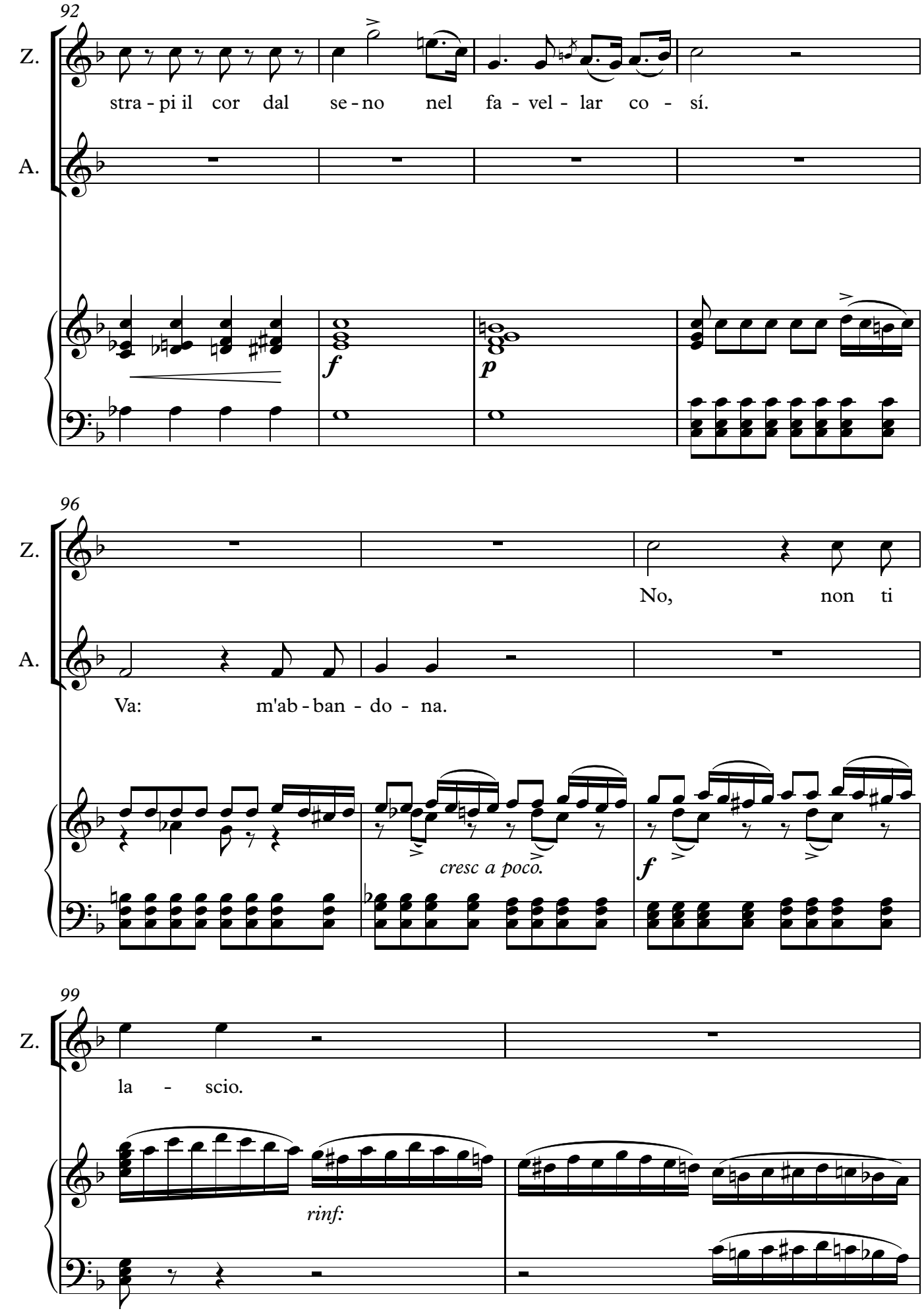

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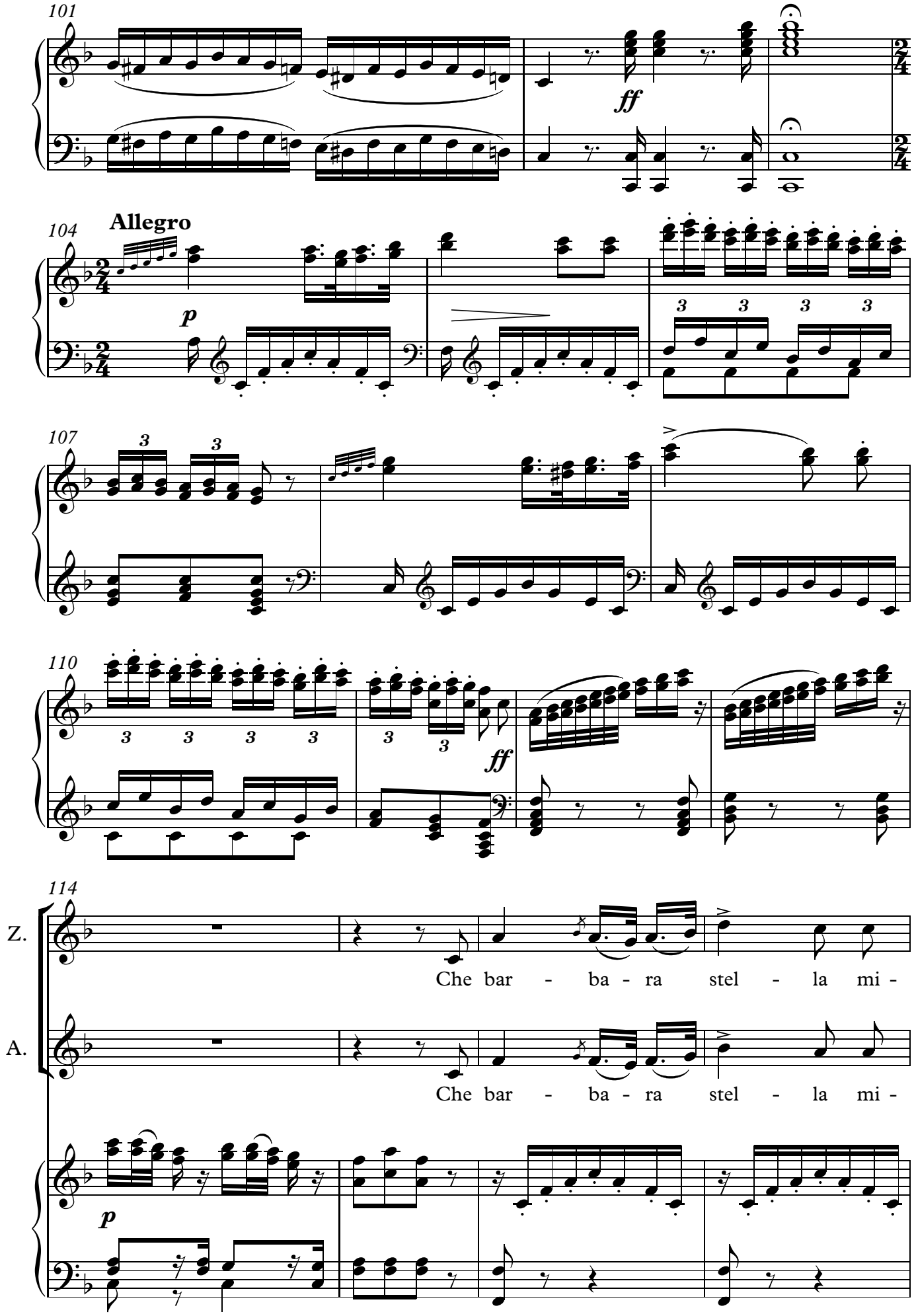

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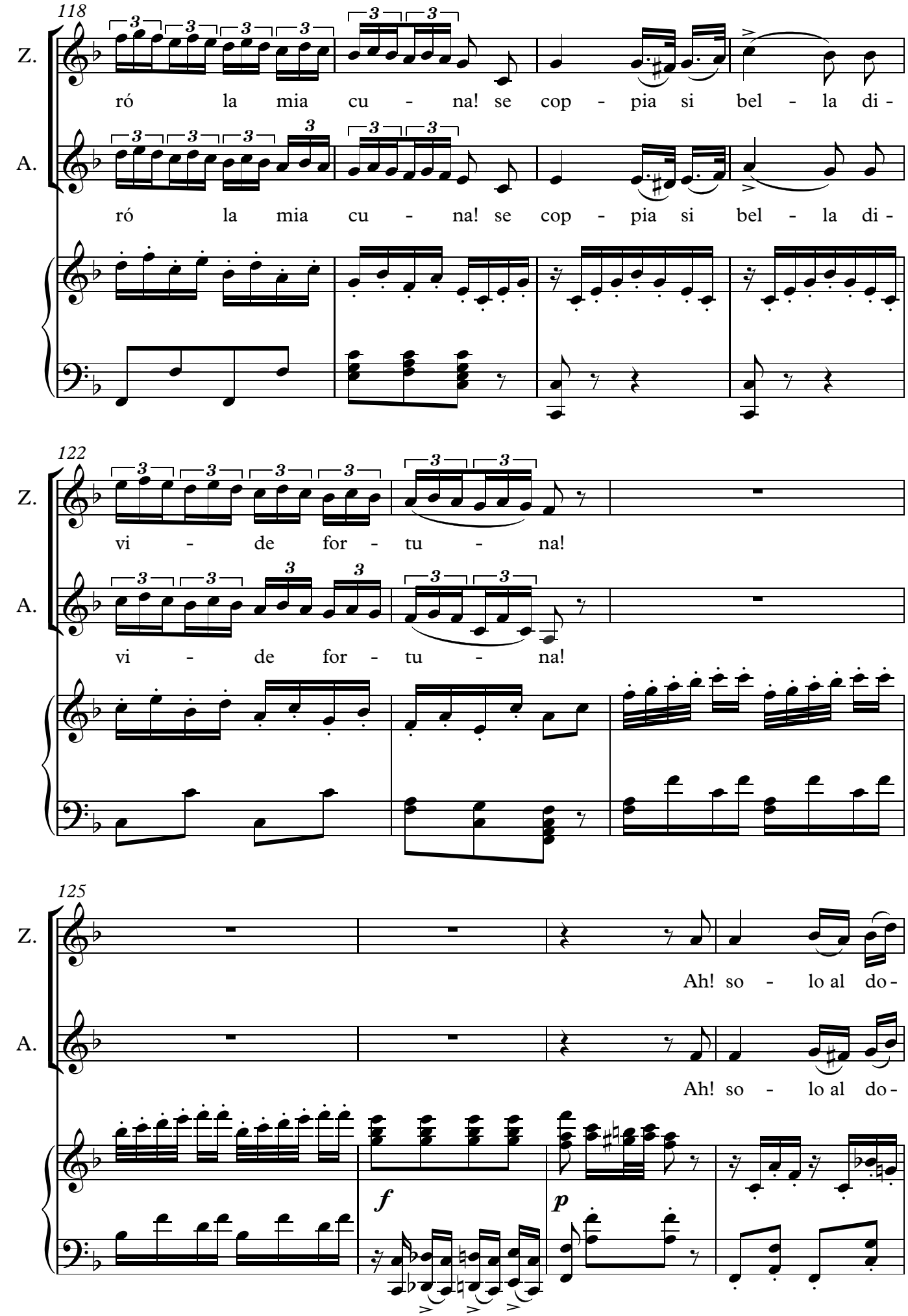

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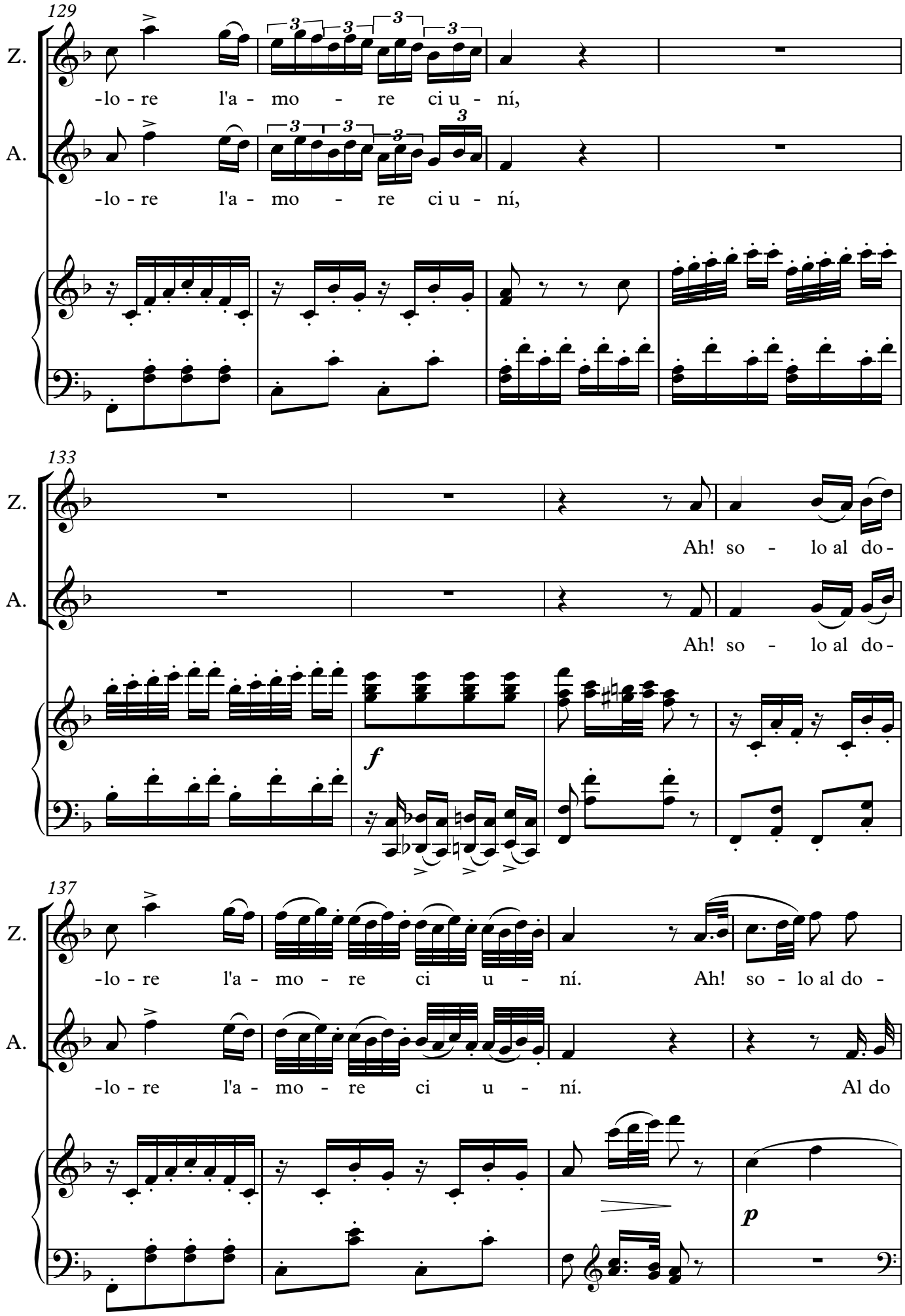

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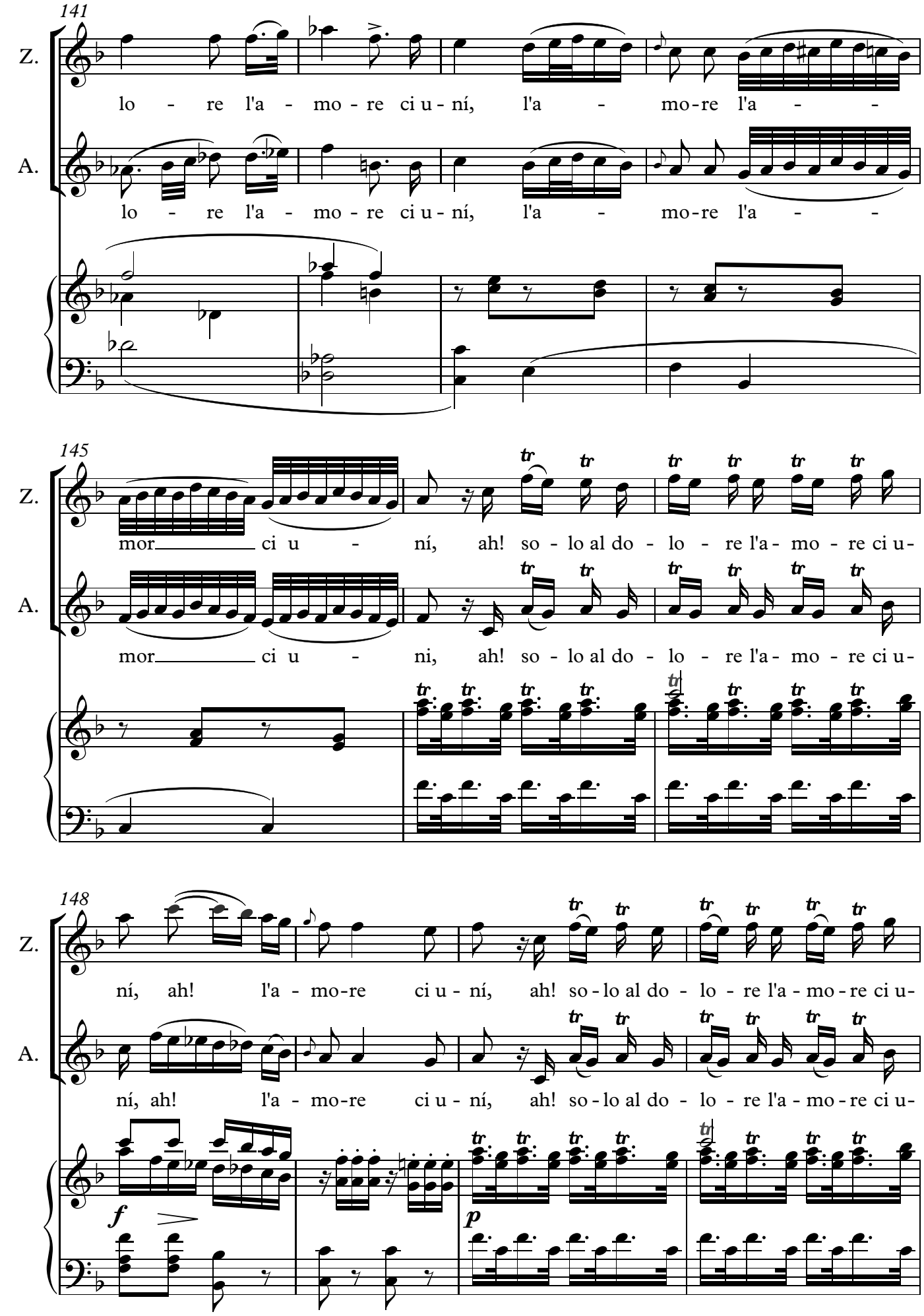

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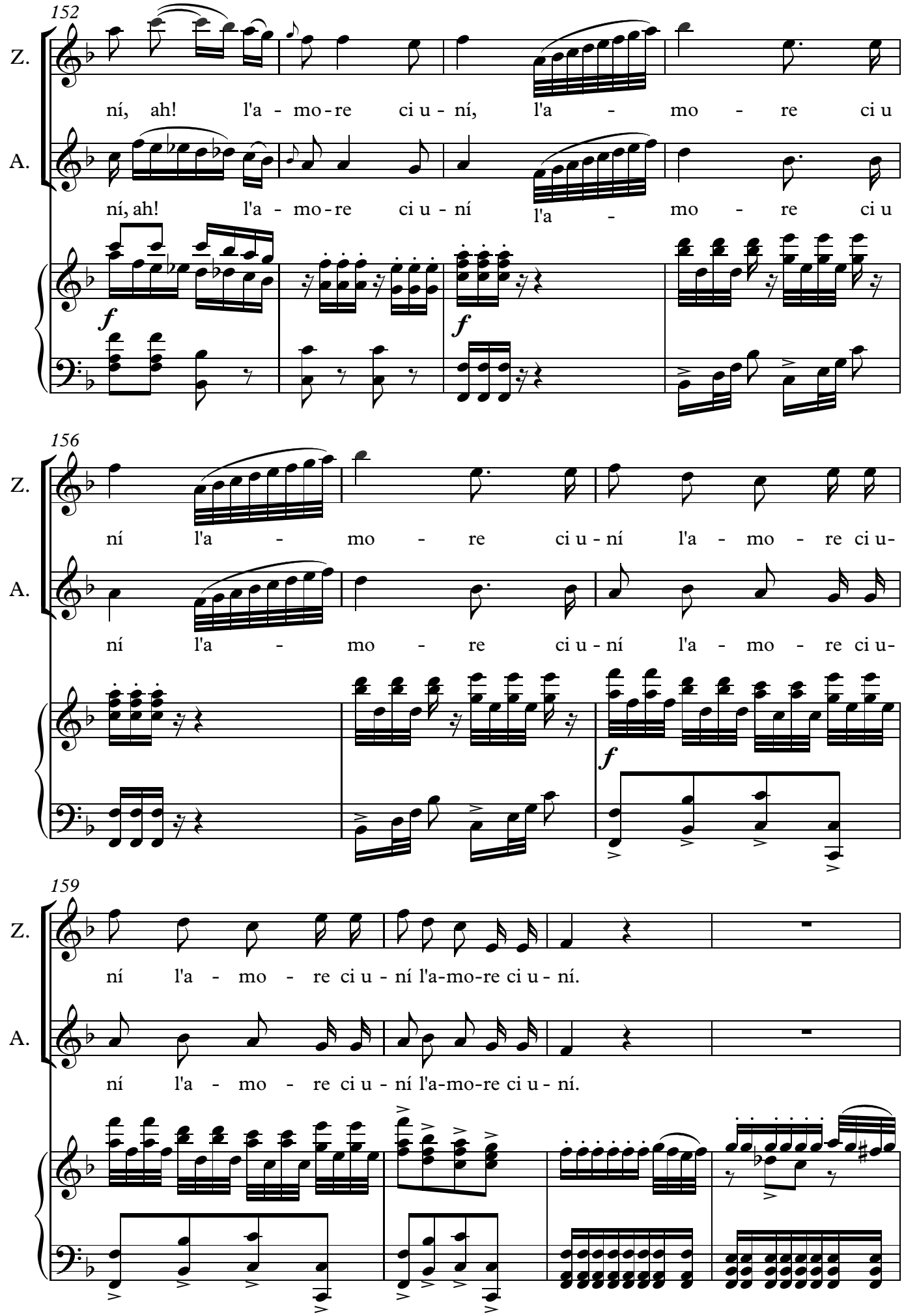

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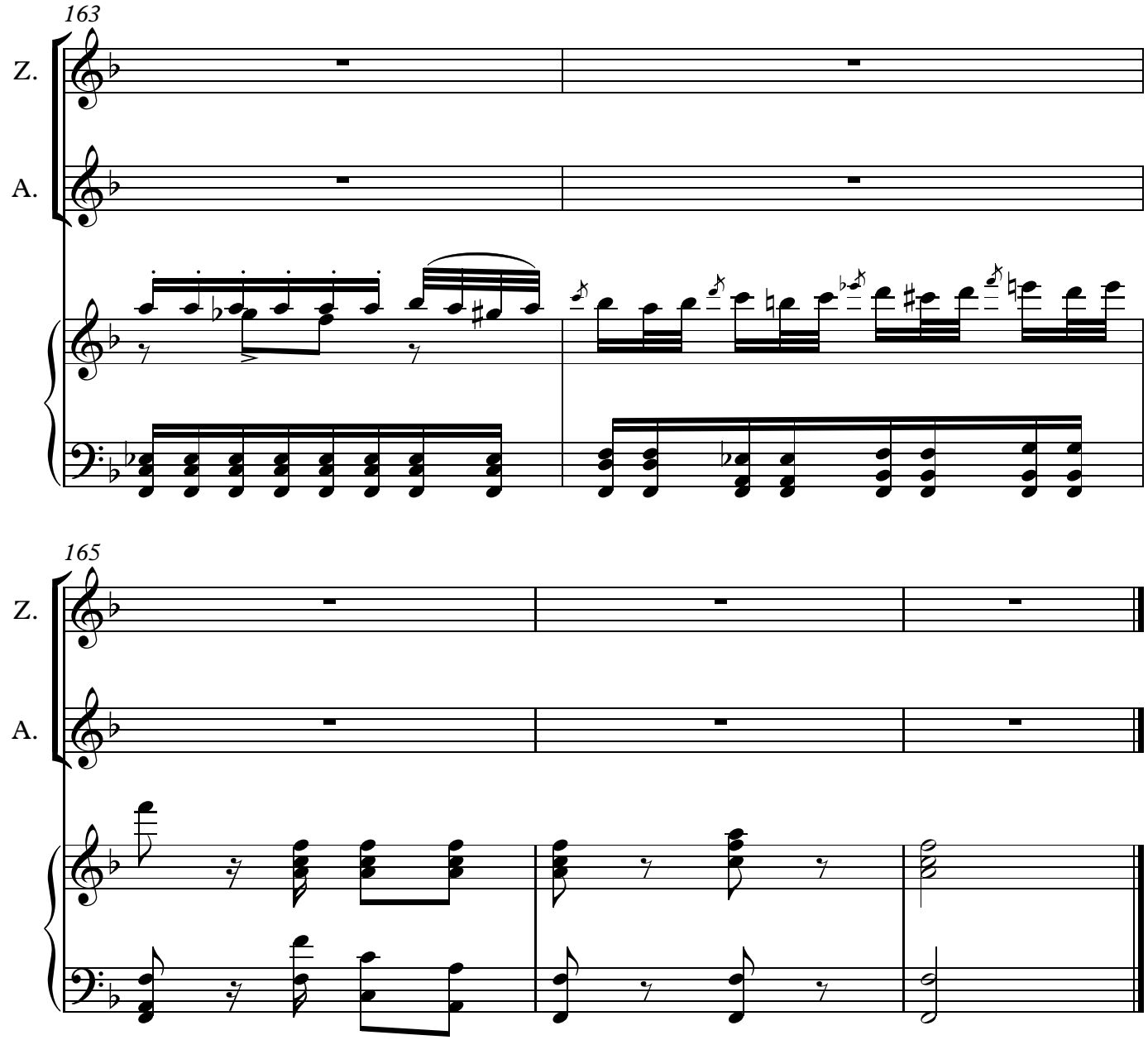

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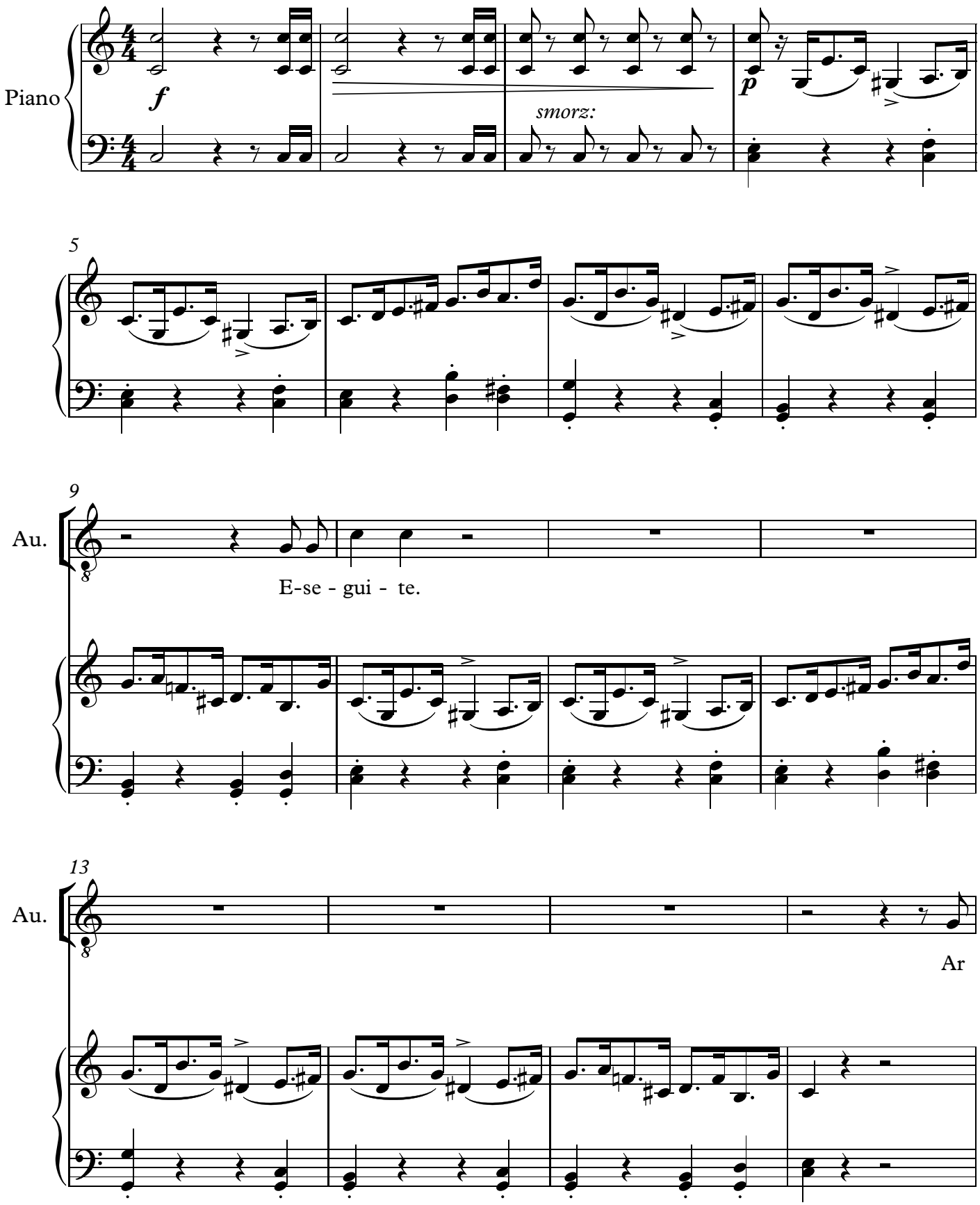
TERZETTO

Aureliano, Zenobia, Arsace)

Scena XIV

Moderato

Rossini



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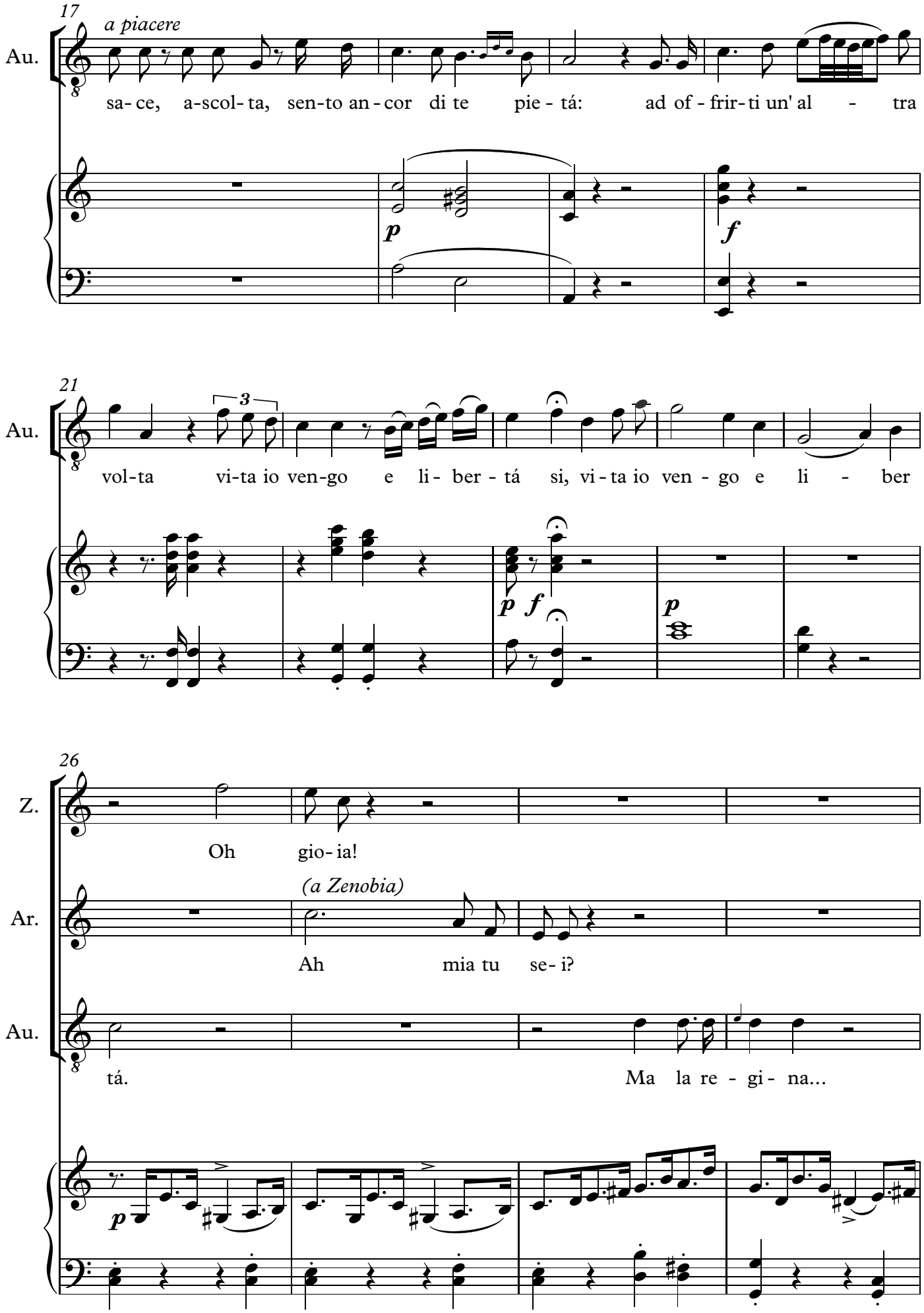

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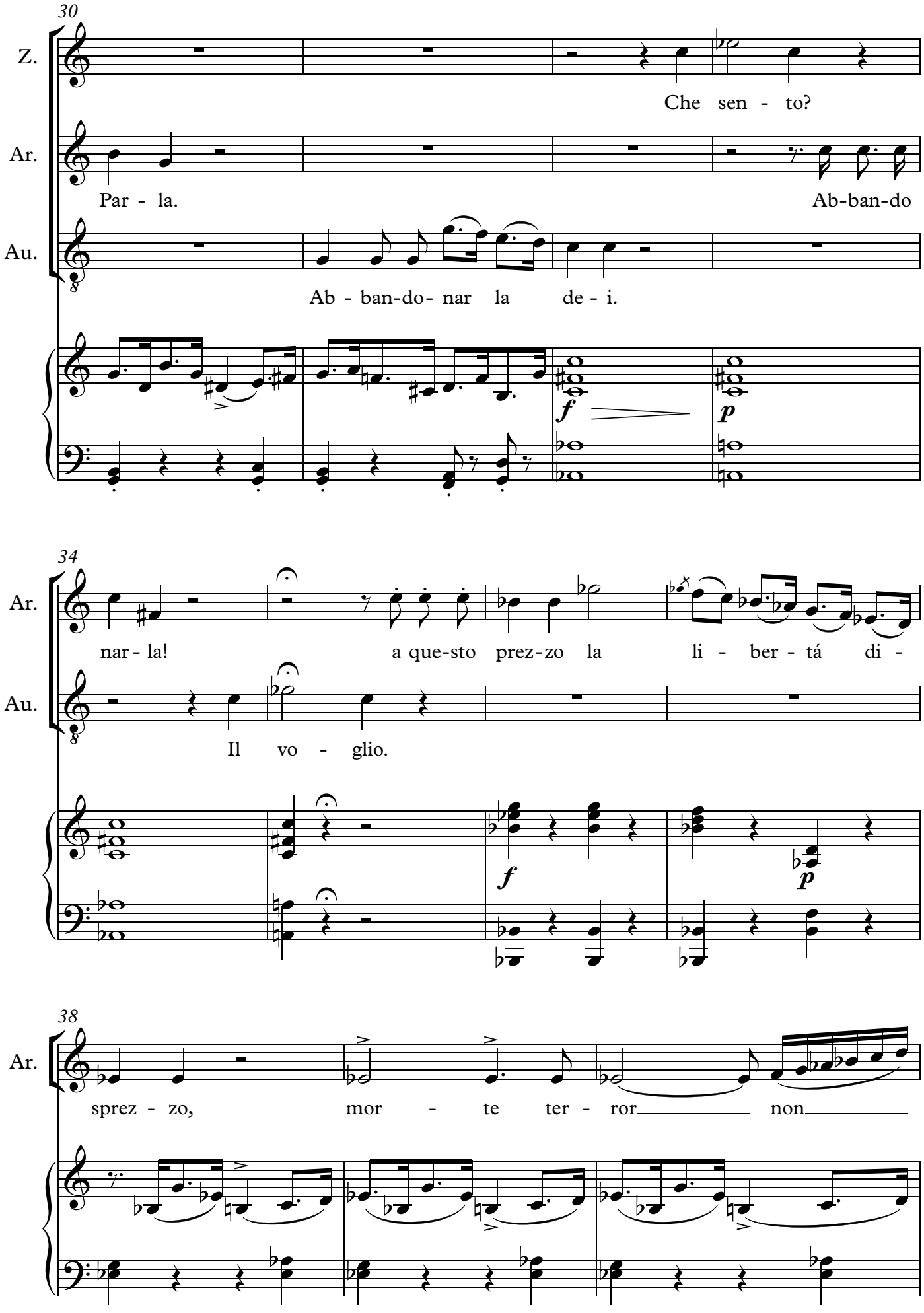

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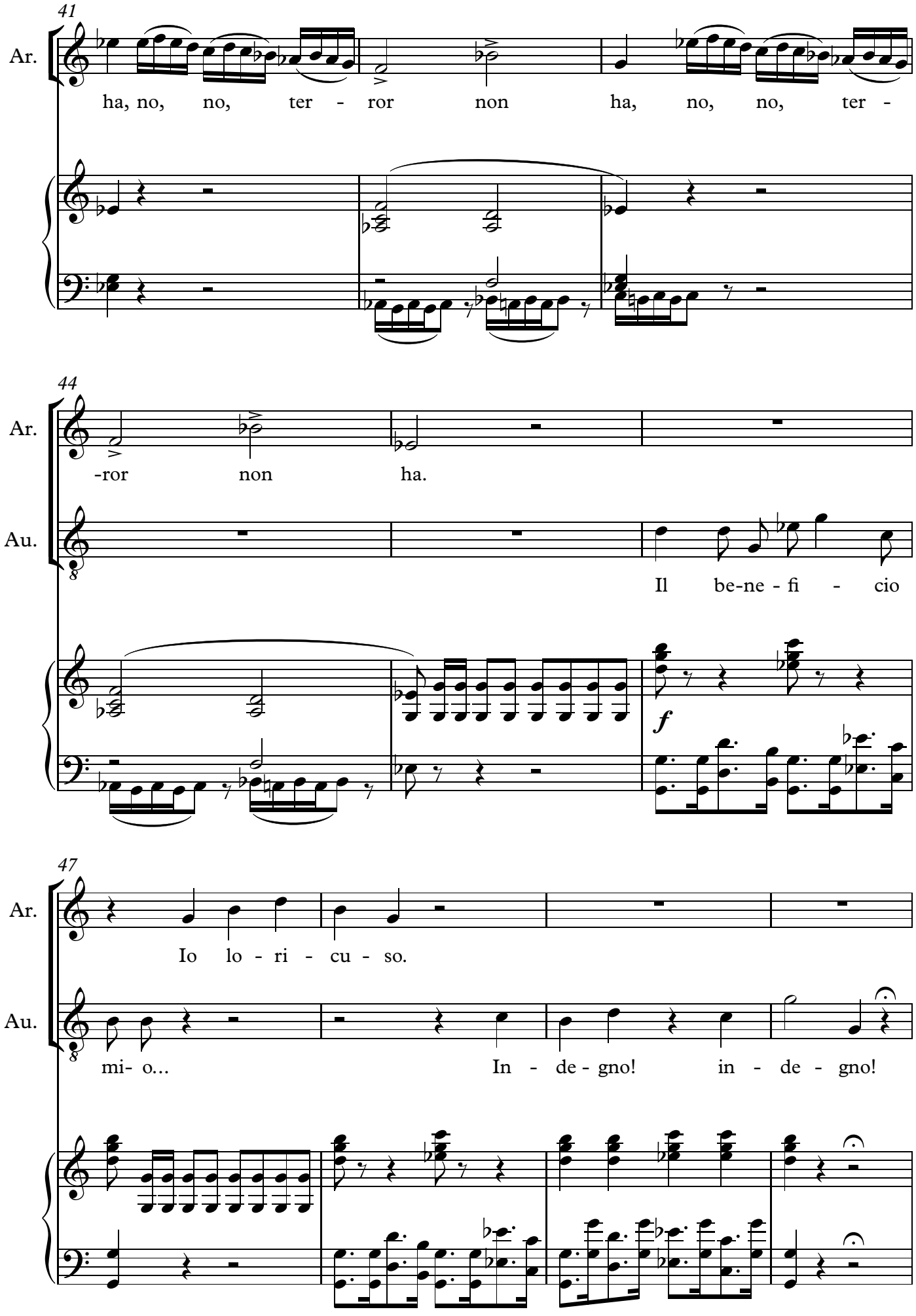

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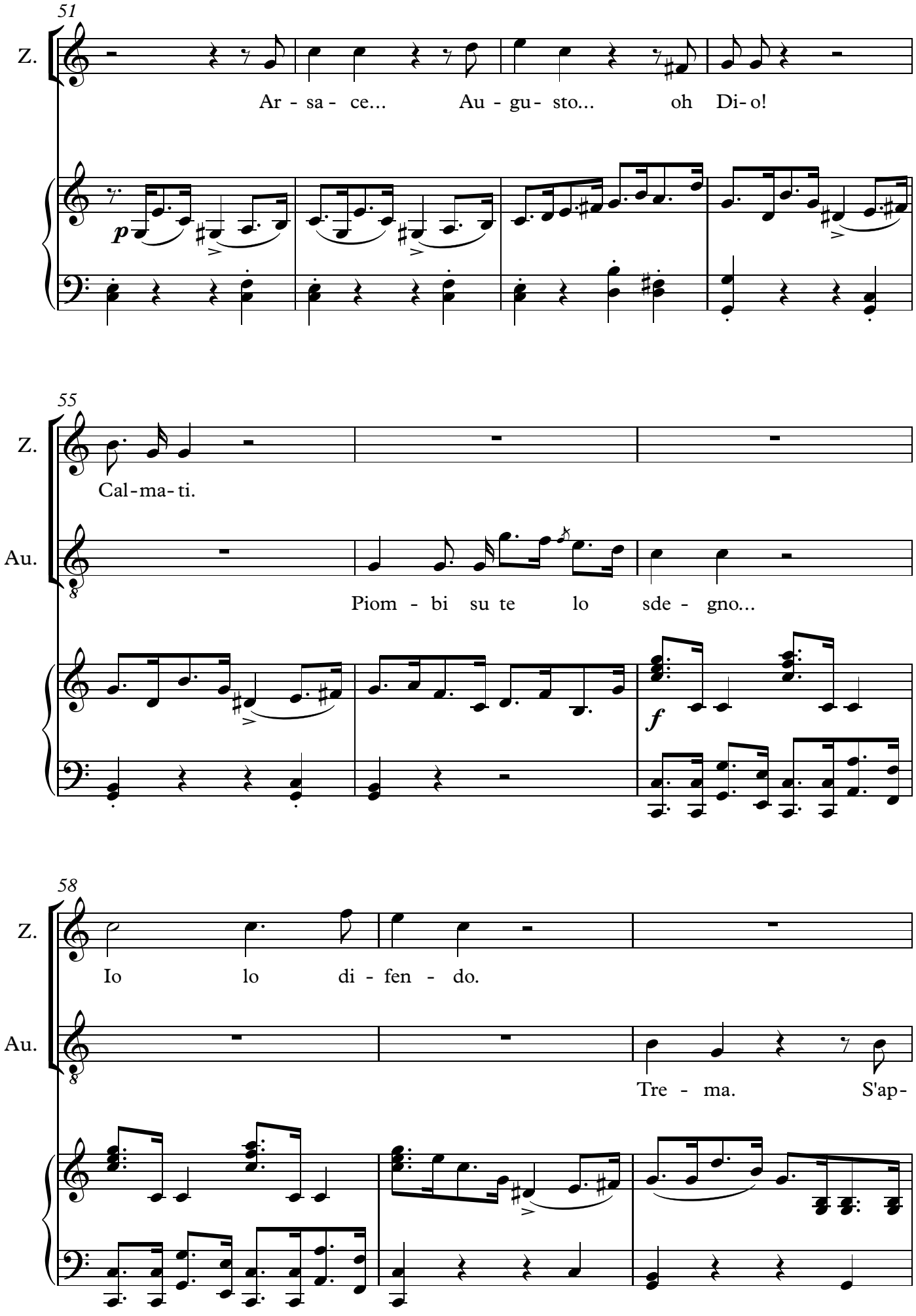

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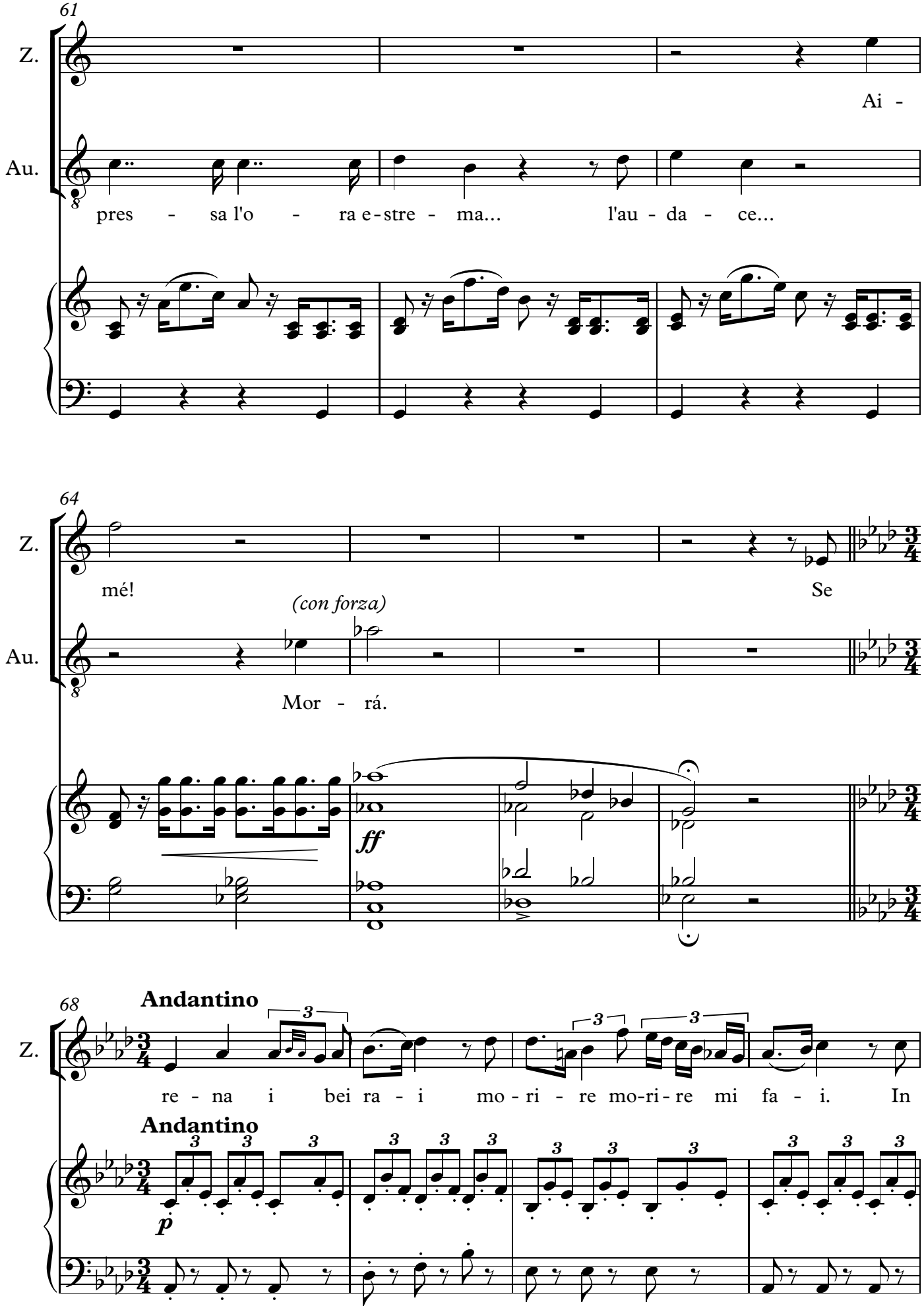

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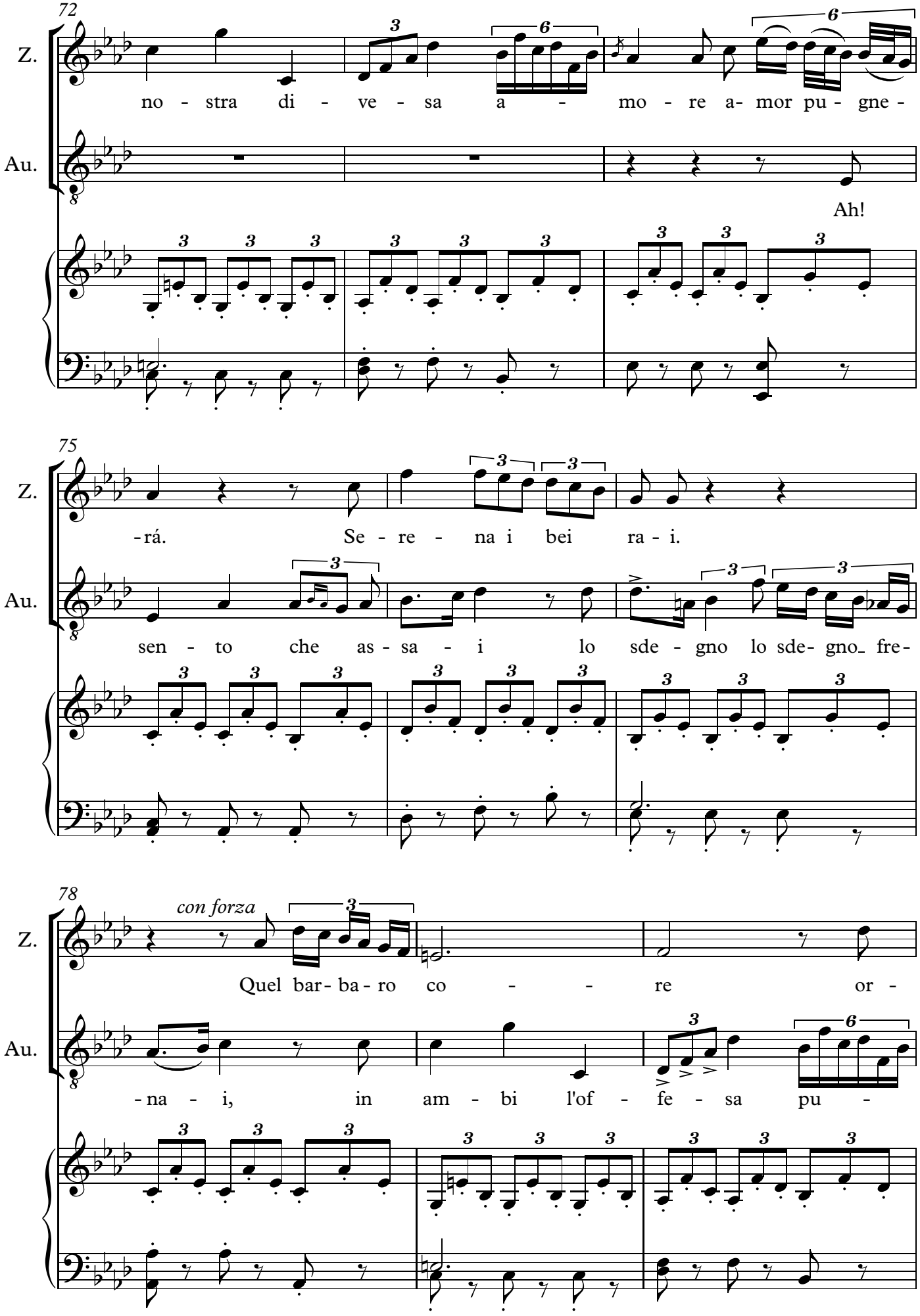

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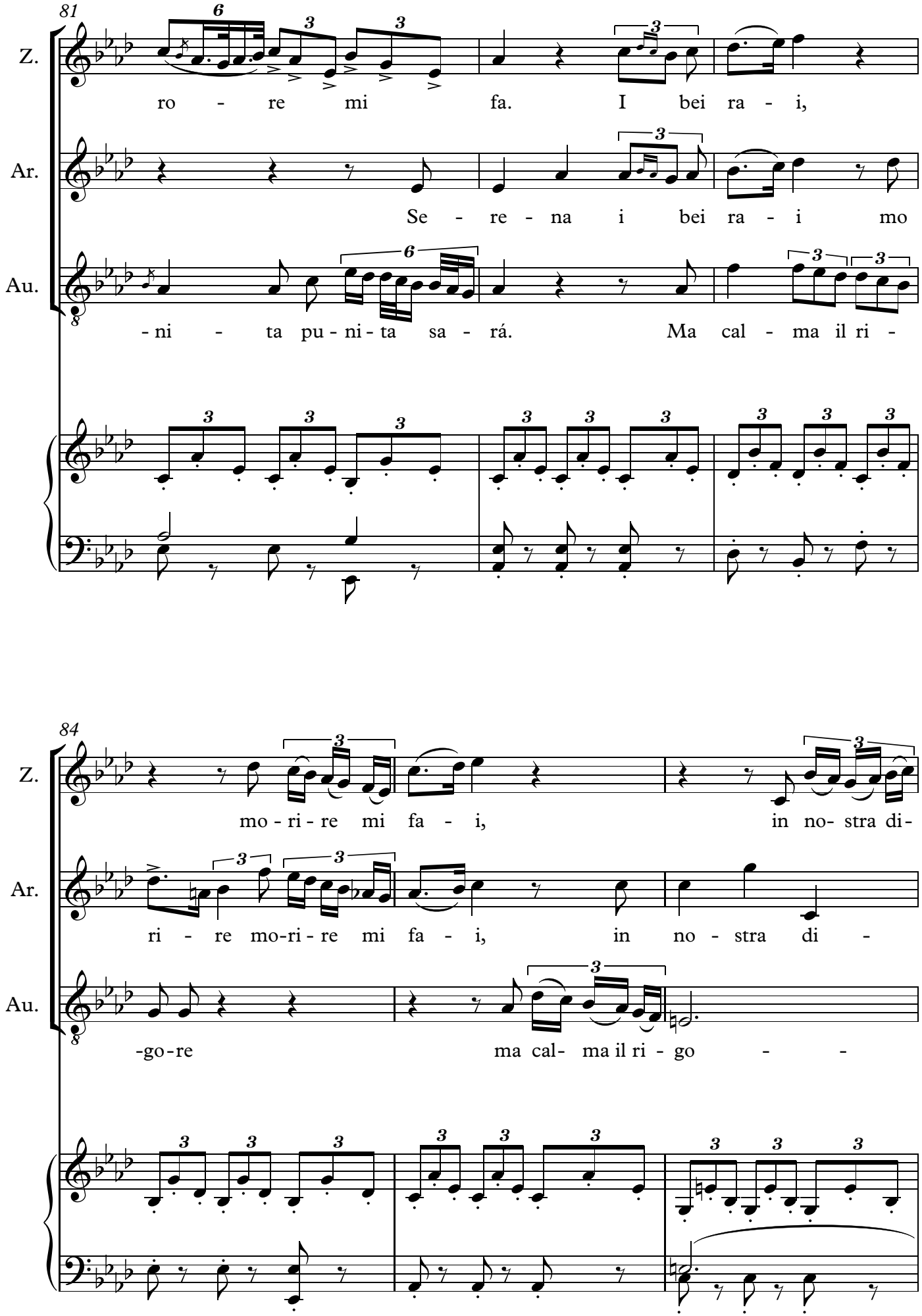

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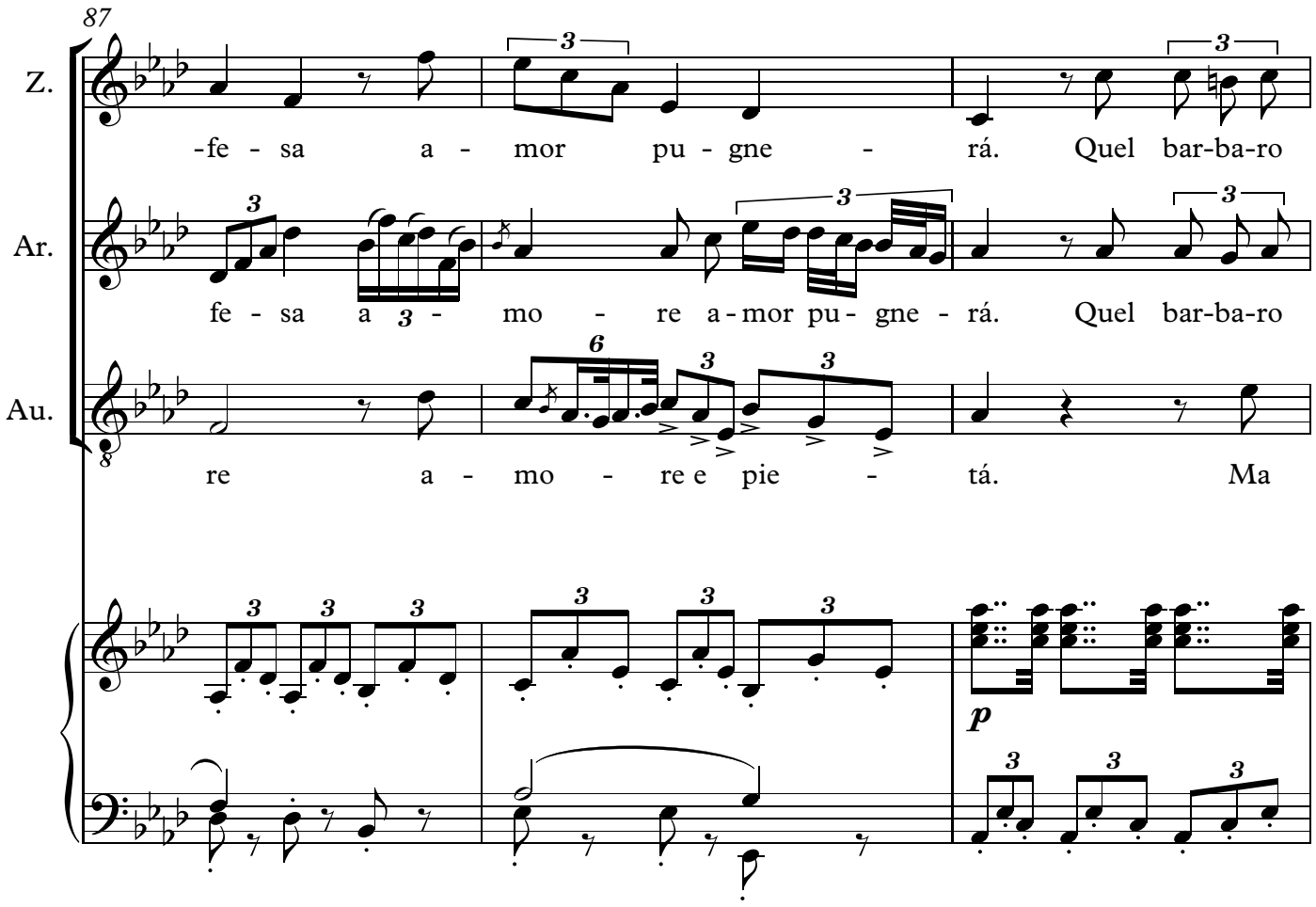

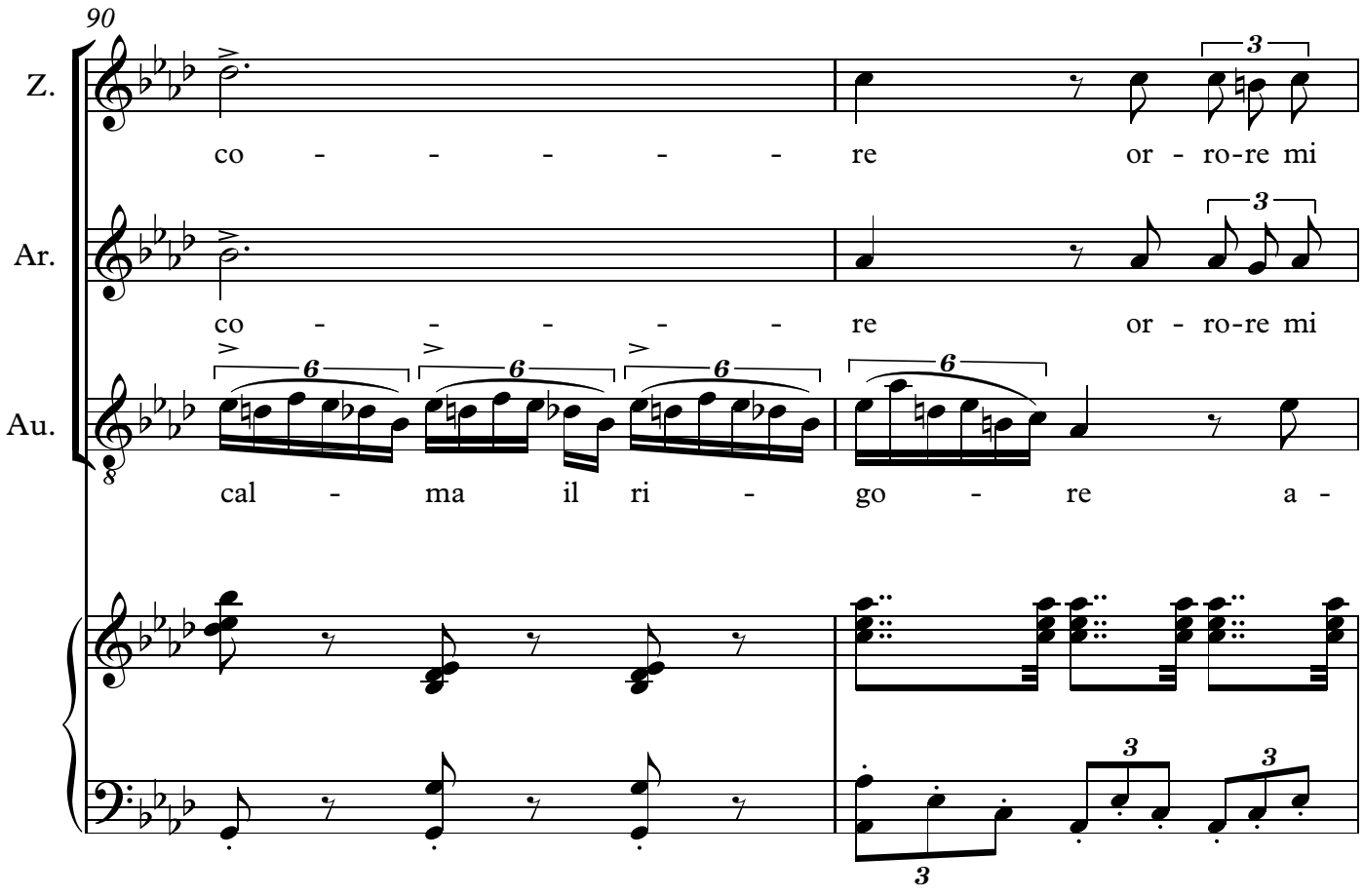

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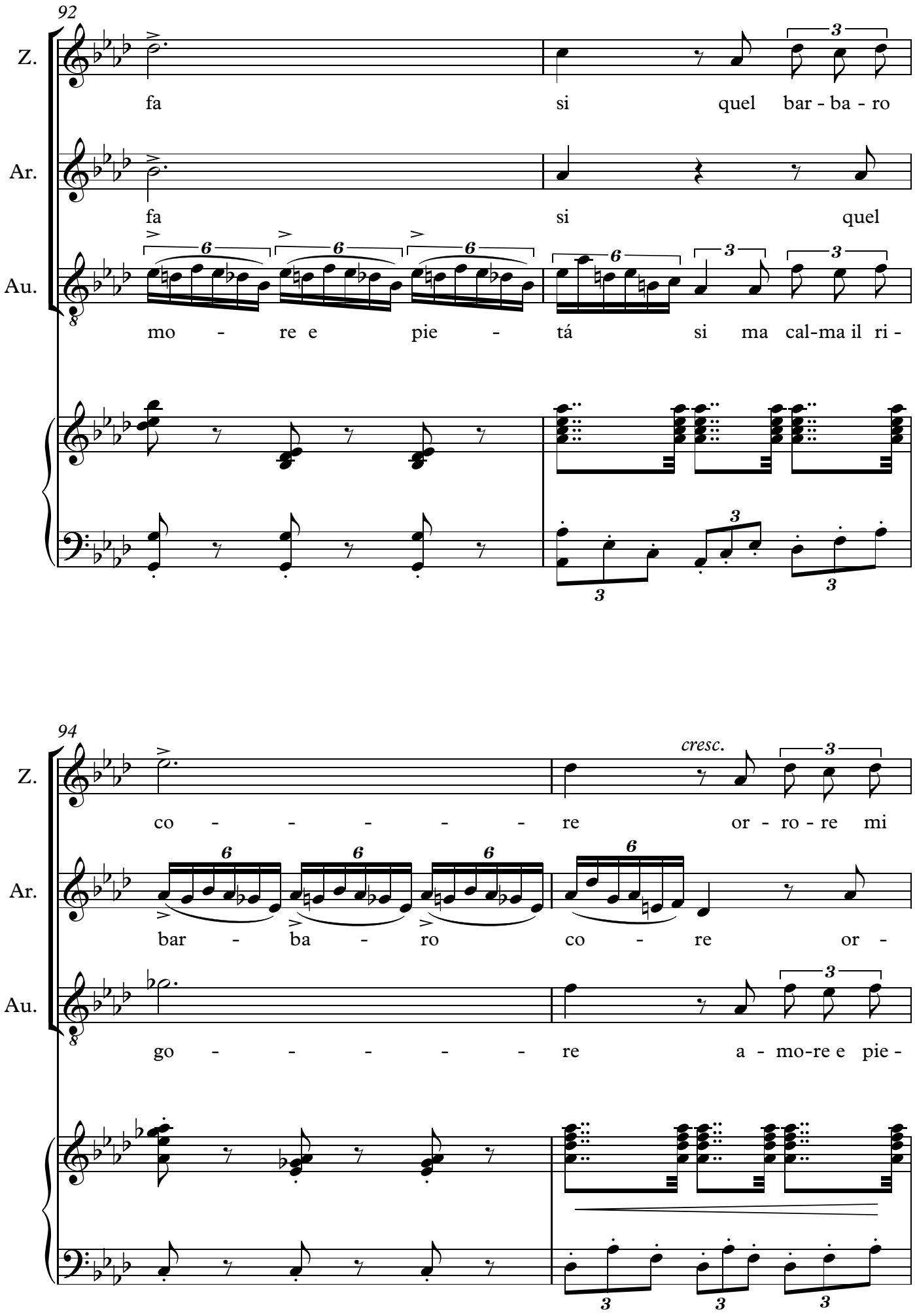

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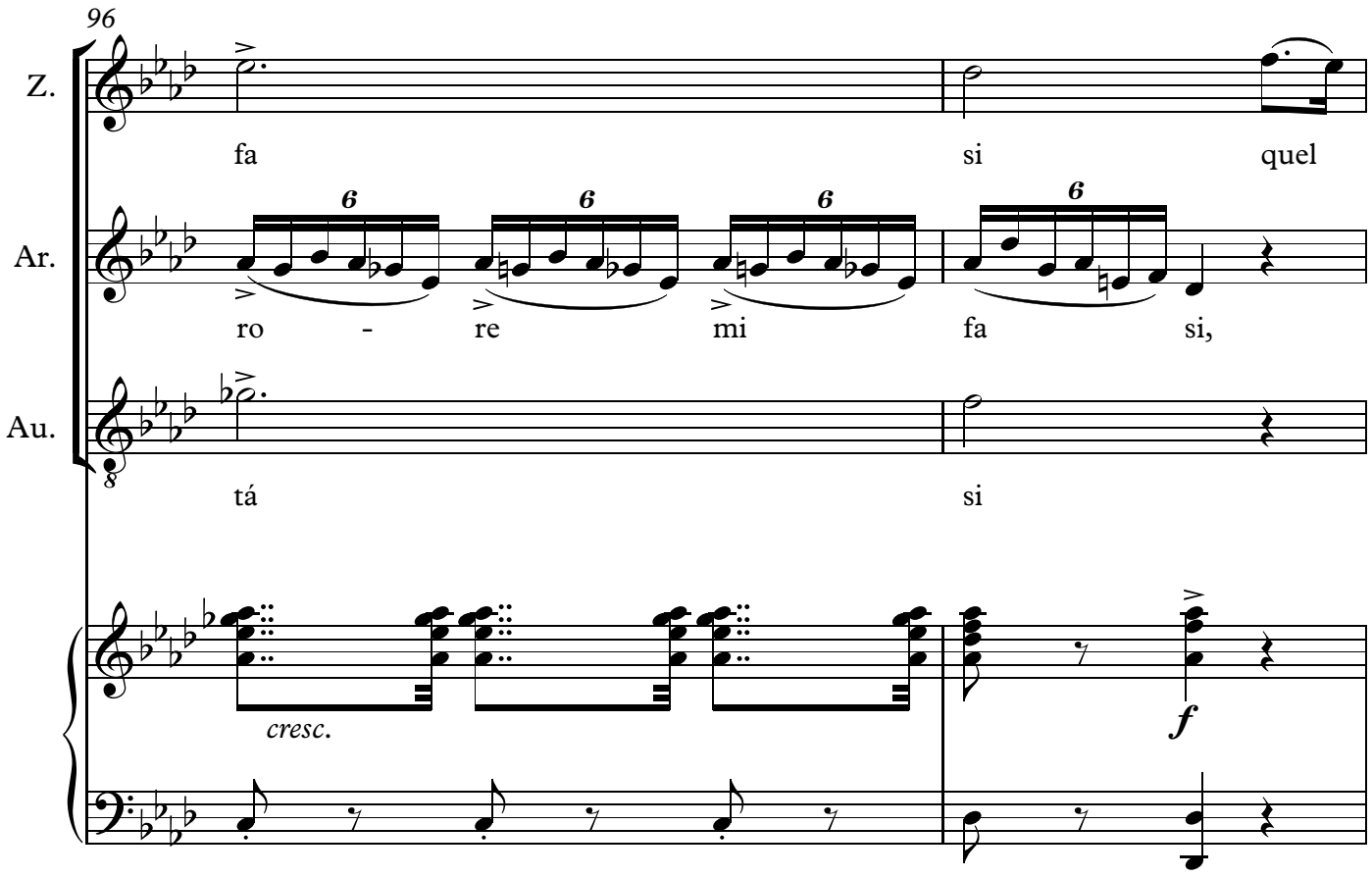

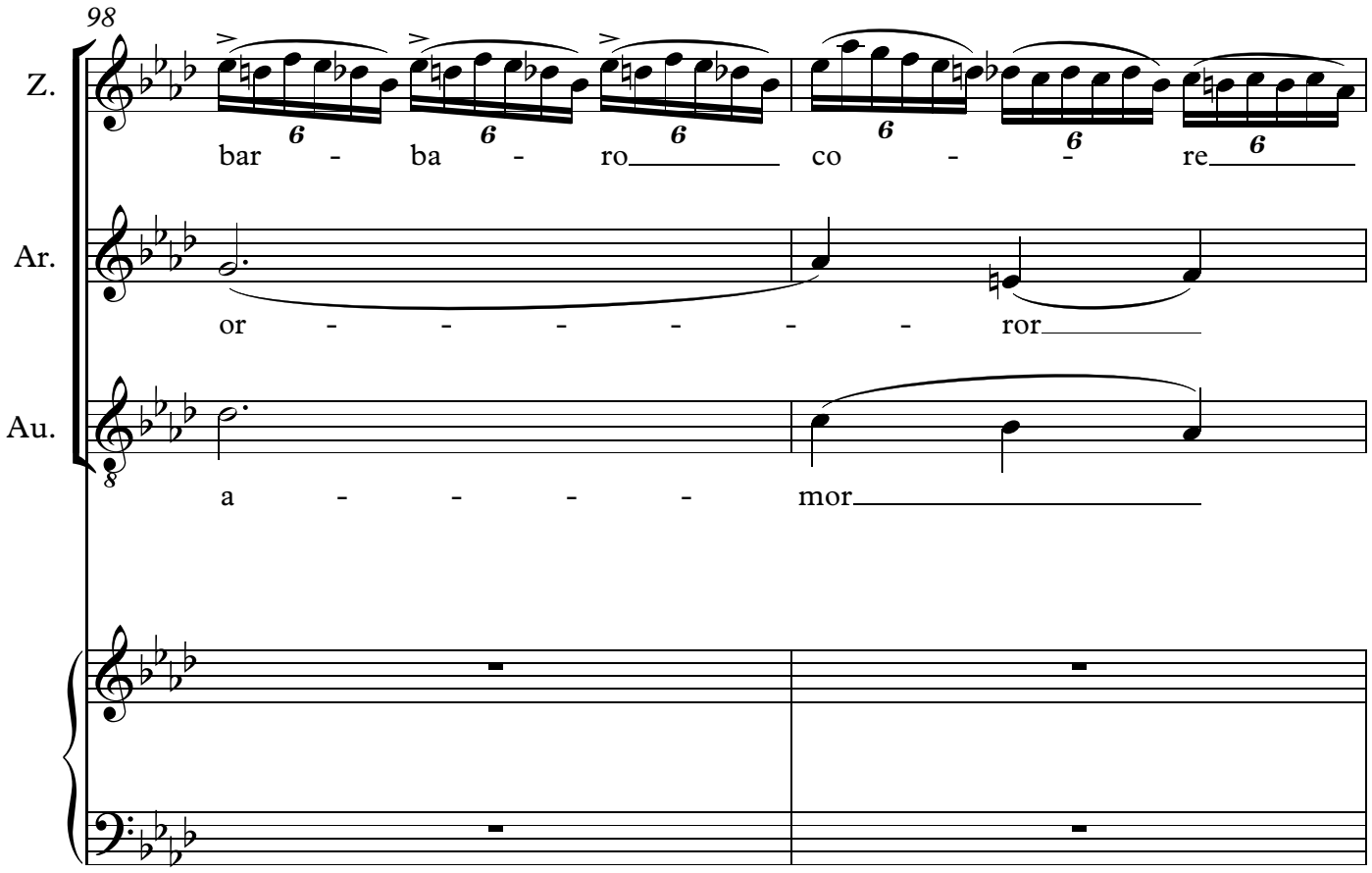

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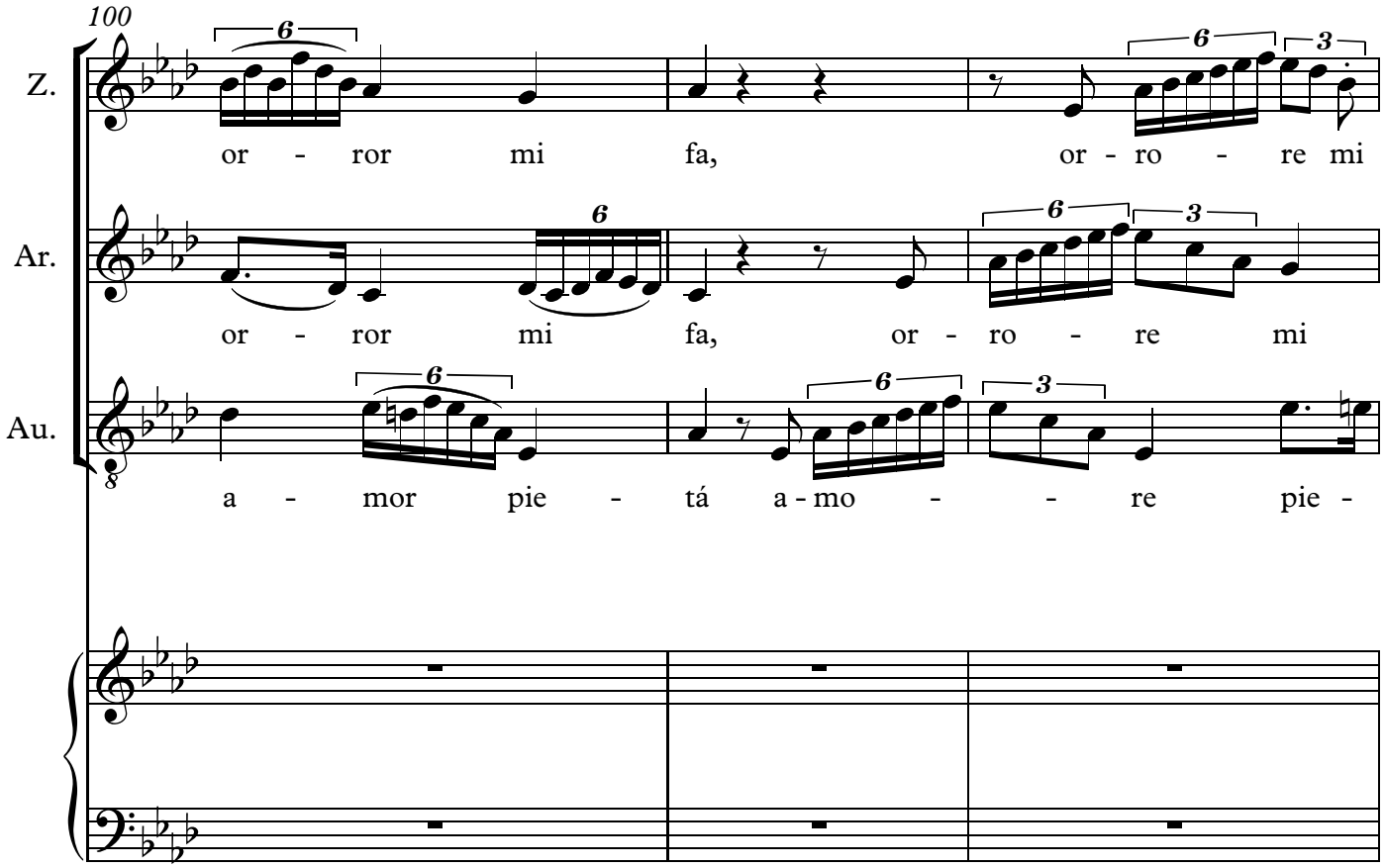

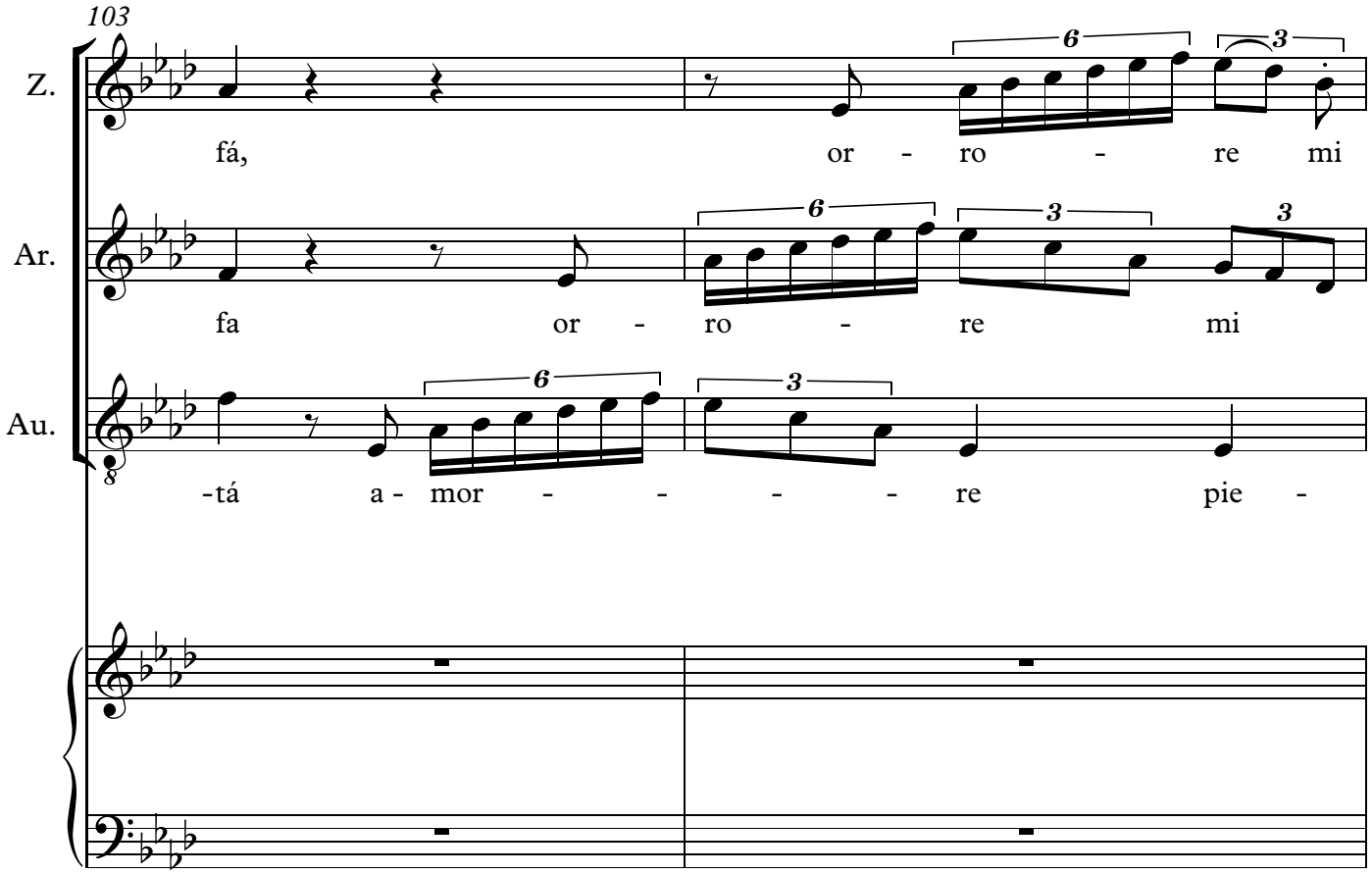

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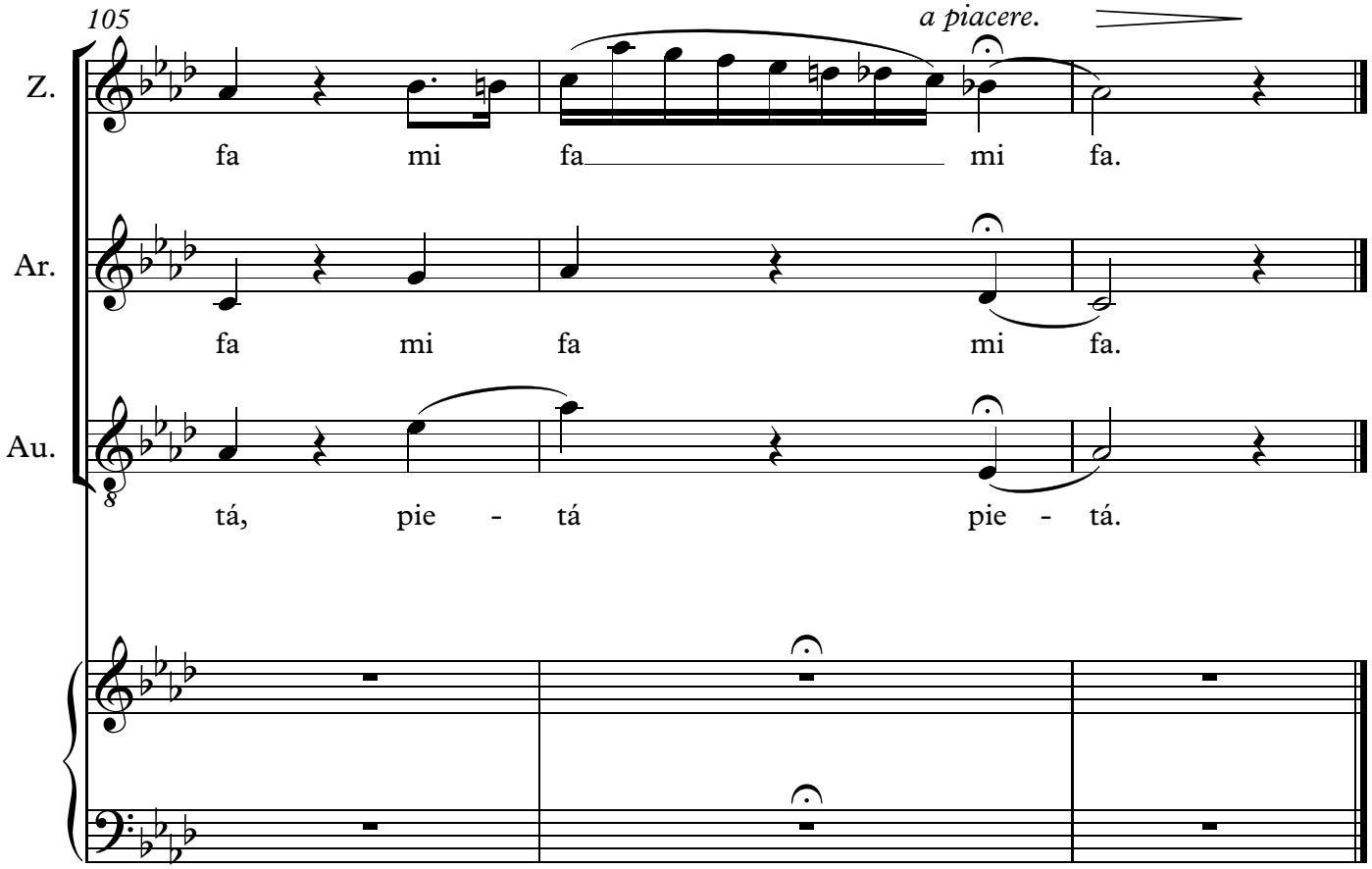

Segue Seguito e Stretta del Finale Primo

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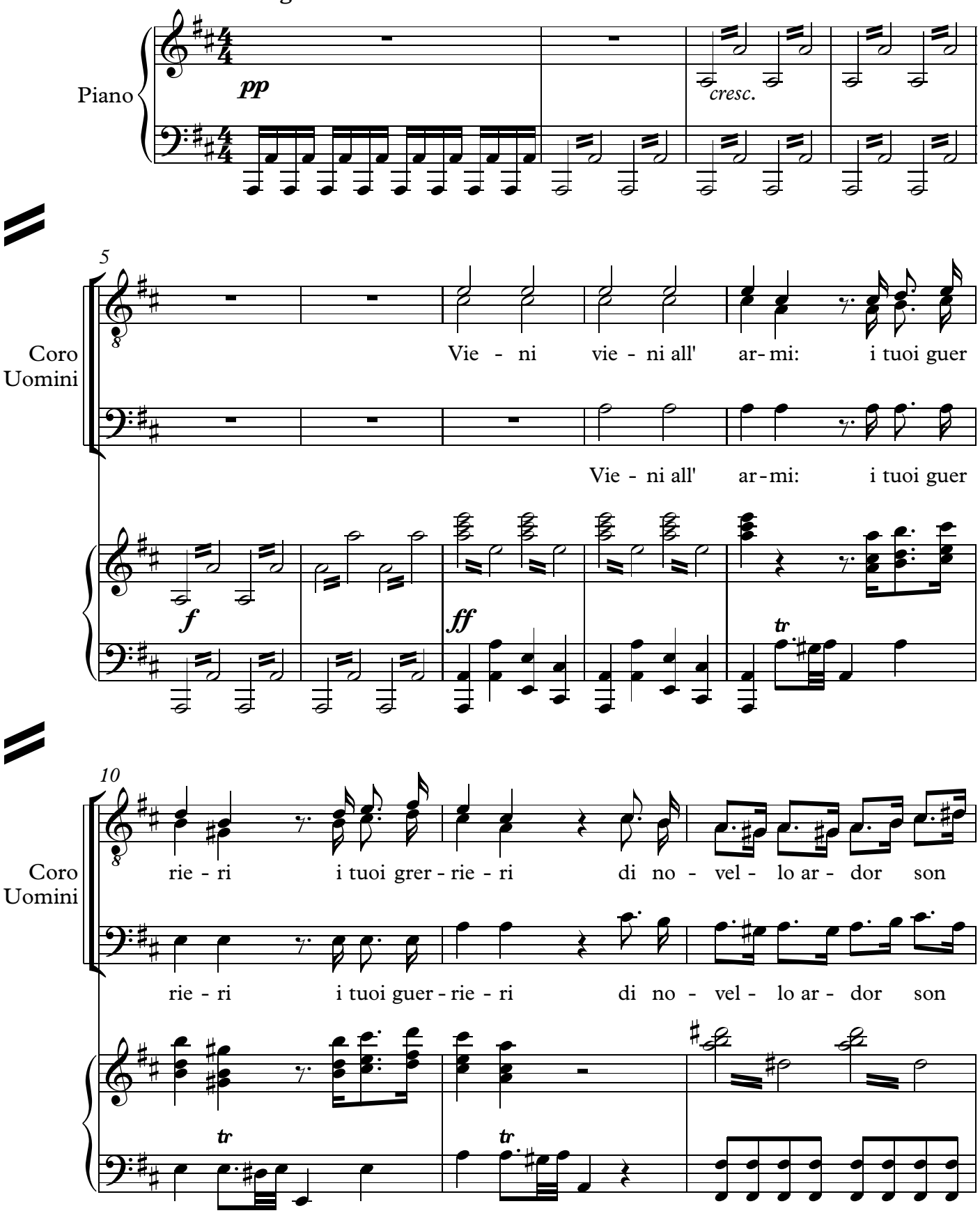
Seguito e Stretta del Finale I.

Scena XV

Rossini

Allegro



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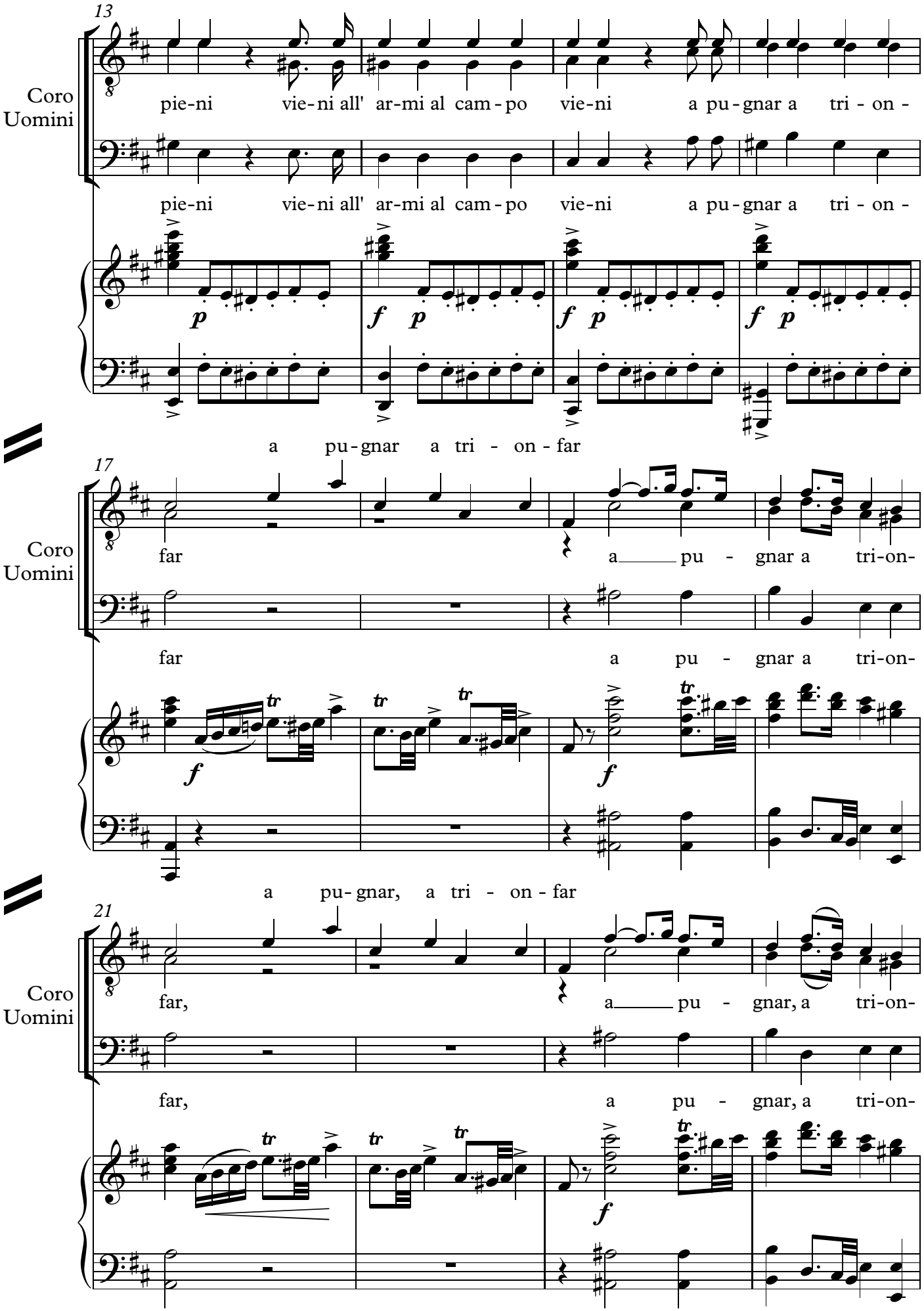

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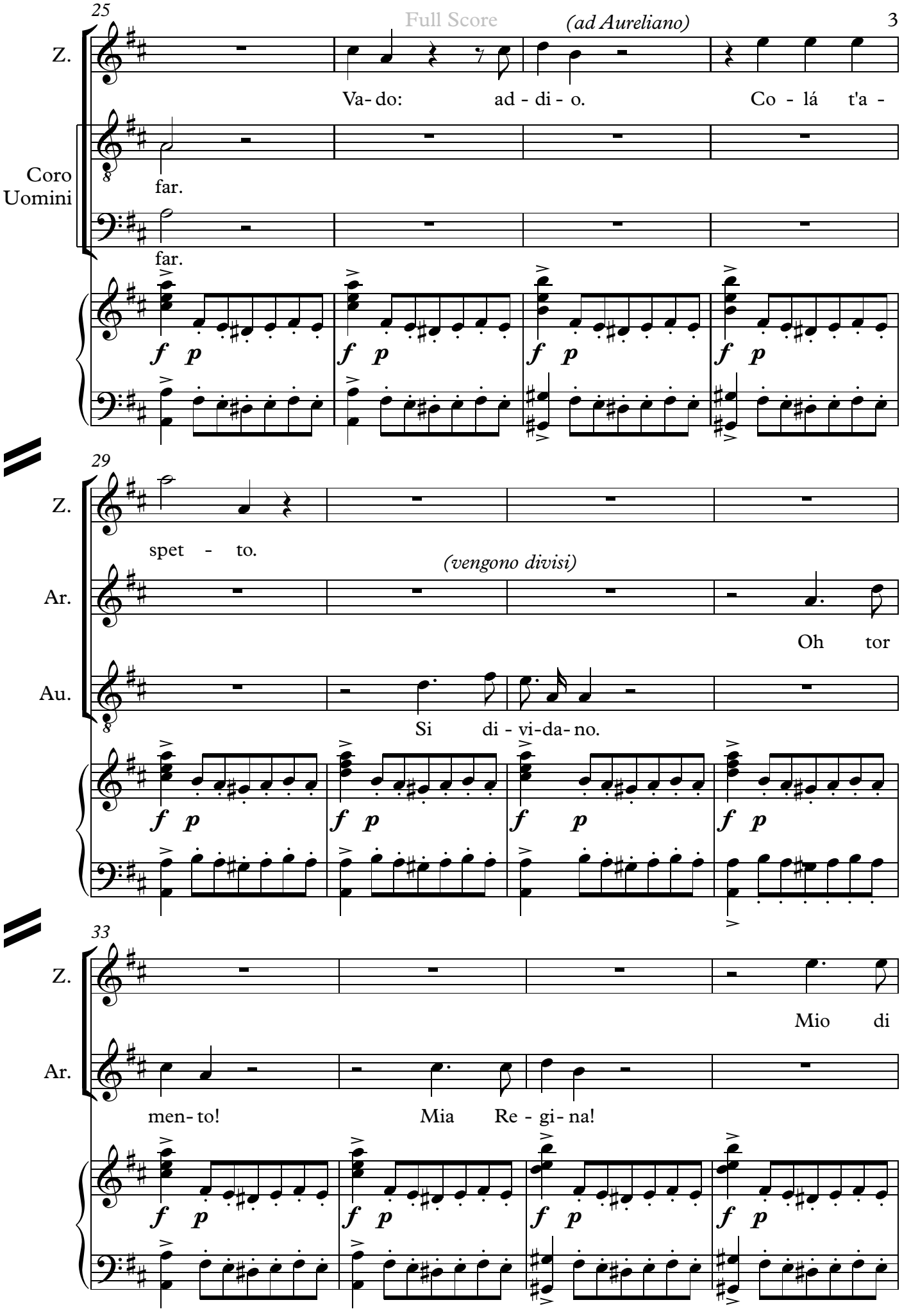

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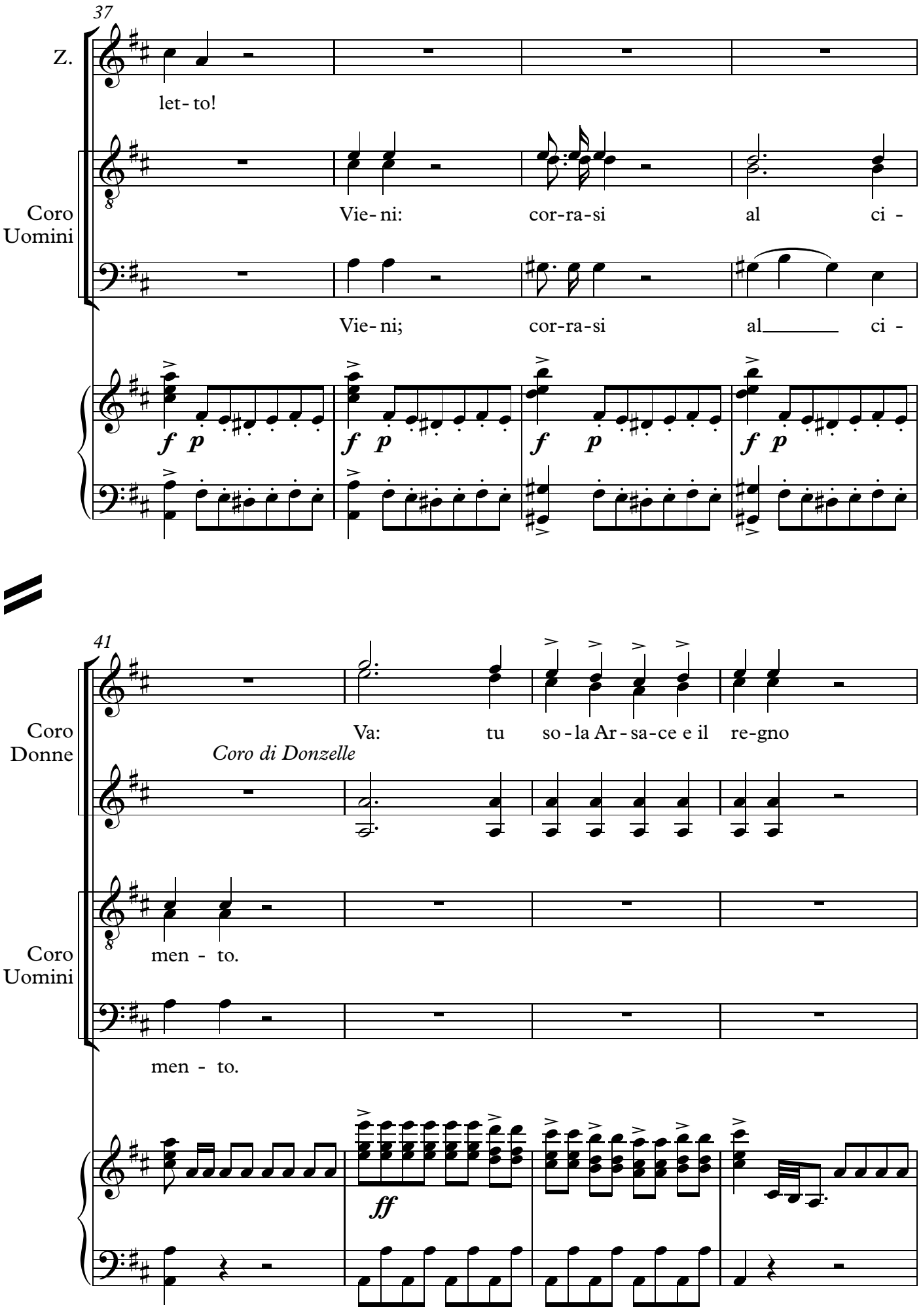

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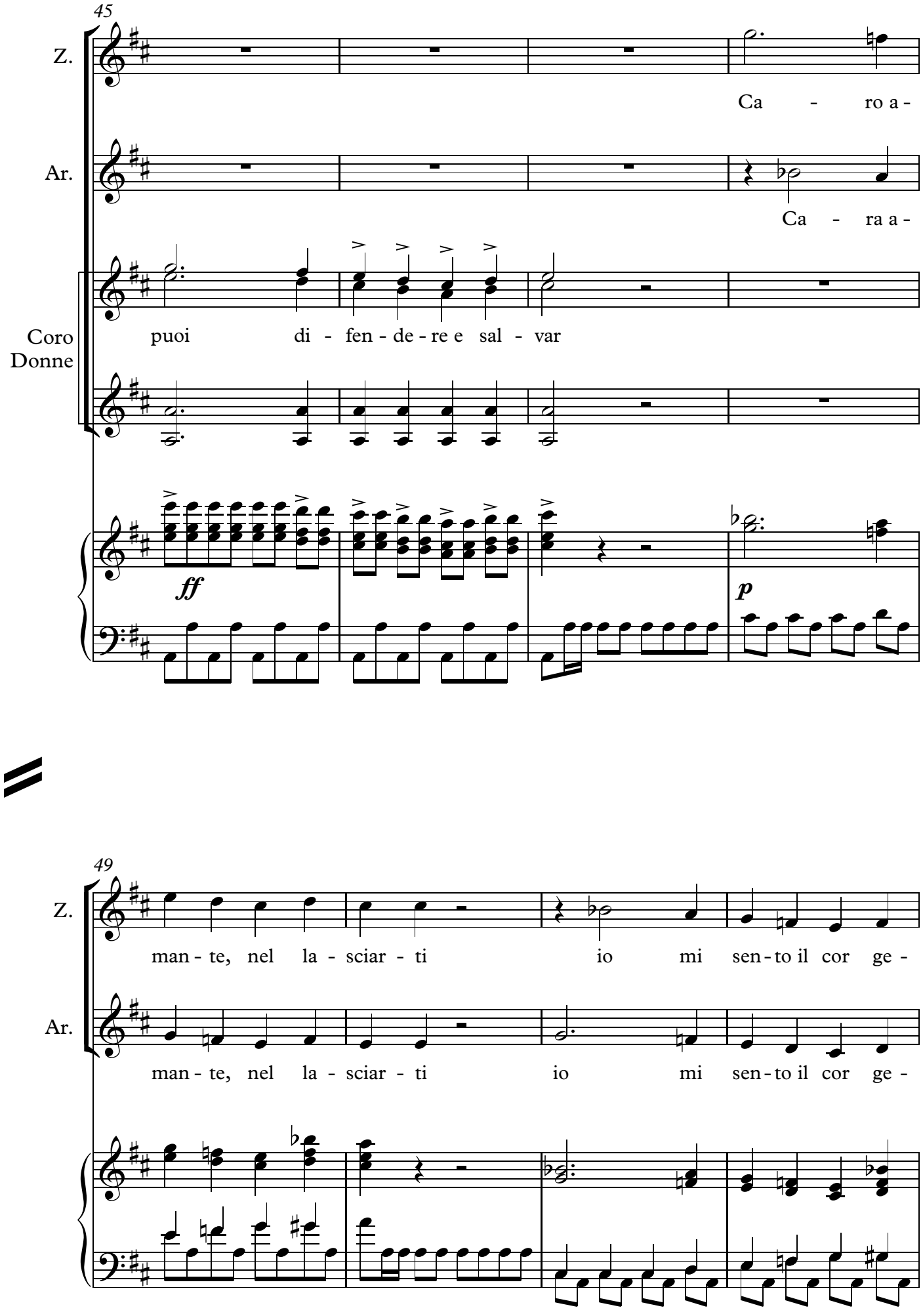

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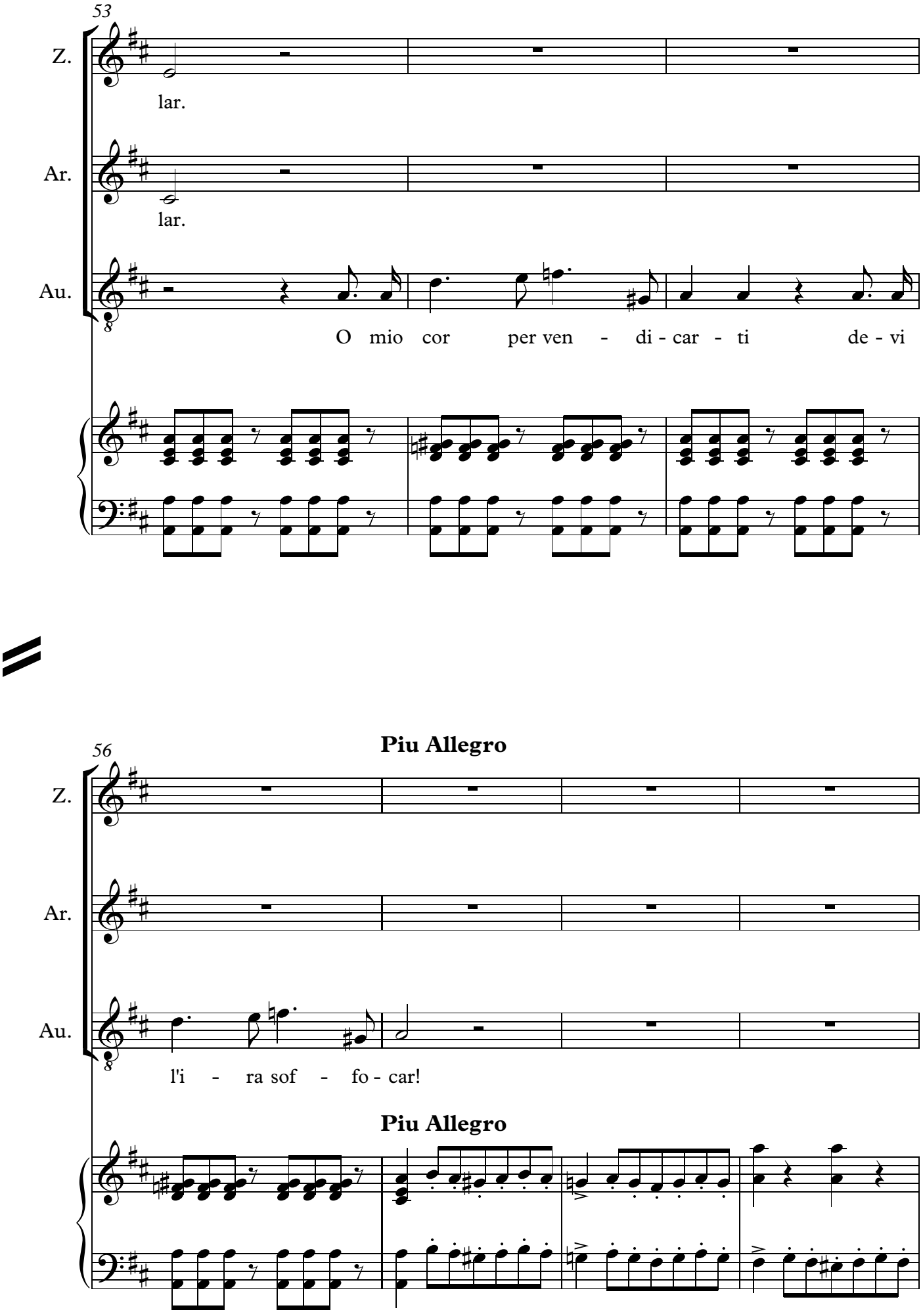

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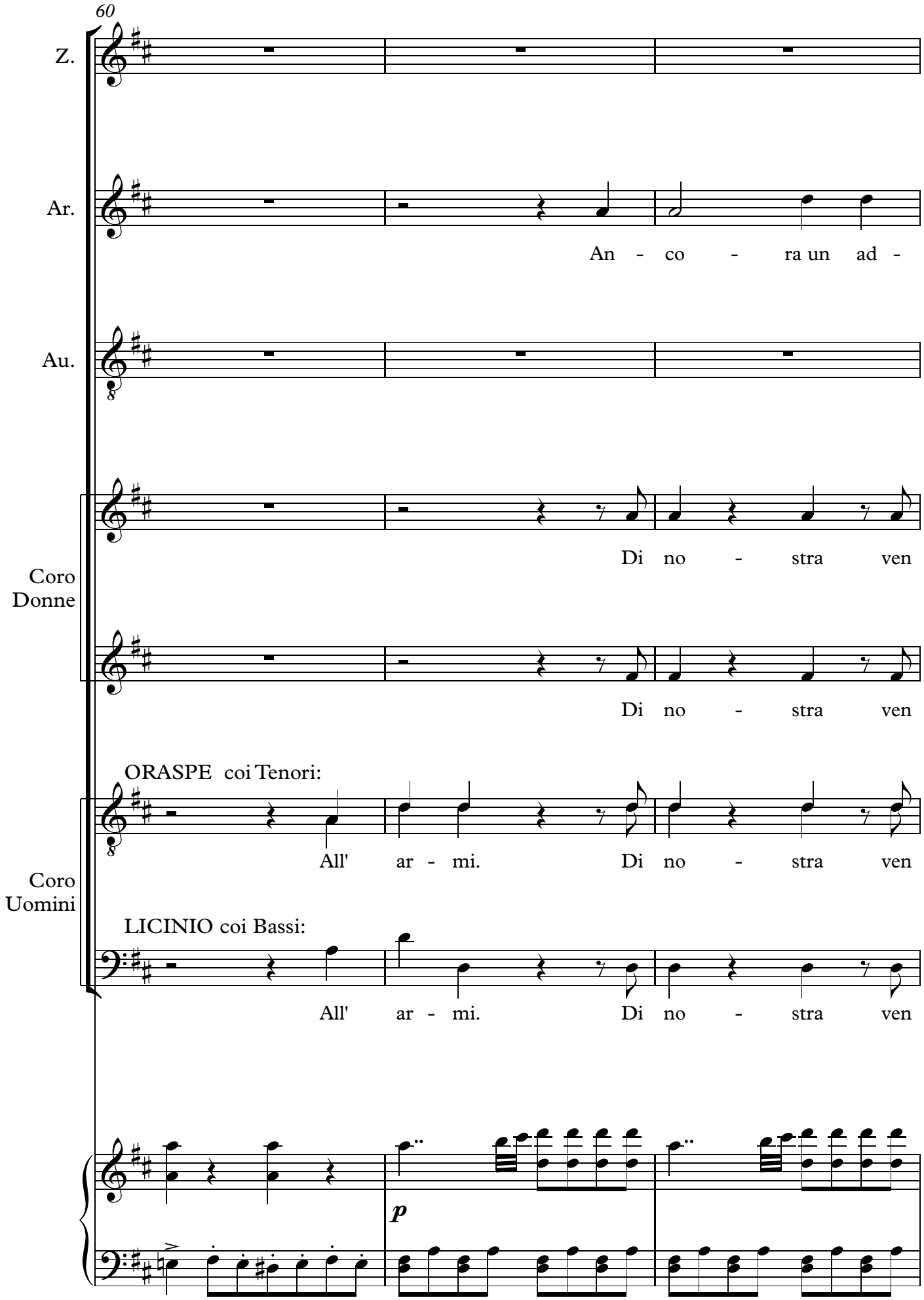

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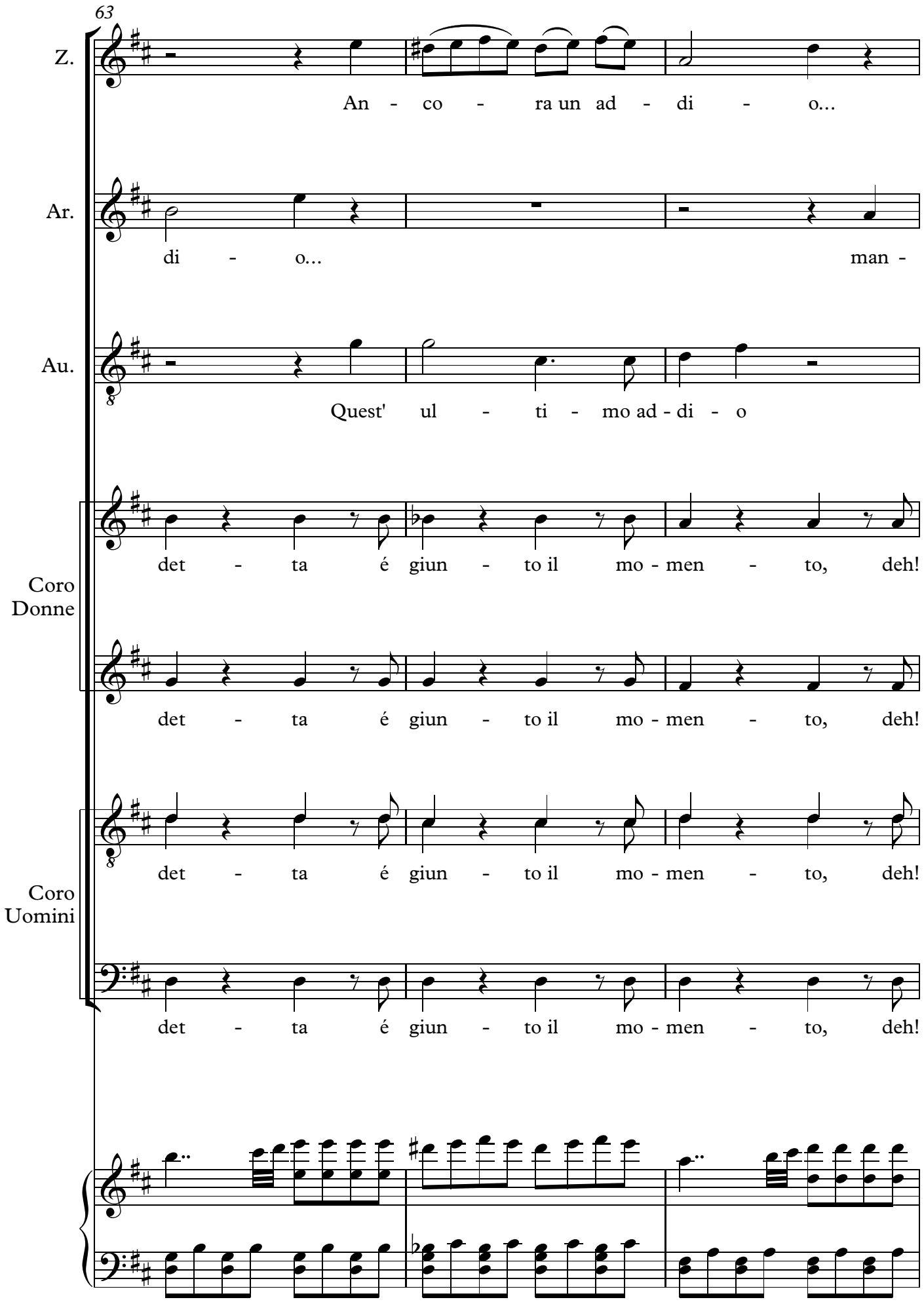

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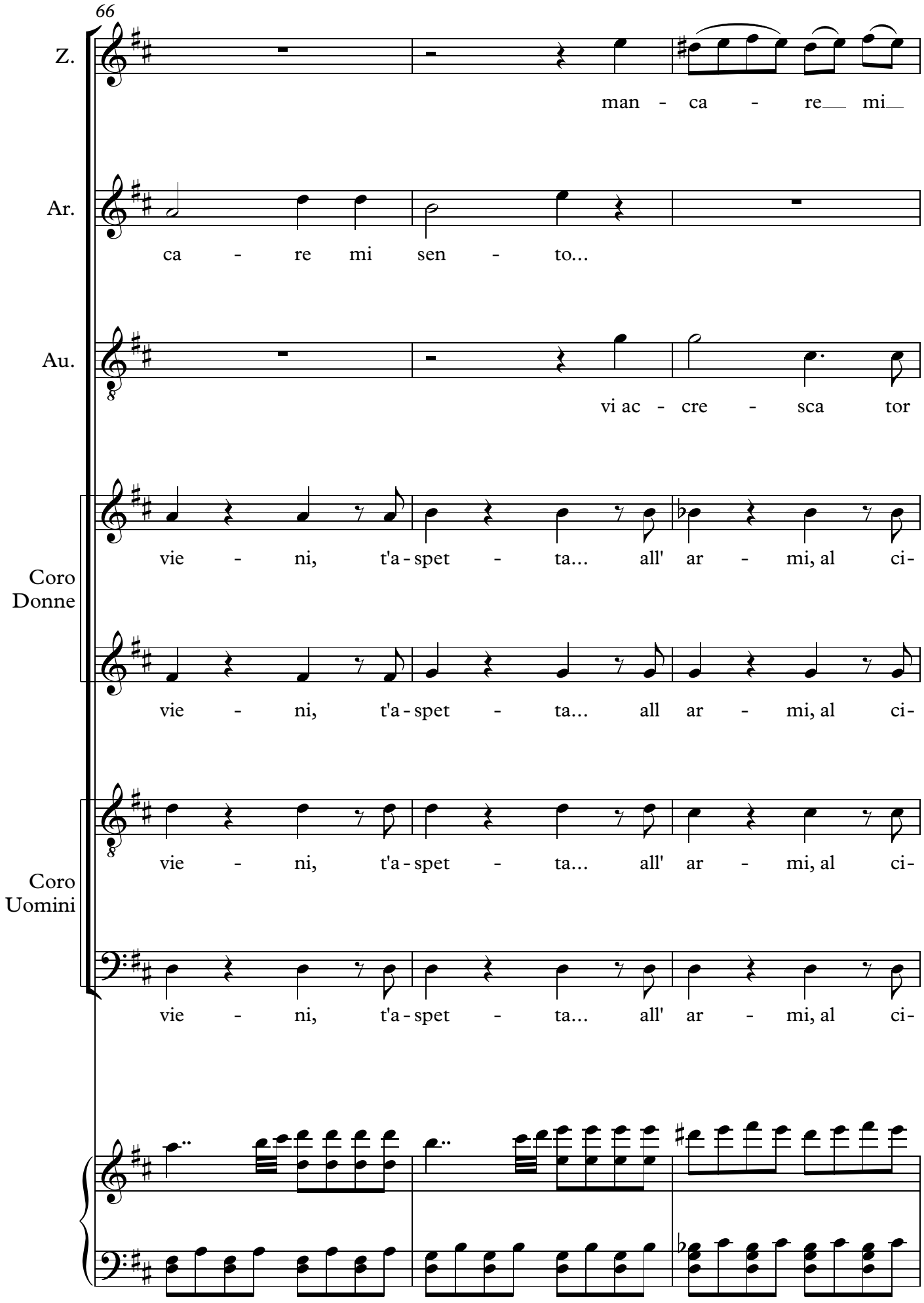

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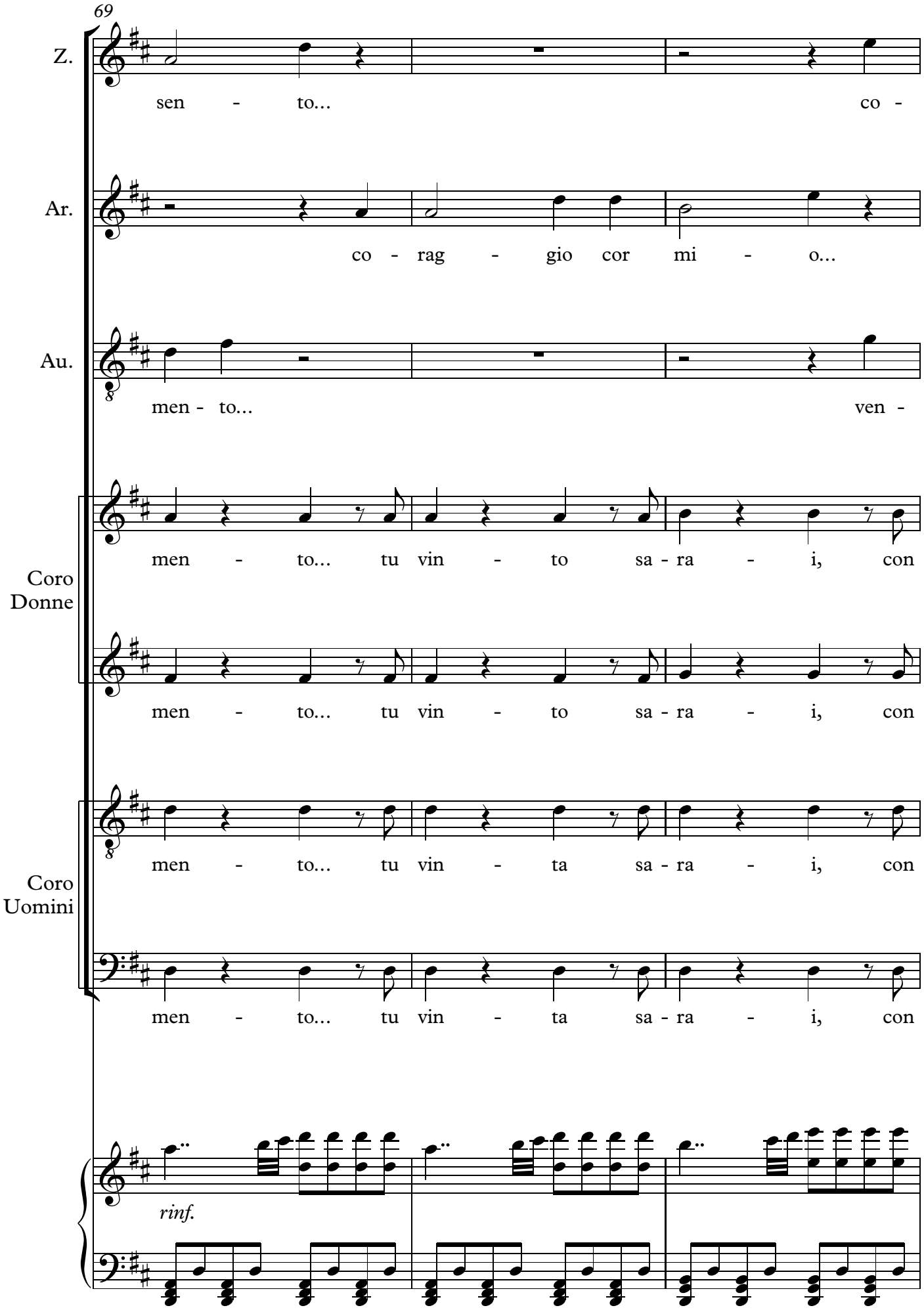

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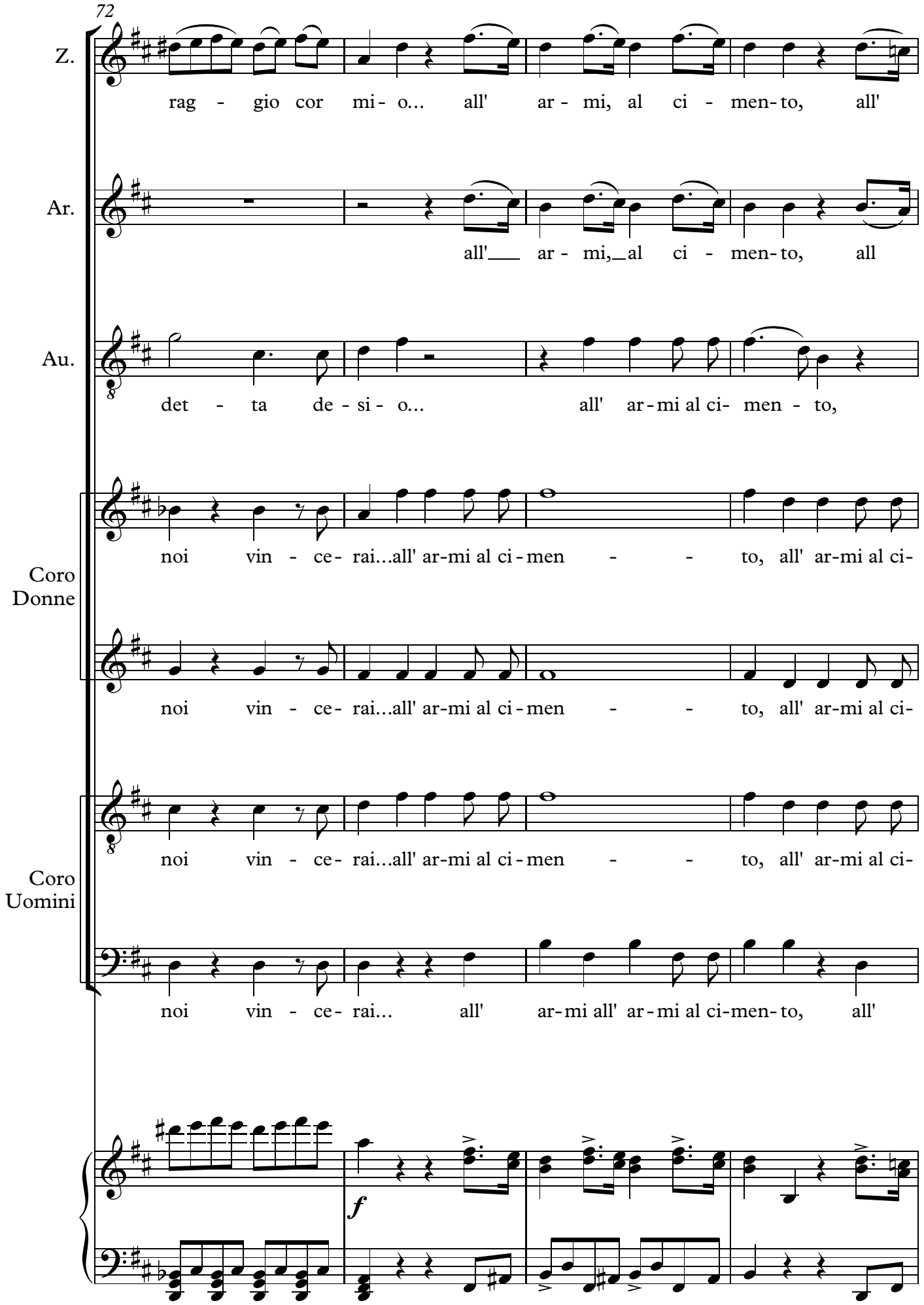

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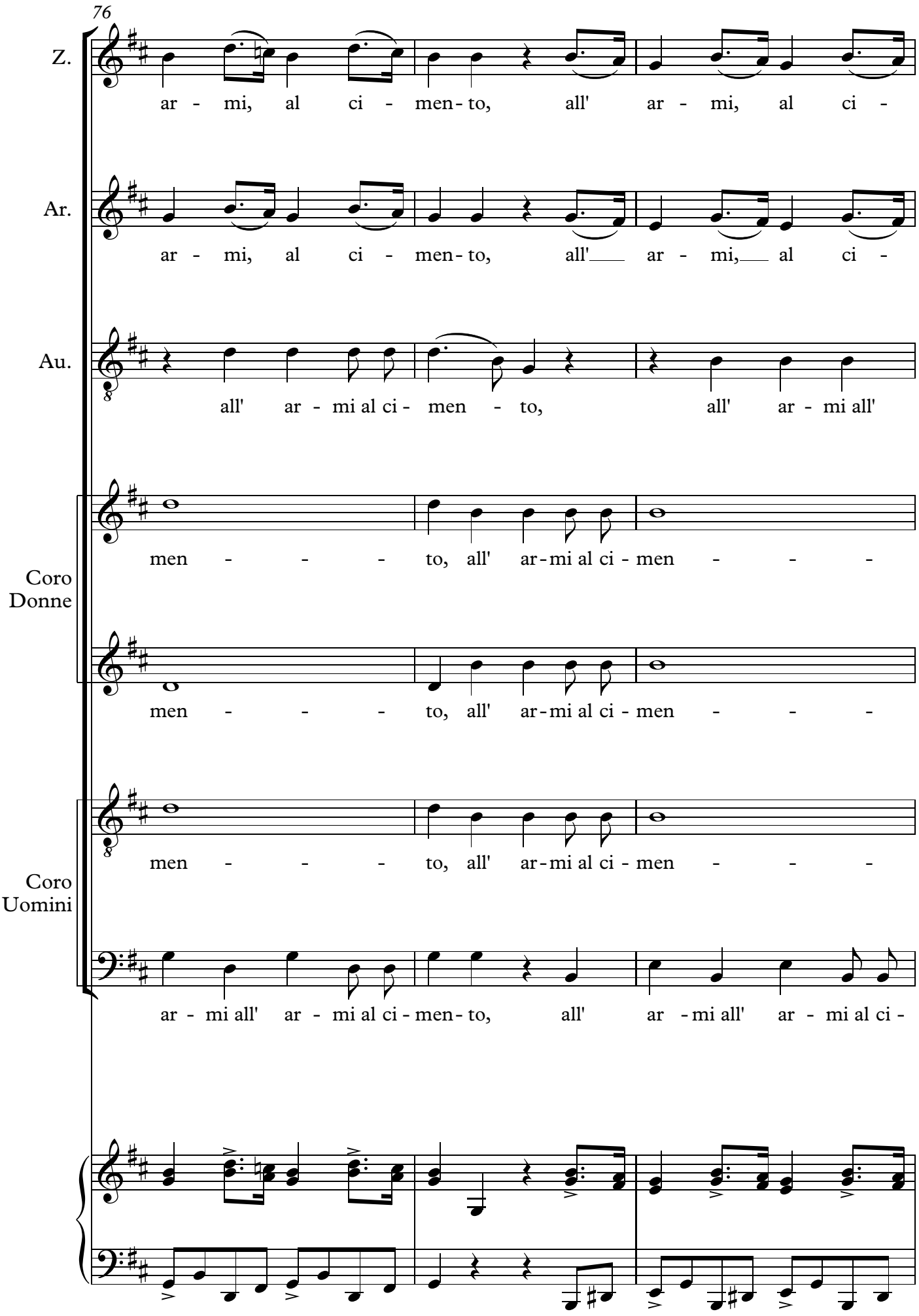

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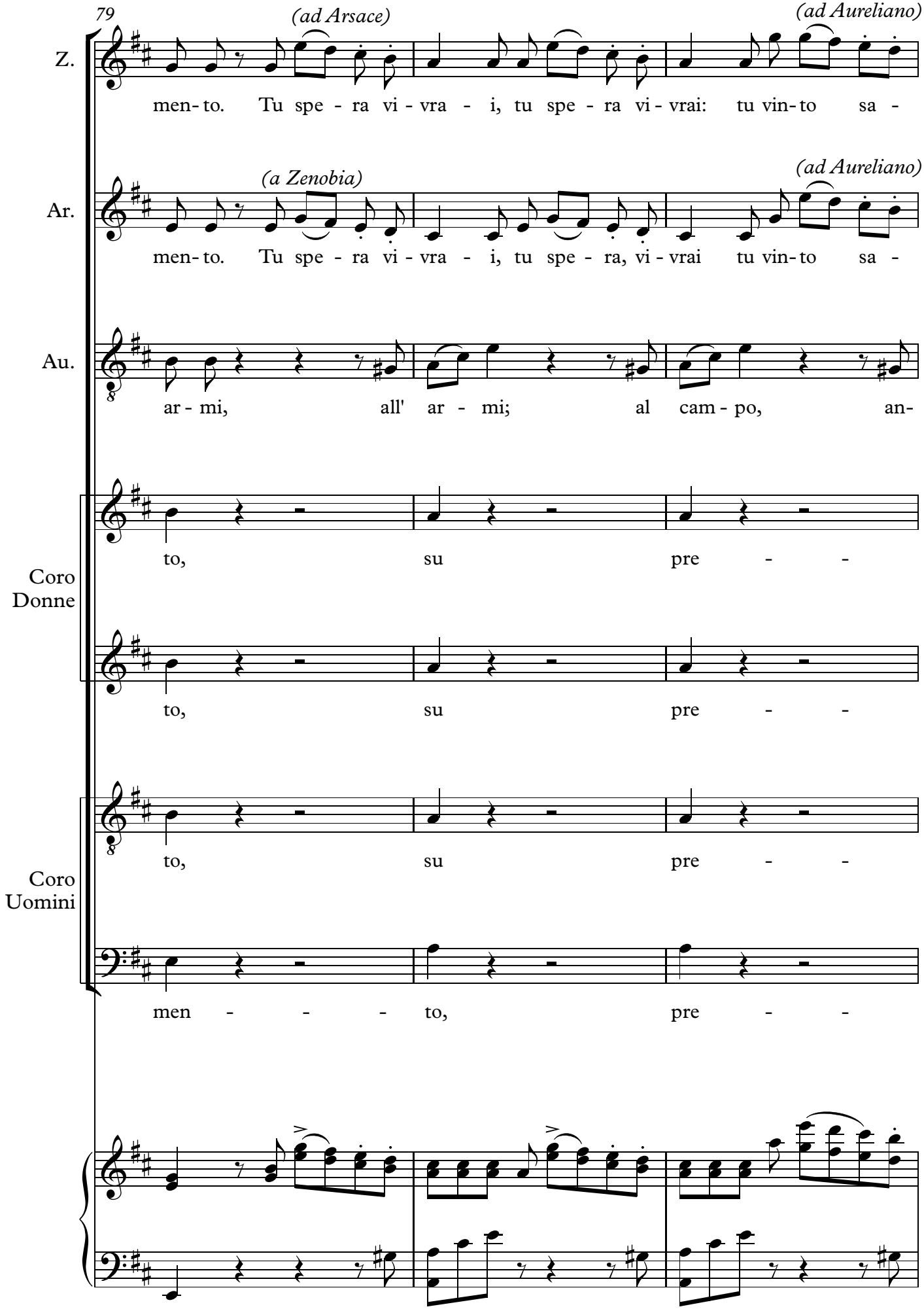

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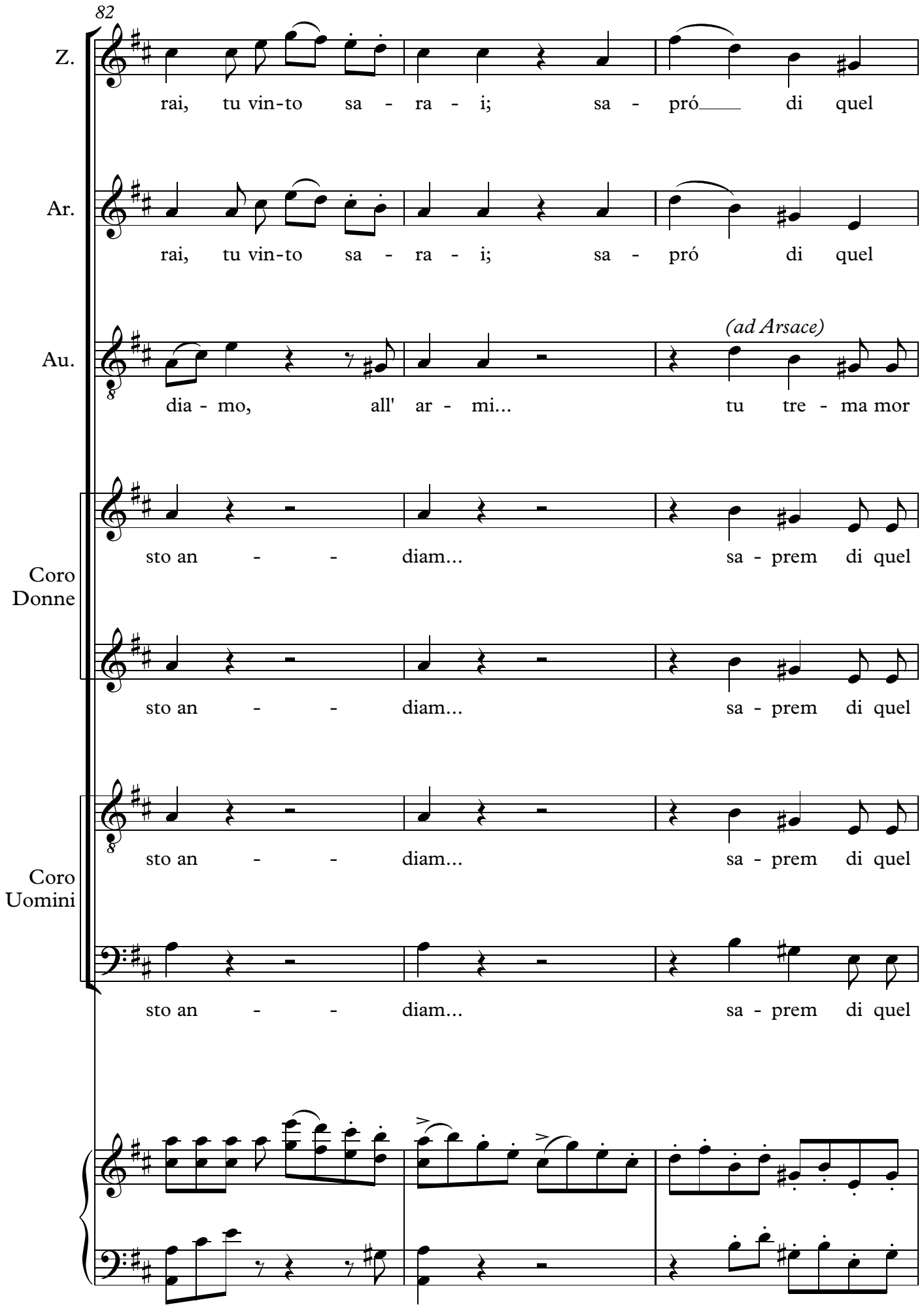

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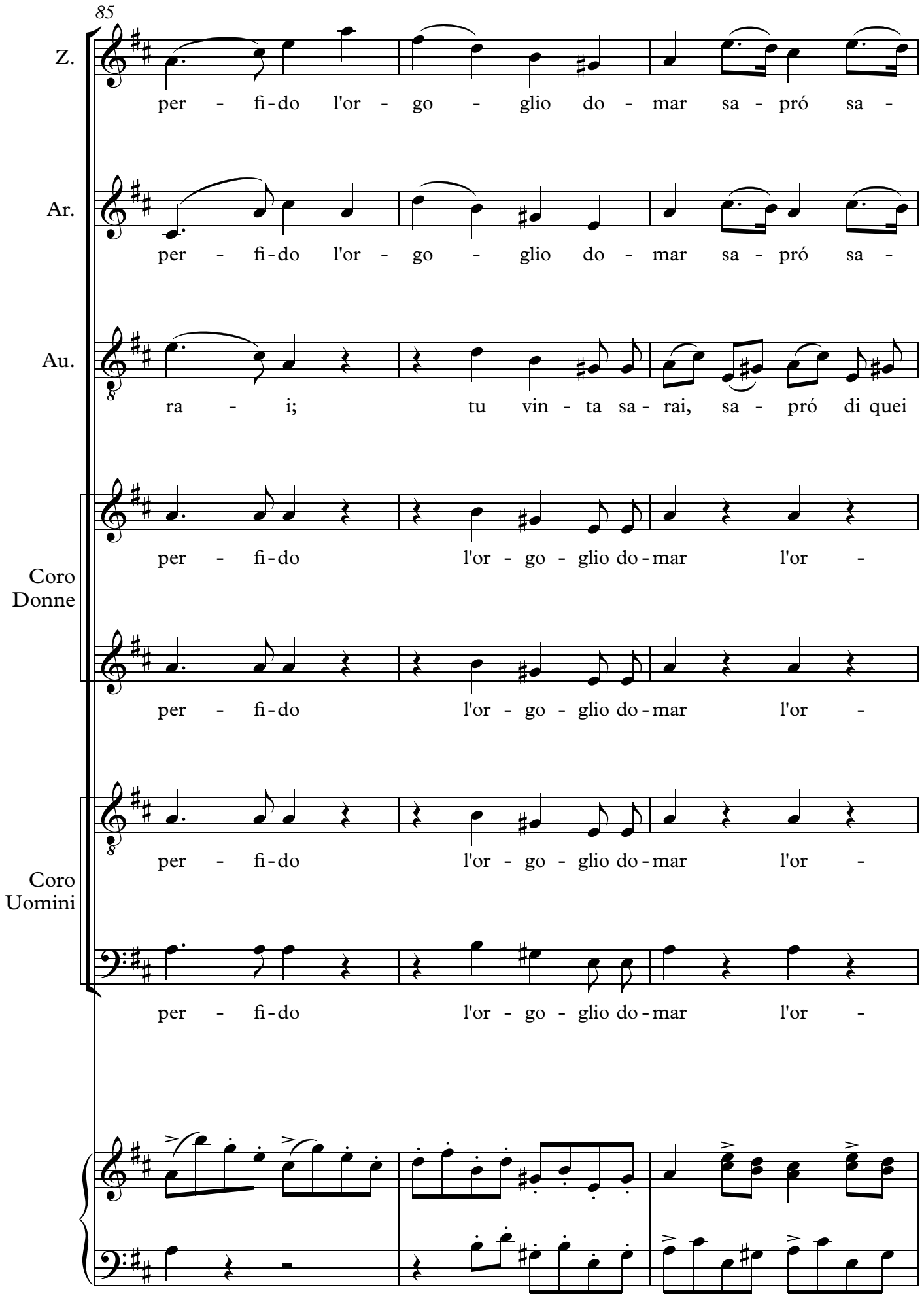

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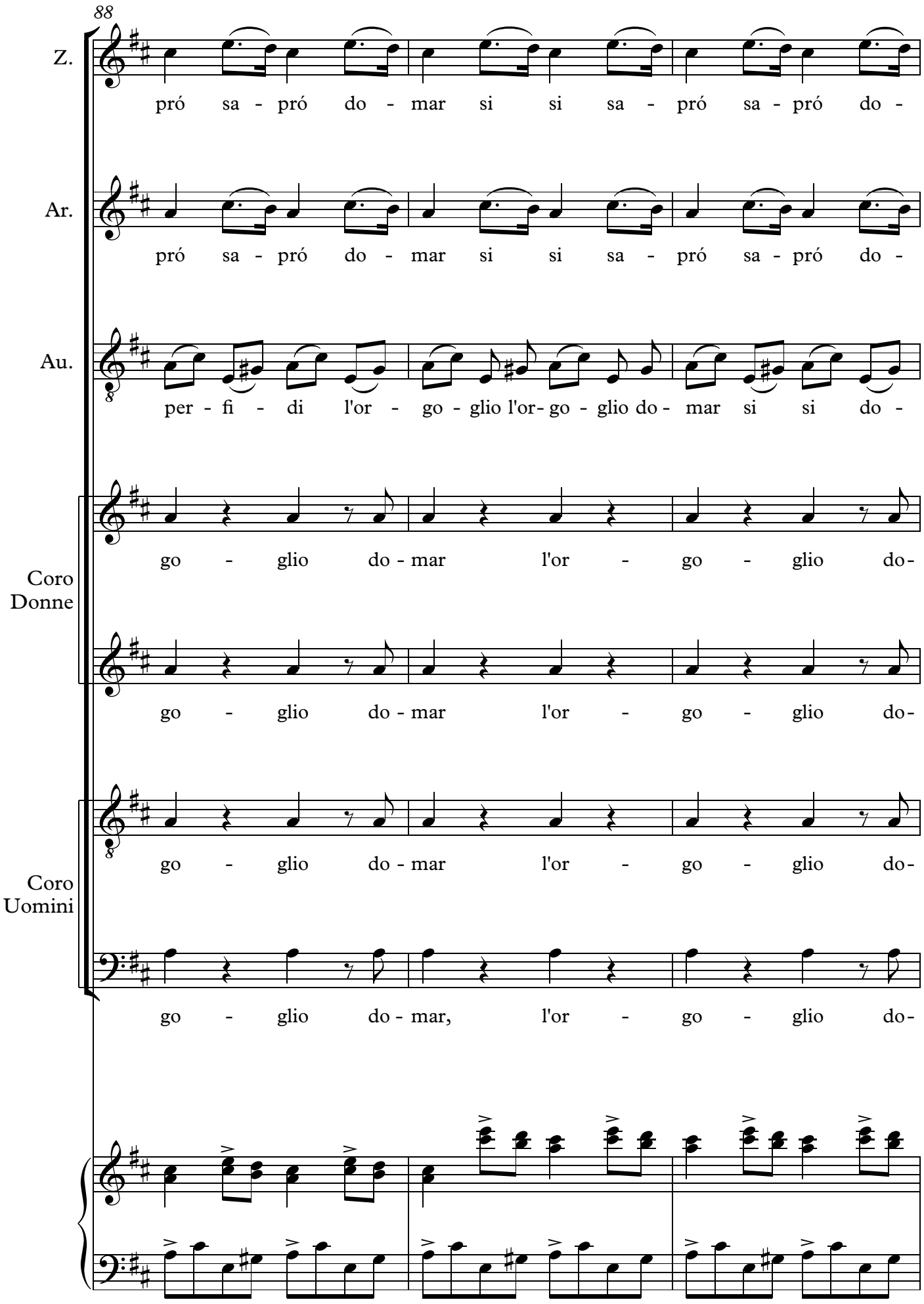

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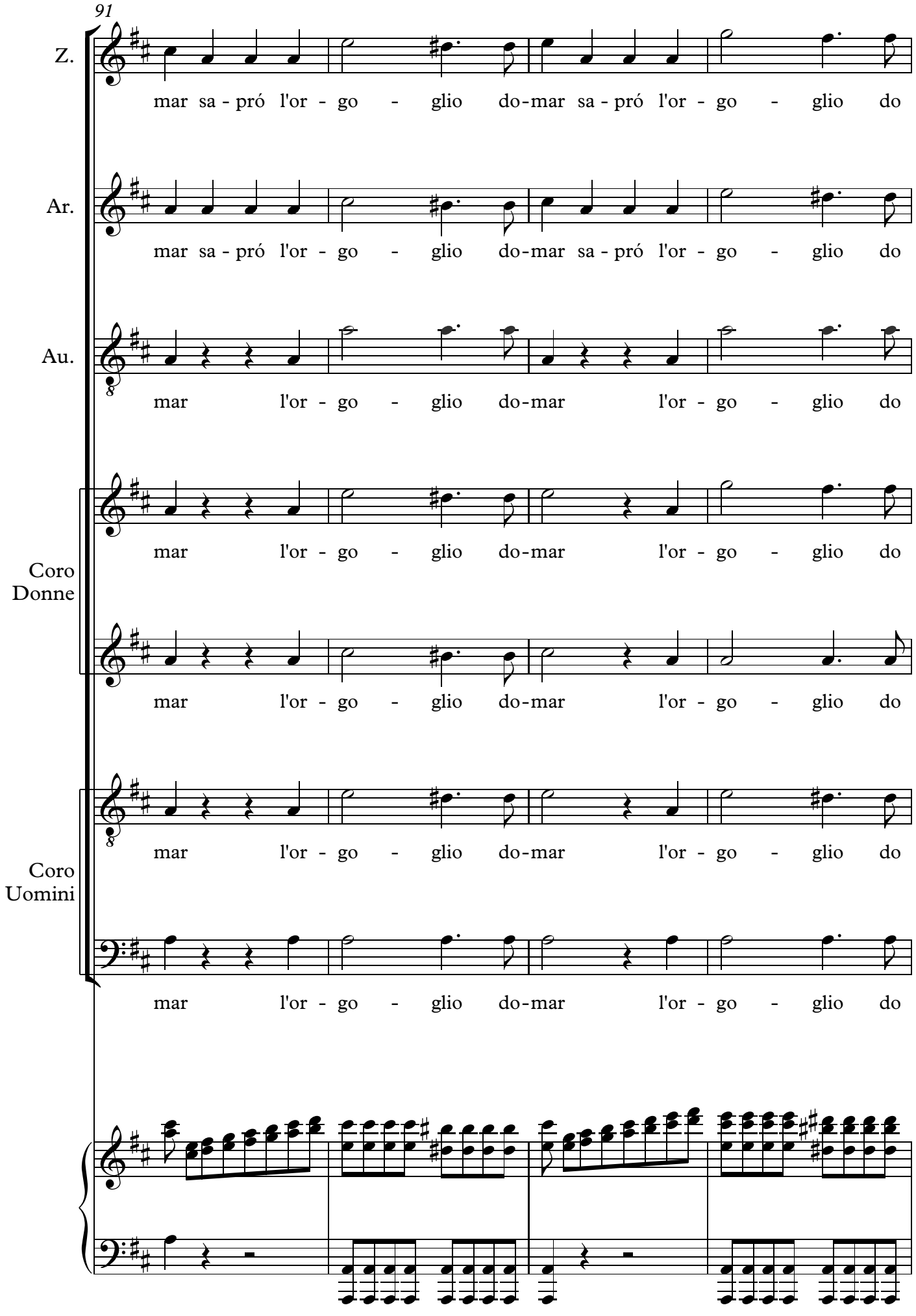

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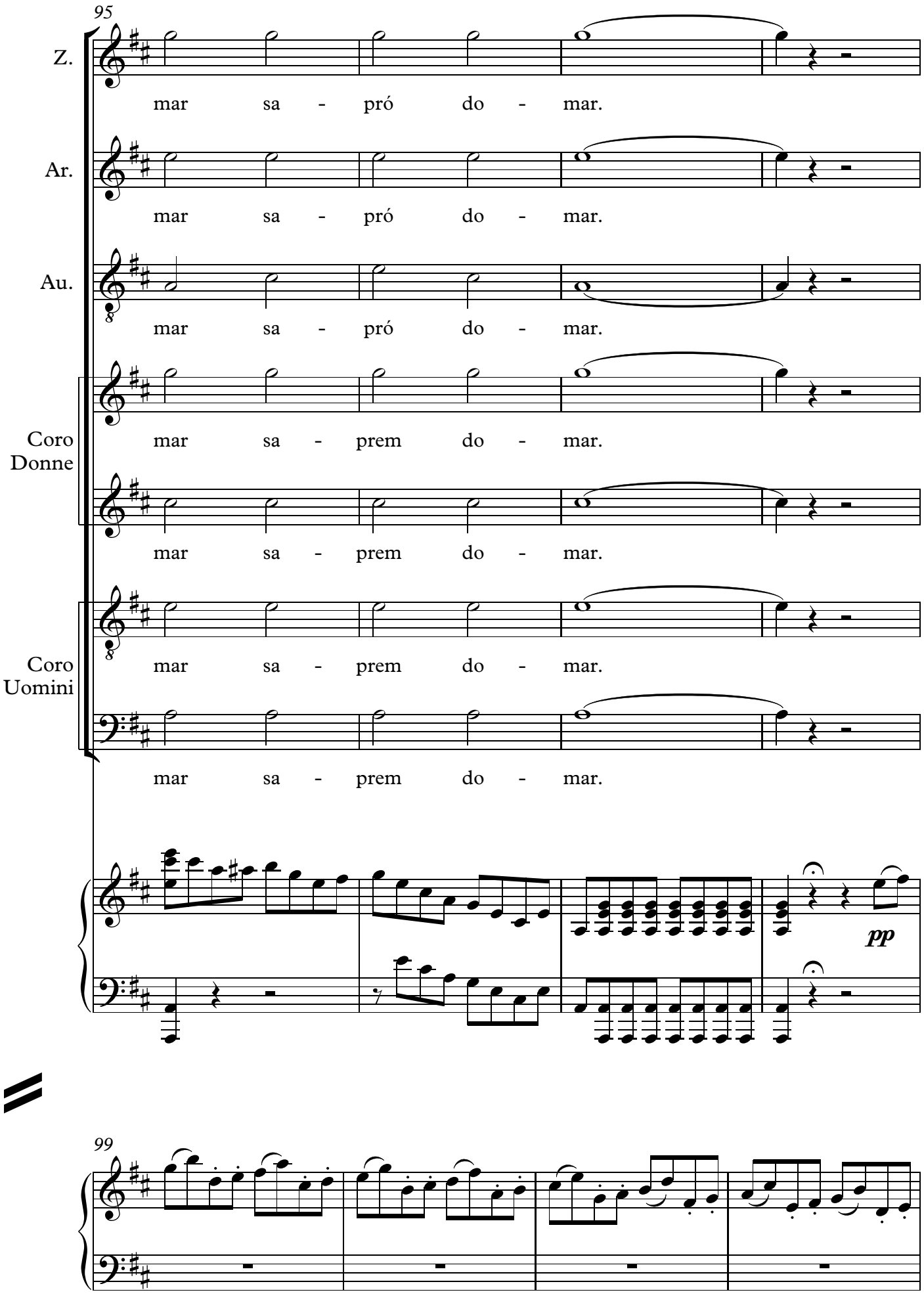

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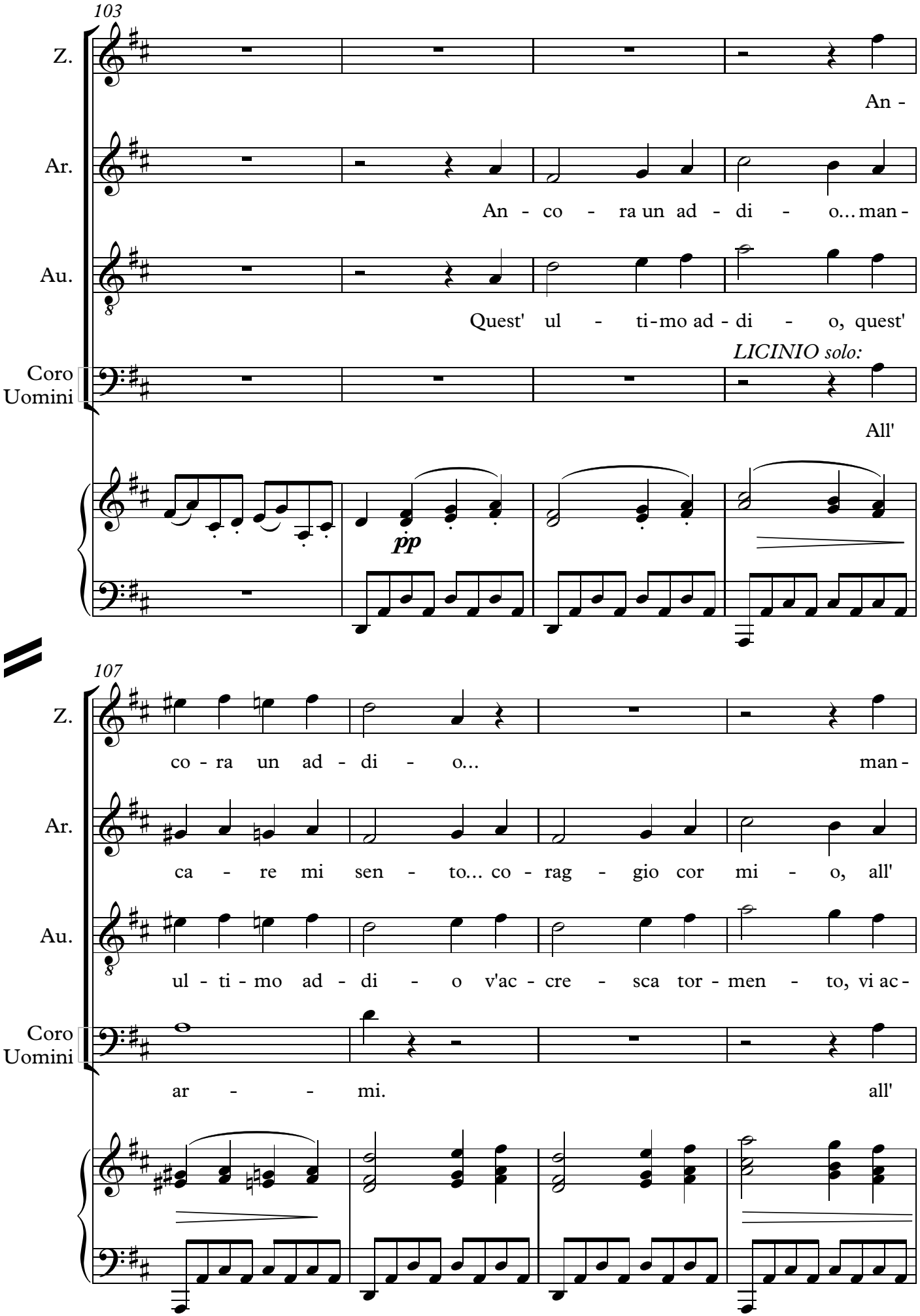

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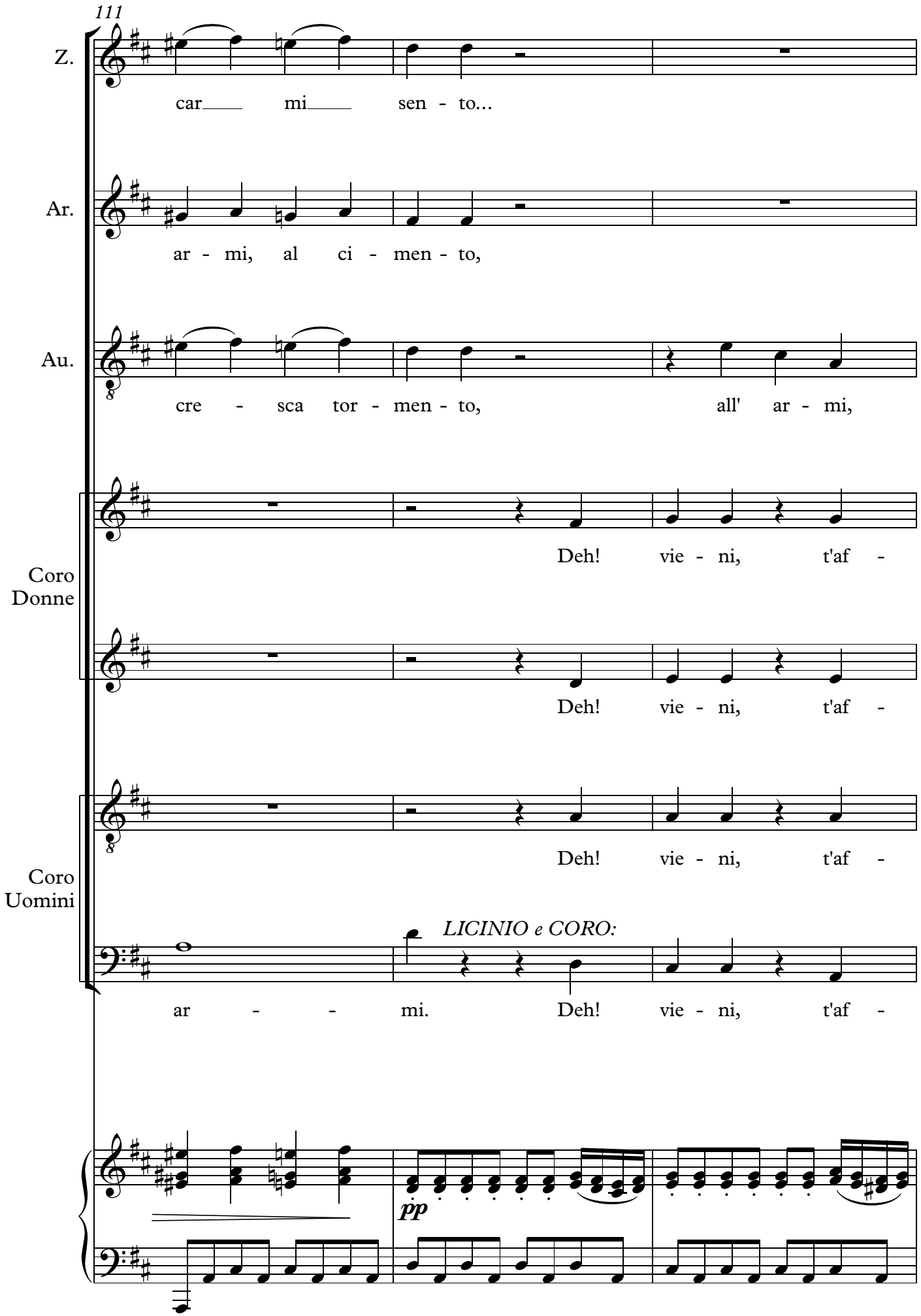

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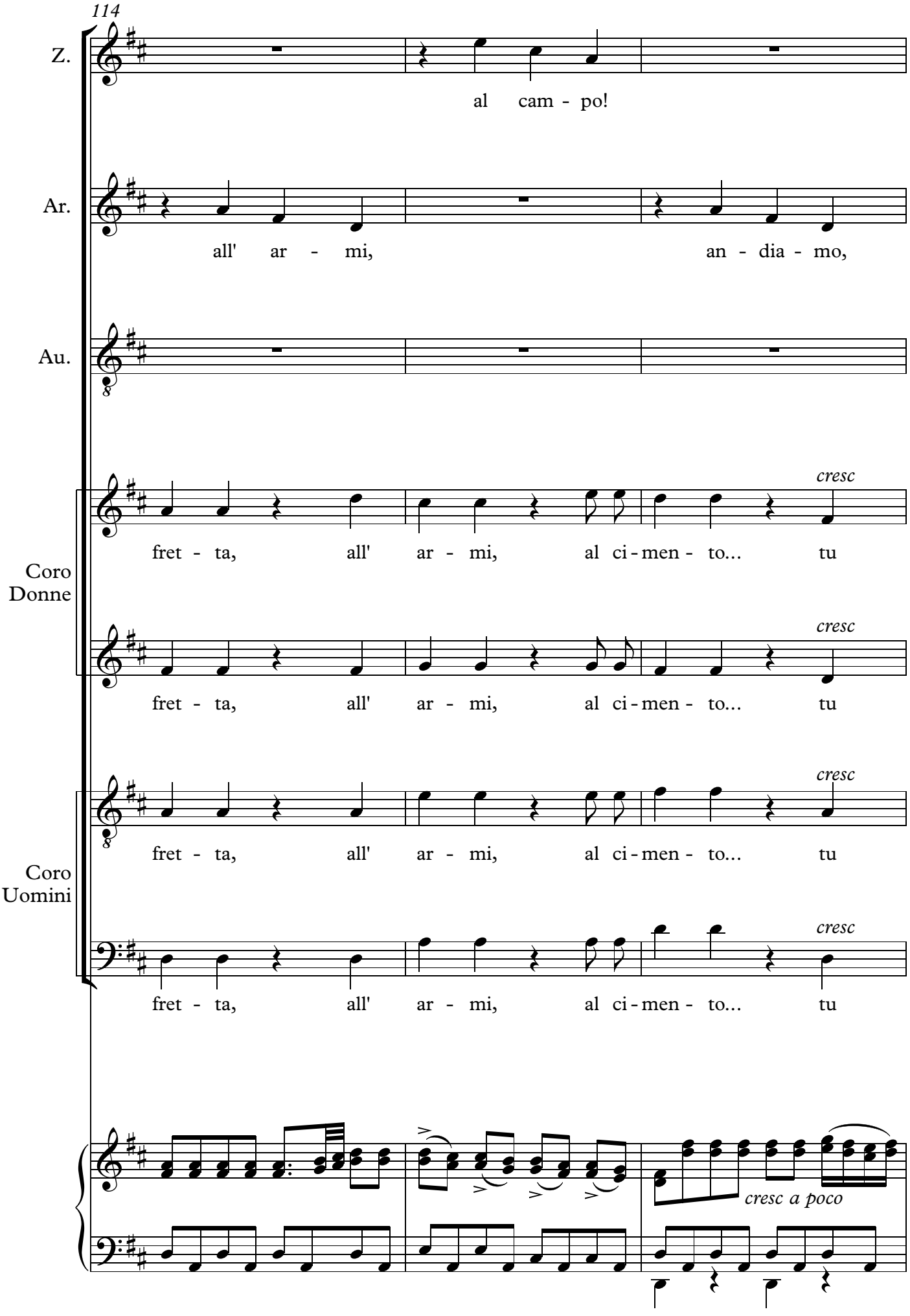

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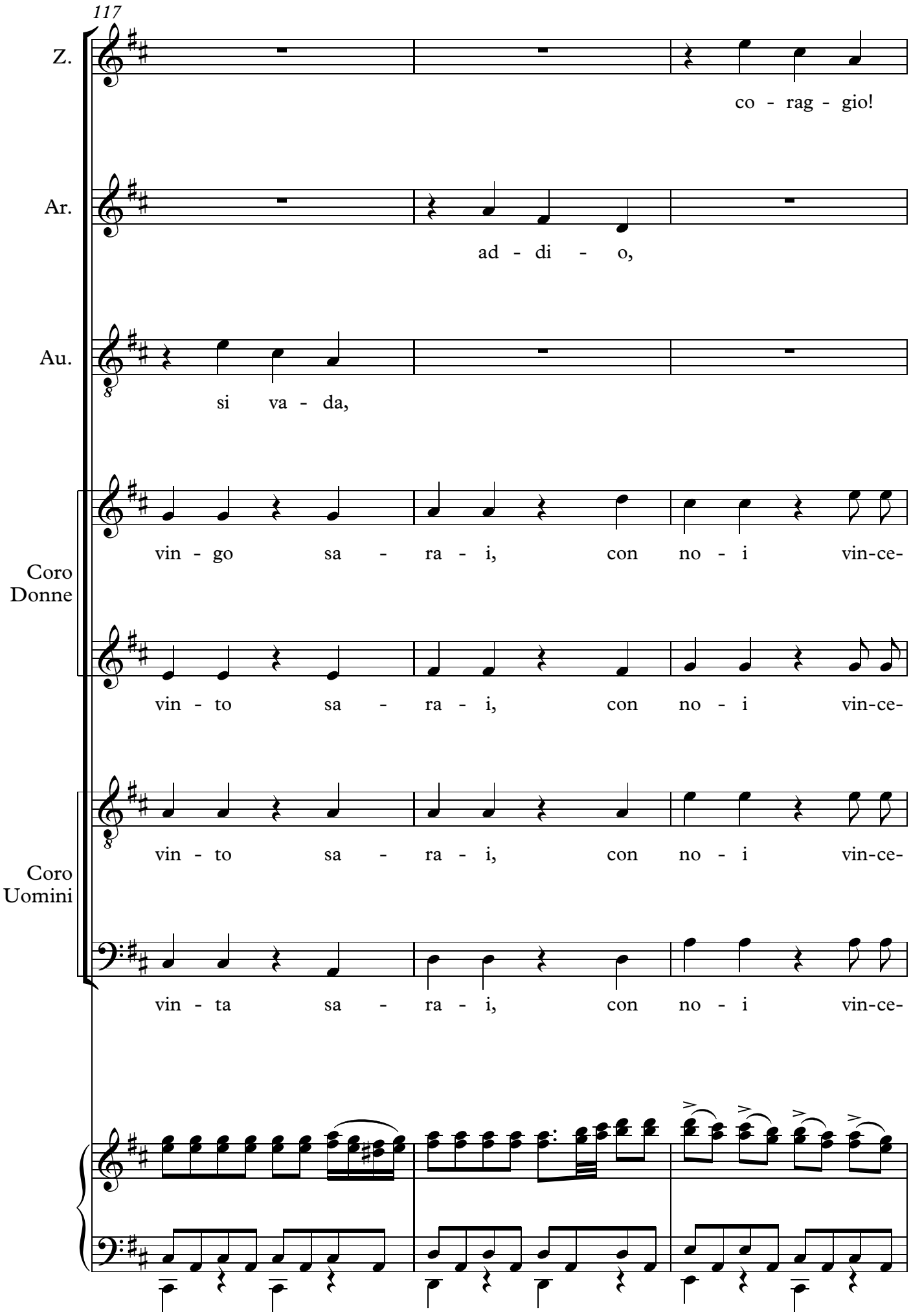

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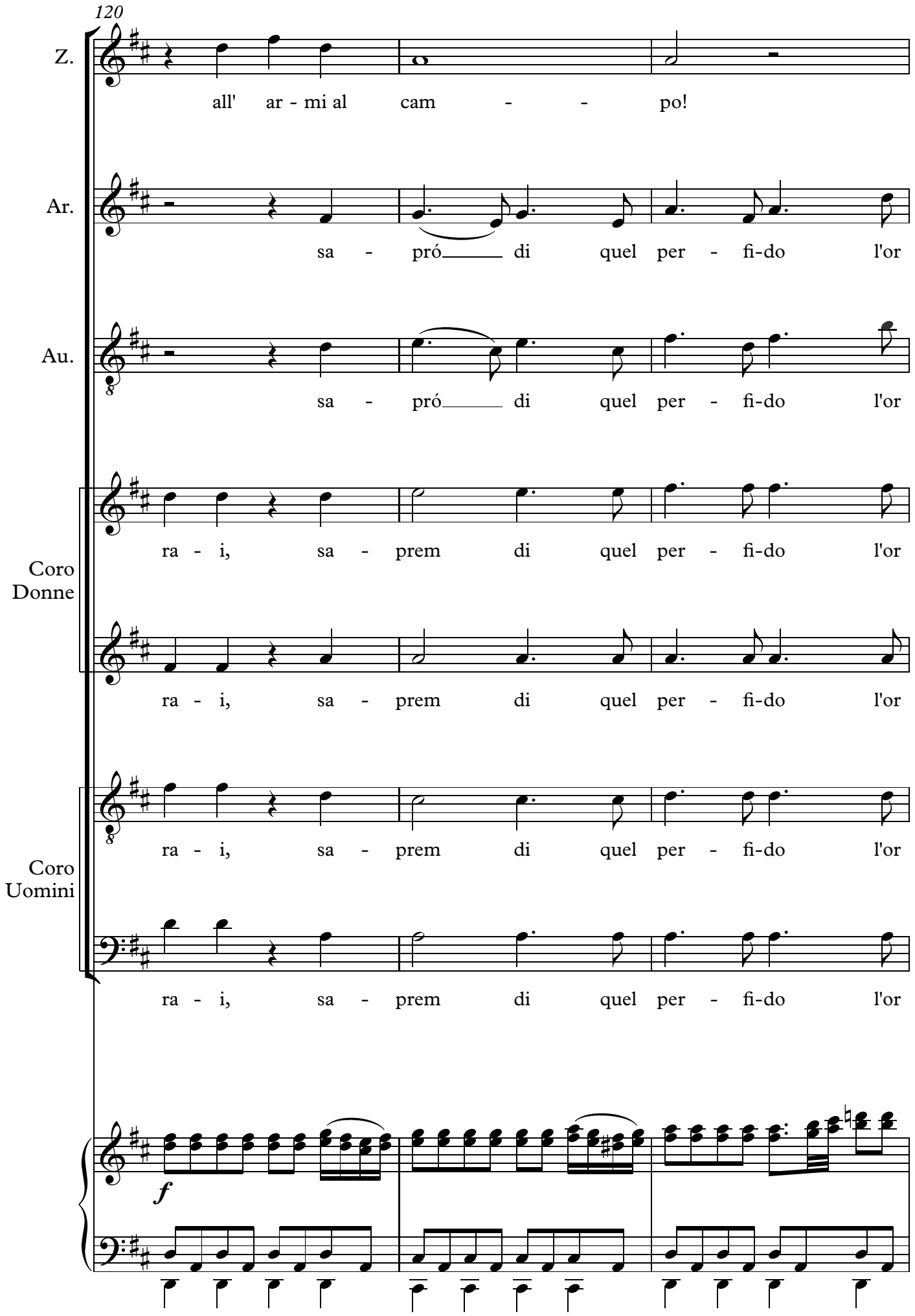

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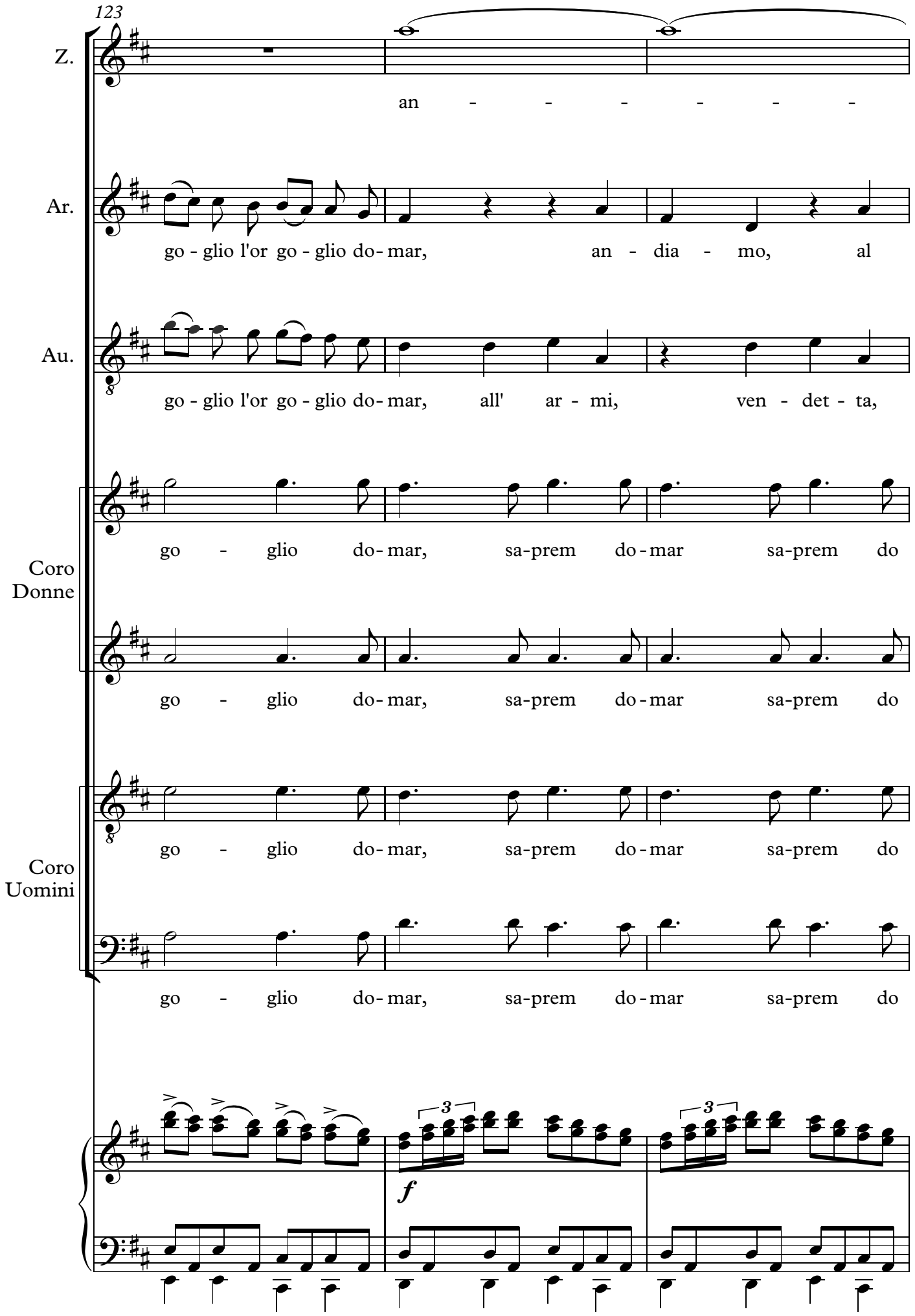

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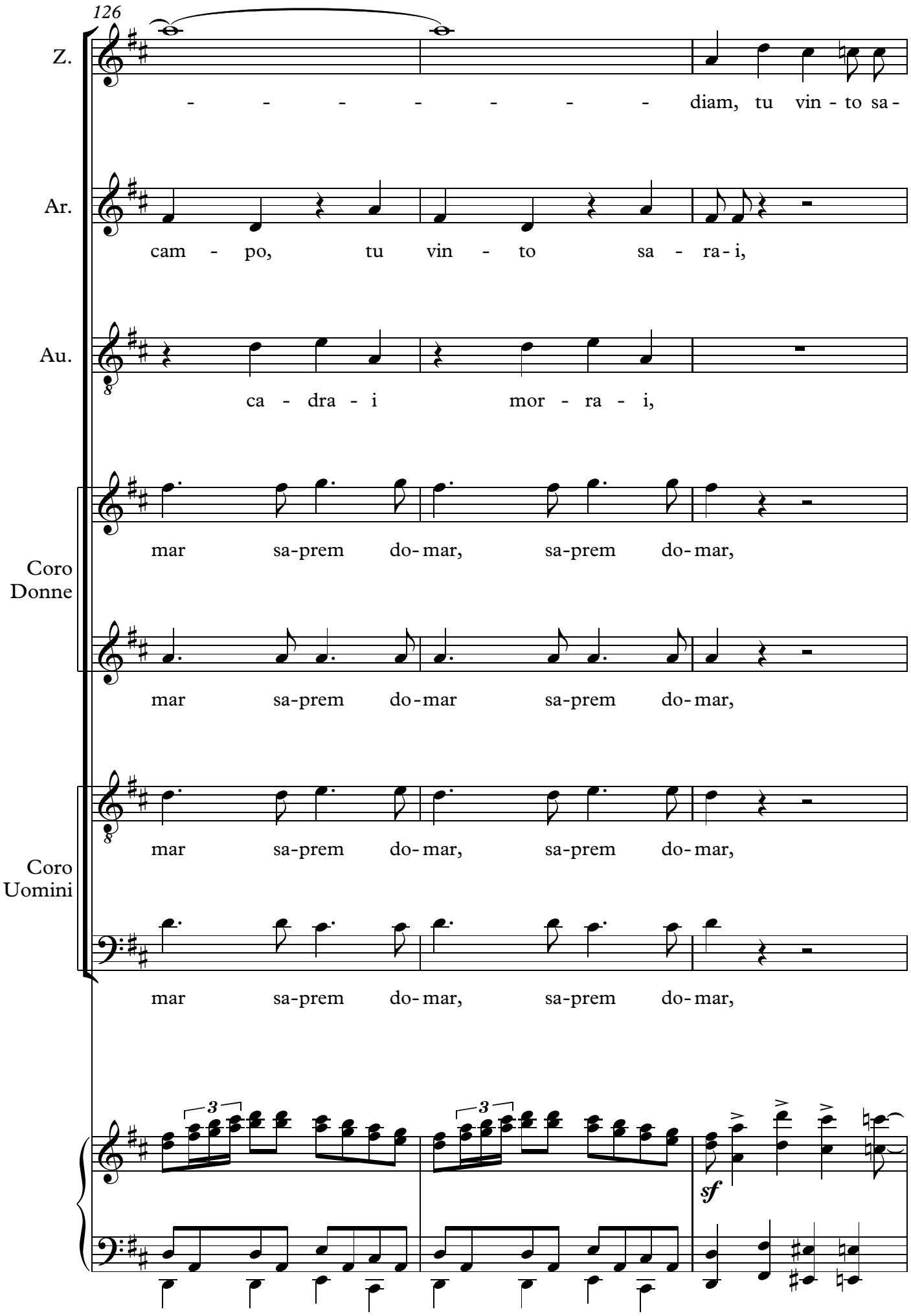

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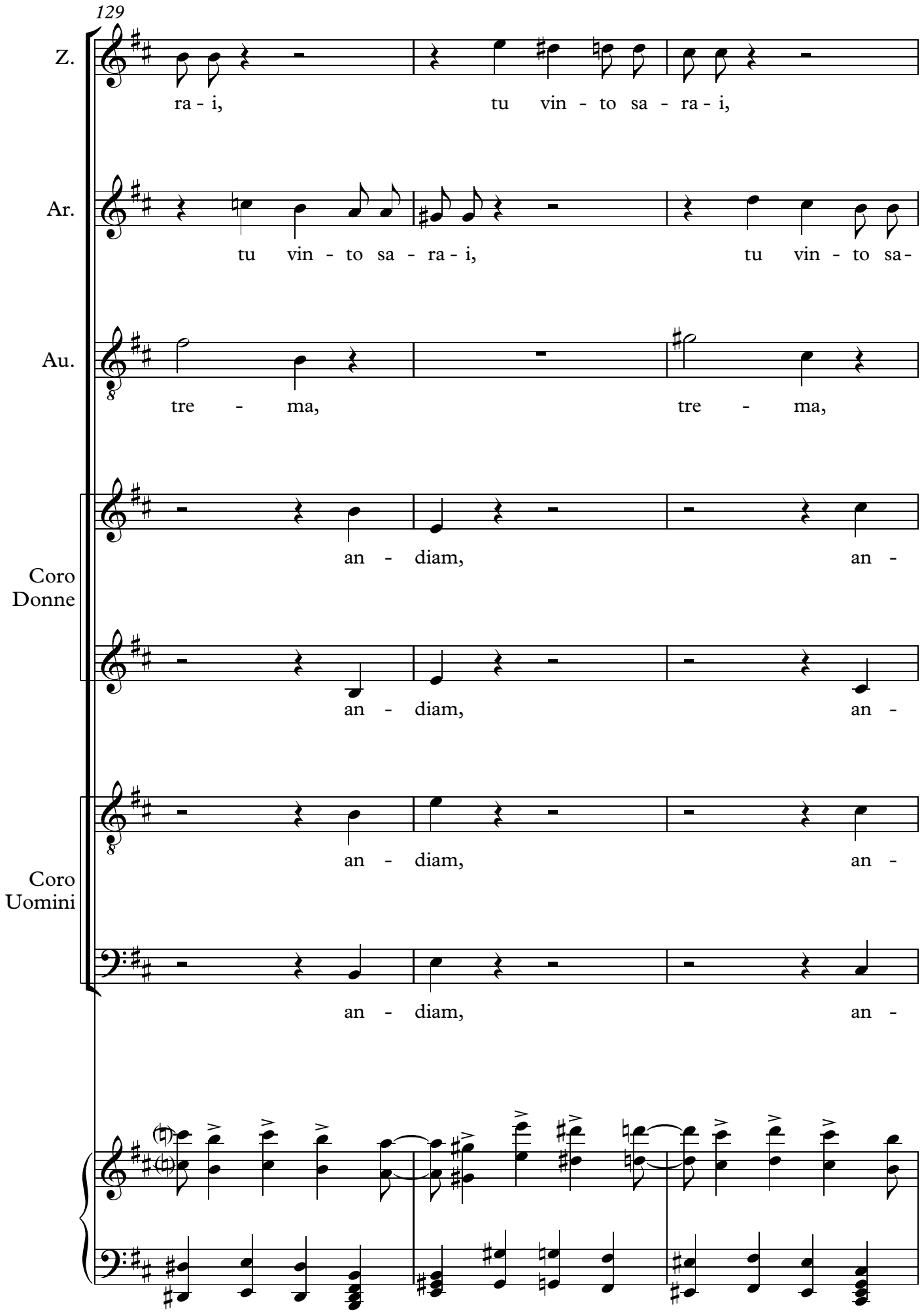

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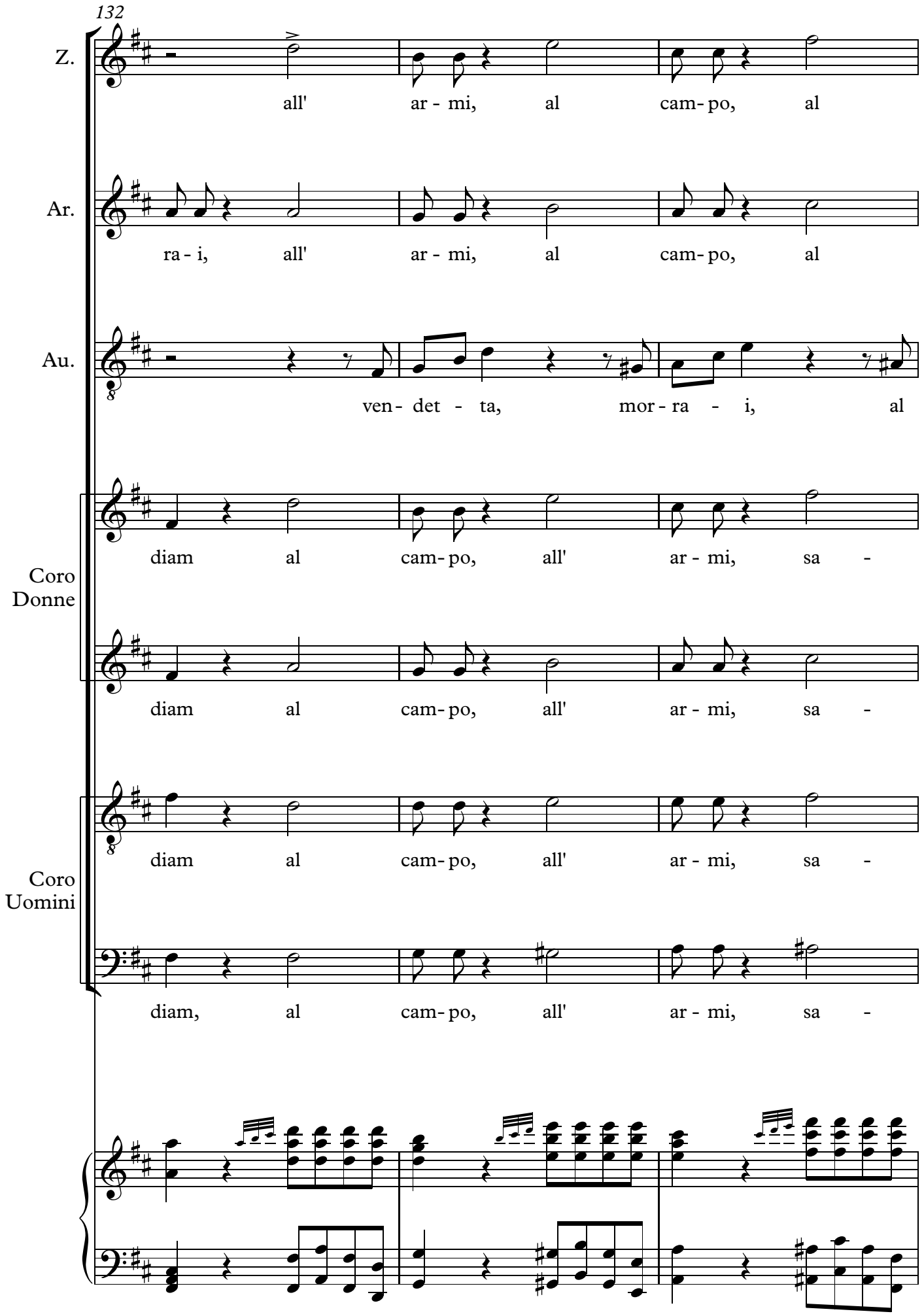

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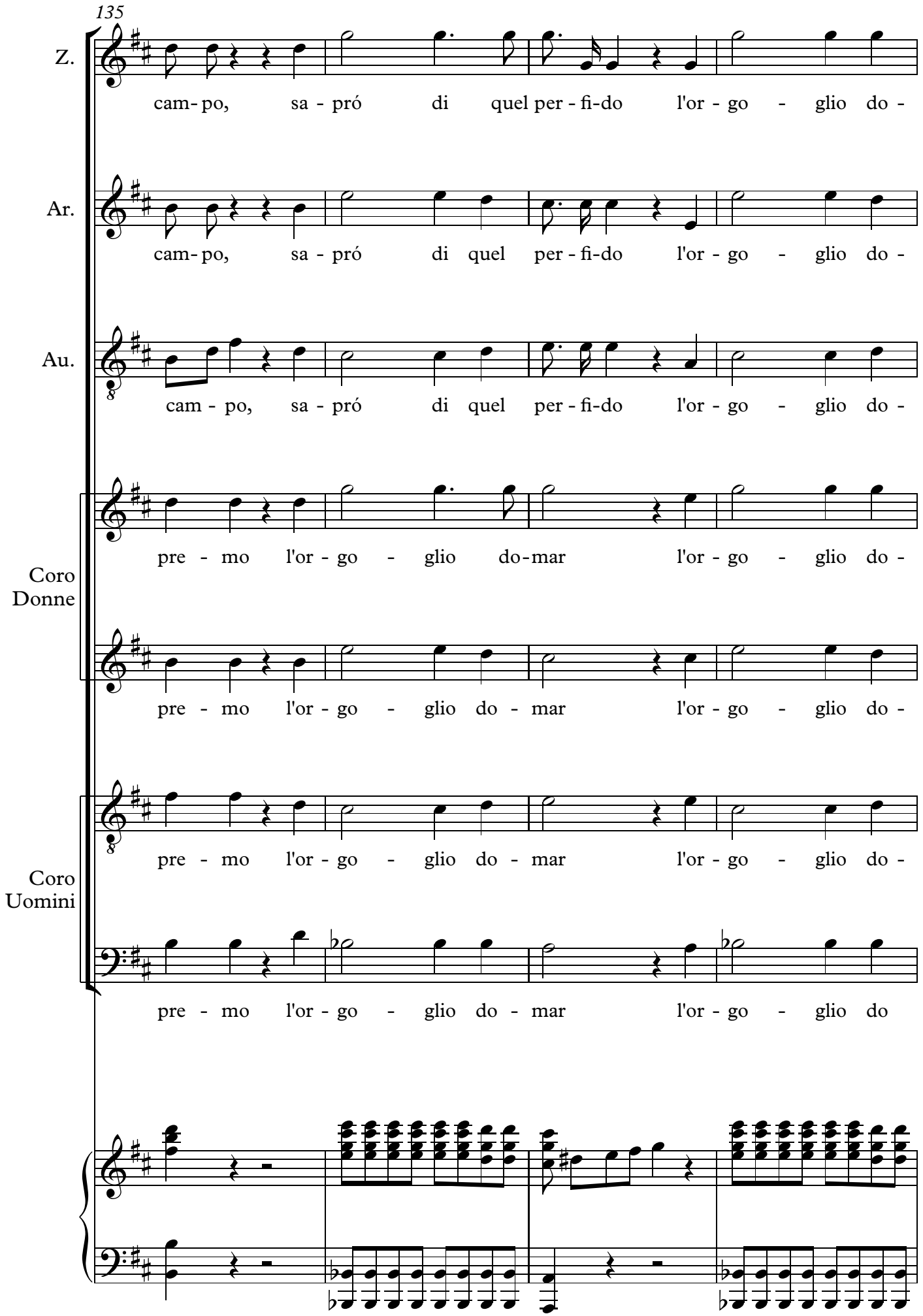

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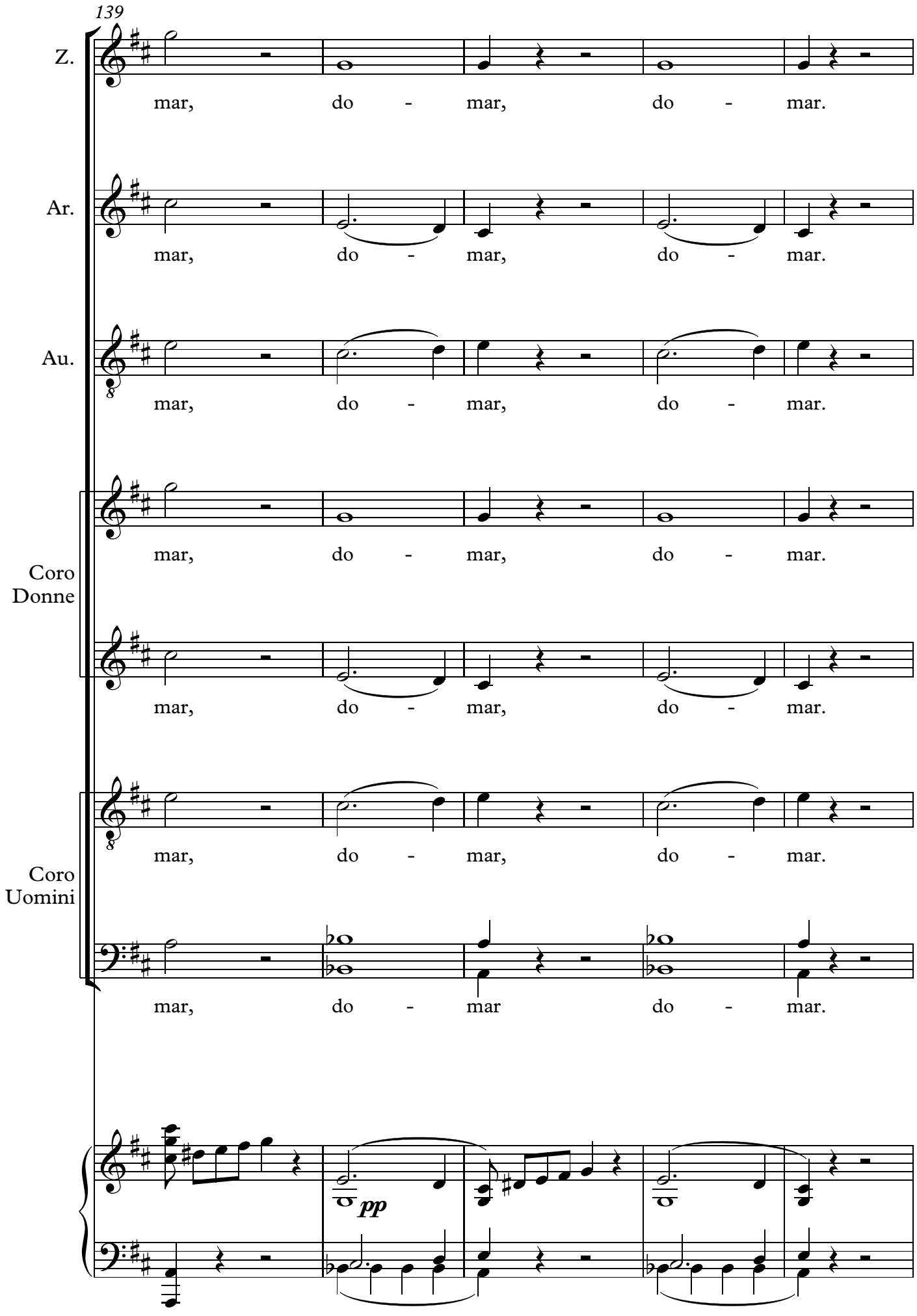

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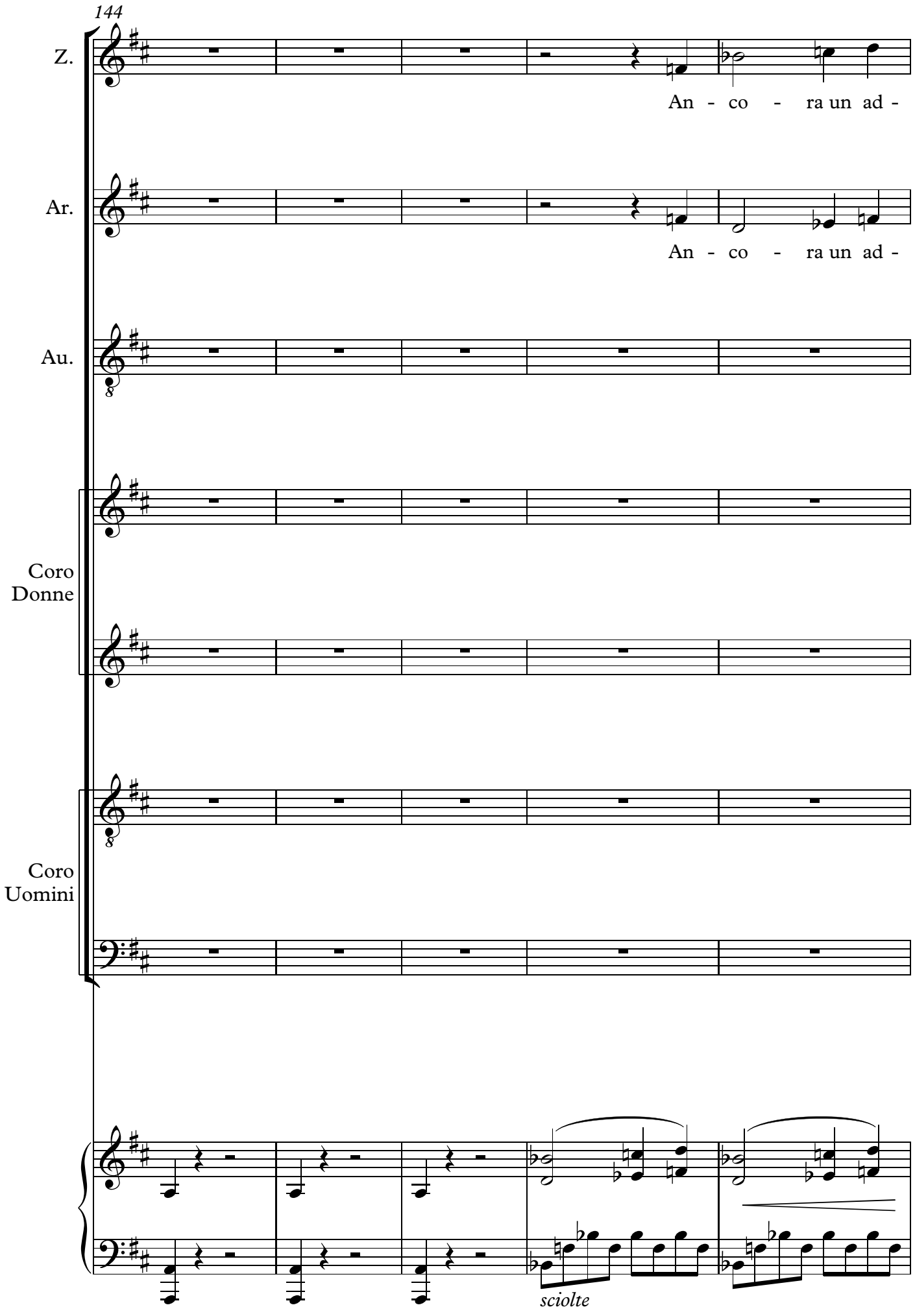

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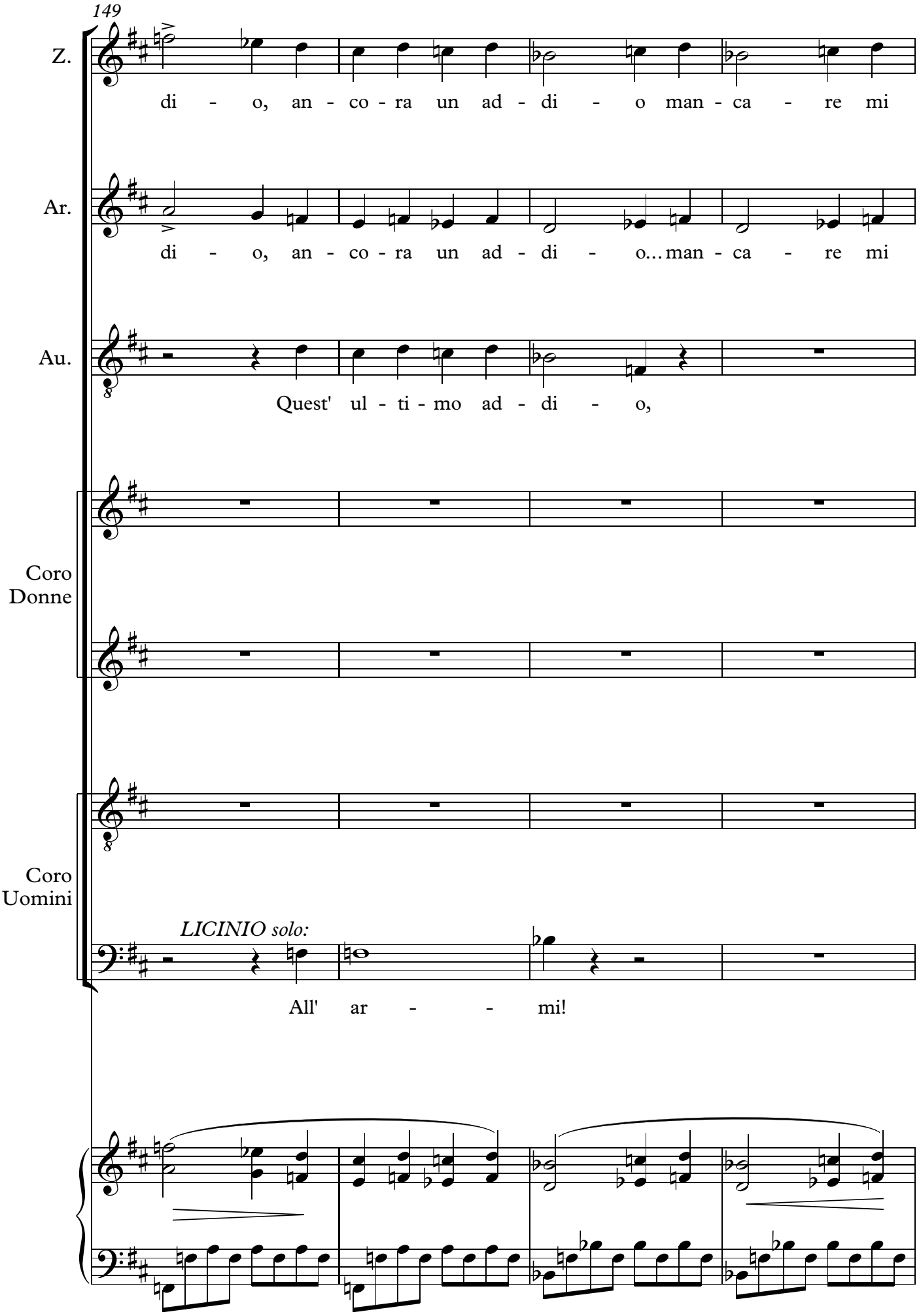

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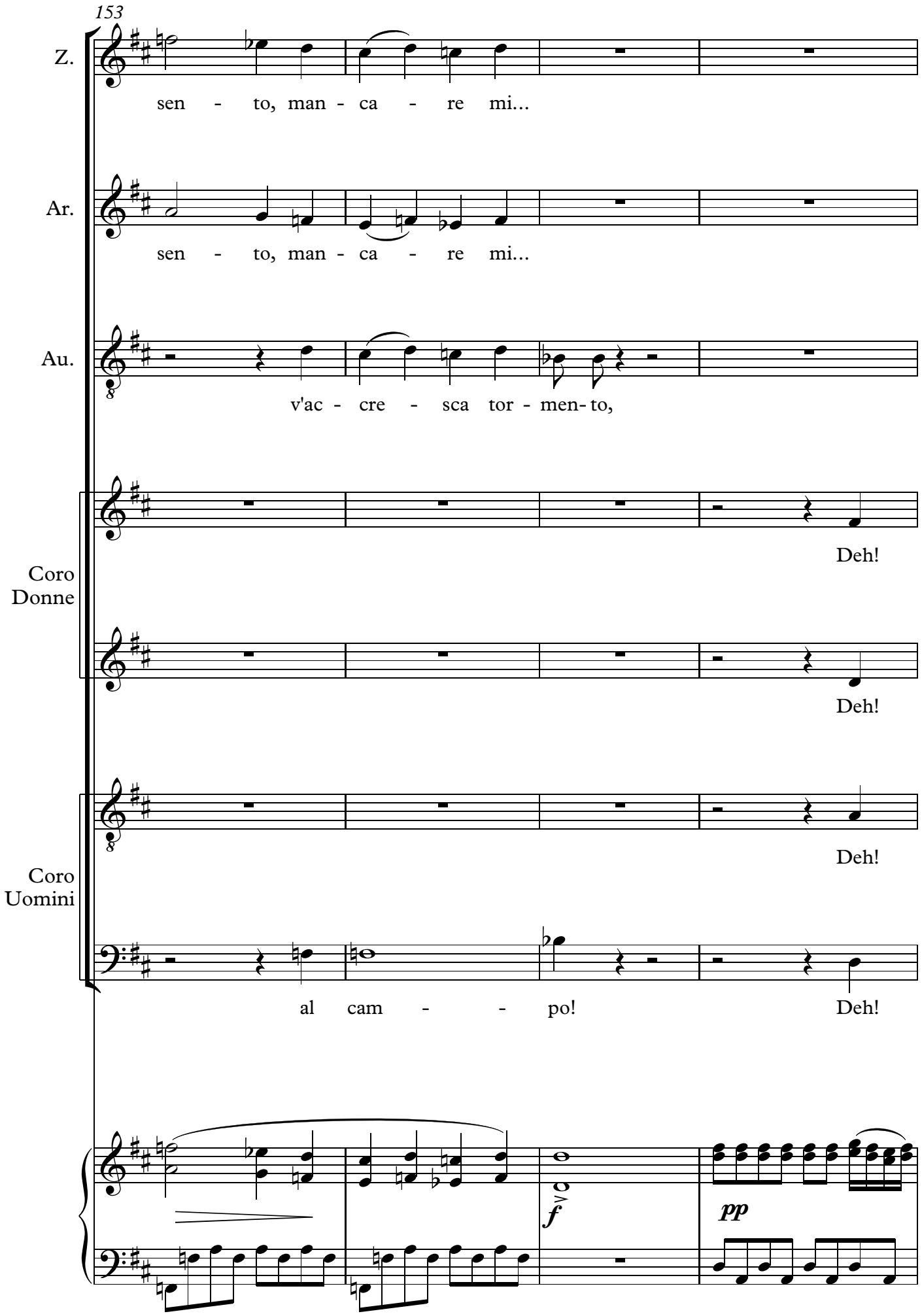

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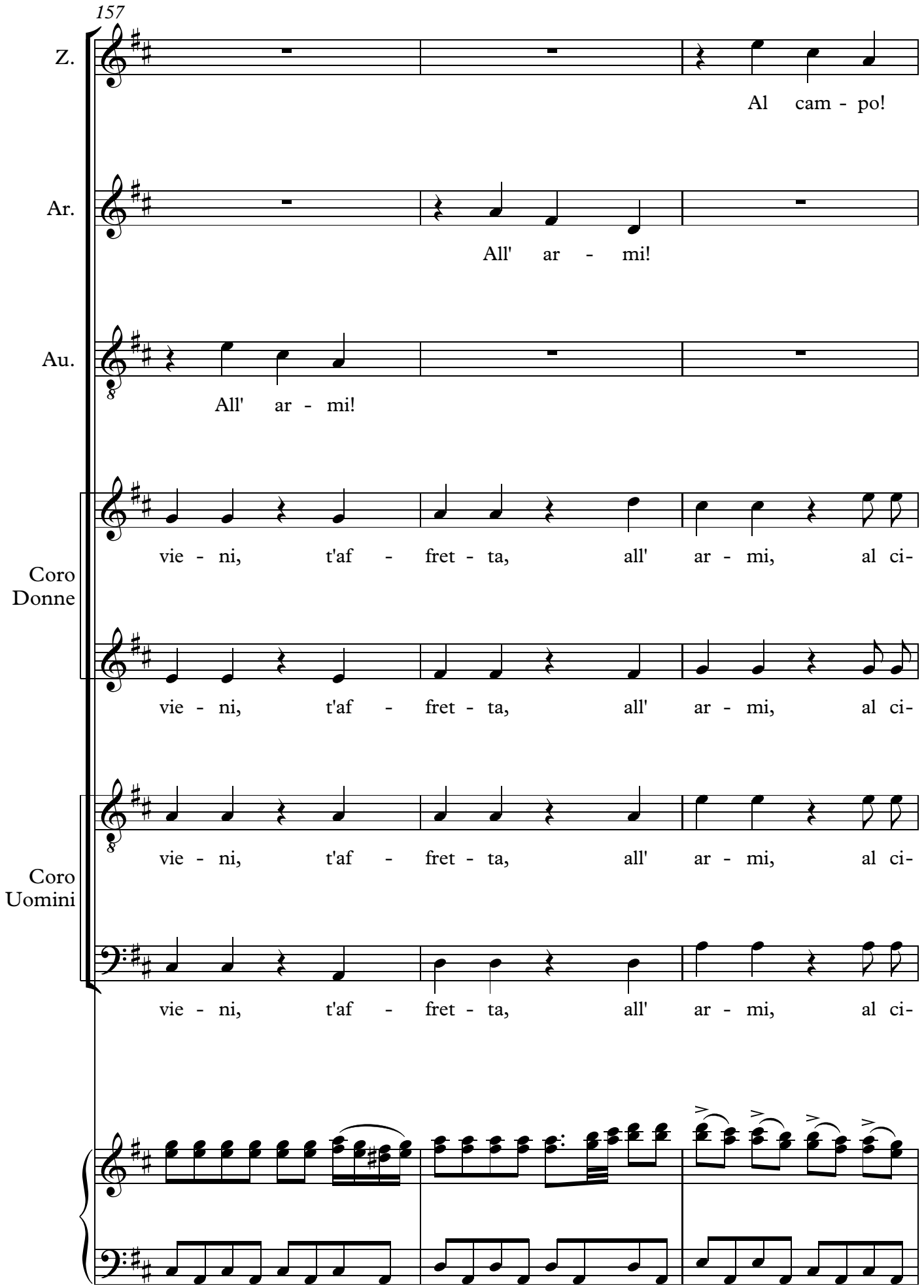

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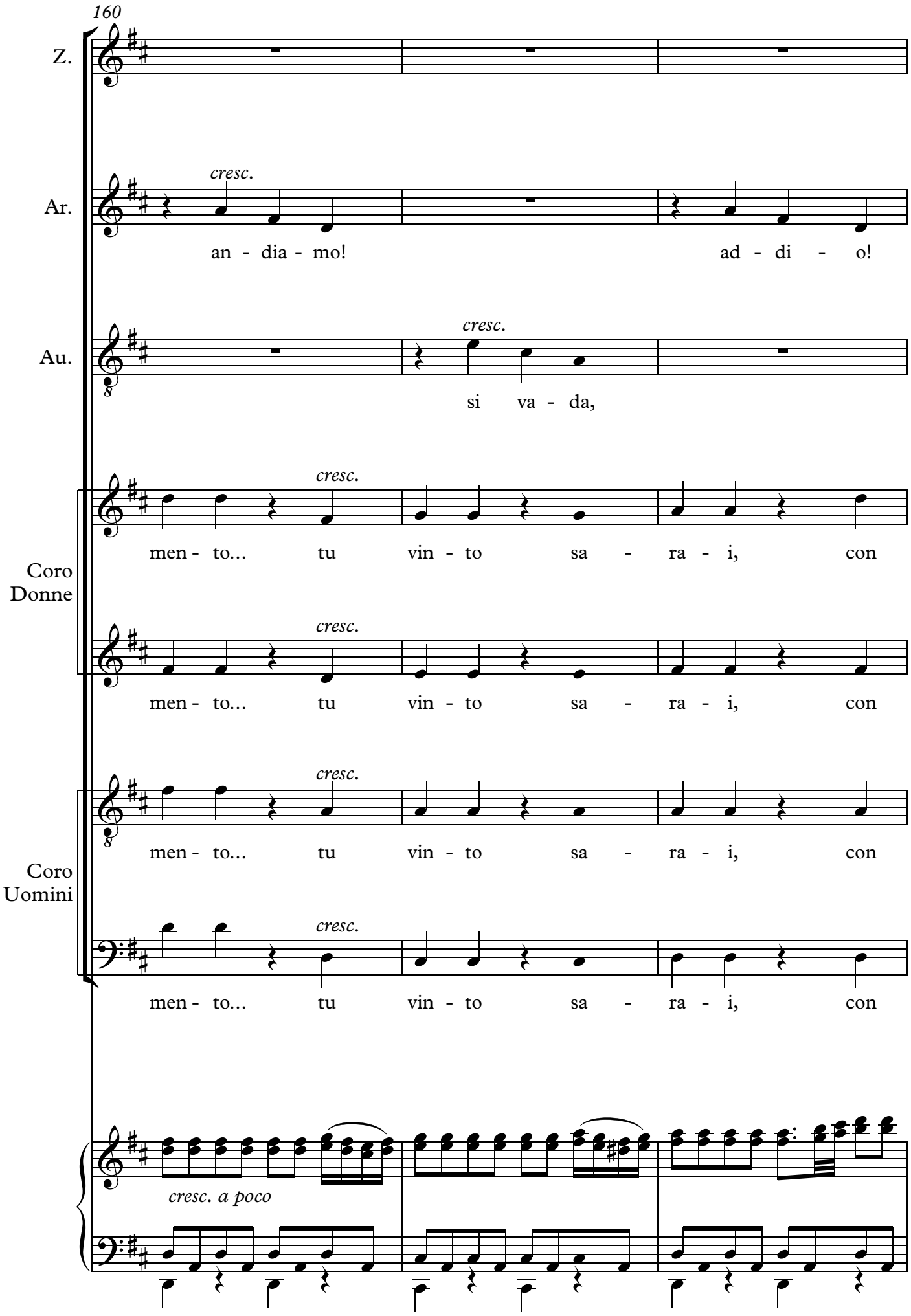

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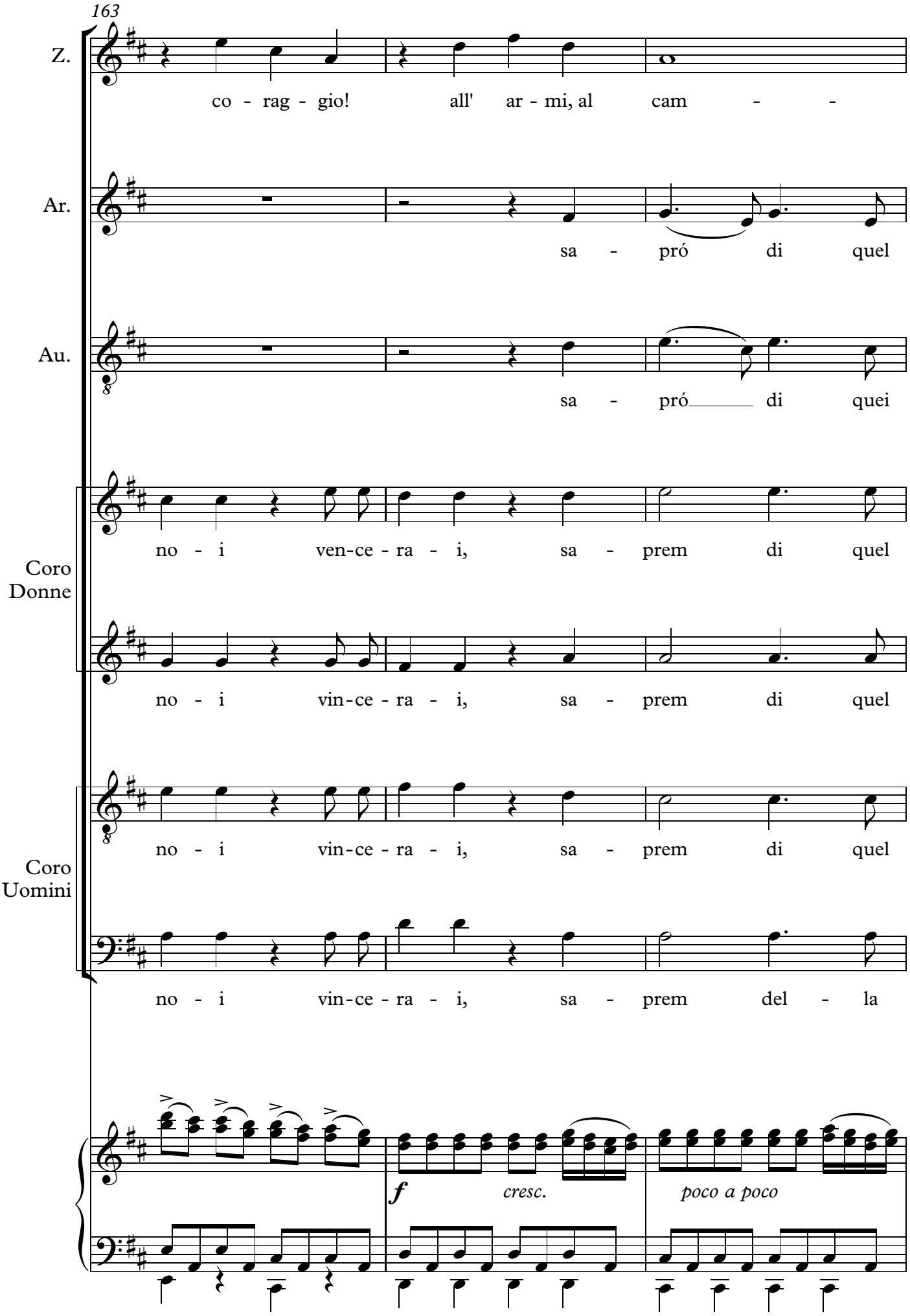

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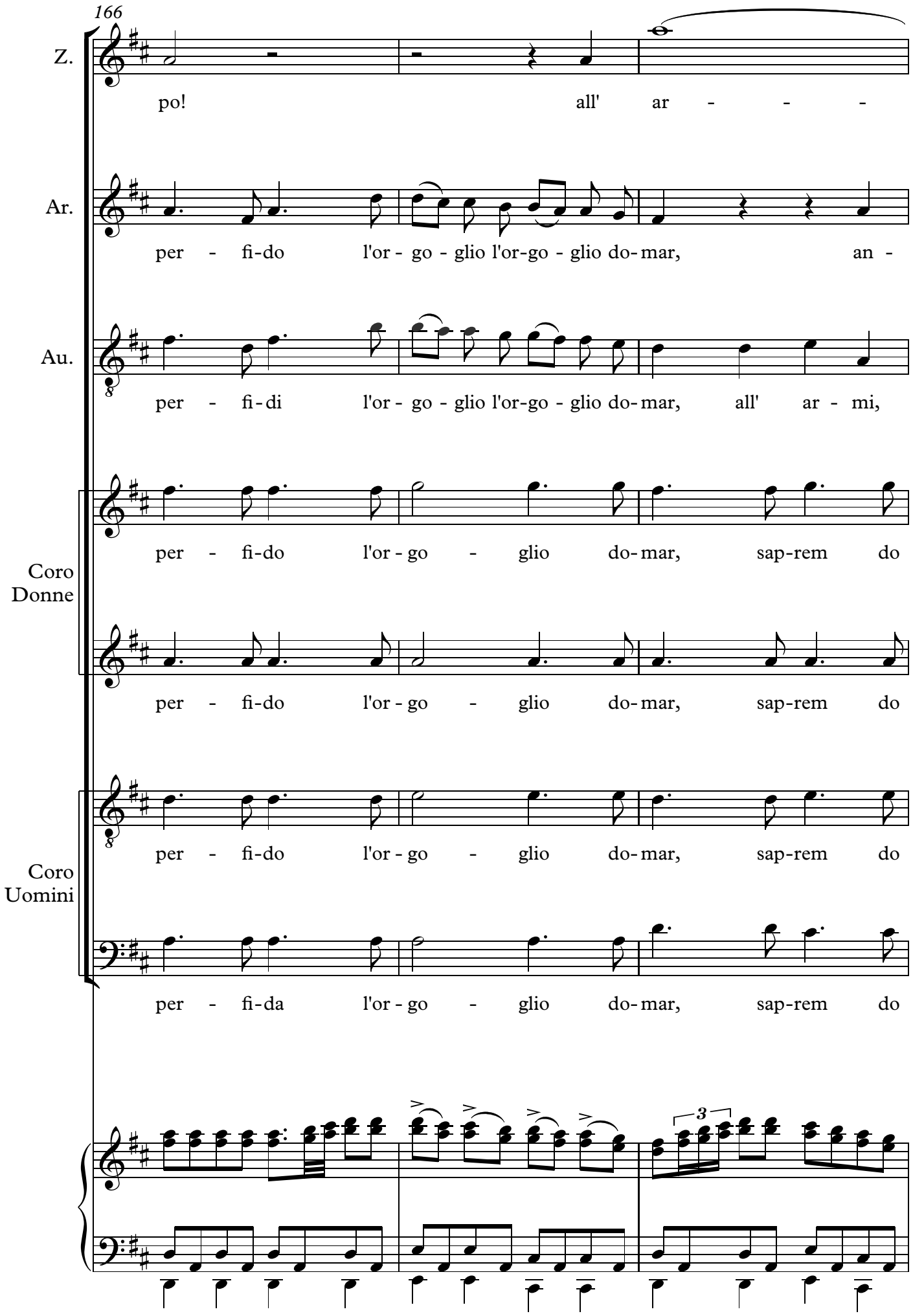

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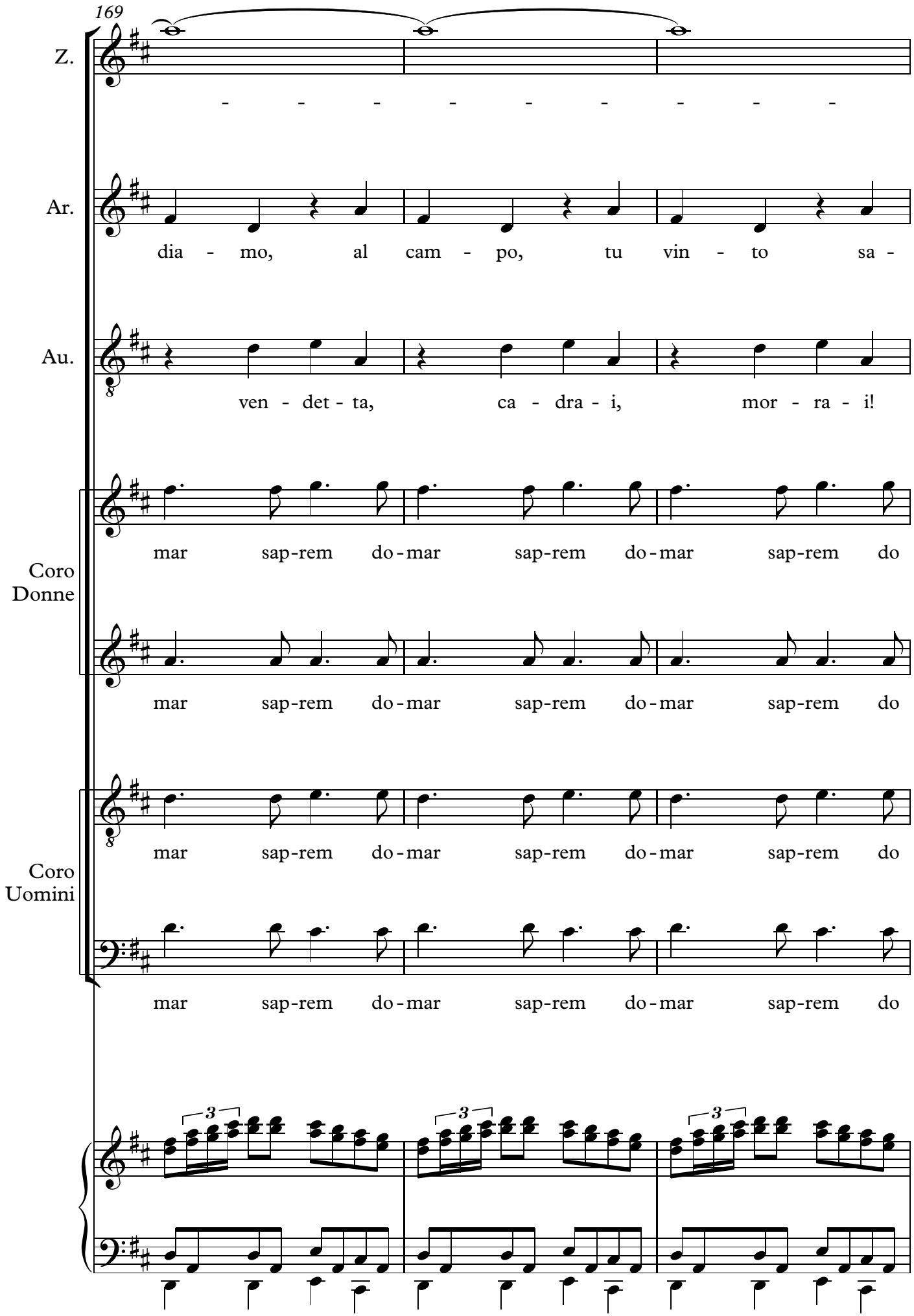

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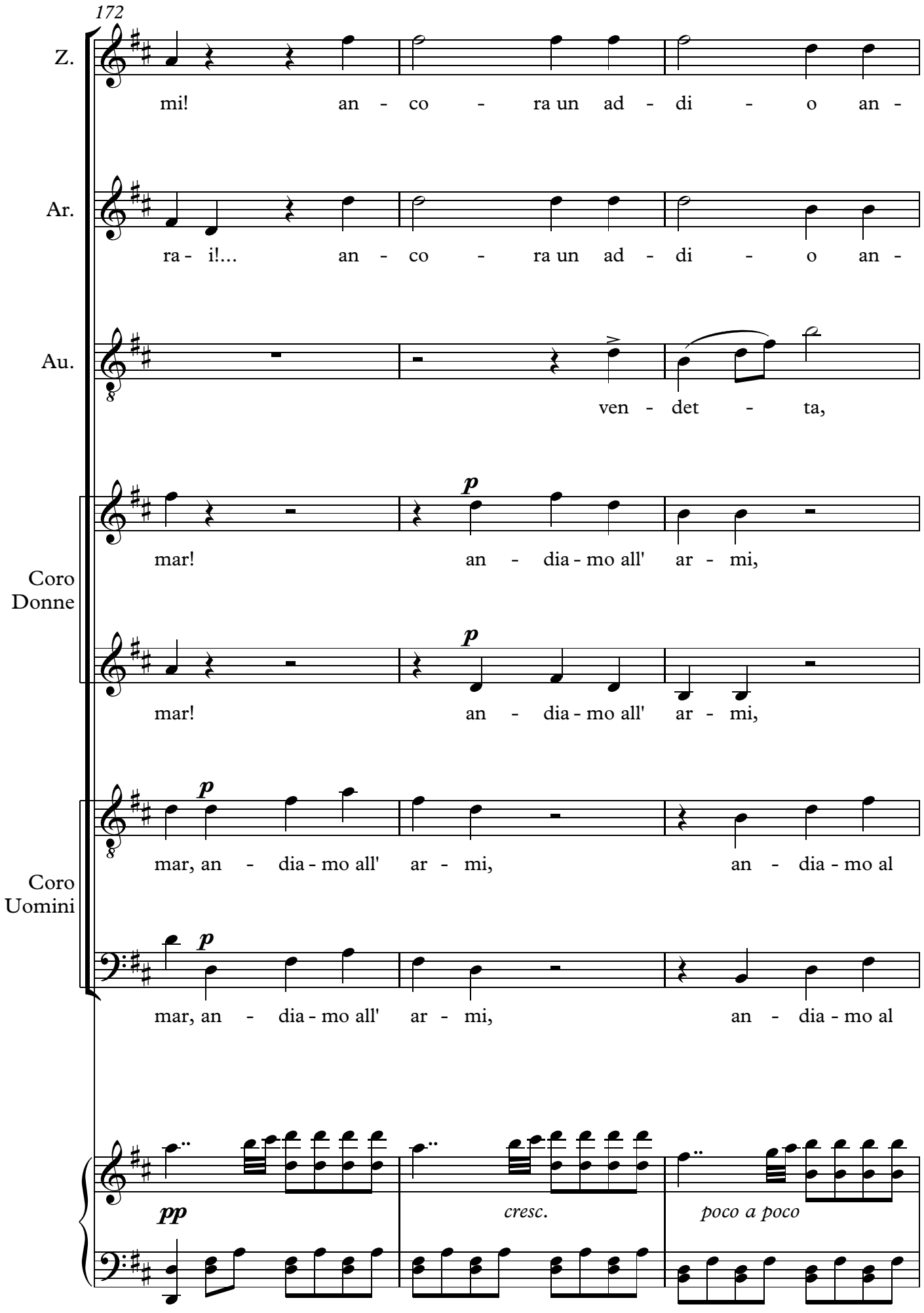

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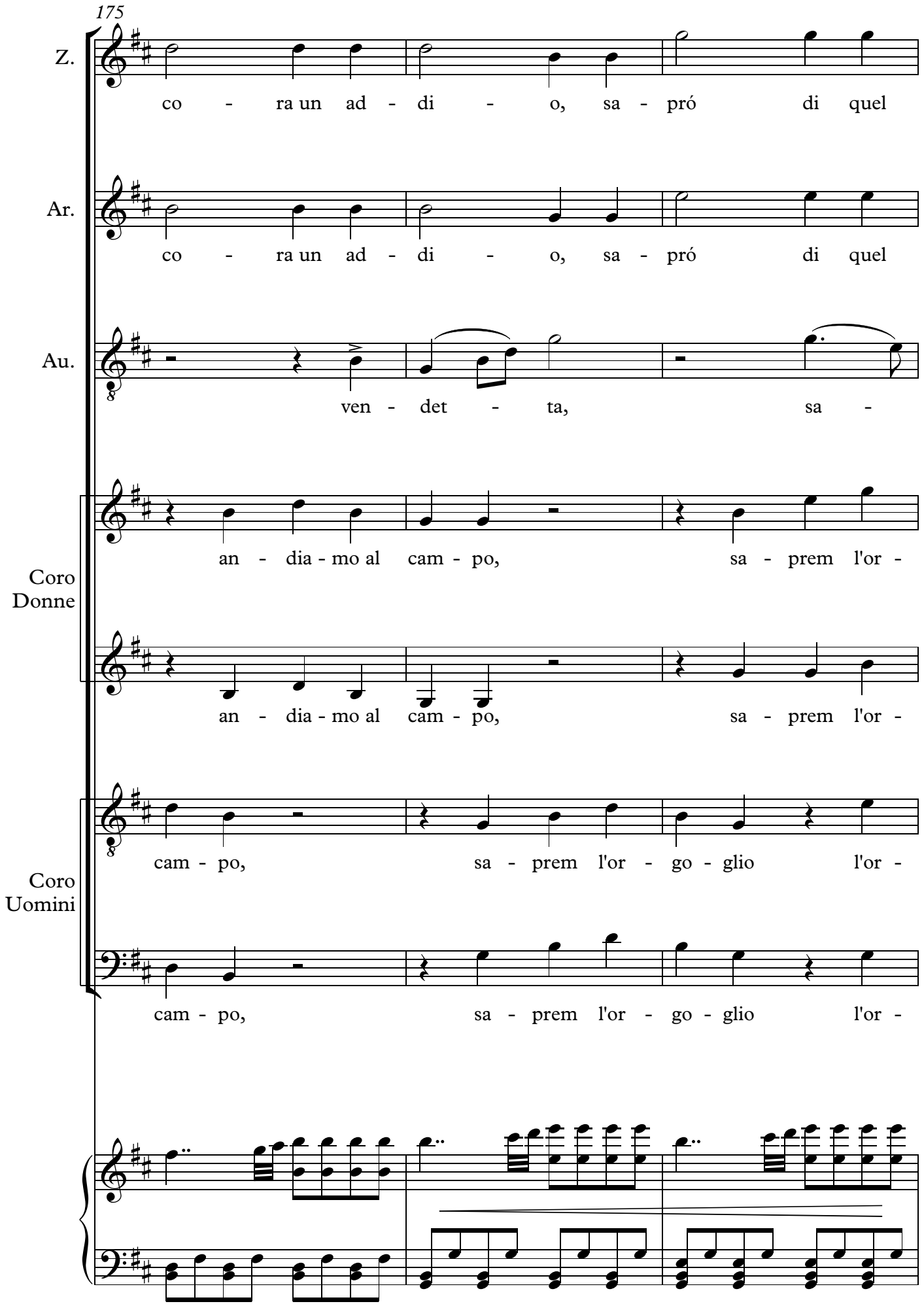

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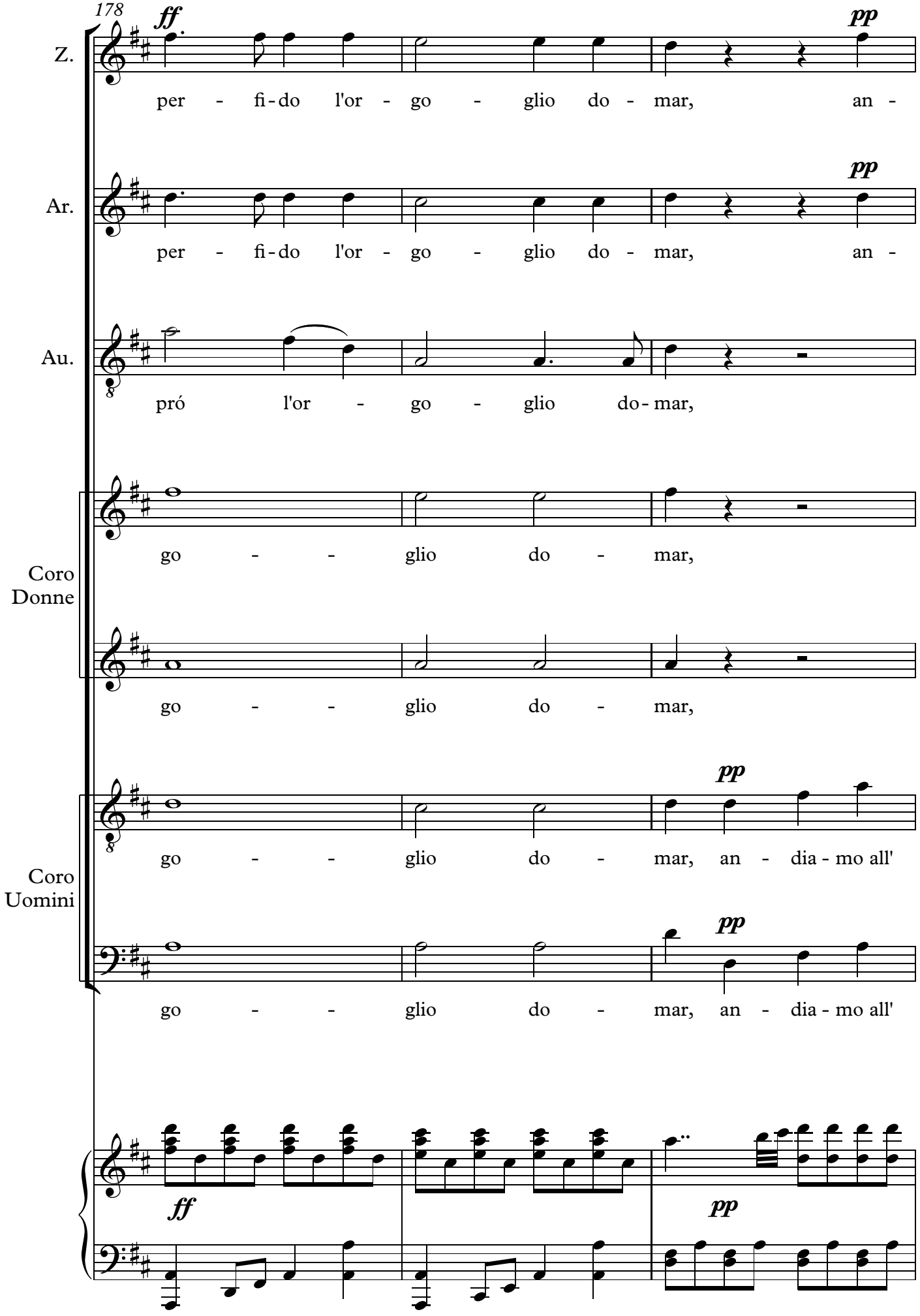

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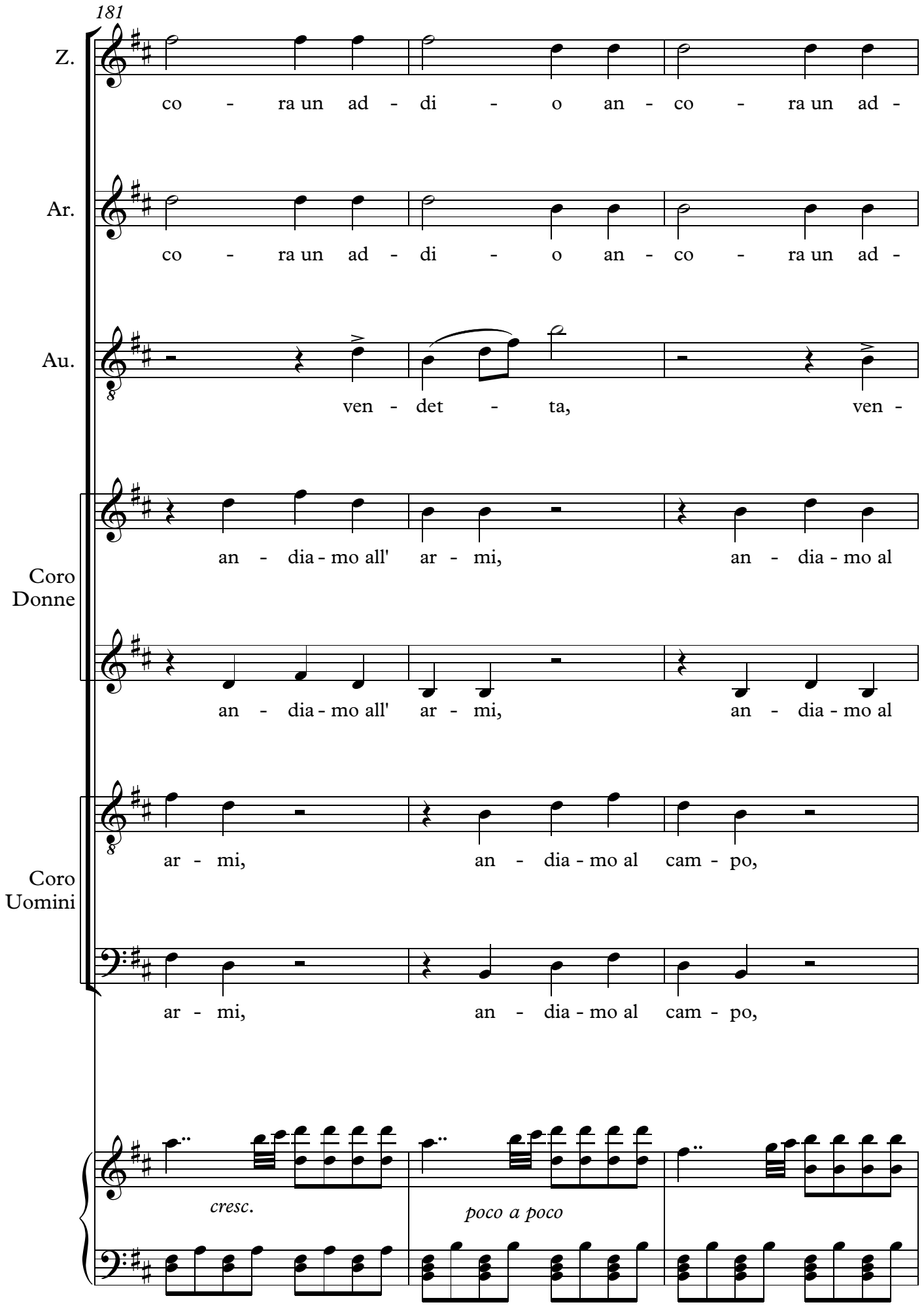

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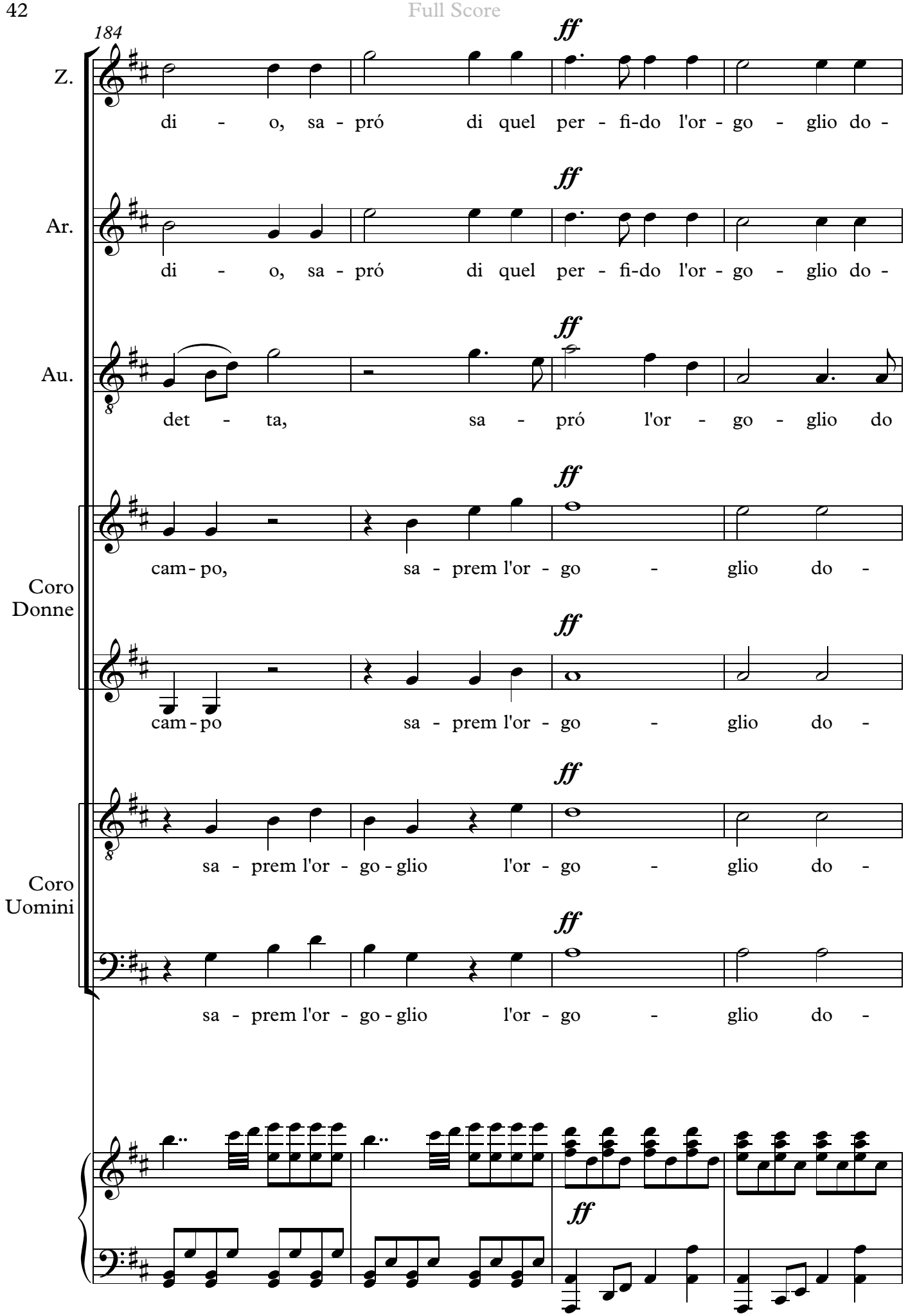

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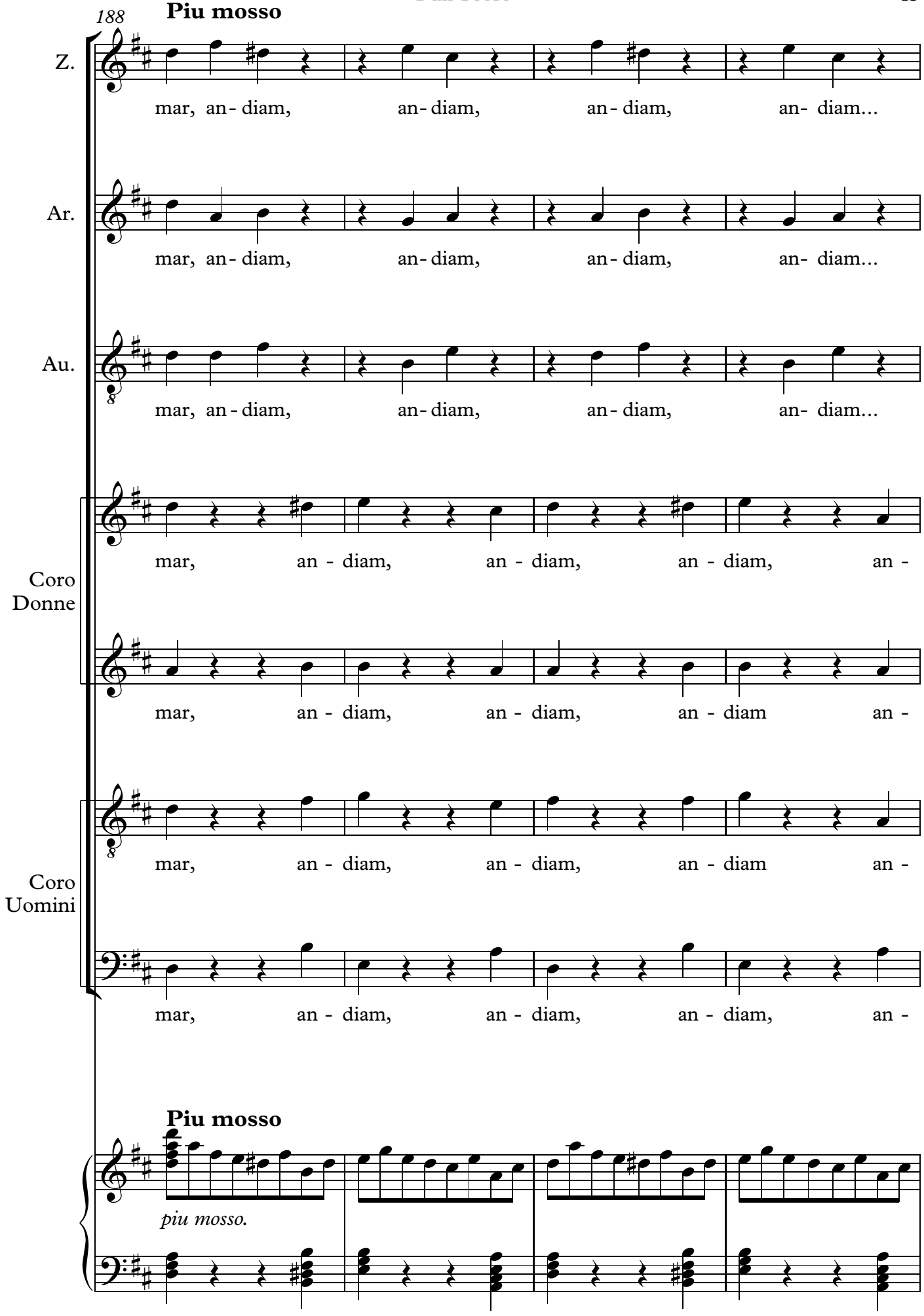

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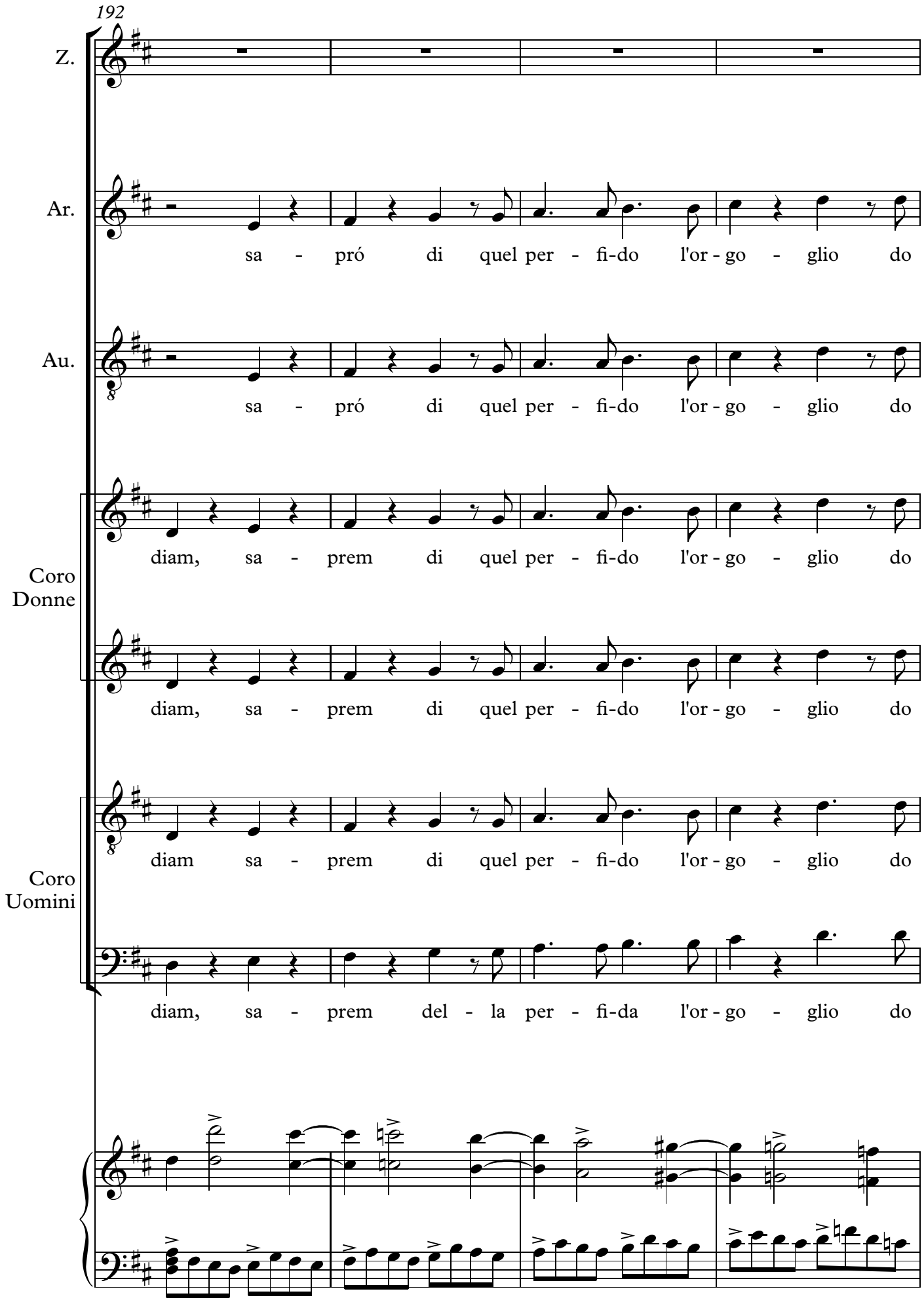

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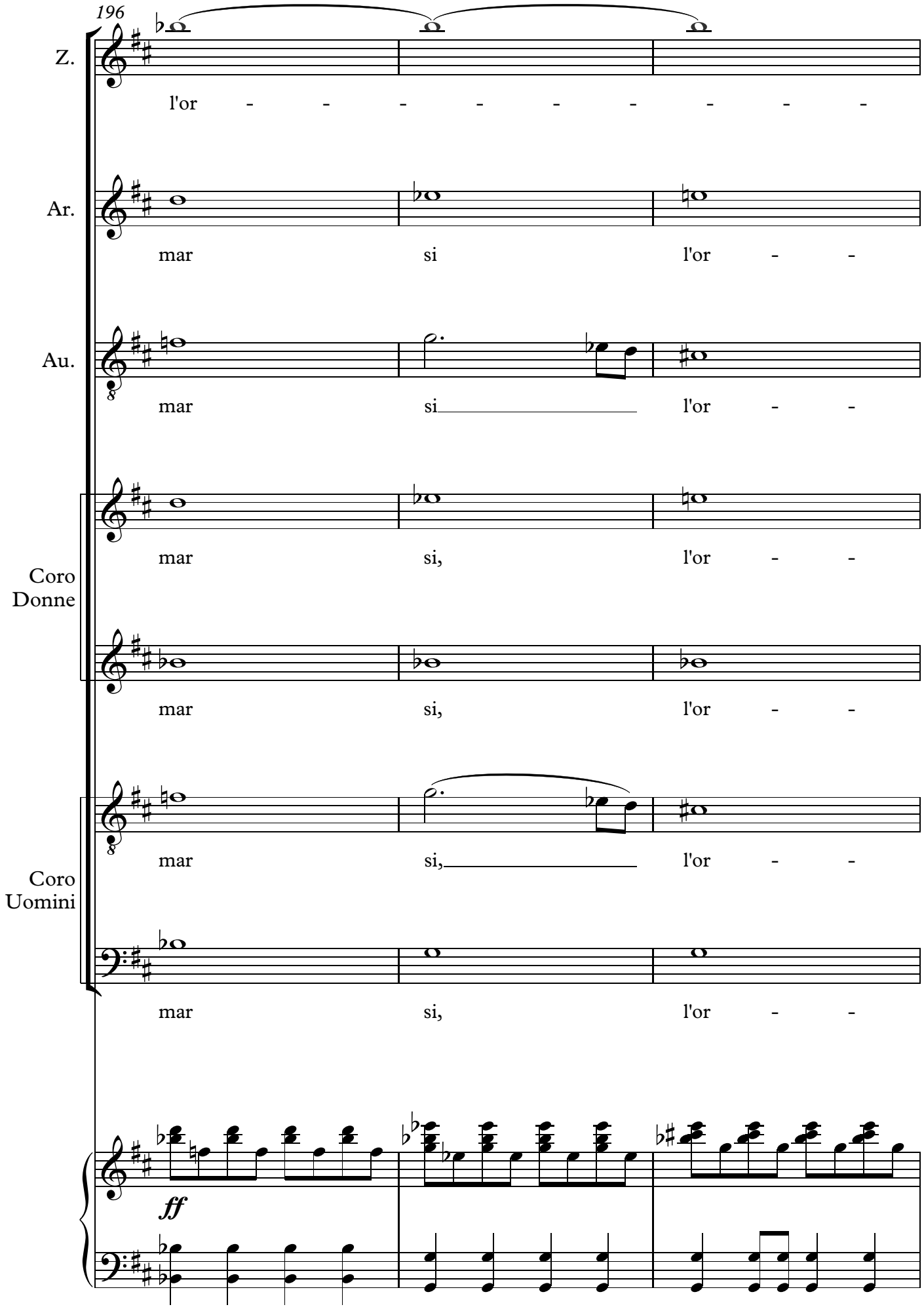

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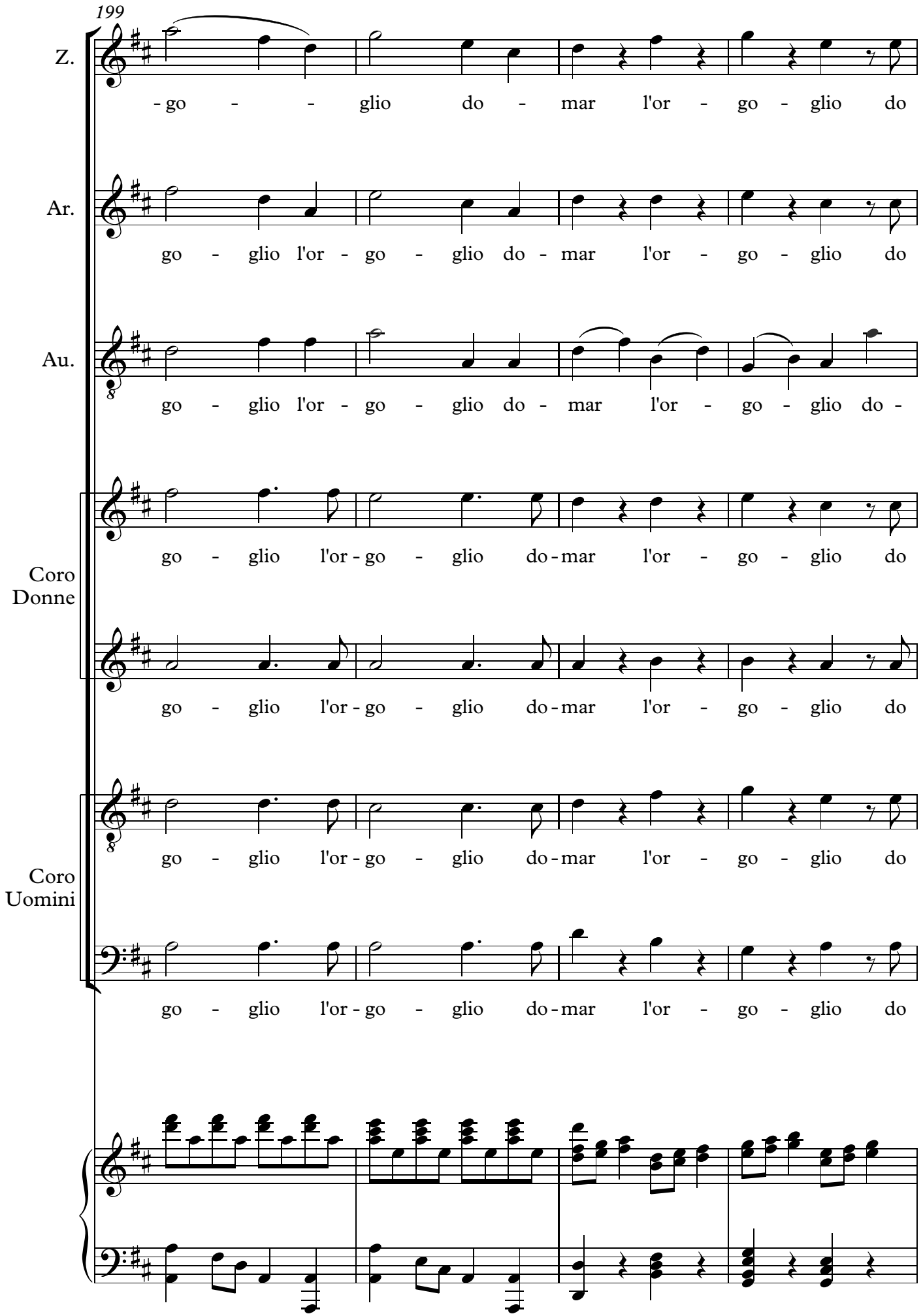

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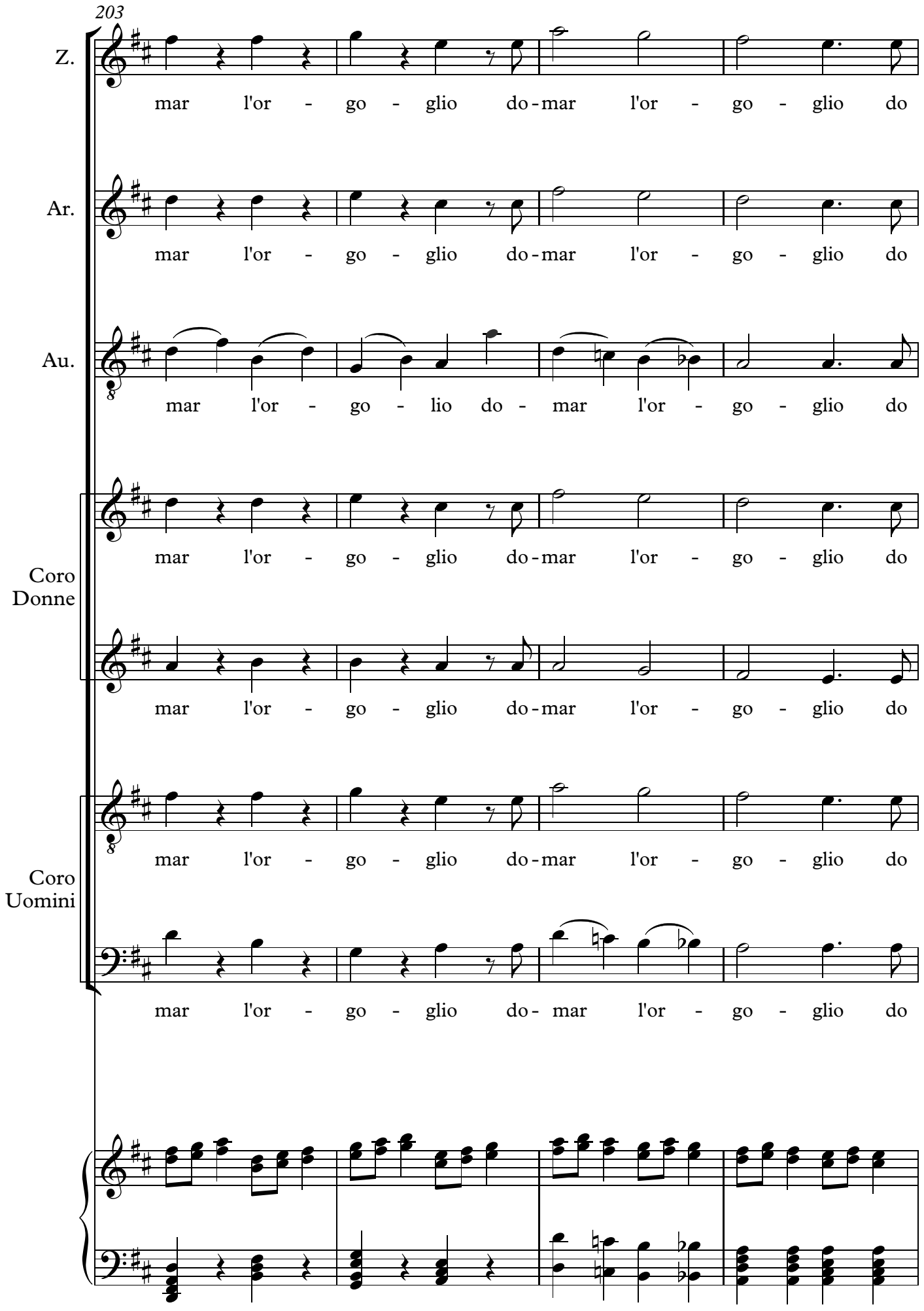

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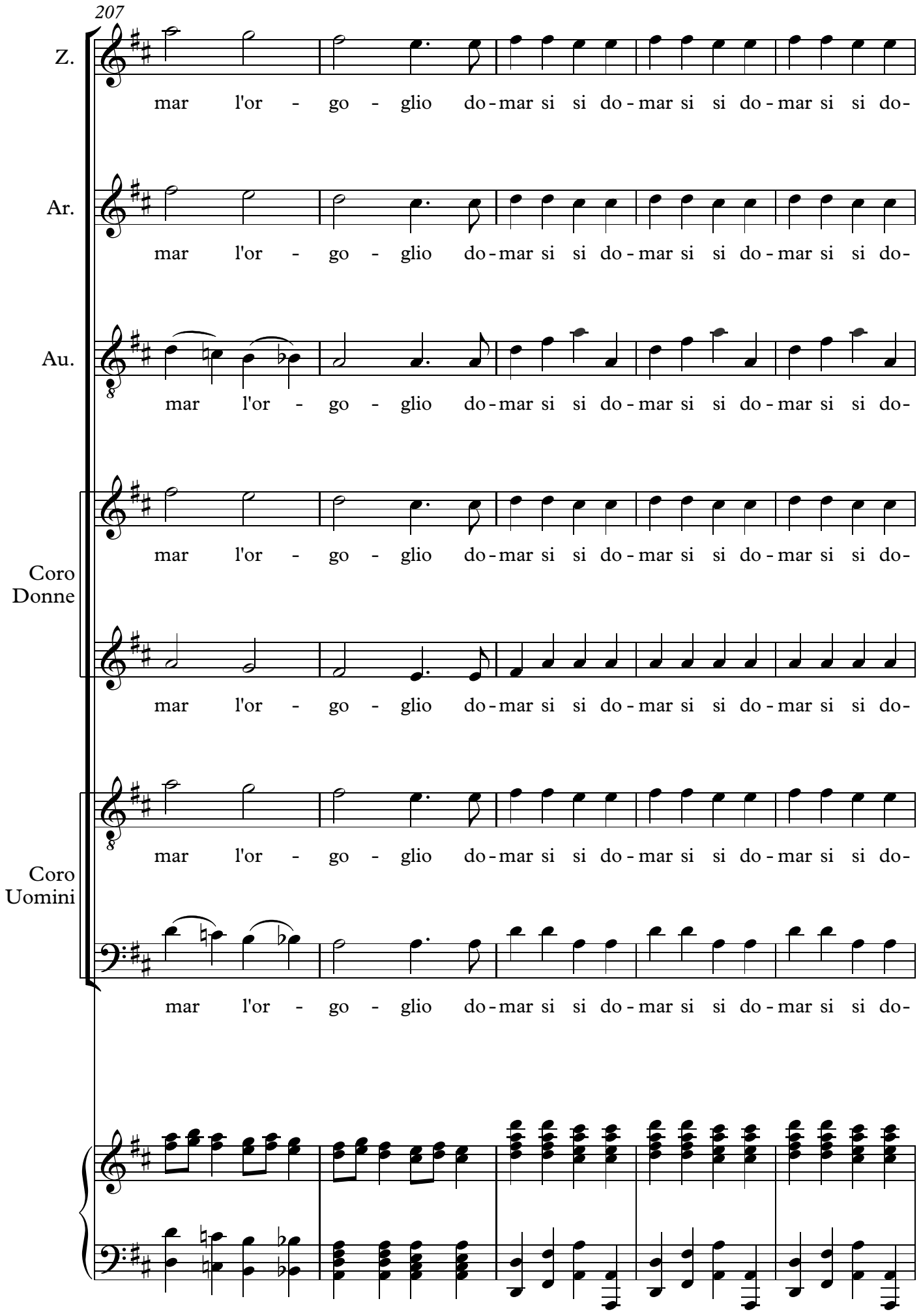

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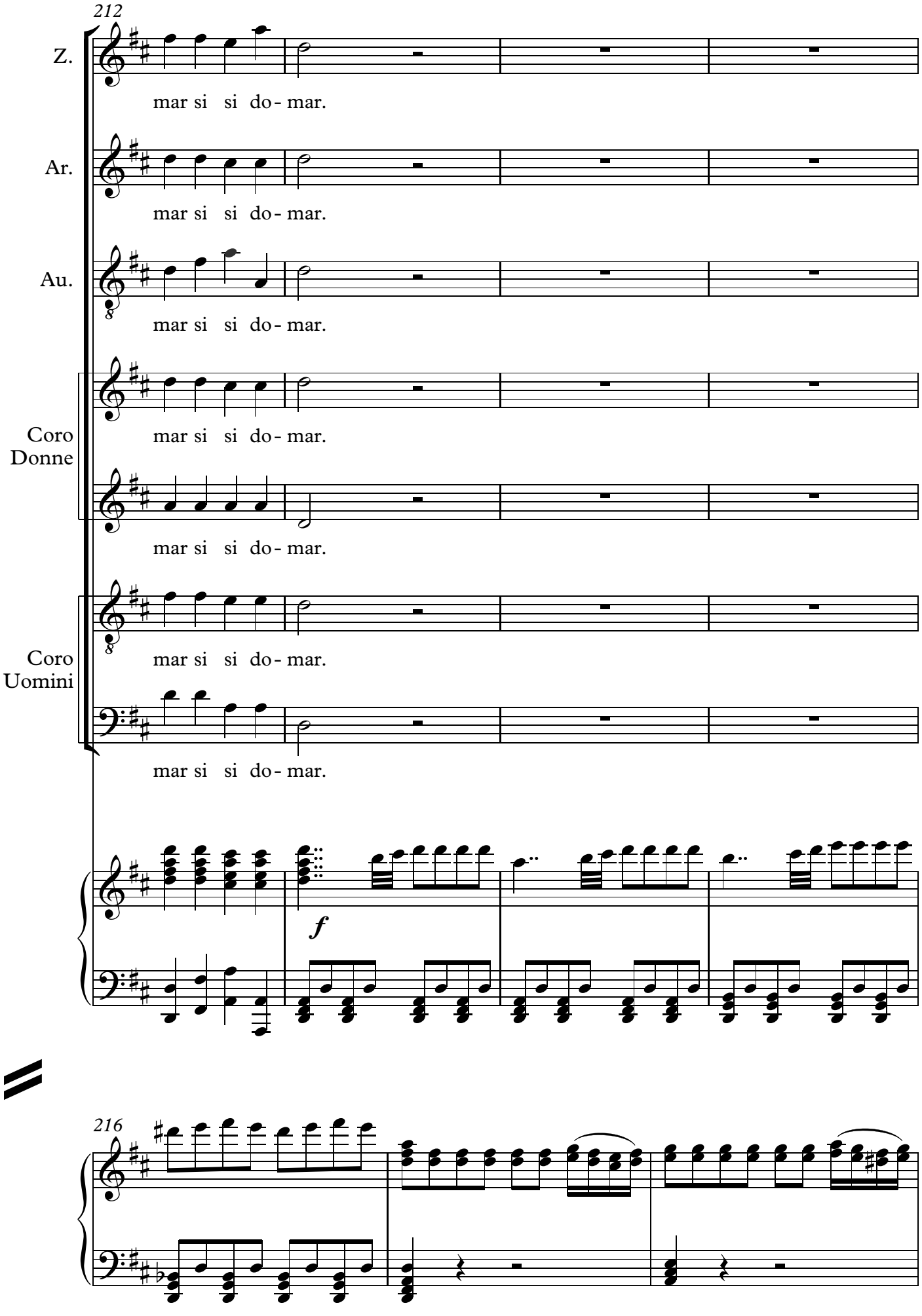

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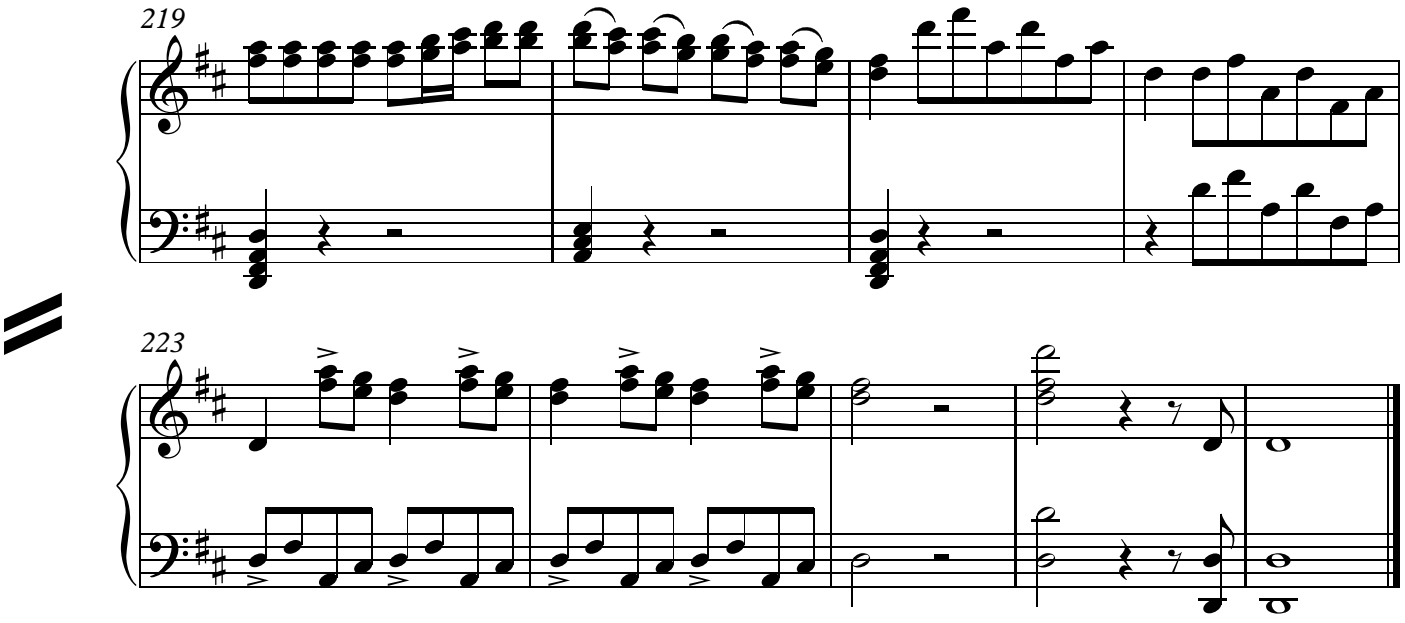
Full Score



Fine dell'Atto Primo.

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