



# Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

## About the artist

Publisher and organist, from Split (Croatia)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

## About the piece



**Title:** Ave Maria su due note (a te che benedetta)  
**Composer:** Rossini, Gioacchino  
**Copyright:** Copyright © LENDIC NIKSA  
**Publisher:** Lendic, Niksa  
**Instrumentation:** Alt voice and piano  
**Style:** Religious - Sacred

## Niksa Lendic on [free-scores.com](http://www.free-scores.com)



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# AVE MARIA

(Su due note)

Gioachino Rossini

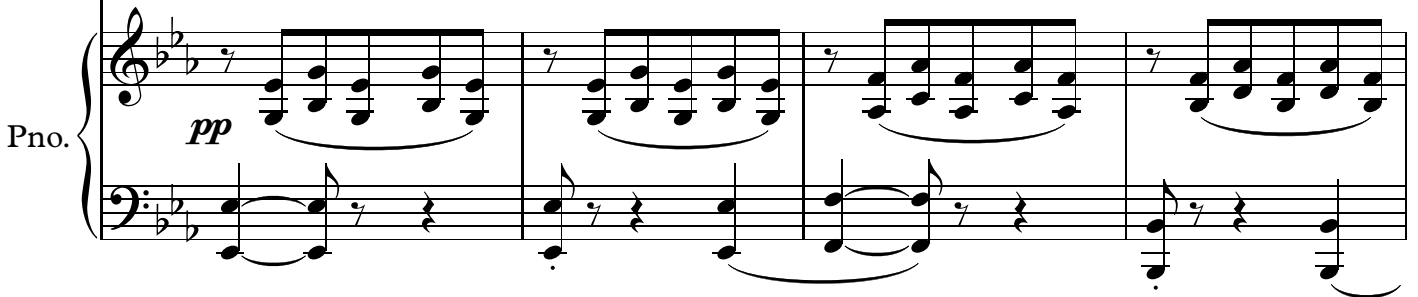
**Andantino**

The musical score is written for piano and consists of five systems of music. The first system is labeled 'Piano' and includes dynamic markings *f*, *pp*, and *f*. The second system is labeled 'Pno.' and includes *pp* and *p*, with the instruction *legato*. The third system is labeled 'Pno.' and includes *mf* and *p*. The fourth system is labeled 'Pno.' and includes *f* and *p*. The fifth system is labeled 'Pno.' and includes *f*, *p*, and *sf*. The score features a 3/4 time signature and a key signature of two flats. It contains numerous triplet markings and dynamic changes throughout.

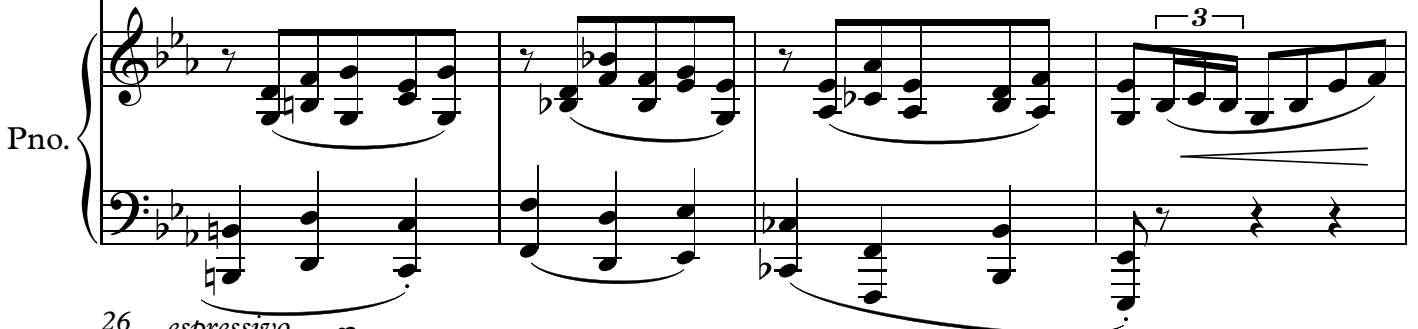
18 **Contralto**



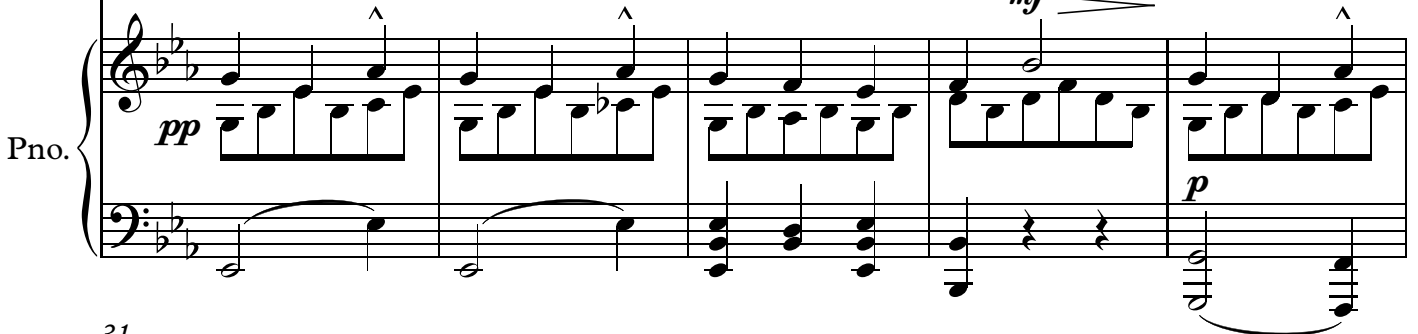
A te, che be - ne - det - ta fra tut - te sei, Ma - ri - a,



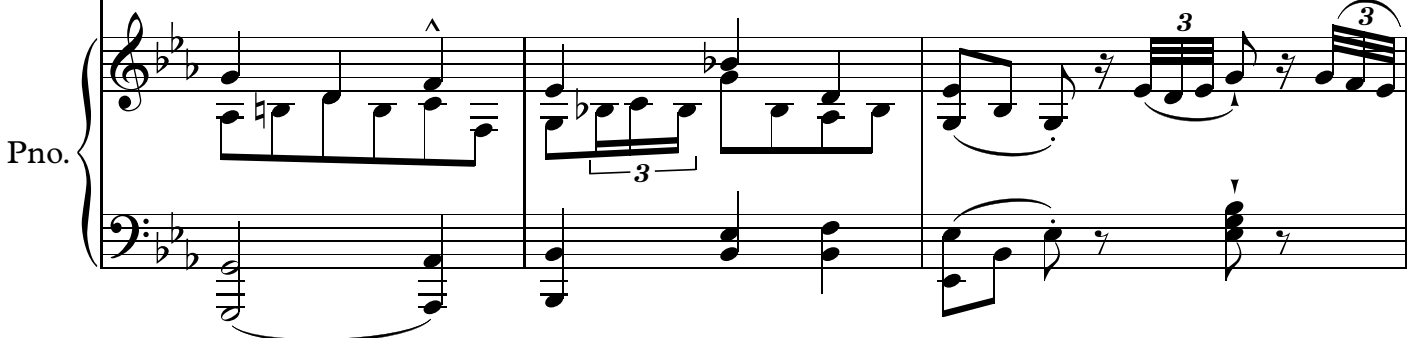
vo - li la pre - ce mi - a, pu - ra s'in - nal - zi a te.



Ma - ri - a, Ma - ri - a, la pre - ce



mi - a s in - nal - zi a te.



34

Pno.

37

Pno.

Ah! Si, del mio cam - mi - no sii la pro-pi-zia stel - la.

42

Pno.

Per ve-nir te - co, per ve-nir te - co,

46

Pno.

bel - la, bel - la sa-ra la mor - te, sa-ra la

50 *f* *p* *cresc...*

mor - te a me. Ah Si, dal mio cam - mi - no

Pno. *f* *ff* *pp* *(simile)* *cresc...*

54 *f*

sii la pro-pi-zia stel - la. Per ve-nir te-co, bel - la sa-ra la-

Pno. *rinf* *f*

58 *p*

— mor - te a me, bel - la,

Pno. *f* *pp subito*

62 *cresc...*

bel - la sa-ra la

Pno. *cresc...*

65 *rinf*

mor - te, la mor - te a me, a

Pno. *rinf* *f* *ff*

68 *f* *p a piacere*

me, a me, sa-ra la mor - te a me.

Pno. *ff* *pp col canto*

72 *pp a tempo*

A te, che be - ne - det - ta fra tut - te sei, Ma

Pno. *a tempo* *(simile)*

75

ri - a, vo - li la pre - ce mi - a,

Pno.

78 *a tempo*

pu - ra s'in-nal - zi a te, Ma -

*poco rit*

Pno.

81

ri - a, Ma - ri - a,

*mf*

Pno.

84

la pre - ce mi - a, s'in-cal - zi a

Pno.

87

te, pu - - - ra,

*f* *mf*

Pno.

90 *mf* *pp* *pp*

pu - - - ra, Ah!

Pno. *mf* *ppp*

92

Si, del mio cam - mi - no

Pno.

94

sii la pro - pi - zia stel - la.

Pno.

96

Per ve - nir te - co, bel - la

Pno.



98

sa - ra la mor - te a me. A

Pno.

100

te, che be - ne - det - ta

Pno.

102

fra tut - te sei, Ma - ri - a,

Pno.

104

vo - li la pre - ce mi - a,

Pno.

106 *rit.* *a tempo*

pu - ra s'in - nal - zi a te, pu - -

Pno. *rit.* *a tempo* *pp*

109 *rit.* *a tempo* *stringendo* *f*

ra, pu - - - ra, Ma

Pno. *rit.* *pp a tempo* *f*

112 *f*

ri - a, Ma - ri - - a.

Pno. *f* *sf* *ff*