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About the artist

Publisher and organist, from Split (Croatia)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Cara patria il mondo trema (Coro and cavatina Aureliano from AURELIANO IN PALMIRA)
Composer: Rossini, Gioacchino
Arranger: Lendic, Niksa
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Publisher: Lendic, Niksa
Style: Opera

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AURELIANO IN PALMIRA

(Coro e cavatina Aureliano)

Gioacchino Rossini

Allegro

Vi - vi e -

Piano

Allegro

f *ff*

Detailed description: This system contains the first five measures of the score. It features a vocal line with a treble clef and a 3/4 time signature, and a piano accompaniment with both treble and bass clefs in 3/4 time. The piano part begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The vocal line has a few notes in the final two measures.

6

ter - no o gran - de au - gus - to all' im -

Detailed description: This system contains measures 6 through 9. The vocal line continues with the lyrics 'ter - no o gran - de au - gus - to all' im -'. The piano accompaniment continues with complex rhythmic patterns and chordal textures.

10

per - ro al - mon - do in - te - ro e ri -

mezza voce.

Detailed description: This system contains measures 10 through 13. The vocal line continues with the lyrics 'per - ro al - mon - do in - te - ro e ri -'. The piano accompaniment continues with complex rhythmic patterns and chordal textures. The vocal line ends with a *mezza voce* instruction.

14

spet - ti i lau - ri tu - oi o - gni gen - te ed o-gni e

18

tá o - gni gen - te ed o-gni e - tá,

22

sotto voce.

al tuo cri - ne il vin - to Eu - fra - te

27

nuo - ve pal - me ag - giun - ge - rá

31

sotto voce.

al tuo cri - ne il vin - to Eu -

35

fra - te *f* nuo - ve pal - me ag - giun - ge -

39

rá nuo - ve pal - me nuo - ve pal - me

ff

43

nuo - ve pal - me ag - giun - ge - rá

47

ag - giun - ge - rá, ag - giun - ge - rá.

f

51

Ro-ma-ni

55

a voi sol-tan-to deb-bo i tri-on-fi mie-i spet-ta a vo-i

58

tut-to di co-tan - ta vit - to-ria il pre-gio e il frut-to.

61 **Allegro**

Allegro

Co-me in bat-ta-glia

64

8 pro-di pron-ti l'i-re a de-por se ces-san l'ar-mi

67

8 il vin-to si ri - spar-mi, e si fac - cia per vo - i no - to al-la

70

8 ter-ra, che Ro-ma é gran-de in pa-ce e gran-de in guer-ra.

73 **Andante**

77

80

81

82

84 a piacere.

Ca - ra pa - tria! il mon - do tre - ma, se coll'

88

ar - mi ab-bat - ti, i tro - ni, ab-bat - ti, i tro - -

91

- ni... ma t'a - do - ra al-lor_____ che do - ni pa - ce ai

94

vin - ti e li - ber - tá ma t'a

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96

do - ra al-lor che do - ni pa - ce ai vin - ti e li - ber -

99

-tá ma t'a - do - ra al - lor che

101

a piacere

do - ni pa - ce ai vin - ti e li - ber - tá.

104

Si la ter - ra in pa - - ce in

107

guer - ra, sem - pre Ro - ma vin - ce - ra si vin - ce -

110

ra si vin - ce - ra,

p

3

3

114

a pu - gnar m'ac- cin - si o

117

Ro - ma col tuo no - me im- pres - so al cor por-gi

120

lau - ri al - la mia chio - ma io ri - tor - no vin - ci -

123

tor a pu - gnar m'ac-cin-si o Ro - ma col tuo

126

no - me im - pres - so al cor por - gi lau - ri al - la mia

129

chio - ma _____ io ri - tor - no vin - ci - tor, io ri - tor - no io ri -

133

tor - no io ri - tor - no vin - ci - tor.

Por - - gi

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136

8
Ca - ra pa - tria il mon-do
lau - ri al - la sua chio - ma

ff *p*

139

8
tre - ma se coll'
ei ri - tor - na vin - ci - tor si

ff

142

ar - mi ab - bat - ti i tro - ni ma t'a - do - ra al - lor che
ci ri - tor - na ei ri -

p *ff*

145

do - ni pa - ce ai vin - ti e li - ber - tá t'a -
tor - na ei ri - tor - na vin - ci - tor si vin - ci -

8va

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148

a piacere

-do - ra t'a - do-ra,
tor si vin - ci - tor.

8va

3

152

a pu - gnar m'ac cin - si o

155

Ro - ma col tuo no - me im - pres - so in cor, por-gi

ff p

158

lau - ri al-la mia chio - ma io ri - tor - no vin - ci -

161

tor a pu - gnar m'ac-cin-si o Ro - ma col tuo

8va

164

no - me im - pres - so in cor por-gi i lau - ri al-la mia

167

chio - ma io ri - tor - no vin - ci - tor, por-gi i

tr *tr*

170

lau - ri al - la mia chio - ma io ri - tor - no vin - ci -

f *p* *ff*

173

tor ri - tor - no vin - ci - tor io ri -
e ri - tor - na vin - ci - tor si

176

tor - no vin - ci - tor si vin - ci - tor si vin - ci -
vin - ci - tor si vin - ci - tor si vin - ci -

179

tor io ri - tor - no vin - ci - tor.
tor si vin - ci - tor.

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in 8/8 time. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

182

Detailed description: This system contains two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth-note accompaniment and chords.

185

Detailed description: This system contains two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music concludes with a final chord in the right hand and a double bar line.