



Mike Magatagan

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"Cavatina Buffa e Stretta" from "La Cambiale di Matrimonio" for Winds & Strings (IGR 7)

Rossini, Gioacchino

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Cavatina Buffa e Stretta" from "La Cambiale di Matrimonio" for Winds & Strings [IGR 7]
Composer:	Rossini, Gioacchino
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Classical
Comment:	Gioachino Antonio Rossini (1792 – 1868) was an Italian composer who gained fame for his 39 operas, although he also wrote many songs, some chamber music and piano pieces, and some sacred music. He set new standards for both comic and serious opera before retiring from large-scale composition while still in his thirties, at the height of his popularity. Born in Pesaro to parents who were both musicians (his father a trumpeter, his mother a singer... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Cavatina Buffa e Stretta" from "*La Cambiale di Matrimonio*"

Gioacchino Rossini, 1810-11

Interpretation for Winds & Strings by Mike Magatagan 2019



Moderato (♩ = 120)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Bass

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

12

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

17

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

arco.
pizz.

23

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

29

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

pizz.

arco.

pizz.

34

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf
mf
mf
f
mf
mf
mf
mf
mf
mf

40

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

p
p
p
p
p
p
p
p
p
p

rall.

Allegro (♩ = 170)

47

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

f *p* *f* *p* *f* *p*

53

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

f *p* *f* *p* *f* *p*

58

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

p

f

p

p

p

64

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mf

f

f

f

f

f

f

71

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

p *mf* *cresc.*

77

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

(cresc.) *ff* *p* *(cresc.)* *ff* *p* *(cresc.)* *ff* *p* *(cresc.)* *ff* *p*

85

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

90 **Allegro** (♩ = 130)

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

95

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

dim.

100

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

p

pizz.

arco.

p

poco accel.

106

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

112

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

116

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 116 to 118. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments (Ba, Vc, Cb) play a steady bass line. The Flute part has a melodic line with some grace notes.

119

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 119 to 123. It features the same ten staves as the previous system. The woodwinds and strings continue with their rhythmic patterns. The Flute part has a melodic line with some grace notes. The Viola (Va) part has a melodic line with some grace notes. The Violoncello (Vc) part has a melodic line with some grace notes. The Contrabass (Cb) part has a melodic line with some grace notes.

124

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

ff
ff
ff
ff
ff
ff
ff p
ff p
ff p
ff
cresc.
cresc.
ff

131

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
rit.
cresc.
cresc.
cresc.
cresc.

"Cavatina Buffa e Stretta"

from "La Cambiale di Matrimonio"

Flute

Gioacchino Rossini, 1810-11

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Moderato (♩ = 120)

13

21

27

33

39 *rall. mf*

Allegro (♩ = 170)

47

55

60

72

78 *cresc.* **9**

(cresc.) **ff**

Allegro (♩ = 130)

90 *f*

96 *dim.* - - - - - *p*

101 2 *poco accel.*

107 3 *f*

115

118

123 *tr* *ff*

131 *rit.* *cresc.* - - - - -

Oboe

"Cavatina Buffa e Stretta"

from "La Cambiale di Matrimonio"

Gioacchino Rossini, 1810-11

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Moderato (♩ = 120)

Musical score for Oboe, Moderato section (measures 1-46). The score is in 2/4 time and begins with a dynamic of *f*. It features a series of eighth-note patterns, some with slurs and accents. Measure 13 has a dynamic of *p*. Measure 21 has dynamics of *f* and *p*. Measure 27 has a dynamic of *p*. Measure 33 has a dynamic of *ratf.* and a triplet of eighth notes. Measure 41 has a dynamic of *p*. The section ends with a double bar line.

Allegro (♩ = 170)

Musical score for Oboe, Allegro section (measures 47-86). The score is in 2/4 time and begins with a dynamic of *p*. It features a series of eighth-note patterns, some with slurs and accents. Measure 47 has dynamics of *p* and *f*. Measure 58 has a dynamic of *p*. Measure 64 has dynamics of *p* and *mf*. Measure 77 has a dynamic of *cresc.* and a dynamic of *ff*. The section ends with a double bar line.

Allegro (♩ = 130)

90

Musical staff 90: Treble clef, common time signature. Starts with a dynamic marking of *f*. The melody begins with a quarter note, followed by eighth notes, and includes a sharp sign (#) on a note.

93

Musical staff 93: Treble clef, common time signature. Features a double bar line with a '2' above it, indicating a second ending. The melody continues with eighth notes and includes a sharp sign (#).

98

Musical staff 98: Treble clef, common time signature. Features a double bar line with a '2' above it. The melody starts with a dynamic marking of *p* and includes a sharp sign (#).

103

Musical staff 103: Treble clef, common time signature. Features a double bar line with a '2' above it. The tempo marking *poco accel.* is present. The melody includes a sharp sign (#) and a flat sign (b).

109

Musical staff 109: Treble clef, common time signature. Starts with a dynamic marking of *f*. The melody consists of eighth notes and quarter notes.

114

Musical staff 114: Treble clef, common time signature. The melody continues with eighth notes and quarter notes.

119

Musical staff 119: Treble clef, common time signature. The melody continues with eighth notes and quarter notes, including a sharp sign (#).

125

Musical staff 125: Treble clef, common time signature. The melody continues with eighth notes and quarter notes. A dynamic marking of *ff* is present at the end of the staff.

131

Musical staff 131: Treble clef, common time signature. The melody continues with eighth notes and quarter notes. A dynamic marking of *cresc.* is present. The staff ends with a double bar line.

B \flat Clarinet

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Moderato ($\text{♩} = 120$)

Musical score for the Moderato section (measures 15-46). The music is in G major and common time. It features a variety of dynamics including *f*, *p*, *mf*, and *rall.*. There are several rests of 15, 2, and 4 measures. The tempo is Moderato with a quarter note equal to 120 beats per minute.

Allegro ($\text{♩} = 170$)

Musical score for the first Allegro section (measures 47-88). The music is in G major and common time. It features dynamics of *p* and *ff*. There are rests of 8, 5, and 9 measures. The tempo is Allegro with a quarter note equal to 170 beats per minute.

Allegro ($\text{♩} = 130$)

Musical score for the second Allegro section (measures 89-131). The music is in G major and common time. It features dynamics of *p* and *ff*, and includes a *rit.* marking. There are rests of 10, 3, and 2 measures. The tempo is Allegro with a quarter note equal to 130 beats per minute.

Horn in F

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Moderato (♩ = 120)

16 *f* *p*

28 *f*

38 *f* *rall.*

47

Allegro (♩ = 170)

56 *f* *p* *f*

72 *p* *f* *2* *3* *4*

90 *cresc.* *ff*

Allegro (♩ = 130)

102 *f* *poco accel.* *p*

112 *f*

118 *rit.*

127 *ff* *3*

Bassoon

"Cavatina Buffa e Stretta"

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Moderato (♩ = 120)

Musical score for Bassoon, Moderato section (measures 1-46). The score is written in bass clef with a common time signature. It includes dynamic markings such as *f*, *p*, *f*, *rall.*, and *mf*. Measure numbers 12, 19, 31, and 40 are indicated. A triplet of eighth notes is shown in measure 20. The section concludes with a double bar line and repeat dots.

Allegro (♩ = 170)

Musical score for Bassoon, Allegro section (measures 47-84). The score is written in bass clef with a common time signature. It includes dynamic markings such as *f*, *p*, *f*, *p*, *mf*, *f*, *f*, *p*, *mf*, *cresc.*, *ff*, and *f*. Measure numbers 47, 55, 67, 76, and 84 are indicated. A fourth note chord is shown in measure 56. The section concludes with a double bar line and repeat dots.

Allegro (♩ = 130)

90

f

98

p

104

poco accel.

109

115

119

123

128

ff *cresc.* *rit.*

Violin 1

"Cavatina Buffa e Stretta"

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Moderato (♩ = 120)

Musical score for Violin 1, Moderato section (measures 6-46). The score is written in treble clef with a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The key signature changes from one sharp (F#) to two flats (Bb and Eb) at measure 39. The section concludes with a *rall.* (rallentando) marking and a *mf* (mezzo-forte) dynamic.

Musical score for Violin 1, Allegro section (measures 47-62). The score is written in treble clef with a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The section concludes with a *mf* dynamic.

68

73

79 *mf* *cresc.*

86 (*cresc.*) *ff* *p*

90 **Allegro (♩ = 130)** *f*

94 *f*

98

103 *dim.* *p* *poco accel.*

108

114

116

118

121

126

131 *rit.* *ff* *p* *cresc.*

Violin 2

"Cavatina Buffa e Stretta"

from "La Cambiale di Matrimonio"

Gioacchino Rossini, 1810-11

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Moderato (♩ = 120)

Musical score for Violin 2, Moderato section (measures 6-46). The score is written in treble clef with a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). Dynamics include *f* (forte) and *p* (piano). A *rall.* (rallentando) marking is present at measure 42.

Musical score for Violin 2, Allegro section (measures 47-60). The tempo changes to Allegro (♩ = 170). The score is written in treble clef with a common time signature (C). It features a more rhythmic and driving pattern. The key signature has one sharp (F#). Dynamics include *p* (piano) and *f* (forte).

67

72

77 *p* *mf* *cresc.*

85 (*cresc.*) *ff* *p* *f*

90 **Allegro** (♩ = 130)

94 *f*

97

101 *dim.* *p*

106 *poco accel.*

112

115

117

119

125

131 *ff p* *rit.* *cresc.*

"Cavatina Buffa e Stretta" from "La Cambiale di Matrimonio"

Viola

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Moderato (♩ = 120)

Musical score for Viola, Moderato section (measures 9-46). The score is in C major, 3/4 time. It begins with a dynamic of *f* and includes various articulations and dynamics such as *p* and *mf*.

Musical score for Viola, Allegro section (measures 47-89). The tempo changes to Allegro (♩ = 170). The score includes a 3-measure rest, a 4-measure rest, and dynamics ranging from *f* to *ff*. It also features a *cresc.* marking and a *rit.* marking.

Musical score for Viola, Allegro section (measures 90-129). The tempo changes to Allegro (♩ = 130). The score includes a *poco accel.* marking and dynamics ranging from *f* to *ff*. It also features a *cresc.* marking and a *rit.* marking.

Cello

"Cavatina Buffa e Stretta"

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Gioacchino Rossini, 1810-11

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Moderato (♩ = 120)

Musical score for Cello, Moderato section (measures 16-46). The score is written in bass clef with a common time signature. It features various dynamics including *p*, *f*, *mf*, *pizz.*, and *arco.* There are also performance markings such as *coll.* and *rit.*

Musical score for Cello, Allegro section (measures 47-89). The tempo changes to Allegro (♩ = 170). The score includes dynamics such as *f*, *p*, *mf*, *cresc.*, *ff*, and *p*. Performance markings include *f* and *rit.*

Musical score for Cello, Allegro section (measures 90-128). The tempo remains Allegro (♩ = 130). The score includes dynamics such as *pizz.*, *arco.*, *p*, *f*, *rit.*, and *ff cresc.* There is a second ending bracket labeled '2' and a *rit.* marking.

Bass

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Moderato (♩ = 120) 3 *pizz.*

12 *f* *p* *arco.* *pizz.*

23 *arco.* *f* *pizz.* *p*

34 *arco.* *rall.*

47 *mf* *p*

Allegro (♩ = 170)

58 *f* *p* *f* *p*

70 *p* *f*

82 *p* *mf* *cresc.* *ff* *p*

90 *f*

Allegro (♩ = 130)

100 *f* 2 3 5 4

120 2 *rit.*

129 *ff*