



LENDIC NIKSA

Arranger, Interpreter, Publisher

Croatia

About the artist

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About the piece



Title: Coro di cacciatori from: LA PIETRA DEL PARAGONE
Composer: Rossini, Gioacchino
Arranger: NIKSA, LENDIC
Copyright: Copyright © LENDIC NIKSA
Publisher: NIKSA, LENDIC
Instrumentation: Choir
Style: Opera

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LA PIETRA DEL PARAGONE

(Coro di cacciatori - Atto II)

Gioacchino Rossini

0 **Allegro**

Piano

p *f* *p*

6

stacc:

11

p

16

f *p* *f* *p*

21

26

p *f* *p*

Musical score for measures 26-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 26 starts with a treble clef and a key signature of one flat. The music features a complex texture with many beamed notes and rests. Dynamic markings *p* (piano), *f* (forte), and *p* are present. A fermata is placed over the final measure of the system.

31

8 A A

f *p* *f*

Musical score for measures 31-35. The system consists of a grand staff. Measures 31-34 are mostly rests in both staves. Measure 35 contains a single note in both staves, marked with a fermata and the letter 'A'. The piano accompaniment begins in measure 31 with a treble clef and a key signature of one flat. It features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamic markings *f* (forte) and *p* (piano) are used.

36

8 cac - cia, o mio si - gno - re, a cac - cia o
cac - cia, o mio si - gno - re, a cac - cia, o

ff

Musical score for measures 36-40. The system consists of a grand staff with a vocal line and a piano accompaniment. The vocal line is in the upper staff with a treble clef and a key signature of one flat. The lyrics are: "cac - cia, o mio si - gno - re, a cac - cia o" on the first line and "cac - cia, o mio si - gno - re, a cac - cia, o" on the second line. The piano accompaniment is in the lower staff with a bass clef and a key signature of one flat. It features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking *ff* (fortissimo) is present.

41

8 mio si - gno - re, po - e - ta ec - cel - len -

mio si - gno - re po - e - ta ec - cel - len -

p *f*

46

8 tis - si - mo: se sie - te cac - cia - to - re,

tis - si - mo: se sie - te - cac - cia - to - re,

ff

51

8 ti - ra - te e si ve - drá, e si ve - drá, e si ve -

56

drá. Ti - ra - te,

Ti - ra - te,

f *ff p*

61

e si ve - drá. Ti - ra - te, ti -

E si ve - drá. Ti - ra - te ti -

ff

66

ra - - - te.

ra - - - te.

p *f*

71

8

Ma

Ma

p

76

8

bra - vo!... no... bra

bra - vo!... no... bra

80

8

vis - si-mo! Gran pre - da

vis - si-mo! Gran pre - da

85

gran pre - da si fa - rá. gl'uc

gran pre - da si fa - rá.

p

90

cel - li an - dran - no al dia - vo - lo in pie - na

An - dran - no al dia - vo - lo in pie - na

cresc: *f*

95

sa - ni - tá. Gl'uc - cel - li an - dran - no al

sa - ni - tá. An - dran - no al

p *cresc:*

100

8

dia - vo - lo in pie - na sa - ni - tá in

dia - vo - lo in pie - na sa - ni - tá, in

ff *ff*

105

8

pie - na sa - ni - tá in pie - na sa - ni - tá in

pie - na sa - ni - tá, in pie - na sa - ni - tá, in

110

8

pie - na sa - ni - tá. A

pie - na sa - ni - tá. A cac - -

114

8

cac

A

cac

118

8

cia.

cia.

cia.

121

8