



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

About the artist

Publisher and organist, from Split (Croatia)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Duetto: Adina Califfo (From: ADINA)
Composer: Rossini, Gioacchino
Arranger: Eva Riccioli
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: 2 Voices
Style: Opera

Niksa Lendic on [free-scores.com](http://www.free-scores.com)



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ADINA

(Duetto: Adina Califfo)

Gioacchino Rossini

Larghetto

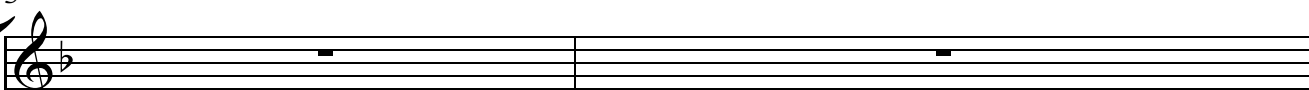
A. 

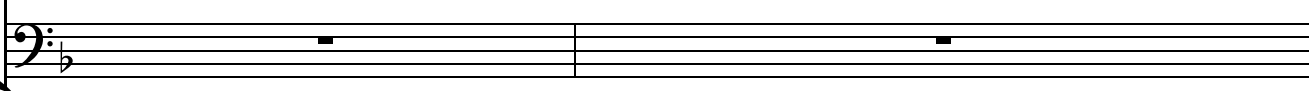
C. 

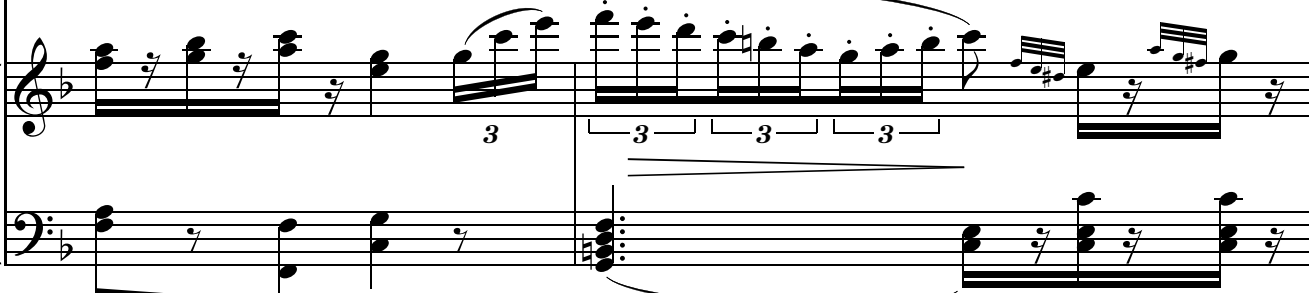
Piano **Larghetto**

f *p* 

5

A. 

C. 



7

A. 

C. 

mf *f* *p* 

10

A.

C.

a piacere

so - ro, se pur ca-ro an cor _____ ti _____ so - no, per-ché

col canto

13

A.

C.

ma-i mi _____ ne-ghi il _____ do - no del _____ tu - o cor pro - mes - so a

16

A.

C.

me, del _____ tuo cor pro - mes - so a me, del _____ tuo _____

19

A.

C.

cor _____ pro - mes-so a _____ me, pro - -

cresc

21

A.

C.

No non t'o-dio: il ciel che im

-mes - so, pro - mes-so a me.

col canto *f a tempo* *p*

24


A.


C.

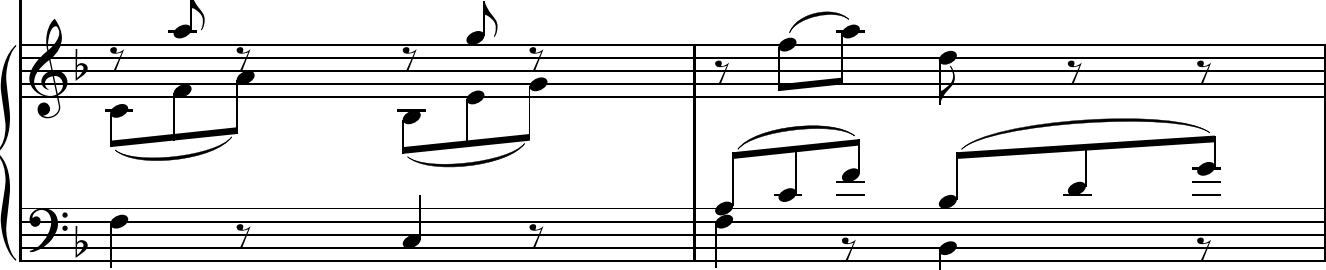
plo - ro a' tuo i-gior-ni o- gnor se - re - ni, sa quai

a piacere *col canto*

27


A.  mo - ti io sen - to in se - no quan - do io

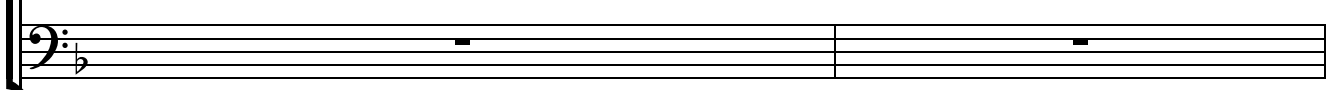
C. 




Detailed description: This system covers measures 27-28. The vocal line (A) starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The cello line (C) is a single bass clef staff with a whole rest. The piano accompaniment (P) consists of two staves (treble and bass clefs) with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

29

A.  son vi - ci - na a te, quan - do io

C. 



Detailed description: This system covers measures 29-30. The vocal line (A) includes a sixteenth-note triplet in measure 29. The cello line (C) has a whole rest. The piano accompaniment (P) continues with the eighth-note accompaniment, featuring some chordal textures in the right hand.

31

A.  son vi - ci - na a te, quan - do io

C. 



Detailed description: This system covers measures 31-32. The vocal line (A) has a melodic line with eighth and sixteenth notes. The cello line (C) has a whole rest. The piano accompaniment (P) features a dynamic marking of *p* (piano) in measure 31, with a more complex chordal texture in the right hand and a steady bass line in the left hand.

33 *a piacere*

A. *son vi - - ci - na a te,*

C. *Ma se*

col canto *p*

35

A.

C. *m'a - mi, a che l'o - sti - ni a de - lu - der la - - mia*


p

38

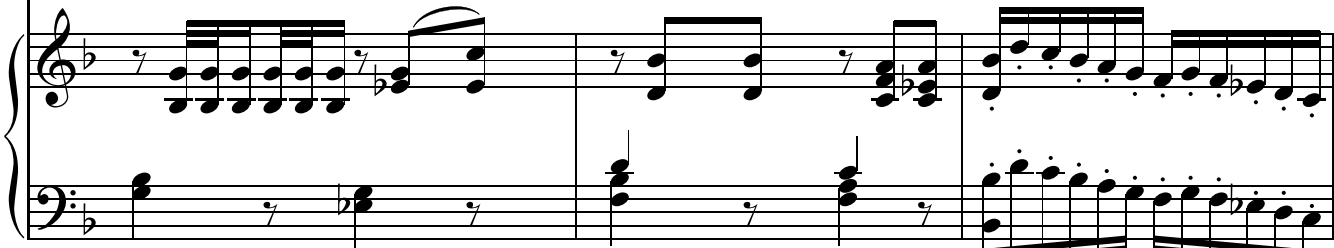
A. *Sap-pi o ciel, che il cor - - mi - -*

C. *spe - me?*


40


A.  ge - me, ma non chie - der - mi per - ché.

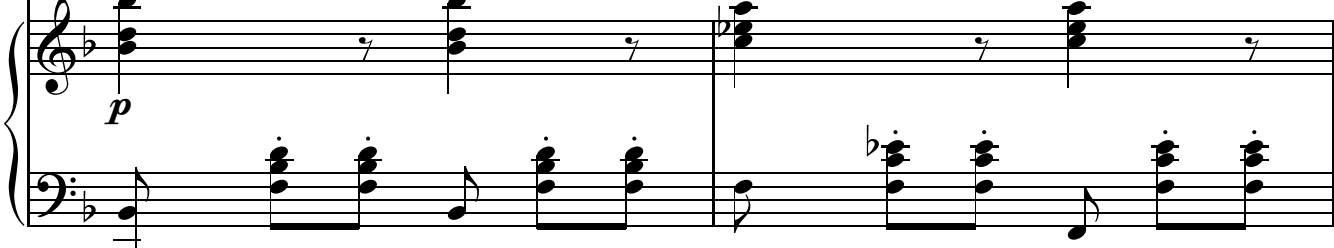
C.  Ah, che



43

A.  Al - l'af - fan - no o ciel, ch'io

C.  stra - no cam - bia - men - to ch'io com -



45

A.  sen - to piu re - si - ste - re non

C.  pren - de - re non pos - so; fie - ro



47

A. pos - so, nuo-vo af - fet - to il cor_____ m'ha

C. dub - bio il sen m'ha_____ scos - so, fie - ro

49

A. scos - so, nuo-vo af - fet - to il cor_____ m'ha scos - so ne so

C. dub - bio il sen_____ m'ha scos - so, ne so dir,_____ oh ciel, ne so

52

A. dir, oh_____ ciel, qual_____ é: sap-pi sol che op-pres - sa io

C. dir, oh ciel, qual é; se del cor mi ne - ghi il

55

A. so - no, ma non chie - der - mi per - ché:

C. do - no, dim - mi al - men, cru - del, per - ché, se del -

sf *p*

58

A. sap - pi sol

C. cor mi ne - ghi il do - no, dim - mi al -

60

A. che op - pres - sa io so - no, sap - pi sol che op - pres - sa io

C. men cru - del, per - ché; se del cor mi ne - ghi il

63

A. so - no, ma non chie - der - mi per - ché, ma non

C. do - no, dim - mi al men, cru - del per - ché, dim - mi al -

66

A. chie - der mi per - ché, ma non chie - der - mi per -


C. men, cru - del, per - ché, dim - mi al - men, cru - del, per -


69


A. ché, ma non che - der - mi per - ché, non chie - der

C. ché, dim - mi al - men, cru - del per - ché, dim - mi per

72

A.  mi per - ché, non chie - der - mi per - ché.

C.  ché, si, dim-mi per - ché, si, dim-mi per - ché.



f

75

(Adina esce mentre entra Ali)

