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About the artist

Publisher and organist, from Split (Croatia)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Giusto cielo (Scena ed Aria Selimo from ADINA)
Composer: Rossini, Gioacchino
Arranger: Eva Riccioli
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Voice Tenor, Piano
Style: Opera

Niksa Lendic on [free-scores.com](http://www.free-scores.com)



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ADINA

(Scena ed Aria Selimo)

Gioacchino Rossini

Allegro

Piano

The piano introduction consists of four measures. The right hand has a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes. The key signature is one flat (B-flat) and the time signature is 4/4.

5

The piano introduction continues for four more measures (measures 5-8). The right hand features more complex rhythmic patterns, including sixteenth notes and eighth notes, while the left hand continues with a steady accompaniment.

9

8

S'al-za la not-te. A - sco-sa la lu-na in ciel

The vocal line begins at measure 9. The lyrics are: "S'al-za la not-te. A - sco-sa la lu-na in ciel". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present at the end of the system.

14

8

già co-pre i pas-si mie-i: del bel-l'a - stro il fa - vor com-pi-te o De - i.

The vocal line continues from measure 14. The lyrics are: "già co-pre i pas-si mie-i: del bel-l'a - stro il fa - vor com-pi-te o De - i.". The piano accompaniment continues with chords and a bass line.

17

8

Sal-va ed il-

p

21

8

le-sa gui-da-te a que-ste brac-cia l'a-do-ra-to mio ben, la bel-la A

f

25

8

di-na per cui so-lo re-spi-rar de - si-o: da-te-le voi co-rag-gio, voi

f

28

8

da-te a lei co-rag-gio e-gua le al mi-o.

f

ADINA

(Aria Selimo: Giusto cielo)

Gioachino Rossini

Maestoso

The first system of the musical score is in 4/4 time and B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and triplet figures. The left hand provides a harmonic accompaniment with chords and moving bass lines.

The second system starts at measure 4. The right hand continues the melodic development with grace notes. The left hand features a prominent triplet accompaniment. The dynamic marking changes to *pp* (pianissimo).

The third system starts at measure 6. The right hand has a complex texture with five-fingered (*5*) runs and grace notes. The left hand continues with a steady accompaniment.

The fourth system starts at measure 8. The right hand features more intricate five-fingered (*5*) passages. The left hand accompaniment remains consistent with the previous systems.

The fifth system starts at measure 10. The right hand has a very dense texture with rapid sixteenth-note runs and a trill (*trm*) in the final measure. The left hand accompaniment consists of chords and rhythmic patterns.

12 *mf*

8 Giu-sto cie - lo, che i dub-bi mie ⁶ - i tu co

(tr) *f* *pp*

15

8 no - sci, ap - pien in - ten - di,

17

8 l'i - dol mi - o, deh a me tu

3

19

8 ren - di, deh, mi cal - ma per pie -

3 3 3 3

21

- ta; l'i-dol mio, deh a me tu ren - di, deh, mi

24

cal - ma per pie - tá, deh, mi

cresc.

26

cal - ma, per pie - tá, deh, mi

28

cal - ma, per pie - tá.

Allegro

col canto **f**

32

Musical score for measures 32-34. The vocal line is silent. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

35

Musical score for measures 35-37. The vocal line has a few notes at the end of measure 37. The piano accompaniment continues with a similar rhythmic pattern.

mf

Ah se il

38

Musical score for measures 38-41. The vocal line has lyrics. The piano accompaniment includes a forte (*f*) section.

cresc.

sen — per un mo-men-to il mio ben mi strin-ge - rá,

42

Musical score for measures 42-45. The vocal line has lyrics. The piano accompaniment continues with a similar rhythmic pattern.

un mo-men - to il mio ben mi strin-ge - rá, pal-pi

46

tar di bel con - ten - to que-sto cor al - lor po -

49

tra, pal-pi - tar, si del con - ten - to que-sto cor, al-lor po

53

trá; pal - pi - tar di bel con - ten-to al lor po -

56

tra, pal - pi - tar di _____ bel con - ten - to _____ que - sto _____

59 *f*

co-re al-lor — po - trá, Ah! se al

62

sen per un mo - men - to

65

il mio ben mi strin - - ge -

68 *mf* *cresc.*

- rá, — ah, se al sen — per un mo-men-to il mio ben mi strin-ge

72

8 *mf*

rá, un mo-men - to il mio

75

8 *f* *p*

ben mi strin-ge - rá pal-pi - tar di bel con -

78

8

ten - to que-sto cor al - lor po - trá, pal-pi-

81

8

tar, si dal con-ten - to que-sto cor al-lor po-trá, pal - pi -

85

cresc.

tar di bel con - ten-to al lor po - trá, pal - pi-

88

tar di bel con - ten - to que - sto co-re al lor po -

91

trá: pal - pi-tar, di bel con - ten - to que - sto

94

cor al - lor po - trá, pal - pi - tar di belcon-

97

ten - to que - sto cor al - lor po - trá, que - sto

100

cor al-lor po-trá, que-³sto cor al-lor po-trá, al - lor po -

104

trá, al - lor po - tra, al-lor po - trá.

108